

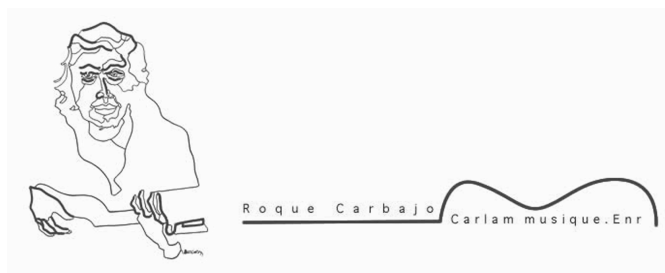
**ERNESTO
HERNÁNDEZ LUNAGÓMEZ
SONATA I**



SOLO GUITAR



carlam musique CM 148



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Sonata 1

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SONATA 1

1. Un tema renacentista variante

to Alessio Nebiolo

rév. Alessio Nebiolo

Ernesto Hernández Lunagómez

Moderato (♩. = c. 50)

I

mf un poco rubato

6

M.D. h 12.

M.D. h 12.

11

a tempo

M.D. h 12.

14

IX

II

17

a tempo

III

rit.

20

X

23

mp molto cantabile

26

VII m i

meno mosso

rit.

30

libero

sul tasto

35

a tempo

poco accel.

rit.

38

②

④

Allegro (♩. = c. 95)

39

rit.

sulle corde

41

gliss.

f

4 1 2

1 3 0 1 2 (3)

43

gliss.

f

1 3 0 1 2 (3)

45

m i

2 2 1 0 2 2

47

1 1 3 2 0

0 2 0

1 3 0 1 2 (3)

49

1 1 3 2 0

51

53

55

57

59

61

molto ritmico *gliss.*

64

66

68

m *p* *m* *p* *m* *p* *m* *p*

** (see legend)*

70

m *p* *m* *p* *m* *p* *m* *p*

72

m *p* *m* *p* *m* *p* *v*

74

v *molto ritmico* *gliss.*

**legend*

Percussion of the thumbs with fist clenched on the six strings

77

gliss.

3

gliss.

Detailed description: This system contains measures 77 and 78. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with chords. A glissando (gliss.) is indicated over the first few notes of the melody. A triplet of eighth notes is marked with a '3' in measure 78. Measure 78 continues the melodic and harmonic patterns.

79

gliss.

3

Detailed description: This system contains measures 79, 80, and 81. Measure 79 continues the melodic line with a glissando. Measure 80 features a triplet of eighth notes. Measure 81 shows a continuation of the melodic and harmonic patterns.

82

3

Detailed description: This system contains measures 82 and 83. Measure 82 features a triplet of eighth notes. Measure 83 continues the melodic and harmonic patterns.

84

3

I

4 16

Detailed description: This system contains measures 84, 85, and 86. Measure 84 features a triplet of eighth notes. Measure 85 includes a first ending bracket (I) and a 4-measure rest. Measure 86 shows a 4-measure rest and a 16-measure rest.

87

4 16

4

3

2

1

Detailed description: This system contains measures 87 and 88. Measure 87 features a 4-measure rest and a 16-measure rest. Measure 88 shows a 4-measure rest, a 3-measure rest, a 2-measure rest, and a 1-measure rest.

89

m

p

m

p

m

p

m

p

m

p

m

p

4

Detailed description: This system contains measures 89 through 94. Measures 89-93 feature a melodic line with eighth notes and a bass line with chords. The dynamics alternate between mezzo-forte (m) and piano (p). Measure 94 features a 4-measure rest.

91 *m i* 4 0

93

96

99

101 *a m i* *p a m i p m* *breve* **Tempo Primo**

rall. molto

104

rall. molto *molto ritmico*

108

rit. *rall. molto*

110

mf ⑥

Play the note with the index of the right hand and make a glissando by rubbing the string with the nail towards the sound hole.

2. Homenaje a Manuel María Ponce Cuellar

to Carlos M. Larrauri

rév. Carlos M. Larrauri

Ernesto H. Lunagómez

Quasi rubato

The musical score consists of six systems of music, each with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Specific techniques like h.12 (harmonics) and m.d. (mano derecha/right hand) are noted. The piece begins with a 'Quasi rubato' tempo marking. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score concludes with a *rubato* marking and a *pp* dynamic.

Measures 1-4: *mf*, *h.12*, *m.d.*, circled 2, circled 3, circled 4.

Measures 5-8: *h.12*, circled 2, circled 4.

Measures 9-12: *h.12*, circled 4, circled 1, circled 2, circled 3.

Measures 13-16: *mp*, *accel.*, *p*, *i*, *m*, *p*, *i*, *m*, circled 5.

Measures 17-20: *f*, *a*, *i*, *m*, *h.12*, circled 4, circled 4.

Measures 21-24: *p*, *h.12*, circled 4, circled 3, *rubato*, *pp*, *h.12*, circled 2, circled 4, *h.12*, *mf*.

**m.d.*=mano derecha/right hand

27 *p* *VI* *i m i* *m i* *h.12* *m.d.*

31 *f subito* *h.12* *m.d.* *rall. poco*

35 *f subito* *m i m* *a m i m i m* *a m i m* *i m i m* *4*

37 *a m i m i m* *a m i m* *i m i m i* *breve* *mp*

40 *IV* *3*

44 *IV* *3*

48 *p* *m i m i m i m i* *subito f* *3*

52 *m a* *m a i* *m i a* *p*

56 *h.12 m.d.*

59 *m i m a m i m i a m i m i a m i m i m* *ff*

61 *i m i m i m i m i m p dolce*

65 *p i m a m i p h.12 mp m.d.*

69 *p i m a m i p h.12 m.d.*

D.S. al Coda

Coda

73 *III*

77 **III** **III**

81 *a tempo*

85 **VI**
i *a* *3* *m* *i*
m *3* *i*
p *mf*

89 *p* *pp metallico*

92 *p* *i* *m* *a* *m* *i* *p* *m*
ppp

Detailed description: This is a page of musical notation for guitar, spanning measures 77 to 92. The score is written in a single system with a treble clef and a key signature of one flat. Measure 77 features a triplet of eighth notes in the right hand and a half note in the left hand, with a 'III' marking above. Measure 81 includes a '4 0' fingering and an 'a tempo' marking. Measure 85 contains a 'VI' marking and a complex triplet of eighth notes with fingerings 'i a 3 m i' and 'm 3 i'. Dynamic markings include *mf*, *p*, and *ppp*. Measure 89 has a *pp metallico* marking. Measure 92 features a melodic line with a *p* dynamic and a *ppp* marking at the end.

3. Cascada y rio

to Cecilio Perera

rév. Cecilio Perera

Ernesto Hernández Lunagómez

Rythmical and "cool" ♩ = c. 104

f *giocosos e ritmico*

(*simile*)

II

II

(*simile*)

II

11

13

15

17

19

21

23

f *ff*

25

ff *mf come prima*

27

f

29

f *veloce* *giocososo*

31

cantabile *giocososo e ritmico*

33

mf

35 *ff* *cantabile* *mf* *cresc.* IV

37

39 *decresc.* IV

41 II IV

43 II

p *poetico*

47 *(simile)*

49 *giocoso*

51

53

55 III I

57

(simile)

59

61

63

65

67

69

71 *IV*

giocososo *cantabile*

73 *IV*

molto ritmico *IV*

75 *IV* *(simile)*

cantabile

77

ritmico cresc.

79

IV *III*

81 *Poco piu mosso* *VI* *V* *IV* *III*

jazzistico, ritmico con "groove"

83 *(simile)*

85 *ff* jazzistico, ritmico con "groove"

87 *mf* *cresc.*

89 *tempo come prima* *mf subito*

91 *ff*

93 *pizzicare come un plectro con il dito i*

95

97

ff *come un riff di rock*
accel.

99

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