

Shurlow

JULIENS LIBRARY

OF

DANCE MUSIC

ARRANGED AS

DUETTS FOR THE PIANO

BY

Thomas Baker

No 1. ORIGINAL POLKA	12½¢ net
" 2. OLGA WALTZ	" "
" 3. BOHEMIAN POLKA	" "
" 4. ORIGINAL MAZURKA	" "
" 5. ERNANI QUADRILLE	25 "
" 6. POST HORN GALOP	12½¢ "
" 7. BIRD OF PARADISE WALTZ	" "
" 8. ECLIPSE POLKA	" "
" 9. FLEUR DE MARIE WALTZ	" "
" 10. GERMAN POLKA	" "
" 11. PAS DES FLEURS	" "
" 12. ENGLISH QUADRILLE	25 "

No. 13. VALSE D'AMOUR	12½¢ net
" 14. DRUM POLKA	" "
" 15. NEPAULESE QUADRILLE	25 "
" 16. BOUQUET ROYAL VALSE	12½¢ "
" 17. JETTY TREFFZ POLKA	" "
" 18. STURM MARSCH GALOP	" "
" 19. MASANIELLO QUADRILLE	25 "
" 20. ROSE DE MAI VALSE	12½¢ "
" 21. BLUE BELL POLKA	" "
" 22. MANDOLINA VALSE	" "
" 23. HIBERNIAN QUADRILLE	25 "
" 24. PRIMA DONNA VALSE	12½¢ "

BOSTON Published by OLIVER DITSON 115 Washington St.

BERRY & GORDON
New York

D A TRUAX
Cincinnati

C C CLAPP & CO
Boston

J E GOULD
Philad.

T. T. BARKER
Boston.



PRIMA DONNA VALSE.

DUET.

JULLIEN.

SECONDO.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *Cres:*, and *Dim:*. The vocal line includes the lyrics "cen - do." and "Fine." with a repeat sign and a *p* marking. The final system includes first and second endings, marked "1st" and "2^d", and concludes with "D.C." (Da Capo).

PRIMA DONNA WALTZ.

DUET.

JULLIEN.

PRIMO.

The musical score is written for two pianos in 3/4 time. It consists of six systems of music. The first system begins with a *Dol:* marking and a piano (*p*) dynamic. The second system features a *Cres:* marking. The third system starts with a *grv* (grave) tempo marking and a forte (*f*) dynamic, and includes a *Cres:* marking. The fourth system contains a *loco* marking, a *Dol:* marking, and a *Fine.* instruction. The fifth system includes a *Cres:* marking. The sixth system features a *Dim:* marking, a piano (*p*) dynamic, and a *D.C.* (Da Capo) instruction. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

