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№ 9. ROMANZA — "COM'È BELLO."

ANDANTE.

Dol.

Cres.

f

Dol.

p

Cres.

p

Cres.

gva

Loco

60c1754

8va

8va

loco

Dol.

Dol.

espress.

ff

No. 10. SCENA E CORO — "NON FAR MOTO."

ANDANTE.

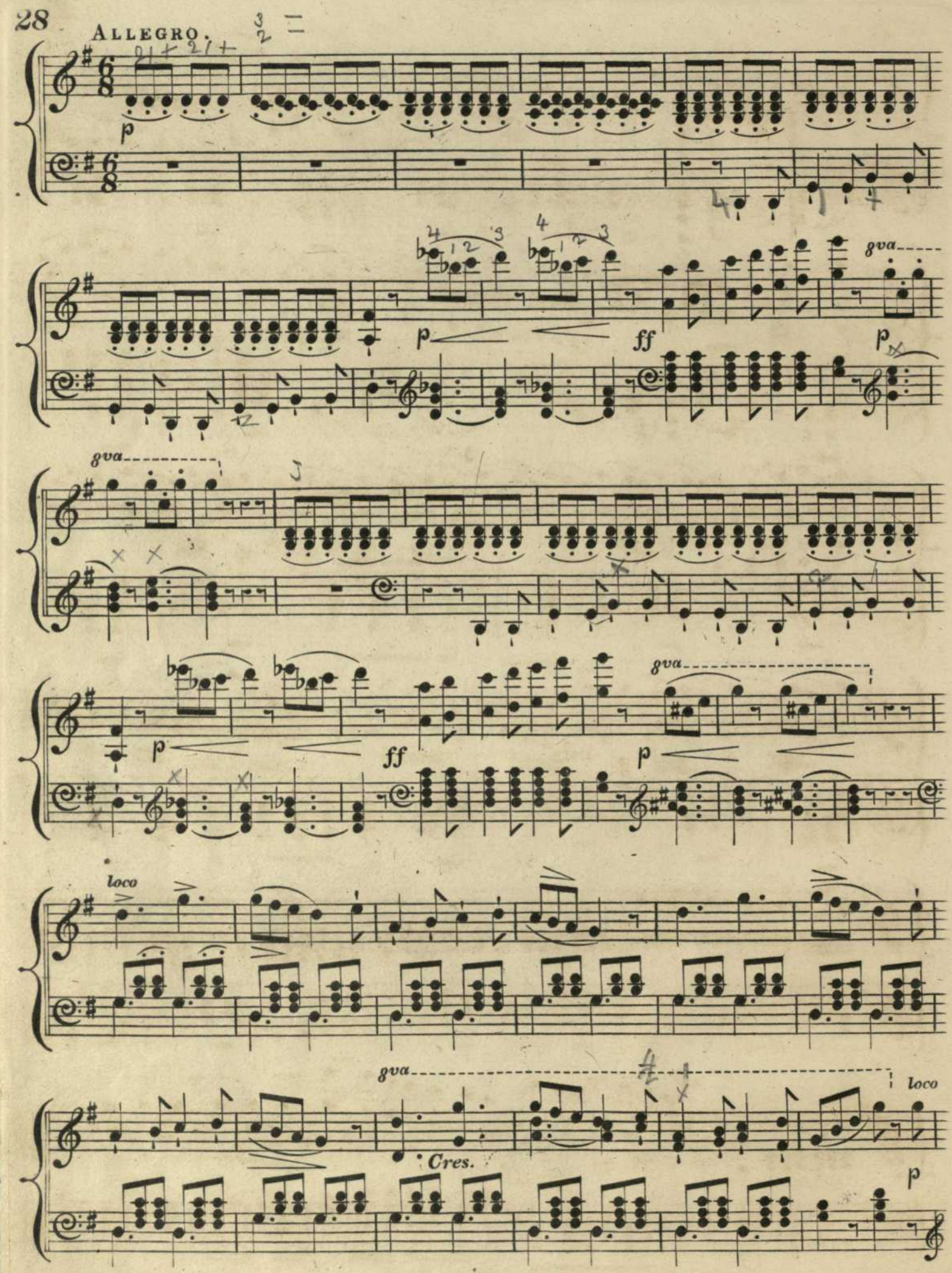
ff *p*

gva

gva

ff

Ped


ALLEGRO.
p
ff
8va
loco
Cres.

Cres.

Cres.

8va

loco

ff

pp

ff

8va

loco

pp

Dol.

8va

p

ff

p

8va

p

8va

loco

Cres.

p

Cres.

Cres.

8va loco

ff pp ff

8va

pp

8va loco

ff

8va

Dol.

loco

p

N.o 11. TRIO — "GUAI SE TI SFUGGE UN MOTO."

LARGHETTO

mez.

Cres.

gva

espres.

8va

8va

8va

8va

loco

Dim

pp

No. 12. CORO — "RISCHIARATA E LA FINESTRA."

MODERATO.

mez.

ff

p

8va

ff

ff

p

Cres.

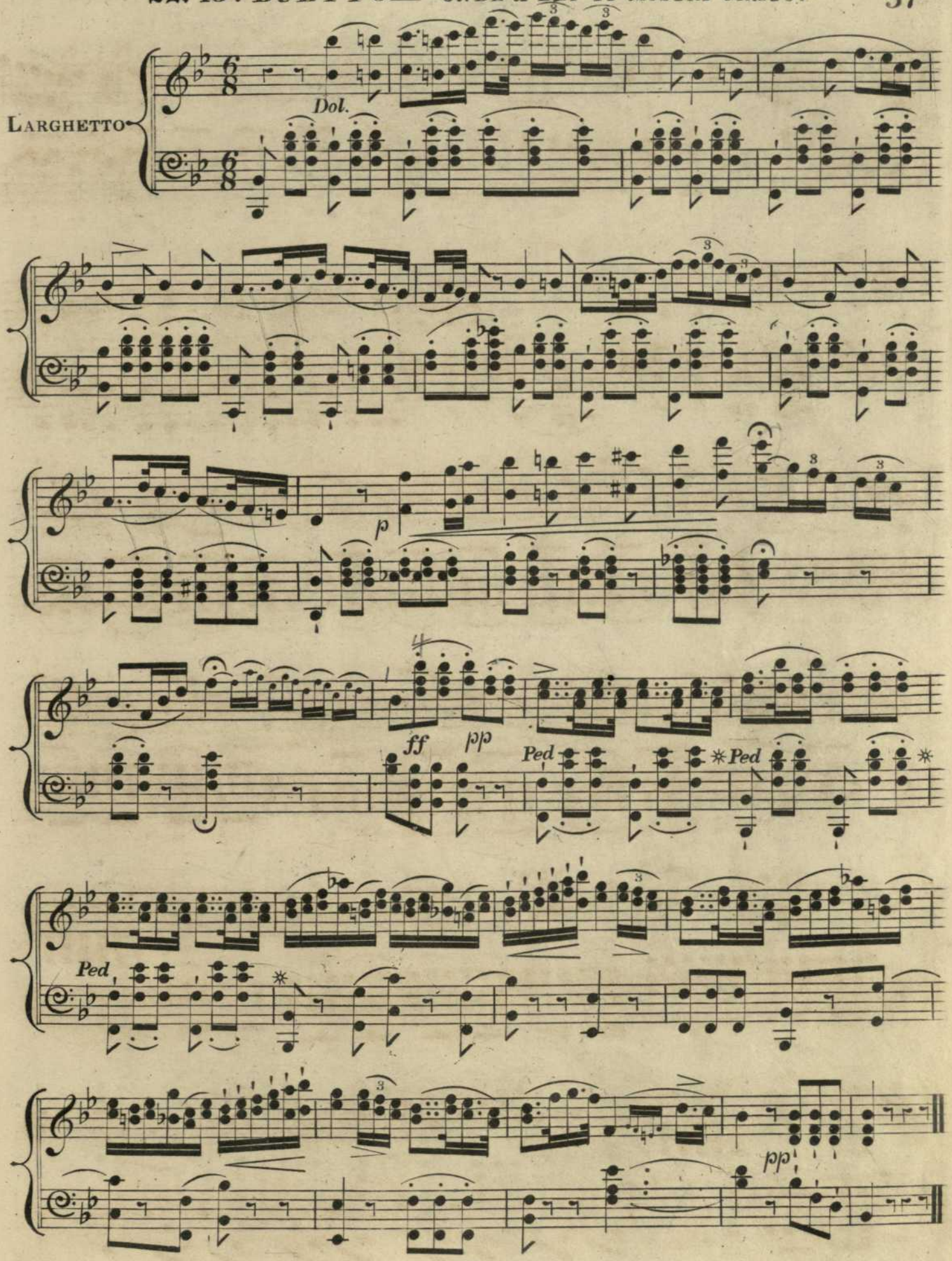
ff

p

Cres.

Cres.

Ped.


LARGHETTO
Dol.
p
ff
pp
Ped
Ped
Ped
pp

No. 14. CAVATINA — "VIENI LA MIA VENDETTA."

ALLEGRETTO.

ff 1 1

8va

1 *p* 1

loco

pp *p*

VIVACE.

p

ff

ff

"QUALUNQUE SIA L'EVENTO."

MODERATO.

mez.

Cres. f

fz mez.

ff

p

Cres.

p

40

ff

Ped.

Ped.

8va

8va

loco

ff

mez:

ff

p

Cres.

ff

Ped

*Ped

*

8va

8va

loco

8va

ff

8va

Ped

8va

loco

*

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2. —— "O ruddier than the cherry."
3. —— "Would you gain the tender creature."
4. —— "Love sounds the alarm."

BOOK II.

No. 5. Air, "Love in her eyes sits playing."
6. —— "Consider, fond Shepherd."
7. Trio, "The flocks shall leave the mountains."
8. Air, "As when the dove."
9. Duet, "Happy we."

BOOK III.

No. 10. Air, "Shepherd, what art thou pursuing?
11. —— "Heart, the seat of soft delight."
12. Chorus, "O the pleasure of the plains!"
13. Air, "Where shall I seek the charming fair?"
14. Chorus, "Wretched lovers! fate has passed."

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2. Rejoice greatly, oh! daughter of Zion.....*Ditto.*
3. But Thou didst not leave His soul in hell.....*Ditto:*
4. Oh! had I Jubal's lyre, or Miriam's tuneful voice*Joshua.*
5. Holy, holy, Lord God Almighty!.....*Redemption.*
6. Let the bright Seraphim, in burning row.....*Samson.*

BOOK II.

No. 7. Angels ever bright and fair.....*Theodora.*
8. Why do the nations so furiously rage together?..*Messiah.*
9. Lord, remember David.....*Redemption.*
10. Oh! Thou, that tellest good tidings to Zion.....*Messiah.*
11. He shall feed His flock.....*Ditto.*
12. Arm! arm! ye brave.....*Judas Maccabeus.*

BOOK III.

13. What though I trace each herb and flower.....*Solomon.*
14. Oh! magnify the Lord.....*Chandos Anthem.*
15. Lord, to Thee, each night and day.....*Theodora.*
16. From mighty kings He took the spoil.....*Judas Maccabeus.*
17. How beautiful are the feet.....*Messiah.*
18. Honour and arms scorn such a foe.....*Samson.*

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2. Agnus Dei, and Dona nobis pacem.....(*First Mass.*).....*Ditto.*
3. With verdure clad.....(*Creation.*).....*Haydn.*

BOOK II.

4. Qual anelante and I loro piedi.....*Marcello.*
5. Comfort ye my people, and Every valley...(*Messiah.*).....*Handel.*
6. Gloria in excelsis.....*Pergolesi.*

BOOK III.

7. Agnus Dei.....(*From a Mass.*)....*Naumann.*
8. Such the faint echo.....(*Palestine.*).....*Dr. Crotch.*
9. Alma Virgo, and In æternum Jubilantes. (*Offertorium, No.* 1.) *Hummel.*

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