no4 37

# C. M. VON WEBER'S

## Admired Overture to

# DER FREÿSCHUTZ,

Arranged for the

## Piano Forte.

With Accompaniments for a

## FLUTE & VIOLONCELLO,

and Inscribed to

## Mr. J. D. Leder.

(OF BATH)

by

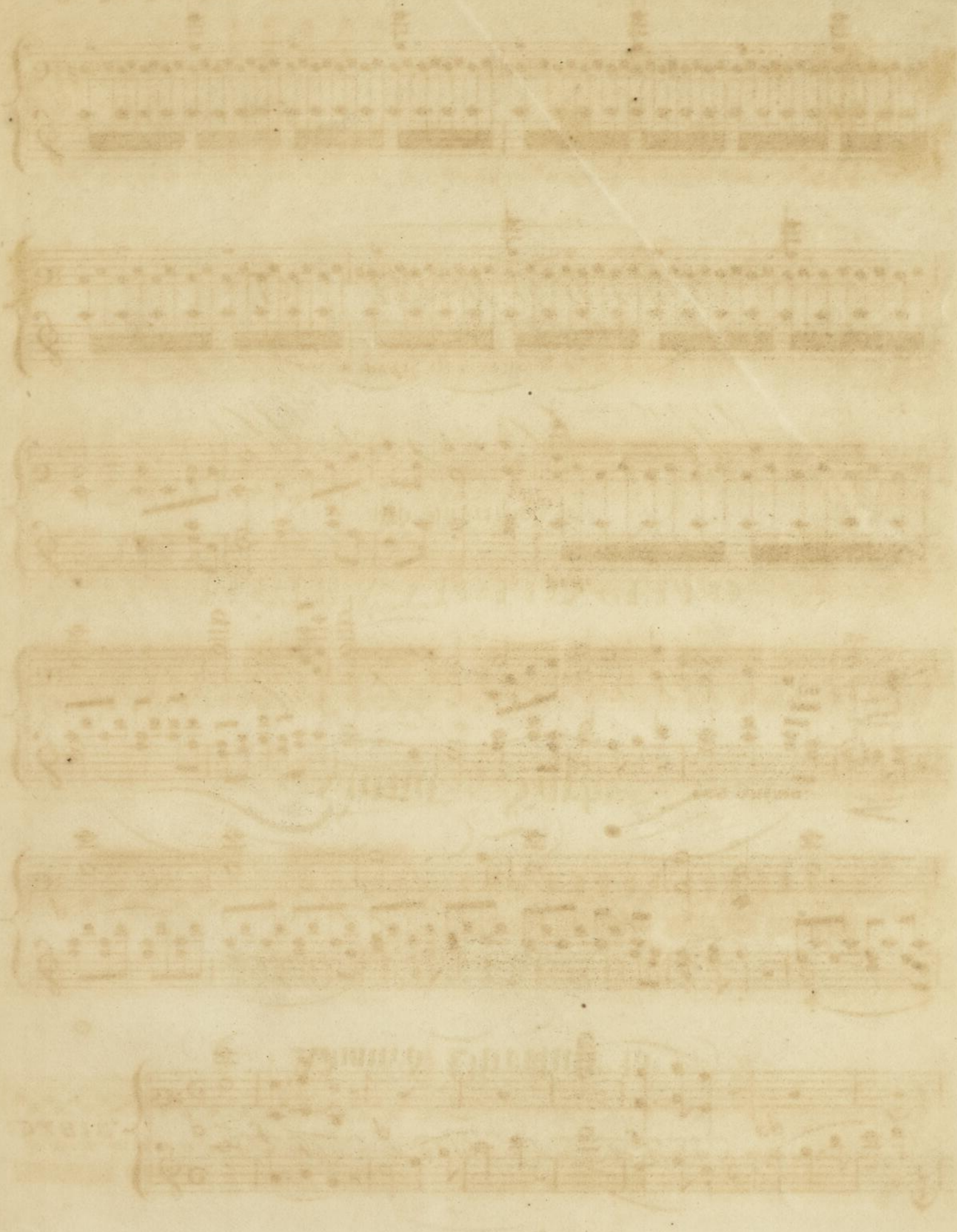
## D. BRUGUIER.

Int. Sta. Hall

Complete 4/-
Piano Forte 2/6

London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7, Westmorland Str. Dublin

This Overture is also Arranged as a Duet for Two Performers on the Piano Forte by the Same Author



ADAGIO.

*p* *f* *p* *f* *pp*

*p*

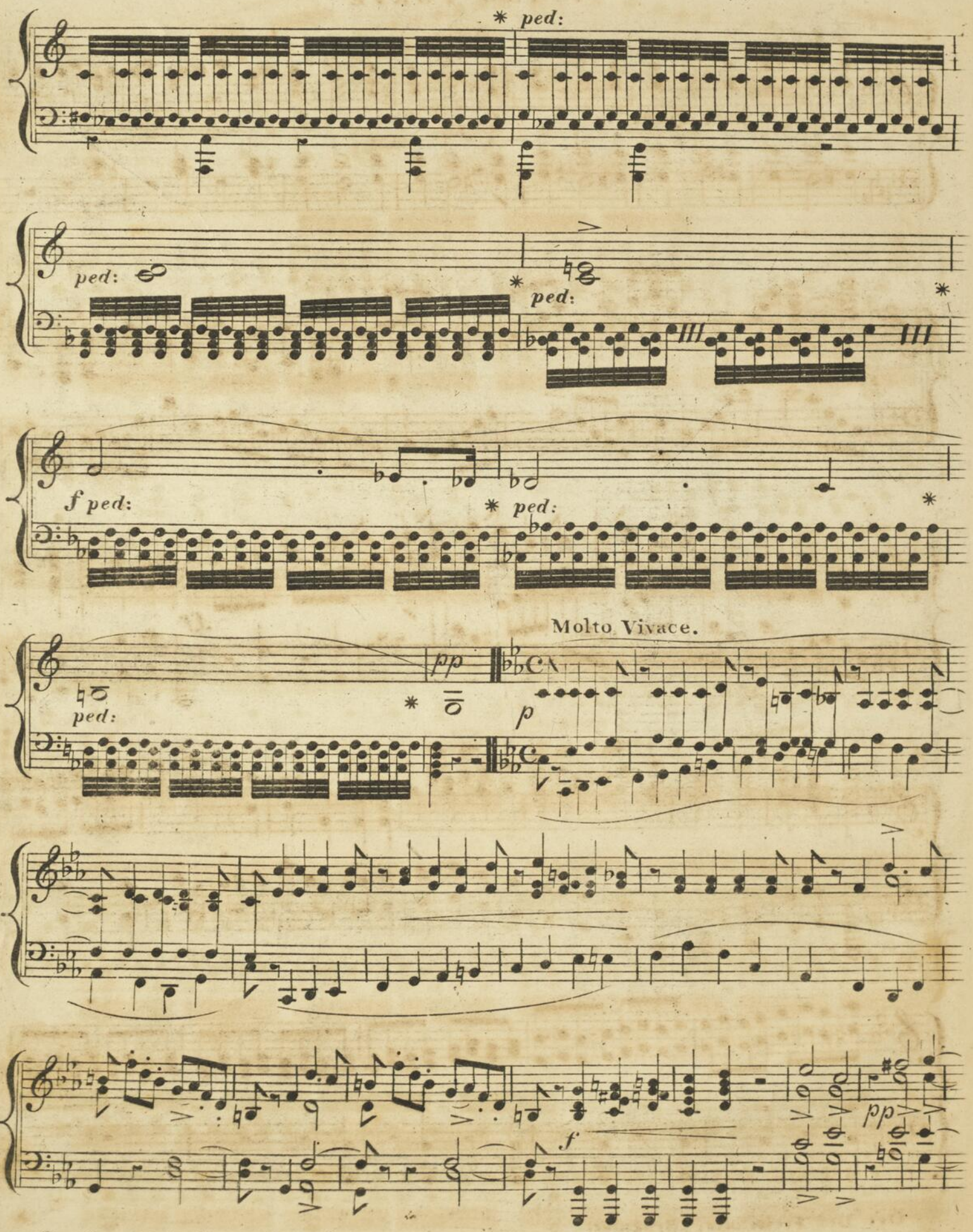
*con anima.*

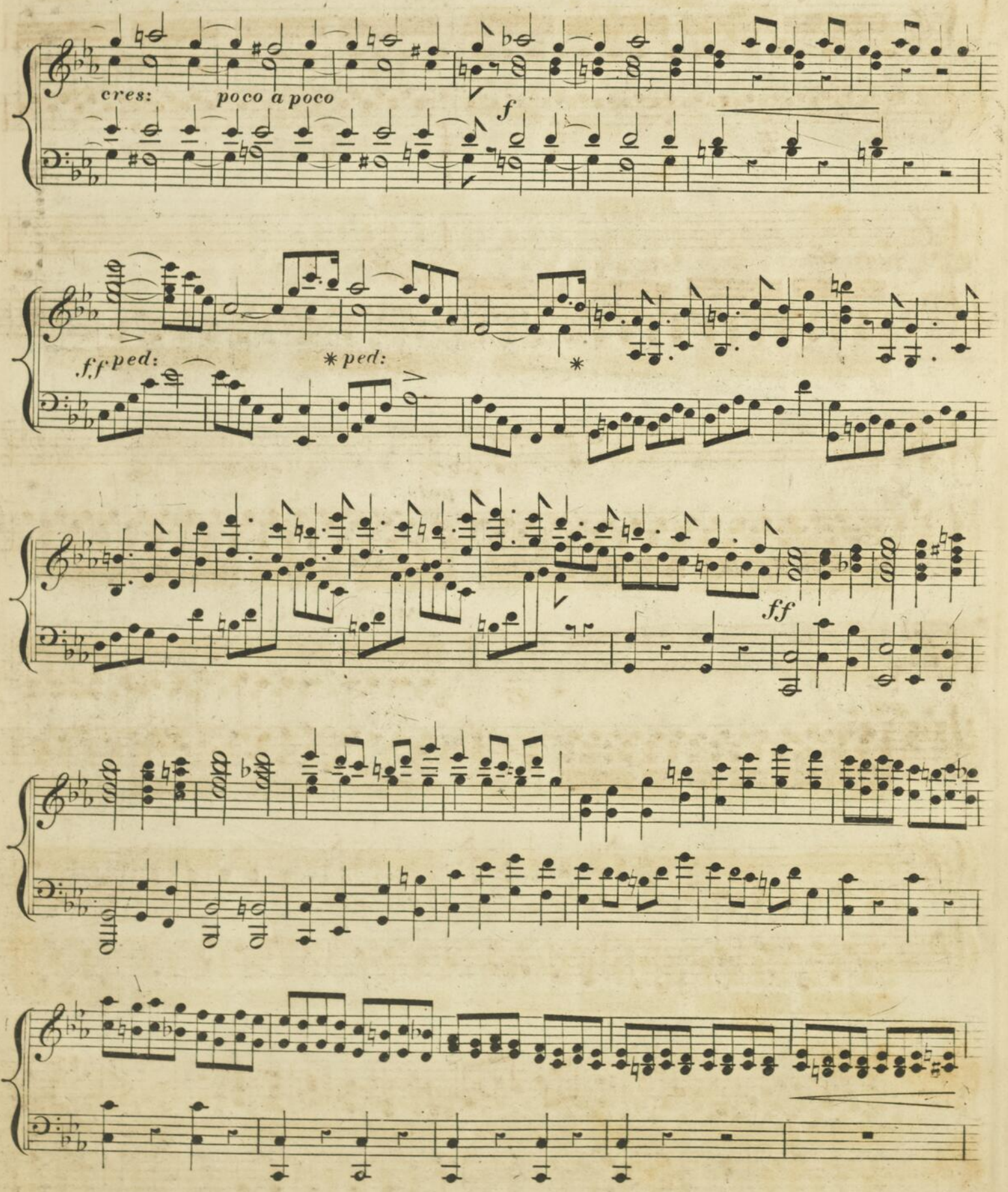
*ped:*

*pp*

* *ped:*

Ov: Der Freischutz. (Bruguier)


* ped:
ped:
* ped:
*
f ped:
* ped:
Molto Vivace.
pp
ped:
*
p
f
pp


cres:
poco a poco
f
ff
ped:
* ped:
*
ff

ped:

ff

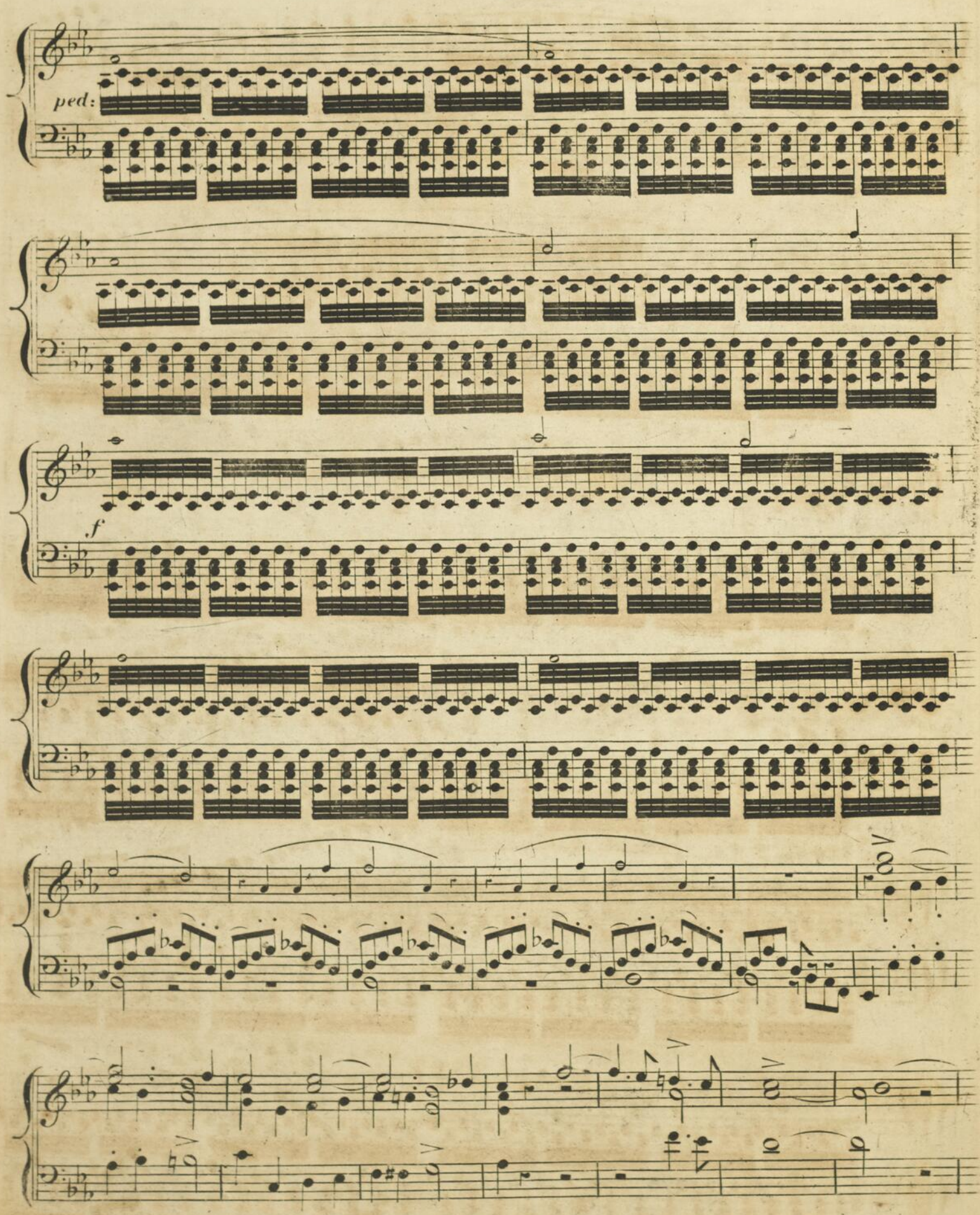
Flute: p

p

con moto

passione.

*




Ov: Der Freischutz. Bruguier

*p dol:*

Flute.

8va *loco*

*cres:*

*f*

*ff*

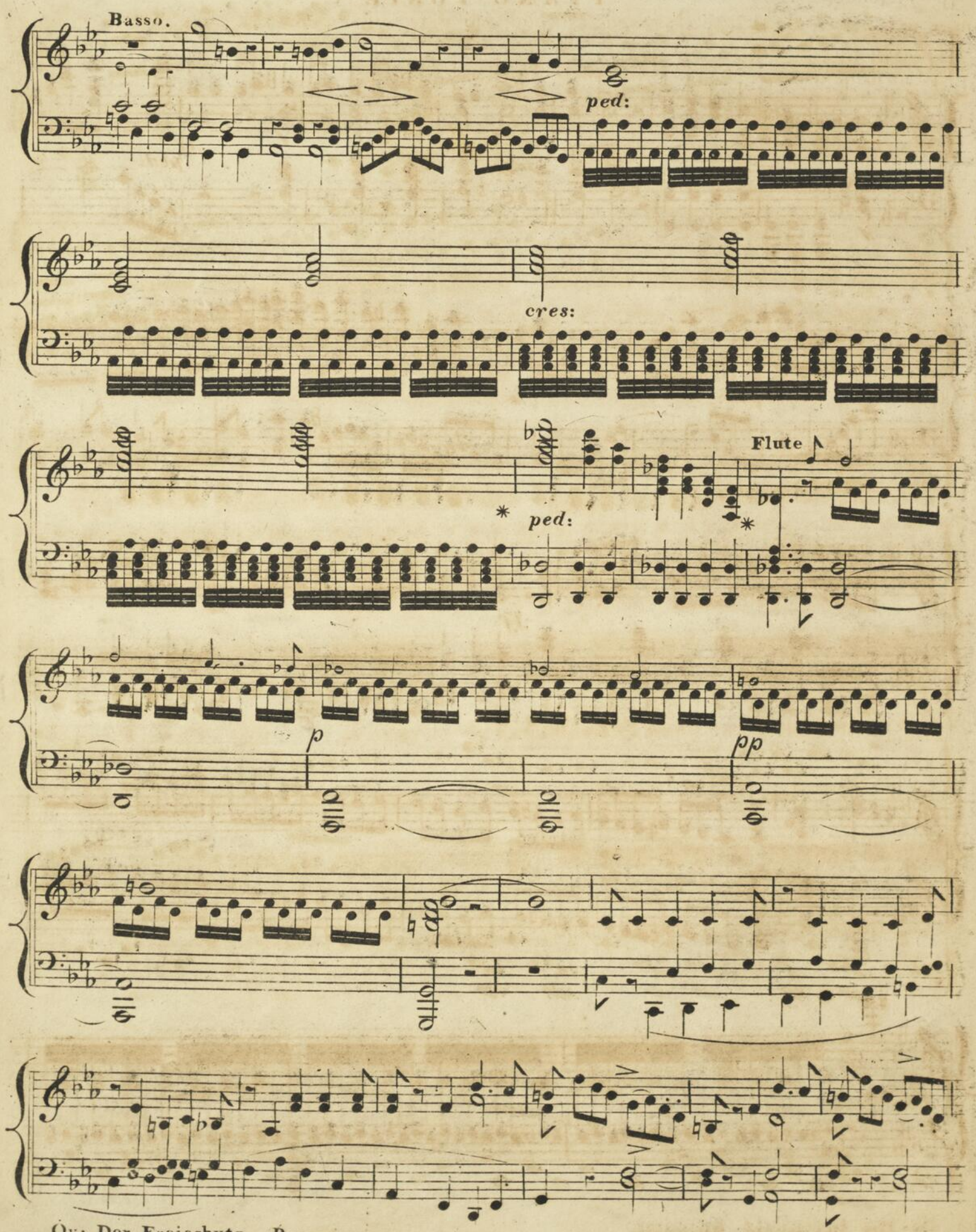
*f ped:* * *ped:* * *ped:* *

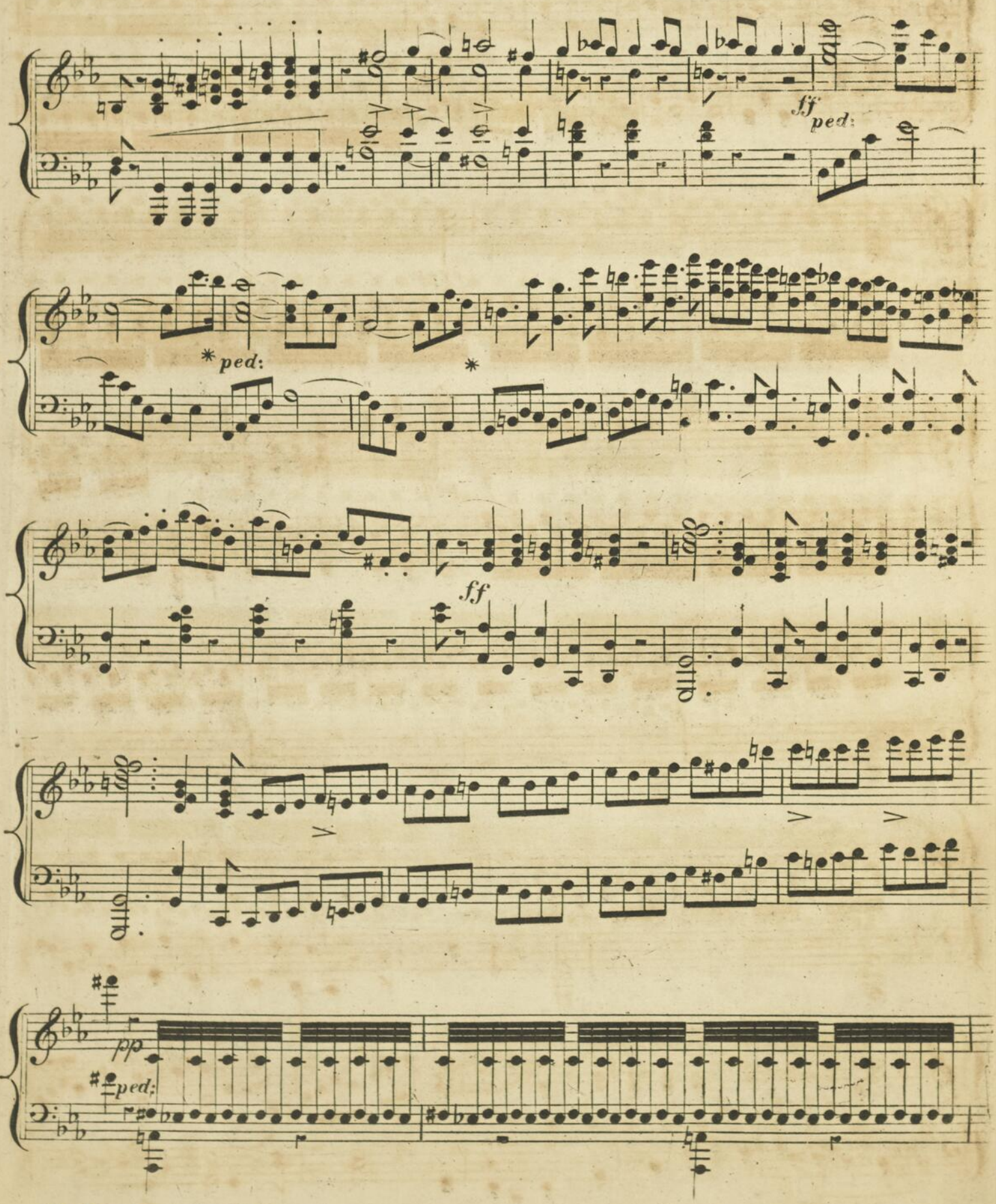
Flute

*ff*

*ped:* *ff* *dol:*

Basso. *dol:*


Basso.
ped:
cres:
ped:
Flute
p
pp




Ov: Der Freischutz. (Bruguier)

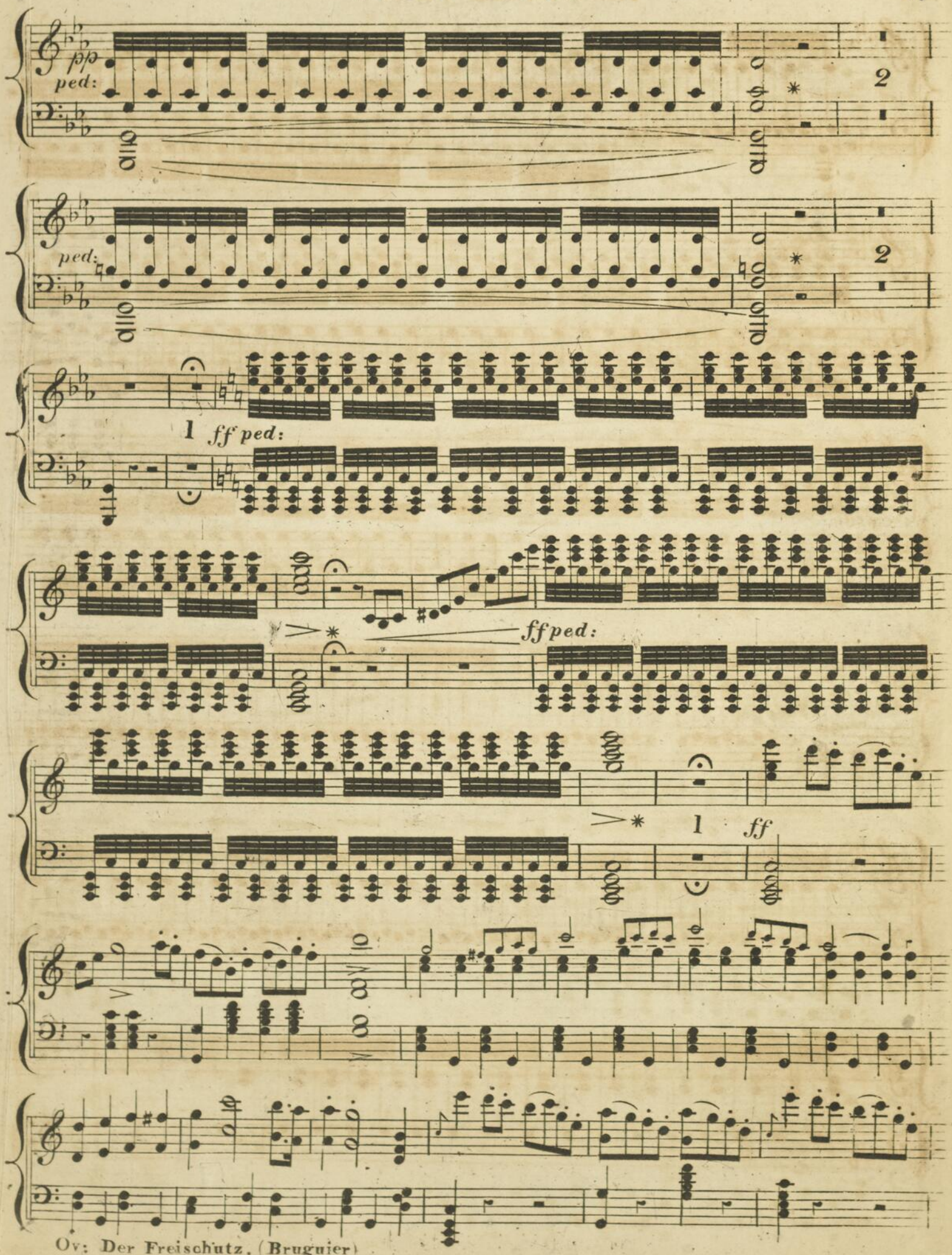
Flute.

ped:

ped:

ped:

Basso.



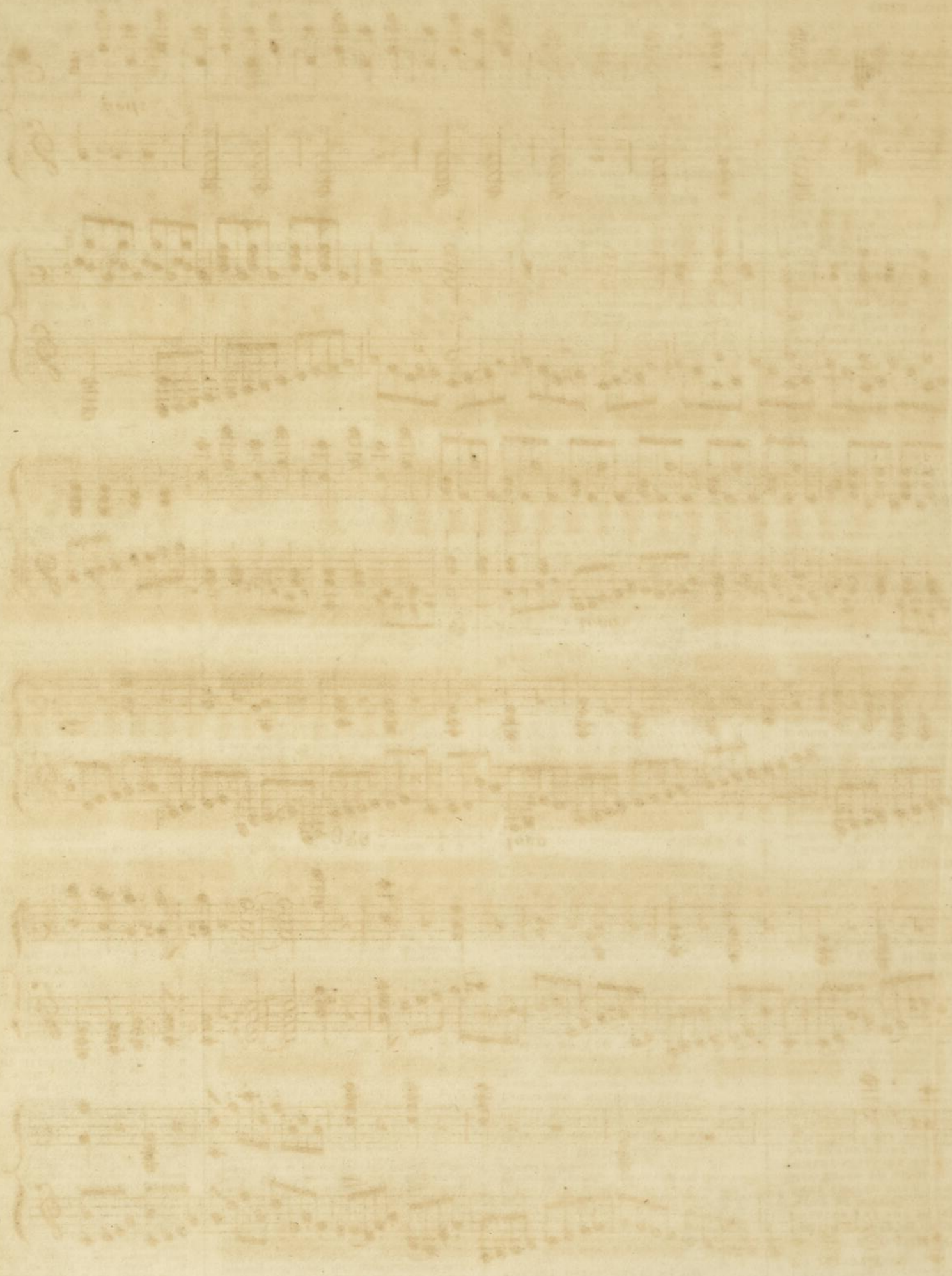

Ov: Der Freischütz. (Bruguier)

8va loco

8va loco

ped: *

Ov: Der Freischütz. Bruguier



Those marked thus * have highly finished embellishments | **A CATALOGUE OF NEW VOCAL MUSIC.** | Those marked thus † are also arranged for Voice and Guitar.

## SONGS AND BALLADS.

### AUBER.

FONDEST AFFECTIONS STILL CLING TO HOME, sung by Miss Rainforth..... 2 0

MERRY DANCE AND MOONLIGHT SONG, sung by Madame Vestris.. 2 0

*COME AND WANDER WITH ME, sung by Madame Dorus Gras.. 2 0

"Fashion, capricious in music as in matters of graver import, has been more than usually judicious this season in the selection of a favourite melody. We allude, of course, to LA GITANA, or the New Cachucha—an Air nightly heard in our Concert, Ball, and Drawing Rooms, to the sweet strains of which the sylph-like Taglioni figures in the Spanish Bohemian Dance in the Ballet of La Gitana. This charming melody appears to have inspired both native and foreign Composers; Herz has already adapted it in his own inimitable style; Burrowes has transformed it into an elegant Rondo; Czerny has graced it with tasteful variations; and Thalberg will doubtless make it the *motivo* of a grand Fantasia: with its dulcet notes Weippert summons the lovers of Terpsichore; and Royalty owns the spell, and commands its constant repetition. It required but the genius of a Moore to adapt fitting words, to render the Air equally popular with our fair vocalists; and those who had the good fortune to hear the wild gipsy lay, 'Come wander with me,' sung by Madame Dorus Gras, will not be likely to forget the effect it produced."—*Morning Post.*

### BISHOP.

HIS TRUST IS IN GOD..... 2 0

THE BEST WISH..... 2 0

TEN SWEET GLIDING YEARS..... 2 0

AS THE ROBIN..... 2 0

THE MOSS TROOPER..... 2 0

*OH! MY BRAVEST AND BEST... 2 0

WEEP NOT, THOU LONELY ONE.. 2 0

SHE NEVER TOLD HER LOVE.... 2 0

OH! NO, MY SISTER DEAR..... 2 0

### BAYLY.

A TRUCE WITH DERISION..... 2 0

VIRTUE AND ERROR..... 2 0

WHILE ALL ARE IN QUEST..... 2 0

DARK-EYED GIPSY..... 2 0

THE DISTANT DRUM..... 2 0

THOSE JOYOUS VILLAGE BELLS.. 2 0

GUESS THE NAME..... 2 0

COME DECK ME FOR THE DANCE 2 0

I WISH I COULD REMEMBER.... 2 0

### T. COOKE.

OH! LADY, SINCE MY WORDS.... 2 0

OH! DINNA FORGET..... 2 0

### CROUCH.

†KATHLEEN MAVOURNEEN, sung by Miss Hobbs..... 2 0

"*Kathleen Mavourneen* is a tale shadowed forth, rather than told, in three verses. The melody in E flat is original in construction. Mr. Crouch appears to be that *rara avis*, a good melodist; he is a singer, and writes music peculiarly well adapted for vocalization; which is not precisely the case with many of the ballad mongers of the day."—*Sunday Times.*

"This popular melody, fraught with simple and touching beauty, is so generally admired, that we need only add, that voice and music are in perfect harmony and peculiarly well adapted to the pianoforte."—*Naval and Military Gazette.*

THE ECHO, sung by Miss Hobbs.... 2 0

"The Echo is a *petit romance* which has been arranged by Mr. Crouch to a sprightly and characteristic melody; the movements which conclude each verse are peculiarly effective." — *Plymouth Journal.*

THE SEPARATION..... 2 0

NORA CREINA..... 2 0

"This is an easy frolicksome air, that breathes of gladness and lightsomeness, one that may be heard with pleasure even after its namesake in the Irish Melodies."—*Sunday Times.*

THE BLESSING..... 2 0

THE WIDOW TO HER CHILD..... 2 0

"This ballad is full of sentiment and pathos, and we firmly believe that a more perfect gem of melody has never yet been made public; the listener will be spell-bound, but the magic is natural."—*Edinburgh Review.*

THE WELCOME..... 2 0

"This should find a place in the portfolio of every student of music, both performers and amateurs, it expresses in musical tones the sounds that are heard amid wild and mountain scenery, the whisper of the breeze and the falling of distant waters."—*Plymouth Journal.*

SEA SONG, sung by Mr. H. Phillips 2 0

### C. E. HORN.

WHEN MARY IS AWAY, sung by Mr. H. Phillips..... 2 0

"Since the publication of "Oh, no, we never mention her," we remember no song so well suited to the voice of Henry Phillips as this truly lovely composition by Horn: the words are worthy of Scott."—*Courier.*

I'VE BEEN WHERE FRESH FLOWERS, sung by Madame Vestris....2 0

THE MARINER, sung by Mr. H. Phillips..... 2 0

†HELEN TREVOR, sung by Miss Delcy..... 2 0

WHY COMES HE NOT, sung by Mrs. A. Shaw..... 2 0

OLD OCEAN IS CALM, sung by Mrs. A. Croft..... 2 0

THE RT. HON. THE

### MARCHIONESS OF HASTINGS

AWAY, AWAY, YE NOTES OF WOE 2 0

MY HEART IS SAD..... 2 0

YES, I HAD HOPES..... 2 0

ALL THAT IT HOPED, MY HEART BELIEVED..... 2 0

IT IS O'ER WITH ITS PAINS..... 2 0

AND WILT THOU WEEP..... 2 0

"These charming songs are the production of a female of the highest rank. The words are eminently beautiful, and are written by authors of the highest reputation. The melodies evince the most exquisite sensibility, united with the purest taste and sentiment. The harmony is classically correct, natural, and flowing; such, indeed, as seems to indicate that high refinement and cultivation of feelings will sometimes more than supply the place of severe and lengthened study."—*Musical Review.*

## SONGS AND BALLADS.

### HENRI HERZ.

'TIS SAD TO PART, sung by Miss Delcy..... 2 0

SIGH NOT..... 2 0

NOW THE NIGHT HER MANTLE CLOSES, sung by Mr. H. Phillips. 2 0

LAND OF SONG, sung by Miss Cooper 2 0

OH! FOR THAT VOICE..... 2 0

THE TROUBADOUR RUDEL..... 2 0

OH! FOR THE DANCE..... 2 0

†NIGHT AT SEA, sung by Miss Delcy. 2 0

"*Night at Sea*" is one of the sweetest and most effective compositions we have ever heard. In this publication, *M. Henri Herz* appears before us as a vocal composer, and the excellence of his adaption of English poetry to music has agreeably surprised us; his melodies are ever beautiful, and that of the "Night at sea" is pre-eminently so. The words are descriptive of the thoughts and feelings to which a night at sea give birth; and we can award the song no higher praise, than that it is worthy of the composer and of the "unrivalled" singer whose name it bears. We shall never forget the thrilling delight imparted to us by her exquisite delivery of the lines—

Heart, yearning for home;
Thought dwelling with thee;
Prayers, that where *thou* dost roam
*I* soon may be."

*Sunday Times.*

MY FATHER'S OLD HALLS..... 2 0

*†O'ER THE LONE SEA, sung by Mrs. A. Croft..... 2 0

†YOUNG TROUBADOUR..... 2 0

†RAPID RIVER..... 2 0

†WHY ARE YOU WEEPING, sung by Miss Delcy..... 2 0

"When Herz was here some months since, we had occasion to remark that, in our opinion, his vocal music would, ere long, become as popular, fashionable, and universally admired, as his lovely effusions for the instrument that may almost be termed his own: nor has our prediction proved incorrect. His ballads of "Why are you weeping?" "Night at sea," and the duet, "I will return to thee," have been translated into French, German, and even Russian, and are at present the favorite compositions at the Courts of France, Austria, Russia, and Prussia."—*Dublin Warder.*

### J. P. KNIGHT.

OLD FRIENDS AND TRUE FRIENDS 2 0

OLD HOUSE AT HOME..... 2 0

### E. J. LODER.

IT WAS A DREAM OF PERFECT BLISS, sung by Miss Delcy..... 2 0

"This song, from the pen of the late T. Haynes Bayly, is one of his sweetest lyrics, and has been most beautifully adapted to music by Loder."—*United Service Journal.*

THERE IS NO LAND LIKE SCOTLAND, sung by Mr. Braham.... 2 0

TO THE MERRY GREENWOOD, sung by Miss Rainford..... 2 0

THE OLD HOUSE AT HOME, sung by Mr. H. Phillips..... 2 0

"Mr. H. Phillips executed the ballad, 'The old house at home,' with affecting pathos."—*Times.*

"'The old house at home' promises to rival in popularity any song which Mr. Phillips has ever sung: it is beautiful in conception, and exquisite in execution, especially in the master-hand to whom it is entrusted."—*Observer.*

"'The old house at home,' magnificently sung by H. Phillips, will become a standard favourite."—*Weekly Dispatch.*

MAID OF GRENADA, sung by Madame Vestris..... 2 0

*THE PEASANT'S BRIDE, sung by Mr. H. Phillips..... 2 0

†FLOW, RIO VERDE..... 2 0

*BY THE WATERS OF XARAMA.. 2 0

HOME OF EARLY YEARS, sung by Miss Romer..... 2 0

"Miss Romer sang her celebrated air, 'The home of early years,' with exquisite taste. This beautiful ballad is one of the rarest flowers of melody that it has been our good fortune to hear for a considerable time. We can safely recommend it to all who delight in simple elegant melody."—*Warder.*

*SHE WATCHED FOR HIM..... 2 0

MAIDEN OF SEVILLE..... 2 0

THE THAMES..... 2 0

THE DARK WINTER-TIME..... 2 0

THE CYPRESS..... 2 0

*THE LADY'S PAGE..... 2 0

†CHAINS ON THE CITIES..... 2 0

### ALEXANDER LEE.

A DREAM OF THE PAST, sung by Mr. H. PHILLIPS..... 2 0

"A perfect gem of melody: the words, too, are beautiful, and will remind the listener of some of Moore's best efforts."—*Herald.*

"We have not met with a sweeter morceau, both in music and poetry, for a long time."—*Leicester Journal.*

"This sweet ballad has been sung by H. Phillips and Mrs. A. Shaw at various festivals and concerts, and has always elicited a strong expression of decided applause."—*Taunton Courier.*

I'M A POOR SHEPHERD MAID, sung by Mrs. Waylett..... 2 0

I'LL NOT BEGUILE THEE FROM THY HOME, sung by Mr. Frazer 2 0

WHY SHOULD WE SIGH, sung by Mrs. Waylett..... 2 0

THE TEAR, sung by Mrs. Waylett. 2 0

THE GARDEN OF ROSES..... 2 0

MOONLIGHT! MOONLIGHT..... 2 0

†COME, DWELL WITH ME..... 2 0

†THOUGH THE DAY OF MY DESTINY, sung by Mr. Gould..... 2 0

THE DARK SULIOTE..... 2 0

THOU ART NOT FALSE..... 2 0

WHY COMES HE NOT?..... 2 0

HE COMES NOT!..... 2 0

## SONGS AND BALLADS.

### NELSON.

I KNEW THEE IN THY SUNNY DAYS..... 2 0

THE INDIAN MAID..... 2 0

*THE HERO OF A HUNDRED FIGHTS..... 2 6

### PARRY, JUN.

THE DAYS OF YORE. (This Ballad gained the Prize given by the Melodist Club, 1839.)..... 2 0

SUMMER FLOWERS, sung by Miss Woodyatt..... 2 0

*BRIDAL BELLS, sung by Mr. Parry, jun..... 2 6

"The Bridal Bells" is a lovely ditty which has been sung with great success by Mr. Parry, jun. at Thalberg's concerts throughout the country."—*Sunday Times.*

"The greatest possible compliment was paid to Mr. Parry during his singing "Bridal Bells," which he gave with the greatest possible pathos and effect: we observed many fair eyes suffused with tears."—*Musical Review.*

### RODWELL.

*NIX MY DOLLY, PALLS FAKE AWAY, sung by Mrs. Keeley..... 2 6

*JOLLY NOSE, sung by Mr. Bedford. 2 0

FAREWELL, MY RORY TORIES, sung by Mr. Bedford..... 2 0

THE CARPENTER'S DAUGHTER, sung by Mrs. Keeley..... 2 0

CLAUDE DU VAL, sung by ditto.. 2 0

THE WOODLAND CALL, sung by do. 2 0

"The songs named above are from the Romance of 'Jack Sheppard,' now performing nightly at the Theatre Royal Adelphi, a Drama which has reached a point in public favor never surpassed: much of this may be traced to the inimitable singing of Mrs. Keely and Mr. Bedford in their respective songs, the melodies of which are of the most original description, and reflect the greatest credit on their composer. Notwithstanding the wondrous popularity of 'Nix my Dolly, Palls fake away,' and we hear that upwards of 20,000 copies have already been sold, it affords us pleasure to observe that the publishers have had the good taste to employ an eminent lyrical author to adapt words to this catching melody, under the title of 'The Woodland Call,' a ballad admirably suited to the drawing room."—*Sunday Times.*

†THE BRIDAL RING..... 2 0

THE FLOWER OF ELLERSLIE, sung by Mr. Wilson..... 2 0

"Mr. Wilson was encored in the Flower of Ellerslie; the effect was such as to fix the most earnest attention; and, crowded as the house was, the audience appeared like an assemblage of delighted musicians."—*Morning Advertiser.*

THE ROAD! THE ROAD!..... 2 0

GAY CRUSADE..... 2 0

THE SOLDIER WHO DIED FOR HIS KING, sung by Mr. Wilson..... 2 0

"In a song sung by Mr. Wilson, 'The Soldier who died for his King,' the composer has been particularly happy; the audience were uncharitable, and demanded it a third time."—*Sunday Times.*

MAIDEN, I WILL NE'ER DECEIVE THEE..... 2 0

THE SUMMER FLOWER..... 2 0

*†THE TARTAR DRUM..... 2 0

A TEAR SHALL TELL HIM ALL.. 2 0

*NIGHT AND MORN..... 2 0

*BEAUTIFUL BLUE VIOLETS..... 2 0

I SEEK HER ON EVERY SHORE.. 2 0

*DRAW THE SWORD, SCOTLAND.. 2 0

*BANKS OF THE BLUE MOSELLE. 2 0

FROM DISTANT CLIMES..... 2 0

THE TOAST BE DEAR WOMAN... 2 0

*THEY MOURN ME DEAD..... 2 6

THE HALLS OF MY BIRTH..... 2 0

THY PARTING LOOK..... 2 0

### STRAUSS.

*A FAIR BREEZE IS BLOWING... 2 0

"A sweet and expressive ballad: the music by the favourite Strauss, adapted to very touching lines, and a most effective song in the hands of all vocalists."—*Ladies' Magazine.*

*I'VE A COT OF MY OWN..... 2 0

*AS I CAST ON THE WATERS, sung by Mrs. Waylett..... 2 0

"This simple melody is one of the many to which the genius of the composer has imparted his tenderest and most touching expressions of taste and feeling."—*Taunton Courier.*

"We can strongly recommend this charming song to our musical friends; the melody is striking, and within the limits of most voices."—*Musical Review.*

*OUR SHIP IS ON HER WAY..... 2 0

*SOUNDS OF MUSIC..... 2 0

*THE PALE MOON IS BEAMING.. 2 0

*SWEET NIGHTINGALE..... 2 0

*WHERE ARE THE HOPES..... 2 0

### THE AUTHORESS

OF

### 'WE HAVE LIVED AND LOVED TOGETHER.'

*WE CAN LOVE NO MORE..... 2 0

*Extract from a letter to the Editor of "We have lived and loved together."*—You must well remember the deep impression made on the public mind by the publication of the Ballad, "WE HAVE LIVED AND LOVED TOGETHER," which, when we found it difficult to provide even our own circle with the required number of written copies, was committed to your fostering care; another production from the pen of the same distinguished Authoress has placed us in a similar dilemma. Since the appearance of the former ballad, you know how sad a change has 'come o'er the spirit of her dream,' and, in the present song, entitled "WE CAN LOVE NO MORE," you will find a true transcript of her feelings, united to a melody, the beauty and pathos of which are perfectly irresistible. I add a copy of the lines; but to feel their due force, you must hear them sung. A miniature, painted this season either by Chalon or Rochard, I have not time to enquire which, hangs in the blue drawing-room at —— House; let a copy be appended to the Ballad when published; a comparison with the charming sketch of Lady B—— made but four years since, will give some idea how much our lovely friend is altered.

*THOU ART FALSE, BUT I CANNOT FORGET THEE..... 2 0

## VOCAL DUETS.

### ADDISON.

I KNOW A BANK..... 2 0

### AUBER.

O NEVER BREATHE..... 2 0

BETRAY ME NOT..... 2 0

HOW SWEET TO PASS..... 4 0

### BISHOP.

SWEET MOONLIGHT IS BEAMING.. 2 0

OH! MUSIC, DEAR MUSIC..... 2 0

HASTE THEE, MY GONDOLIER.. 2 0

AS IT FELL UPON A DAY..... 2 0

I LOVE THEE..... 1 6

MY PRETTY PAGE..... 2 6

### J. BARNETT.

COME, TOUCH THOSE CHORDS.... 2 0

SWEETLY O'ER THE MOONLIGHT. 2 0

WHEN AT NIGHT..... 2 0

COME GENTLY DOWN AWHILE... 2 0

DAY LOVES TO LINGER..... 2 0

WHERE SHALL WE REST..... 2 0

SAD TO THE HEART..... 2 0

WILL YOU COME WHERE..... 2 0

"These eight charming duets confer the highest degree of credit on their very talented author. It is, in fact, difficult to imagine anything more exquisitely effective than such delightful melodies, so beautifully harmonized, when sung by two fine soprano or tenor voices. No similar compositions of the Italian or German schools can possibly excel them. Much merit is also due to the writer of the words, which are chaste, original, and replete with delicate sentiment.—*Musical Review.*

### HERZ.

*SONG OF THE GONDOLIER..... 2 0

OUR SONG SHALL BE..... 2 0

I WILL RETURN TO THEE..... 2 0

### C. E. HORN.

SWEET ROUND MY BOWER..... 2 0

### A. LEE.

IN OUR PEACEFUL HAPPY HOME. 2 0

LIKE SUNBEAMS..... 2 0

COME DWELL WITH ME..... 2 0

### E. J. LODER.

Messrs. D'Almaine and Co. have much satisfaction in placing before the public the following series of highly popular Songs, Ballads, &c. selected from their catalogue of modern vocal compositions, and arranged as *duets* for two voices by E. J. Loder, the celebrated Composer.

Of the exquisite taste and skill displayed in these adaptations, it is scarcely necessary to speak; suffice it to say, that they supply, in a manner the most admirable, the want, which has been long felt and lamented, of English vocal duets commanding interest and attraction.

It is almost unnecessary to add, that these charming pieces have met with approbation and patronage from all the most eminent vocalists and teachers of singing in this country.

WE HAVE LIVED AND LOVED... 2 0

A PLACE IN THY MEMORY..... 2 0

ISLE OF BEAUTY..... 2 0

HARK! THE FAIRY MUSIC..... 2 0

THERE IS NO HOME..... 2 0

AND YE SHALL WALK..... 2 0

THE MISLETOE BOUGH..... 2 0

OH, LEAVE ME TO MY SORROW. 2 0

BANKS OF THE BLUE MOSELLE. 2 0

SIGH NOT FOR SUMMER FLOWERS 2 0

TEACH ME TO FORGET..... 2 0

I'LL WATCH FOR THEE..... 2 0

IN HAPPIER HOURS..... 2 0

WHY ARE YOU WEEPING..... 2 0

THE PILGRIM OF LOVE..... 2 0

MAID OF GRENADA..... 5 0

THE PARTING..... 2 0

HOW SWEET THE CHIMES..... 2 0

AS THE ROBIN WHEN ONCE.... 2 0

SHE WATCHED FOR HIM..... 2 0

THE CORSAIR'S FAREWELL..... 2 0

MY HEART AND LUTE..... 2 0

HARK! FROM YONDER..... 2 0

CHOUGH AND CROW..... 2 0

SEE OUR OARS..... 2 0

NIGHT'S LINGERING SHADES..... 2 0

SLEEP, GENTLE LADY..... 2 0

BLOW, GENTLE GALES..... 2 0

THE WREATH..... 2 0

WE CAN LOVE NO MORE..... 2 0

THE BRIDAL RING..... 2 0

THE POOR SHEPHERD MAID.... 2 0

THE WOODLAND CALL..... 2 0

### NELSON.

*SPEED THOU, MY GONDOLIER.. 2 0

### RODWELL.

EVER THINE..... 2 0

OH! PROMISE ME..... 1 6

I'LL TELL THEE WHEN..... 1 6

PERI OF THE VALE..... 2 0

WHEN ORCHARD BOUGHS..... 2 0

ON THE REEDS OF THE IVY'D THATCH..... 2 0

SEE THE PALE MOONBEAM..... 2 0

### SHELTON.

HARK! WHAT FAIRY SOUNDS... 2 6

WHEN THE NIGHT BIRD..... 2 6

PRETTY MAY QUEEN..... 2 0

### STEERS.

THE LAST LINKS ARE..... 2 0

### STRAUSS.

*THY HOME IS ON THE BOUNDING WAVE..... 2 0

**LONDON: PRINTED, PUBLISHED, AND SOLD BY D'ALMAINE AND CO. 20, SOHO SQUARE.**