

N^o 5.

no 11

113

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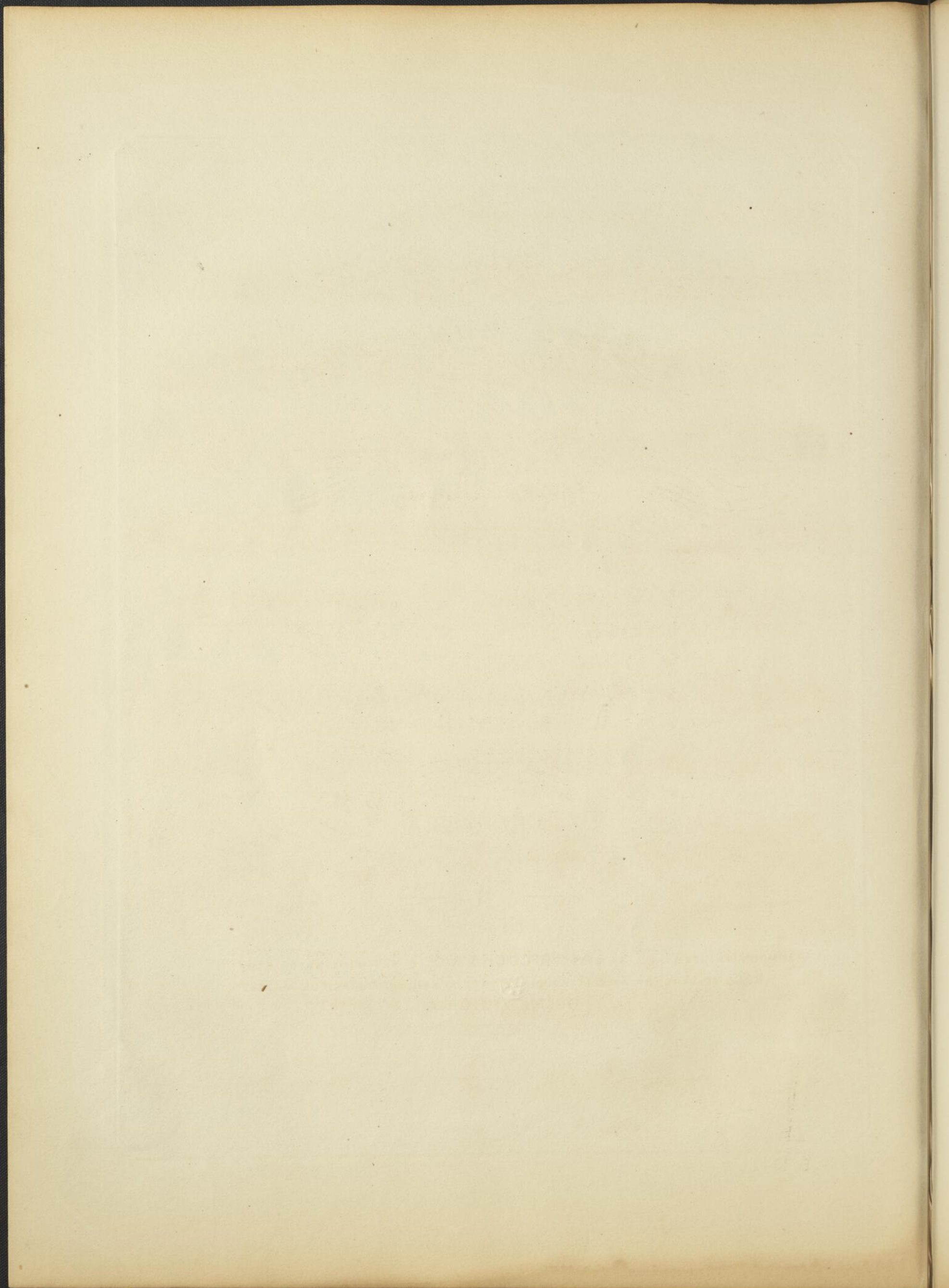
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R O N D E A U .

Thème de l'Opera: I Montecchi ed i Capuleti, de Bellini.

C. T. BRUNNER.

Moderato

f

gva

loco

p Dol.

f

p

sf

f

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a first ending bracket labeled "1st" with a "3" indicating a triplet. The second system includes a second ending bracket labeled "2nd" and a piano dynamic marking "p". The third system features a forte dynamic marking "f" and a "gva" (grace) marking. The fourth system includes a "loco" marking. The fifth system features a "gva" marking. The sixth system includes a "gva" marking. The notation is written in a style typical of 19th-century musical manuscripts.

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The musical score is written for piano and consists of seven systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like 'gva', 'loco', 'Ritard', and 'Dol.' are present. The piece concludes with a double bar line and a final chord.

