

Proctor

no 20 151

La
Sannambula
QUADRILLE
BY
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LA SONNAMBULA QUADRILLE.

"A DEL CANDOR"

C. D'ALBERT.

No.1.
Pantalon

ff *f* *ff* *ff* *ff* *CODA.* *ff* *Fine.* *p*

3

D.C.

No. 2.
ÉTÉ.

8va ad lib.

ff

"SOVRA IL SEN LA MAN MI POSO?"

Fine. p

tr

cresc.

D.C.

"AH! VORREI TROVAR PAROLA."

No. 3.
Poule.

The musical score is written for a piano and is divided into several systems. The first system is labeled 'No. 3.' and 'Poule.' and features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The second system continues the piece, with a forte (*ff*) dynamic marking. The third system also features a forte (*ff*) dynamic. The fourth system is marked 'CODA.' and begins with a forte (*ff*) dynamic. The fifth system includes a 'Fine.' marking followed by a 'dolce.' (softly) instruction. The sixth system concludes the piece with a 'D.C.' (Da Capo) instruction. The score is written in a clear, elegant style with various musical notations including notes, rests, and dynamic markings.

p *ff* *ff* *ff* *Fine. dolce.* *D.C.*

"NON È QUESTA, INGRATO CORE."

No. 4.

Trenise.

ff

Fine.

p

D.C.

"TU NON SAI." "AH! PERCHÈ NON POSSO ODIARTI."

No. 5.
Finale.

The musical score is for a piece titled "No. 5. Finale." It is written for piano in 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system includes a forte (ff) dynamic. The third system features a "Fine." marking. The fourth system includes a "Fine." marking and a forte (ff) dynamic. The fifth system includes a forte (ff) dynamic. The sixth system includes a forte (ff) dynamic. The score is written for piano with treble and bass staves.



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