

"THEN YOU'LL REMEMBER ME"



ENGRAVED BY LEWIS & BROWN 37 JANE ST. N.Y.

Ballad,
FROM BALFE'S ADMIRABLE OPERA,
OF THE
BOHEMIAN GIRL.

NEW YORK,
Published by FIRTH & HALL, No 1 Franklin Square
and 239 Broadway.

THE HISTORY OF THE

AMERICAN

REPUBLIC

FROM 1776 TO 1876

BY JAMES M. SMITH

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Andante Cantabile.

dolce.

cres.

rall.

When other lips and o - ther hearts Their tales of love shall tell, In

a tempo.

pp

lan - guage whose ex - - - cess im - parts The pow'r they feel so

well, There may per - haps in such a scene Some

re - - col - - lec - - - tion be, Of days that have as

hap - py been, And you'll re - - mem - - ber me, And you'll re-

member, you'll remem - ber me.

cres:

SECOND VERSE.

When cold - ness or de - ceit shall slight The

cres:

pp

beau - ty now they prize, And deem it but a

fa - ded light Which beams within your eyes, When

hol - low hearts shall wear a mask 'Twill break your own to

The first system of the musical score. The vocal line is in G minor (one flat) and 4/4 time. It features a melodic line with a triplet of eighth notes on the word 'wear'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

see, In such a moment I but ask That you'll re - mem - ber

ff *ff* *pp*

The second system of the musical score. The vocal line continues the melody. The piano accompaniment features dynamic markings: *ff* (fortissimo) for the first two measures and *pp* (pianissimo) for the third measure, indicating a change in volume.

me That you'll re-member, you'll re - mem - ber me.

crest

The third system of the musical score. The vocal line concludes with the word 'me'. The piano accompaniment features a crescendo marking (*crest*) over the final measures, indicating a gradual increase in volume.

crest

The fourth system of the musical score. The piano accompaniment features a crescendo marking (*crest*) over the final measures, indicating a gradual increase in volume. The system concludes with a double bar line.

