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 MUS-ETV

# CORNET PART.

## THE MOST POPULAR CORNET SOLOS.

### Contents.

	PAGE
Angel's Serenade . . . . .	30
Ave Maria . . . . .	16
Believe Me If All Those Endearing Young Charms . . . . .	26
Bridal Chorus (Lohengrin) . . . . .	13
Calvary . . . . .	12
Cinquantaine (La) . . . . .	4
Cradle Song. . . . .	27
Cujus Animam (Stabat Mater). . . . .	6
Drink to me Only With Thine Eyes . . . . .	11
Evening Star (Tannhäuser) . . . . .	19
Inflamatus (Stabat Mater). . . . .	20
Intermezzo (Cavalleria Rusticana). . . . .	10
Killarney. . . . .	26
Largo . . . . .	24
Lost Chord (The) . . . . .	8
Melody in F. . . . .	18
My Heart at thy Sweet Voice (Samson et Dalila). . . . .	2
Non e' Ver. . . . .	14
Palms (The) . . . . .	22
Sally in our Alley. . . . .	11
Secret, Le . . . . .	25
Serenade . . . . .	15
Simple Aveu. . . . .	28
Sing, Smile, Slumber . . . . .	17
There is a Green Hill Far Away . . . . .	29
Thine Eyes So Blue And Tender . . . . .	23
Traumerei and Romanza. . . . .	31
Werner's Parting Song (Trumpeter of Sakkingen). . . . .	5

# My Heart at Thy Sweet Voice.

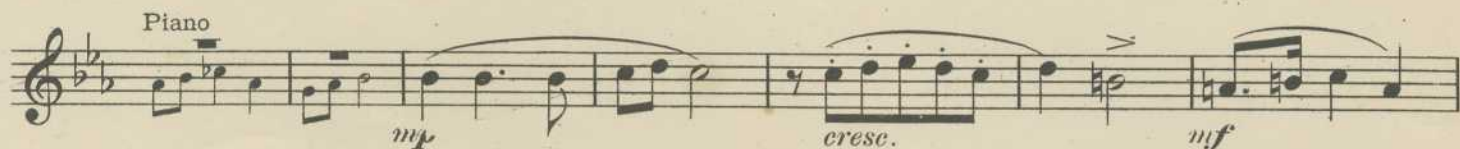
(from "Samson et Dalila")

Cornet in Bb.

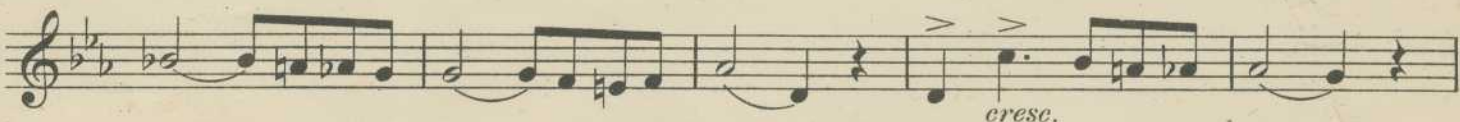
C. SAINT-SAËNS.

arr. by W. Paris Chambers.

Andantino Cantabile.



Poco Piu Lento.



Cornet in Bb.

Andantino Cantabile.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a fermata over a whole note Bb, followed by a second measure. The tempo marking 'Andantino Cantabile' is above the staff. The dynamic marking 'p' is below the first measure. The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The tempo marking 'Piano' is above the staff. The dynamic marking 'mp' is below the first measure, 'cresc.' is below the fifth measure, and 'mf' is below the eighth measure. The music continues with eighth and sixteenth notes, slurs, and accents.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The dynamic marking 'mf animato' is below the staff. The music features eighth and sixteenth notes with slurs and accents, showing a slight increase in tempo.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The dynamic marking 'f' is below the first measure, and 'ff' is below the fifth measure. The music continues with eighth and sixteenth notes, slurs, and accents.

Piu Lento.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The tempo marking 'Piu Lento' is above the staff. The dynamic marking 'p' is below the first measure. The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The music continues with eighth and sixteenth notes, slurs, and accents.

Musical staff 7: Treble clef, key signature of two flats, common time signature. The music continues with eighth and sixteenth notes, slurs, and accents.

Musical staff 8: Treble clef, key signature of two flats, common time signature. The dynamic marking 'f' is below the first measure. The music continues with eighth and sixteenth notes, slurs, and accents.

Musical staff 9: Treble clef, key signature of two flats, common time signature. The dynamic marking 'mf' is below the first measure, and 'ff' is below the fifth measure. The music continues with eighth and sixteenth notes, slurs, and accents. The staff ends with a fermata over a whole note Bb, with the number '1' written below it.

# La Cinquantaine.

Cornet in B $\flat$

GABRIEL-MARIE.  
arr. by W. Paris Chambers.

Andantino.

*fz*

*tr*  
*rall.* *a tempo*

*fz*

Piano Solo.

Cornet Solo.

*p*

*fz* *f*

*p*

*rall.* *f*

*dim.* *p*

1. 2.

1. 2.

# Werner's Parting Song

(from "The Trumpeter of Säkkingen")

Cornet in B $\flat$

NESSLER.

Arr. by W. Paris Chambers.

Andante Con Moto.

The musical score is written for a single instrument, Cornet in B $\flat$ . It begins with the tempo marking "Andante Con Moto." and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into nine staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has dynamics of *mp* (mezzo-piano) and *cresc.* (crescendo). The third staff starts with *p*. The fourth staff has a dynamic of *f* (forte). The fifth staff includes the instruction *dim. e rall.* (diminuendo e rallentando) and a triplet of eighth notes. The sixth staff has dynamics of *cresc.* and *f*. The seventh staff starts with *f* and has a dynamic of *p* later in the staff. The eighth staff has a dynamic of *cresc.* and *f*. The ninth staff starts with *f*, includes the instruction *ff long. rall.* (fortissimo long. rallentando), and ends with a dynamic of *ff* and a triplet of eighth notes.

# Cujus Animam.

Stabat Mater.

Cornet in B $\flat$ .

G. ROSSINI.

arr. by W Paris Chambers.

Allegro maestoso.

The musical score consists of eight staves of music for a Cornet in B $\flat$ . The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1: *Piano* (Piano), starting with a sixteenth-note triplet and a fermata over a sixteenth note.
- Staff 2: Continuation of the melodic line.
- Staff 3: *Solo* and *pp* (pianissimo) marking.
- Staff 4: *mp* (mezzo-piano) and *f* (forte) markings.
- Staff 5: *p* (piano) marking.
- Staff 6: *f* (forte) marking.
- Staff 7: *pp* (pianissimo) marking.
- Staff 8: *cresc.* (crescendo) and *ff* (fortissimo) markings.

Cornet in Bb.

Musical score for Cornet in Bb, page 7. The score consists of ten staves of music in G major. It includes various dynamics such as *ff*, *p*, *pp*, *mf*, *f*, and *cresc.*, as well as performance instructions like *tempo*, *rall.*, *Piano*, and *Solo*. The piece concludes with a double bar line and the number 10.

# The Lost Chord.

Cornet in Bb.

Sir ARTHUR SULLIVAN.  
Arr. by W. Paris Chambers.

Andante Moderato.

Piano.

*pp*

*cresc.*

*poco cresc.*

*f* *pp*

*f* *dim.*

*pp*

Cornet in Bb.



# Intermezzo

(Cavalleria Rusticana.)

Cornet in B $\flat$ .

P. MASCAGNI.

arr. by W. Paris Chambers.

Andante Sostenuto.

The musical score is written for a single instrument, the Cornet in B $\flat$ . It begins with the tempo marking "Andante Sostenuto." and a key signature of one sharp (F#). The time signature is 3/4. The score consists of nine staves of music. The first staff includes a first ending bracket and a second ending bracket. The second staff has a fingering "5" under the final note. The third staff has a "dim." marking. The fourth staff has an "a tempo" marking. The fifth staff has a "dim." marking and an "mf" marking. The sixth staff has an "f" marking. The seventh staff has an "allarg." marking, followed by "f" and "dim." markings. The eighth staff has "ff" and "fff" markings. The ninth staff has "p rall. e dim.", "sempre", and "ppp" markings. The score concludes with a double bar line.

# Sally in Our Alley.

Cornet in Bb

HENRY CAREY.

arr. by W. Paris Chambers.

Moderato  
Piano  
*mf*

Cornet  
*p*

*mp* *cresc.*

*f* *long* *Slow* *ad lib.*

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# Drink to me only with thine Eyes.

Cornet in Bb

Old Cheshire Cheese Song.

OLD ENGLISH AIR.

arr. by W. Paris Chambers.

Moderato  
Piano  
*p* *cresc.*

Cornet  
*pp*

*f* *pp* *cresc.*

*f* *p*

# Calvary.

P. RODNEY.

Arr. by W. Paris Chambers.

Maestoso.

Piano.

Andante.

con espress.

Jubilant.

Andante.

## Bridal Chorus.

(from "Lohengrin.")

Cornet in Bb.

R. WAGNER.

arr. by W. Paris Chambers.

Marcia con moto.

Piano Solo. *mp*

*p*

*f*

*mf*

*f*

*mp*

*p*

*dim.*

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcia con moto'. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs throughout the piece.

# Non é Ver.

(Romanza.)

Cornet in B $\flat$ .

T. MATTEL.

arr. by W. Paris Chambers.

Andante.

Piano Solo.

Recit.

The musical score consists of ten staves of music for a Cornet in B-flat. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *Andante.* and *Piano Solo.*. The music begins with a series of eighth notes. A *Recit.* marking appears above a measure with a first ending bracket. A *p* dynamic is indicated below the staff.
- Staff 2:** Continues the melodic line with various articulations and slurs.
- Staff 3:** Features a *p* dynamic at the beginning and another *p* dynamic later in the staff.
- Staff 4:** Includes a *cresc.* marking, followed by *ffz*, *p*, *ff*, *p*, and *pp cresc.* dynamics.
- Staff 5:** Ends with a *rall.* marking and the instruction *Piano Solo.*
- Staff 6:** Features *pp rall.* and *pp* dynamics.
- Staff 7:** Includes a *ff* dynamic and a *dim.* marking.
- Staff 8:** Starts with a first ending bracket, followed by *ff* and *p* dynamics.
- Staff 9:** Features a *ff* dynamic and a *p* dynamic.
- Staff 10:** Ends with a *dolce* marking, a *Cad. ad lib.* instruction, and *fz* and *f* dynamics.

Cornet in B $\flat$ .

## Serenade.

FR. SCHUBERT.  
Arr. by W. Paris Chambers.

Moderato.

The musical score is written for a single instrument, the Cornet in B $\flat$ . It begins with a tempo marking of "Moderato." and a key signature of one sharp (F#). The time signature is 3/4. The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*pp*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*pp*) dynamic. The score includes various articulations such as *dim.*, *rall.*, and *e*.

## Ave Maria

(Adapted from 1<sup>st</sup> Prelude.)

Cornet in Bb.

BACH-GOUNOD.

arr. by W. Paris Chambers.

Moderato.

Piano

pp

pp

p

mf

cresc.

p

cres

cen - do

f

p

p

allarg.

ff

dim.

p

p

1

# Sing, Smile, Slumber.

Serenade.

Cornet in B $\flat$ .

CH. GOUNOD.

arr. by W. Paris Chambers.

Moderato Cantabile

Piano.

The musical score consists of eight staves of music in G major and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with a slur and a fermata. The third staff features a slur and a fermata. The fourth staff includes a piano (*p*) dynamic and a slur. The fifth staff has a first ending bracket, a piano (*p*) dynamic, and a slur. The sixth staff continues with a slur and a fermata. The seventh staff has a second ending bracket and a slur. The eighth staff concludes with a third ending bracket and a final double bar line.

## Melody in F.

Cornet in Bb.

A. RUBINSTEIN.

arr. by W. Paris Chambers.

Moderato.

Piano Solo.

*p*

*f*

*mp*

*f*

*p*

*f*

*mf*

*p*

*pp dim.*

*e rall.*

*tempo*

*p*

*D.C.*

2nd time Piano

# Evening Star.

(O du mein holder Abendstern.)

Cornet in Bb.

R.WAGNER.

arr. by W. Paris Chambers.

Moderato (♩ = 46)

mp

3

1

Andante mosso.

4

pp

Piano Solo.

ad lib

pp dim. e rall.

# Inflammatus.

Cornet in B $\flat$ .

(Stabat Mater.)

G. ROSSINI.

Arr. by W. Paris Chambers.

Andante Maestoso.

The musical score consists of eight staves of music for a Cornet in B-flat. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante Maestoso".

- Staff 1: Starts with a dynamic of *ff* (fortissimo). The melody consists of dotted rhythms and eighth notes.
- Staff 2: Continues the melody with eighth-note patterns and some grace notes.
- Staff 3: Features a dynamic of *ff* at the beginning and *pp* (pianissimo) at the end. It includes accents and slurs.
- Staff 4: Marked with *cresc.* (crescendo). The melody is more active with eighth notes.
- Staff 5: Starts with a dynamic of *ff* and includes accents and slurs.
- Staff 6: Continues the melody with dotted rhythms and eighth notes.
- Staff 7: Starts with a dynamic of *mp* (mezzo-piano) and features a long slur over the first few measures.
- Staff 8: Starts with a dynamic of *mp*, followed by *cresc.*, and ends with a dynamic of *f cresc.* (fresco) and four trills (*tr*).

Cornet in Bb.

The musical score for Cornet in Bb on page 21 consists of ten staves of music. The key signature is two flats (Bb and Eb). The dynamics and markings are as follows:

- Staff 1: *ff* (fortissimo), with a large slur over the first six measures.
- Staff 2: *pp* (pianissimo) at the end of the staff.
- Staff 3: *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 4: No dynamic markings.
- Staff 5: *pp* (pianissimo).
- Staff 6: *p cresc.* (piano crescendo).
- Staff 7: *tr.* (trills) and *cresc.* (crescendo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ffz* (fortissimo with accent) and *ff* (fortissimo).

## The Palms.

(Les Rameaux.)

Cornet in B $\flat$ 

J. FAURE.

arr. by W. Paris Chambers.

Andante maestoso.

Piano Solo.

Musical score for Cornet in B $\flat$ , "The Palms" (Les Rameaux) by J. Faure, arranged by W. Paris Chambers. The score is in 3/4 time and marked "Andante maestoso". It begins with a "Piano Solo" instruction. The key signature has one flat (B $\flat$ ). The score consists of ten staves of music. Dynamics include *pp*, *mf*, *f*, and *ff*. There are several triplet passages and a section marked "rall.". The piece concludes with a double bar line.

# Thine eyes so blue and tender.

Cornet in B $\flat$

E. LASSEN.

arr. by W. Paris Chambers.

Andante moderato.

The musical score consists of seven staves of music for Cornet in B $\flat$ . The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The tempo is marked "Andante moderato".

- Staff 1:** Starts with a rest, then a series of eighth and quarter notes. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with eighth and quarter notes. Dynamics include *p* and *mf animato* (mezzo-forte, animated).
- Staff 3:** Features a melodic line with a key signature change to B $\flat$  minor (three flats) indicated by a  $\flat$  sign over the final note. Dynamics include *fz* (forzando) and *dim.* (diminuendo).
- Staff 4:** Includes a first ending bracket labeled "1". Dynamics include *pp* (pianissimo), *rit.* (ritardando), *a tempo*, and *pp*.
- Staff 5:** Continues the melodic line. Dynamics include *p*.
- Staff 6:** Features a melodic line with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *accel.* (accelerando).
- Staff 7:** Includes a third ending bracket labeled "3". Dynamics include *fz*, *pp*, and *dim. e rall.* (diminuendo e rallentando).

# Largo.

Cornet in Bb

G. F. HANDEL.  
*arr. by W. Paris Chambers.*

Largo.

The musical score is written for a single instrument, the Cornet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo.' The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single line. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like accents, slurs, and trills. The piece concludes with a double bar line.

# "Le Secret."

Cornet in Bb

Intermezzo.

L. GAUTHIER.  
arr. by W. Paris Chambers.

Allegretto con moto.

1 *mp* *p* *sempre stacc.* *cresc.* *a tempo* *rall.* *p* *cresc.* *to Coda.*

*f* *Piano.* *D.S.*

Trio. *p* *rall.* *a tempo* *f* *f* *cresc.* *Piano.* *f* *rall.* *a tempo* *f* *f* *D.S. al Coda.*

Coda. *dim.* *p*

# Believe me if all those endearing young Charms.

Cornet in B $\flat$ .

IRISH.

arr. by W. Paris Chambers.

Moderato.

The score consists of four staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato.' The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *fz* (forzando). The piece concludes with a *rall.* (rallentando) marking.

Cornet in B $\flat$ .

# Killarney.

BALFE.

arr. by W. Paris Chambers.

Moderato.

The score consists of five staves of music in B-flat major, common time (C). The tempo is marked 'Moderato.' The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *accel.* (accelerando), and *pp* (pianissimo). The piece includes triplets and a first ending marked with a '1' over a bar.

# "Cradle Song."

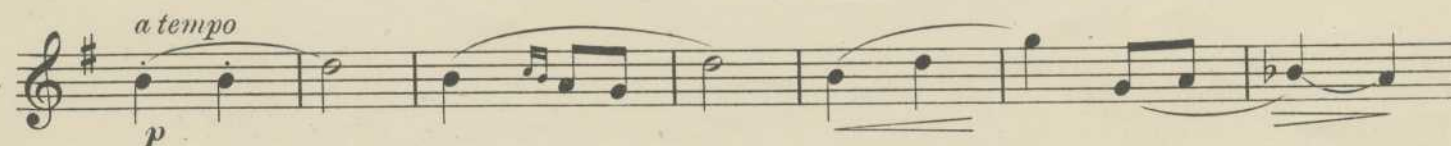
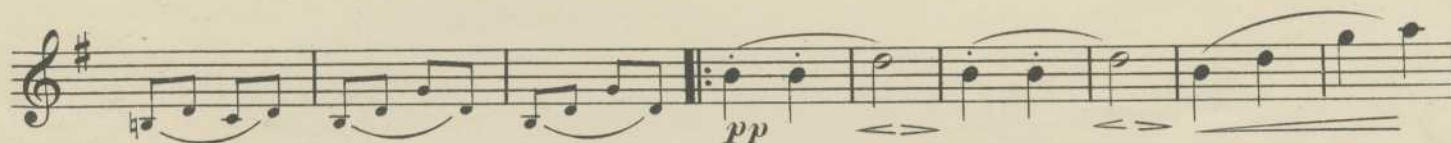
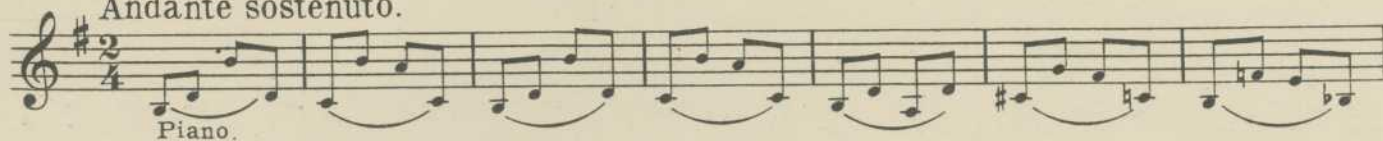
(Berceuse)

Cornet in B $\flat$ 

M. HAUSER.

arr. by W. Paris Chambers.

Andante sostenuto.



# "Simple Aveu."

Romance sans paroles.

Cornet in B $\flat$

FR. THOME.  
arr. by W. Paris Chambers.

Moderato.

*f* *p* *pp* *mf* *fz* *f* *pp* *cresc. animato* *ad lib.* *poco piu mosso* *mf* *accel.* *fz* *fz* *pp* *pp*

# “There is a green hill far away.”

(Le Calvaire.)

Cornet in Bb.

CH. GOUNOD.

arr. by W. Paris Chambers.

Andante moderato.

Piano Solo.

The musical score consists of ten staves of music for a Cornet in Bb. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with the tempo marking "Andante moderato" and "Piano Solo." The first staff contains the initial melody. The second staff includes the dynamic marking "pp" and the tempo marking "allarg." The third staff includes the dynamic marking "lento". The fourth staff continues the melodic line. The fifth staff includes the dynamic marking "f" and "cresc." (crescendo). The sixth staff includes the dynamic markings "ff" and "ffz" (fortissimo with accent). The seventh staff includes the dynamic marking "mp" (mezzo-piano). The eighth staff includes the dynamic marking "f". The ninth staff includes the dynamic marking "p". The tenth staff concludes the piece with a final cadence.

# Angel's Serenade.

Cornet in B $\flat$ .

G. BRAGA.

arr. by W. Paris Chambers.

Andante con moto.

1. With Mute. *p* *cresc.*

*mp*

1. *mp* *dim. e rall.*

2. *rall.* *a tempo* *mf agitato*

*dim.*

Tempo I. *pp*

*cresc.* *tr*

*accel.* *p* *cresc.* *p*

*pp* *dim. e rall.*

# Träumerei.

Cornet in B $\flat$ 

ROBT. SCHUMANN.

Arr. by W. Paris Chambers.

Andante Moderato.

*pp* *pp*  
*f mp* *p fz*  
*mf f dim.*  
*pp fz pp dim. e rall. Fine.*

ROMANZA.

Allegro Moderato.

*pp f p*  
*fz ff fz p p*  
*ff dim. e rall. D.S. al Fine.*

