

# Roque Carbajo



## 2 Berceuses

*Solo guitar*

Carlam musique CM 45





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## 2 Berceuses

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**Gravure / Engraving** : Roque Carbajo

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à Christiane Mascrès

# Berceuse I

Roque Carbajo

Lento ♩ = 60

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The first system includes a second ending marked 'II' and ends with 'al Fine'. The second system begins with a measure number '4' and includes the instruction 'espressivo'. The third system begins with a measure number '7' and 'a tempo'. The fourth system begins with a measure number '17' and includes the instruction '\*p.f.' and 'mf con tenerezza'. The fifth system begins with a measure number '20' and includes 'rit.' and 'D.C. al Fine'. The final system begins with 'Fine' and includes '\*p.f.', '\*l.r.', and 'rit. poco a poco'. The score includes various guitar-specific notations such as fret numbers (0-4), string numbers (1-4), and techniques like 'dolce', 'espressivo', 'rit.', and 'D.C. al Fine'. There are also dynamic markings like 'mf', 'mp', and 'p'. The piece concludes with a final measure marked 'p' and a circled '5'.

\*p.f. = position fixe/fixed position  
\*l.r. = laisser résonner/let ring

à Christiane Mascrès

# Berceuse II

Roque Carbajo

Lento ♩ = 55

Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure starts with a half rest on the treble staff and a whole note chord on the bass staff. The second measure continues the melody. Dynamics include *mp dolce* and a hairpin crescendo.

Musical notation for the second system, measures 3-4. It features a first ending bracketed measure 3. Dynamics include *mf* and a hairpin crescendo.

Musical notation for the third system, measures 5-6. It features a second ending bracketed measure 5. Dynamics include *mp*, *rit.*, and *p*. The system ends with the word *Fine*.

Musical notation for the fourth system, measures 7-8. It starts with a second ending bracketed measure 7. Dynamics include *mf leggero*.

Musical notation for the fifth system, measures 9-10. It features a first ending bracketed measure 9. Dynamics include *mp* and *rit.*

Musical notation for the sixth system, measures 11-12. It features a second ending bracketed measure 11. Dynamics include *rit. poco a poco* and *D.C. al Fine*.

\*l.r. = laisser résonner/Let ring

# Berceuse

## I

Roque Carbajo

**T** 4 3 5 2 3 0 2 3 4 2 3 3 2 2 3 3 2  
**A** 4 4 0 0 0 0 0 0 0 0 0 5 2 0 0 4  
**B** 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 2 3 0 2 3 5 2 0 0 5 2 0 0 4  
4 4 1 0 4 1

0 0 3 2 3 0 0 2 3 2 5  
3 4 0 4 4

0 3 0 3 2 0 0 0 0 2  
3 0 2 4 2 1 0 2

3 2 4 2 0 4 3 2 0 0 0  
4 4 0 4 3 2 0 0 0

*al Fine*

1.  
3 2 4 2 1 0 0 2  
0 2 2 0 0

2.  
3 2 4 2 0 4 3 2 0 0 0  
4 4 0 0 0

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1.

3 2 0 | 0 2 3 |  
4 3 2 | 4 2 0 |

2.

2 4 4 | 3 3 0 |  
3 3 2 | 3 3 2 |

0 0 | 2 2 0 |  
3 1 | 0 2 |

*D.C. al Fine*

*Fine*

0 3 0 3 | 3 2 0 |  
3 2 0 | 3 2 4 2 |  
0 5

# Berceuse II

Roque Carbajo

Musical notation for the first system of 'Berceuse II'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The time signature is 4/4. The notation includes fingerings (numbers 1-5) and slurs. The Treble staff has notes: 2, 3, 3, 2, 2, 2, 2, 2, 2, 3, 2, 3, 3, 5, 0, 5, 2. The Alto staff has notes: 0, 2, 2, 3, 4. The Bass staff has notes: 0, 0. There are slurs over the first four notes of the Treble staff, the next two notes, the last four notes, and the final note.

1.

Musical notation for the first measure of the first system. It consists of three staves: Treble (T), Alto (A), and Bass (B). The time signature is 4/4. The notation includes fingerings (numbers 1-5) and slurs. The Treble staff has notes: 2, 0, 0, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2. The Alto staff has notes: 2, 1, 2, 2, 2, 2, 2, 2. The Bass staff has notes: 0, 4, 1, 2, 0, 4. There are slurs over the first four notes of the Treble staff, the next two notes, and the last four notes.

2.

Musical notation for the second measure of the first system. It consists of three staves: Treble (T), Alto (A), and Bass (B). The time signature is 4/4. The notation includes fingerings (numbers 1-5) and slurs. The Treble staff has notes: 1, 2, 2, 0, 0, 2, 2, 0, 0, 0, 0, 2. The Alto staff has notes: 0, 2, 4, 2, 0, 0, 2. The Bass staff has notes: 0, 0, 1, 0, 0, 0. There are slurs over the first four notes of the Treble staff, the next two notes, and the last four notes.

*Fine*

The first system of musical notation consists of two staves. The top staff has a treble clef and contains the following notes: 5, 2, 4, 2, 2, 0, 0, 3, 1, 1, 0. The bottom staff has a bass clef and contains the following notes: 4, 0, 1, 4, 3, 4, 0, 3. There are two bar lines. Above the first staff, there are two horizontal beams spanning the first four notes and the last four notes. Below the second staff, there are two horizontal beams spanning the first four notes and the last four notes.

1.

The first ending consists of two staves. The top staff has a treble clef and contains the following notes: 0, 0, 2, 2, 2, 2, 2, 0, 2, 0, 2, 1, 1. The bottom staff has a bass clef and contains the following notes: 1, 2, 2, 0, 2, 1, 2. There are four bar lines. Above the first staff, there are four horizontal beams spanning the first two notes, the next two notes, the next two notes, and the last two notes.

2.

The second ending consists of two staves. The top staff has a treble clef and contains the following notes: 0, 2, 2, 1, 2, 2, 1, 1. The bottom staff has a bass clef and contains the following notes: 4, 3, 3, 4, 3, 2, 2, 2. There are four bar lines. Above the first staff, there are four horizontal beams spanning the first two notes, the next two notes, the next two notes, and the last two notes. A fermata is placed over the final note of the second ending.

*D.C. al Fine*

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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