

ECHANTILLON

POUR LE PIANO



===== “ S’VON ” =====

VALE ÉLEGANTE

Les Éditions du Passe-Temps, Inc.
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:: :: PAR :: ::

J.=B. LAFRENIERE



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Dédié à ma sœur YVONNE

S'VON !

VALSE ÉLÉGANTE

J.-B. LAFRENIÈRE

PIANO

INT.

The introduction is written for piano in 3/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is marked with accents and dynamic markings of *fz* and *pp*. The bass line consists of chords and single notes, also marked with *fz* and *pp*. The piece concludes with a *ff* dynamic marking and a flourish.

1. VALSE

The first system of the waltz begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a first ending bracket. The melody is marked with *p*, *fz*, and *pp*. The bass line features chords and single notes.

The second system continues the waltz melody and bass line. It includes a first ending bracket and a measure marked with the number 10.

11^o

The third system begins with a measure marked 11^o. The melody is marked with *mf*. It includes a first ending bracket and a measure marked with the number 10.

The fourth system continues the waltz melody and bass line.

The fifth system concludes the waltz. It includes a first ending bracket and measures marked with the numbers 10 and 11^o.

First system of musical notation. The right hand (treble clef) features a melodic line with trills and triplets, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include *fz* and *p*.

Second system of musical notation. The right hand continues the melodic line with trills and triplets. The left hand accompaniment includes chords and single notes. Dynamics include *fz* and *p*. A Coda symbol is present at the end of the system.

Third system of musical notation, marked with a '2.' indicating a second ending. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *p*.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *p*.

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *p*.

Seventh system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *ff* and *p*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and a steady bass line. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *p* (piano) is present.

Third system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *ff* (fortissimo) is present.

Sixth system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *p* (piano) is present.

Seventh system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *p* (piano) is present. The system concludes with first and second endings, marked *I^o* and *II^o*, with dynamic markings of *f* (forte) and *fz* (forzando).

3.

ff p

ff

f p 10 11

ff pp

ff

pp ff

CODA

ff ffz ffz

DELAIR, OP. 107

Musique en Feuilles

EDITÉE PAR *Le Passe-Temps* MONTREAL

CHANT

<i>Blouin, J.-Bte</i>	<i>Milo, Geo.</i>
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