

To
MR. HENRY KLEBER,
of *Pittsburg, Pa*

ANNIE DEAR, GOOD BYE

WRITTEN BY

E. Fitzball

COMPOSED BY

WM. VINCENT WALLACE.

Pearson & McVie, N.Y.

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THE BEAR AND THE HONEY

Wm. W. Walker

London, England

THE BEAR AND THE HONEY

First system of musical notation, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff with a treble clef. The lyrics 'THE BEAR AND THE HONEY' are written below the staff.

Second system of musical notation, continuing the melody from the first system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics 'THE BEAR AND THE HONEY' are written below the staff.

Third system of musical notation, continuing the melody from the second system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics 'THE BEAR AND THE HONEY' are written below the staff.

ANNIE DEAR, GOOD BYE!

WORDS BY
EDWARD FITZBALL.

MUSIC BY
WM. VINCENT WALLACE.

VOICE.

ANDANTINO con tenerezza.

PIANO.

p

The first system of music features a voice line and a piano accompaniment. The voice line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half rest. The piano accompaniment starts with a piano (*p*) dynamic and consists of a series of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

I'm lean - ing o'er the

p

Dim.

The second system continues the musical piece. The voice line has the lyrics "I'm lean - ing o'er the". The piano accompaniment features a *p* dynamic and a *Dim.* (diminuendo) marking. The piano part includes a prominent melodic line in the right hand with a slur over several notes.

gate An-nie, 'Neath the cot - tage wall; The

The third system continues the musical piece. The voice line has the lyrics "gate An-nie, 'Neath the cot - tage wall; The". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

grey dawn breaks, the hour grows late — I but

hark!

hear the trum - pet's call; I

could not brook thy cheek so pale, The

sad tear in thine eye, — This heart which laughs at

p Trumpet.

pp

p

Dolce. *pp*

Cresc.

war might quail, So An-nie dear, good - bye! This

heart which laughs at war might quail, So

Molto rall e dolce.

An-nie dear, good - bye!

Espress.

P *Colla voce.* *pp*

pp

I'm march-ing with the brave, An-nie! Far from home and

thee, To win re-nown, per-haps a grave, A

glo-rious one 'twill be! But what-so-e'er the

fate I meet, To con-quer, or to die! This

con Anima.

heart's last throb for thee will beat; So An-nie dear, good-

pp

con Passione.

-bye! This heart's last throb for thee will beat; So

Molto rall.

An-nie dear, Good-bye!

p *Colla voce.* *pp*

f Ped.

