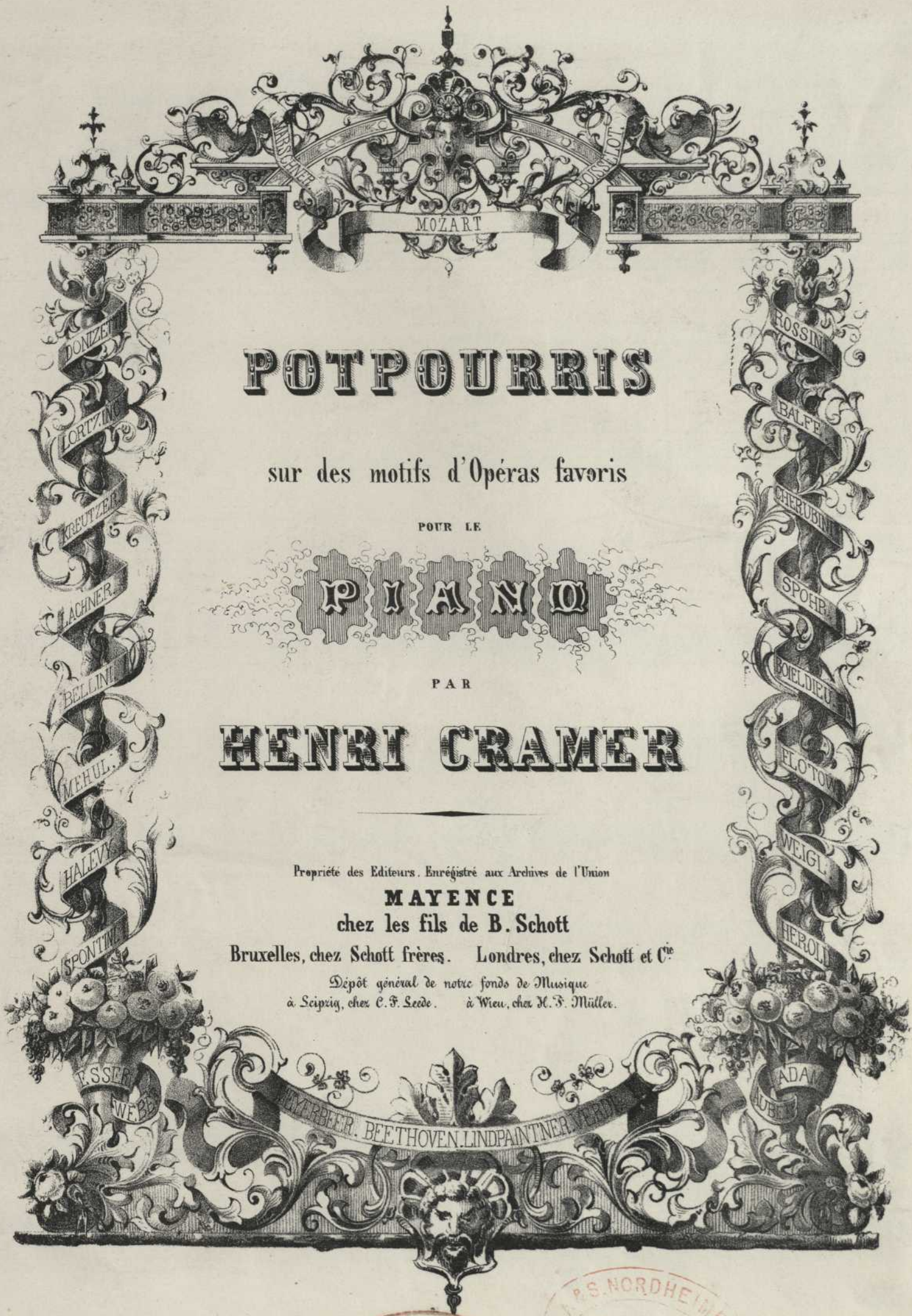


1355



POTPOURRIS

sur des motifs d'Opéras favoris

POUR LE

PIANO

PAR

HENRI CRAMER

Propriété des Editeurs. Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott

Bruxelles, chez Schott frères. Londres, chez Schott et C^{ie}

Dépôt général de notre fonds de Musique
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CHOEUR.
Andantino mosso. (Sainte, que l'on révère)

HENRI CRAMER.

POTPOURRI.

609738

DUO.
Allegro. (Esperance et courage)

Ped. * *p* Ped. *f* *p* *

Ped. * Ped. *

* Ped.

dim.

R *cres.*

f Ped. * *piu f* Ped. * *f* *rf*

sf *rf* *Ped.* * *Ped.* *

ROMANCE.
Andante. (De mon enfance)

> dim. *Ped.* * *P dol.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *cres. animato.* *Ped.* *

f *Ped.* * *dim.* *pp* *Ped.* * *Ped.* *

Ped. * Ped. * Ped. * dim. Ped.

* Ped. * Ped. * cres. Ped. * f più string. Ped.

* Ped. * Ped. f

QUINETTE.
Andante. (Grand Dieu!)

p Ped. * Ped. *

Poco animato.

Ped. *

Tempo I^o

f Ped. * f f f Ped. ten. p dol. *

Ped. *p*

Ped. * Ped. * Ped. * *sf* Ped. *p* *

Ped. * *cres.* *f* Ped. * *dim.* * *p* Ped.

f Ped. * *pp* * *f* Ped. *p*

cres. *f* *p* *cres.* *f* Ped.

sf Ped. * *dim.* Ped. * *p* * *rallentando poco a poco.* *pp* più ritard. *pp* Ped.

DUO.
Allegro. (Ah! comment me défendre.)

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a piano (*pp*) dynamic marking. Pedal markings (*Ped.*) are placed above the bass staff in the first, third, and fifth measures of each system. Asterisks (*) are placed above the treble staff in the second, fourth, and fifth measures of each system. Accents (>) are placed above the treble staff in the third and fifth measures of each system. The fifth measure of the third system contains fingering numbers: 5 1, 4 2, 5 3, 4 2, 5 1, and 2 1. The notation includes various chords, arpeggios, and melodic lines in both hands.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Third system of musical notation. The word *cres.* is written above the bass staff in the fourth measure, indicating a crescendo.

Fourth system of musical notation. The word *f* is written above the bass staff in the fourth measure, indicating a fortissimo dynamic.

Fifth system of musical notation. The word *Più lento.* is written above the treble staff in the fifth measure, indicating a change in tempo. The word *p* is written above the bass staff in the second measure, indicating a piano dynamic.

a Tempo.

