

When night was spreading o'er me,

FAVORITE BALLAD,

Written by
Edward Fitzsimons Esq^r

Composed by
Sir John Stevenson Mus. Doc.

and Sung in
GUY MANNERING,

With unbounded applause

BY
MR BRAHAM,

For whom it was expressly Written & Composed by the above Authors.

Ent. at Sta. Hall.

Price 2/-

DUBLIN.

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[Faint, illegible text at the top of the page, possibly a title or subtitle.]

WITH FEELING

When night was spreading o'er me, And

loud, I heard the storm, There fell a hail of love me, All



When night was spreading o'er me,

The Words by E. Fitzsimons Esq.^r Composed by Sir J. Stevenson.

VOCE

WITH FEELING

PIANO

FORTE

Horns

Flutes

Bassoon

Pia

When night was spreading o'er me, And

For^e loud-ly shriek'd the storm, There knelt a Maid be-fore me, All

Pia

For^e

4

wild, but fair of form! She cried, "my friends be - tray'd me, "My

For

love is from me torn; - - - "If stranger, thoult not

For

aid me, A - - - las! I die for - - lorn!" A - - las I die for -

For *Espress* *Pia*

lorn!" "This tem - - pest, round us

Pia *A little Faster*

For. **Tempo Espress**

rav - - ing;" I said, to calm must yield; "So

For *Pia* **Espress**

Heav'n, the wretched sav - ing, "Will thee from sor - row shield." Just

For

then, the moonbeam, breaking Its way thro' clouds all

ad lib. **Quicker** *ad lib.*

drear, Shew'd life was fast for - - sak - ing The

maid I hoped to cheer! The maid I hoped to cheer!" *Pia*

Quick and agitated

Then hurried on the

r *Cres*

For

thun - - - der, — And flar'd the bolt of

Heav'n, — While far and wide, a - - sun - der The mo - narch Oak was

For *For*

Pia Slow and with feeling

riv'n! A flash!— the last!— it light_en'd The love - - ly mourn_er's

ad lib. *Cres*

charms! Her eyes with wild - - ness bright_en'd, — She

Slow

died with_in these arms! She died with - - - in these

tenuto

arms! — — — — —

pp *Dim*

The watermark is a large, ornate design, likely a publisher's or printer's mark. It features a central crest with a crown on top, surrounded by intricate, swirling flourishes. Below the crest, there is text in a highly decorative, calligraphic script. The watermark is mirrored across the page, suggesting it was printed on the reverse side. The text is difficult to decipher due to its style and fading, but it appears to contain several lines of text, possibly including a name or a title.