

Pleurville Brassard

MÉLODIES

1. Chanson triste.

2. Route

par

FRANÇOIS - J. BRASSARD

OEUVRES ÉDITÉES

PIANO

Album ancien.

- | | |
|---------------------------|------|
| 1. Danse antique | 0.35 |
| 2. Air de psaltérion..... | 0.50 |
| 3. Prestissimo..... | 0.60 |

Deux Impromptus.

- | | |
|-------------------------------|------|
| N° 1. En do dièse mineur..... | 0.75 |
|-------------------------------|------|

ORGUE

- | | |
|---|------|
| Sonatine en si bémol..... | 1.25 |
| Allegro molto. Larghetto sostenuto. Allegro moderato. | |

CHANT ET PIANO

Noëls nouvelets.

- | | |
|------------------------------|------|
| 1. Rondel du petit Noël..... | 0.45 |
| 2. Ce soir..... | 0.60 |

Méodies.

- | | |
|------------------------|------|
| 1. Chanson triste..... | 0.40 |
| 2. Route..... | 0.60 |

ED. ARCHAMBAULT

Éditeur

500, rue Ste-Catherine, Est
MONTREAL. 1938

232459 CON

à Mlle Marthe Lapointe

ROUTE

Poésie de
Léonce Desgagné

Andante con moto

Musique de
François-J. Brassard

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked *fp* (fortissimo piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system, marked *mf* (mezzo-forte). The lyrics are in French and are written below the vocal staff. The score includes dynamic markings such as *mf*, *f* (forte), and *p* (piano). The piece concludes with a piano solo in the final system, marked *p*.

fp

mf

U-ne route à travers les champs — On -

f

du - le droi - te et toute u - ni - - e Comme u - ne clai - re voix d'en

fant Sur u - ne vas - te sym - pho - ni - - e.

p

First system of the musical score. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur. A dynamic marking *fp* is present.

Second system of the musical score. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur. A dynamic marking *mf* is present. The lyrics "On y pas - se" are written below the right hand.

Third system of the musical score. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur. The lyrics "si peu, si peu — Que les her - bes l'ont en - va - hi - - e..." are written below the right hand.

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The right hand has a melodic line with a long slur. The left hand has a bass line with a long slur. A dynamic marking *p* is present. The lyrics "A l'ho - ri - zon, près du ciel - bleu, U - ne mai son" are written below the right hand.

f
blanche est blot - ti - - - e...
f *dim.*

p
Est ce la mai-son du bon - - - heur?
p

pp *p*
- Tou-tes les por-tes sont fer-mé - - es - Est ce la mai-son du bon - -

f
heur Pour être ain-si a-ban-don-né - - - e?
f

pp *rit.* *a tempo*
a - - ban-don-né - - e?
pp *rit.* *rall.* *ppp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in blue ink and appears to be a personal or working draft. The score is organized into three systems of three staves each, with some staves containing lyrics written below the notes. The paper is aged and shows some staining.