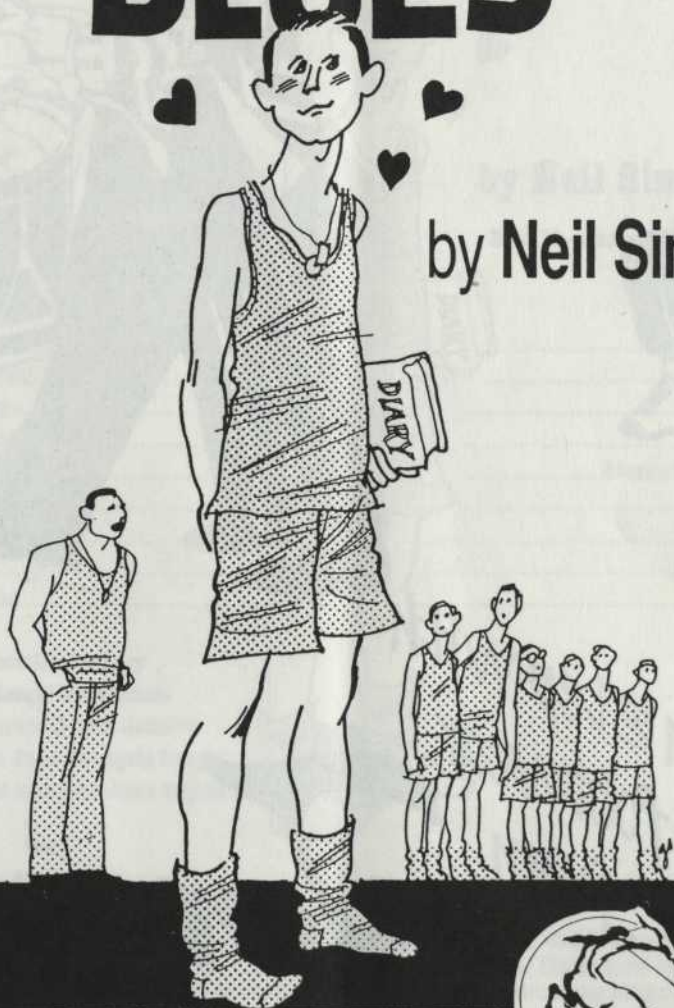




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by Neil Simon



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BILOXI BLUES



by Neil Simon

May 10 - June 12, 1988



The Cast (in order of appearance)

Roy Selridge.....	Anthony Ulc
Joseph Wykowski.....	Jon Cuthbert
Donald Carney.....	David Gow
Eugene Morris Jerome.....	Mark Saunders
Arnold Epstein.....	Alexander Poch-Goldin
Sergeant Toomey.....	Ron White
James Hennesey.....	Alex Guard
Rowena.....	Barbara Jones
Daisy Hannigan.....	Carla Napier

directed by **Maurice Podbrey**
 designed by **Marcel Dauphinais**
 lighting by **Howard L. Van Schaick**
 stage manager **Jean-François Coupal**
 assistant stage manager **John Raymond**



There will be one intermission, time enough to enjoy a drink, sandwich or coffee at the bar.

Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performance.



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The action takes place in Biloxi and Gulfport, Mississippi, in 1943.

SYNOPSIS OF SCENES

ACT I

SCENE 1

Coach of an Old Railroad Train, 1943.

SCENE 2

Section of a Barracks, the next morning.

SCENE 3

Section of a Mess Hall, that evening.

SCENE 4

The Barracks, later that night.

SCENE 5

The Latrine and Barracks, weeks later.

ACT II

SCENE 1

A Hotel Room, later that day.

SCENE 2

Rowena's Hotel Room, minutes later.

SCENE 3

The Barracks, late Sunday night.

SCENE 4

Steps Outside the Barracks, later.

SCENE 5

The Barracks, middle of the night.

SCENE 6

The U.S.O., the next week.

SCENE 7

Sgt. Toomey's Room, that night.

SCENE 8

Gulfport: Outside a Girls' School, weeks later.

SCENE 9

Coach of a Railroad Train, sometime later.

From **A to Z** ... (or just about)

A ARRAU
B BOLET
C CELIBIDACHE
D DUTOIT
E ESCHENBACH
F FELTSMAN
G GOLUB
H HAMELIN
I INBAL
J JONES
K KREMER
L LUPU
M MUTTER
N NORMAN
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Neil Simon (Author) began his writing career with "The Phil Silvers Show" and Sid Caesar's "Your Show of Shows". His first play was "Come Blow Your Horn", followed by the musical "Little Me". Since 1960, a Broadway season without at least one Neil Simon comedy or musical has been a rare one. During the season of 1966/67, Mr. Simon's "The Odd Couple", "Barefoot in the Park", "Sweet Charity", and "The Star-Spangled Girl" were all running simultaneously on Broadway! In 1970/71, New York theatre-goers had their choice of "Plaza Suite", "Last of the Red Hot Lovers", and "Promises, Promises". Next came such hits as "The Prisoner of Second Avenue", "The Sunshine Boys", "California Suite", "Chapter Two", "They're Playing Our Song", "I Ought to be in Pictures", "Brighton Beach Memoirs" (winner of the New York Drama Critics' Circle Award and the Outer Critics' Circle Award), "Biloxi Blues" (the 1985 Tony Award winner), and "Broadway Bound". Altogether, Mr. Simon has 22 Broadway plays and 18 films to his credit. His latest work, "Jake's Women", will open on Broadway this spring.

Jean-François Coupal (Stage Manager), began his stage management apprenticeship three years ago at Kawartha Theatre in Lindsay, Ontario completing the training in Centaur 1 in 1985. For the past two seasons, he has been Resident Stage Manager of Centaur 2, working on FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA and most recently, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME.

Jon Cuthbert (Joseph Wykowski), graduated from Concordia University with a BFA in Theatre. He has been involved in two recent Quebec Drama Festival award-winners—as an actor in Vittorio Rossi's "Backstreets" and as the director of Rochelle Bruneau's "Jack of Hearts". He was also recently seen in Foolhouse Theatre's "Rocky Horror Show". Jon's recent film roles include Hal Keeler in "Criminal Law", Rick Johns in "Moonlight Flight" and Roland in "The Carpenter". The role of Joseph Wykowski marks his first appearance in a Centaur production.

Marcel Dauphinais (Set & Costumes Designer), graduated from l'Ecole des Beaux-Arts in Montreal and l'Ecole des Métiers d'Art in Paris, where he later lived and worked for four years. His work also took him to London, England for ten years where he set up his own freelance design studio, and to New York to create sets for the Robert Stigwood Organization. In Montreal, in addition to running his own graphic design studio, he has designed theatre sets for the following companies: Café de la Place des Arts, Compagnie Jean Duceppe, Conservatoire d'Art dramatique du Québec, Nouvelle Compagnie Théâtrale, Showbiz International, The Pig-gery, Théâtre Populaire du Québec and Théâtre du Rideau Vert. Recent designs include Opera de Montréal's "Carmen" and Linda Rabin's "Stone Witness" for Les grands Ballets Canadiens.

David Gow (Donald Carney), studied Theatre Performance at Concordia University. In Montreal, he has worked with Youththeatre appearing in "The Knocks", at Le Stage Dinner Theatre in "Shear Madness" and for Playwrights' Workshop in a number of readings and workshops. Most recently, in Toronto he appeared in "Christmas" at Factory Theatre Studio. Film and television credits include "April Morning", "Pin" and "Midnight Magic". This is David's first appearance at Centaur.

Alex Guard (James Hennessey) attended the Dawson College Professional Theatre Program (The Dome) and later the Royal Academy of Dramatic Art (RADA) in London. He spent several years performing in British theatre in London, Manchester, Coventry and in repertory in Dundee, Scotland in roles such as Redruth in "Treasure Island", Ferdinand in "The Tempest" and Fred in the musical "Annie". In Canada, he appeared in "The Little Foxes" at Theatre New Brunswick and "Vatslav", an Equity Showcase at the Harbourfront Theatre in Toronto. Television credits include several BBC presentations and a recent lead role in CTV's "The Campbells".

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Barbara Jones (Rowena), a native of Virginia, received her BFA in Acting from Virginia Commonwealth University and later studied at the Joy Zinneman Studio and Folger Theatre in Washington, D.C.. She recently moved to Montreal. Her stage roles have included Maude in "A Coupla White Chicks...", Debbie in "The Primary English Class" and Rose in Edward Bond's "The Sea". Screen credits include "Midnight Magic" and "Sincerely Violet" for Lorimar and CBC's "Buried Treasure".

Carla Napier (Daisy Hannigan), has been seen in numerous local productions since graduating from Concordia with a BFA in theatre. An active member of the Association of Producing Artists (APA), she has appeared in lead and supporting roles in their productions of "To the Moon", "Pericles" (including a tour to The Citadel in Edmonton), "Threepenny Opera", "Dick", "Sweeney Todd" and "Agnes of God" as well as in their collaboration with Centaur last season of THE CAUCASIAN CHALK CIRCLE. She recently appeared in Geordie's production of "Animal Farm" and at Le Stage Dinner Theatre in "Shear Madness/Rince-Crime". Film credits include CBC's "The King Chronicle" and Allegro Film's "Crazy Moon".

Alexander Poch-Goldin (Arnold Epstein), a native Montrealer, graduated from the Professional Theatre Department of Dawson College (The Dome) and later studied with Morris Carnovsky and Joseph Mankiewicz at the Eugene O'Neill Theatre Centre in Waterford, Connecticut and Marti Maraden in Toronto. He comes to Centaur directly from Toronto Truck Theatre where he appeared as Christopher Wren in "The Mousetrap". Stage roles include Mercutio in "Romeo & Juliet", Issac Cootes in "The General" for the Quebec Drama Festival and, while at Dawson, George Tesman in "Hedda Gabler" and Parolles in "All's Well That Ends Well". Recent film credits include "The Jeweller's Shop".

Maurice Podbrey (Director), is the founding Executive and Artistic Director of Centaur Theatre Company. Over the past nineteen seasons, he has directed numerous acclaimed

productions including, in recent years, MASTER HAROLD... AND THE BOYS, THE SEAGULL, K2, NIGHT AND DAY and THE REAL THING. Centaur audiences will remember him as Jack Jerome in last season's BRIGHTON BEACH MEMOIRS and recently as Prokhor in VASSA as well as numerous other stage appearances including MASTER CLASS, DUET FOR ONE and A LESSON FROM ALOES. Maurice was Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently on the Board of Directors of the National Theatre School and Rythme du Monde Festival (Montreal).

John Raymond (Assistant Stage Manager), is in his third season at Centaur, for the past two as Assistant Stage Manager of Centaur 2 where he has worked on FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA and most recently OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME. John resides in Montreal and has directed several productions for local amateur groups including "Songs of War" for Children's Creations; "Oklahoma" and "Oliver" for Beth Zion Youth and "Fiddler on the Roof" for Beth Tikvah Youth. He stage managed the Canadian premiere of "Social Security" at Stage West Dinner Theatre in Mississauga, Ontario, and has also worked at Kawartha Summer Theatre in Lindsay, Ontario.

Mark Saunders (Eugene Morris Jerome), returns to Centaur to re-create the role he played in last season's hit BRIGHTON BEACH MEMOIRS. Centaur audiences will also remember his performances in the highly-acclaimed productions MASTER HAROLD... AND THE BOYS (which also toured to The Citadel in Edmonton and Theatre Passe Muraille in Toronto) and SALT-WATER MOON. Other credits include "Infidelity" for Crows Theatre and a Dora Mavor Moore nomination (1986) for Best Actor for his portrayal of Rupert in "The Wedding Script" at Toronto's Tarragon Theatre. A graduate of the National Theatre School, Mark plays Steve Winton on the CBC television series "Street Legal".

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Anthony Ulc (Roy Selridge), is a graduate of the Professional Theatre Department of Dawson College (The Dome), where his credits include Peter Stockman in "An Enemy of the People", Giovanni in "We Can't Pay, We Won't Pay" and Silvius in "As You Like It". Recent television and film credits include CBC's "Buried Treasure", "The Carpenter" for Gold Gems Canada, "Ford: The Man & The Machine" for CBS Films, "Rose Café" for Lorimar and "April Morning" directed by Delbert Mann. This is Anthony's first appearance at Centaur.

Howard L. Van Schaick (Lighting Designer), is a graduate of University of Regina, currently in his fifth season as Head Technician in Centaur 2. Centaur audiences recently saw his lighting for BORDERTOWN CAFE, and will remember his lighting for last season's BRIGHTON BEACH MEMOIRS and FAITH HEALER, as well as MASTER CLASS, THE ZEN OF AN INTELLIGENT MACHINE and 'NIGHT MOTHER. Howard spent two seasons at the Kawartha Summer Theatre, designing "Billy Bishop Goes to War", "Filthy Rich", and

"A Spider in the House" - among others, and designed "Stage Struck" for The Piggery Theatre in North Hatley. Over the years he has created numerous sound designs, including last season's hit, FIRE. A member of the Associated Designers of Canada, Howard's credits also include Festival Lennoxville, and The National Arts Centre - Atelier.

Ron White (Sergeant Toomey), will be remembered by Centaur audiences for his performance of Richard Roma in GLENGARRY GLEN ROSS two seasons ago. Recent stage roles include Mussolini in Michael Springate's "Dog and Crow" for Toronto's Necessary Angel Theatre Company and Lee Melville in "The Melville Boys" at the Gryphon Theatre in Barrie, Ontario. Credits also include a season at Shaw Festival and several Citadel Theatre (Edmonton) appearances including Happy in "Death of a Salesman". Ron's extensive work in television and film includes lead roles in "Ladykiller" (Sharmhill Productions), "Cowboys Don't Cry" (Atlantis Films) and "Animal Lovers" for the Hitchcock series - to name a few.

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The good news is that most performances this season were sold out. Believe it or not, this created some problems for all of us:

1. when you phone us to change your tickets to another performance, we re-sell the seats you have cancelled. Therefore, if you then decide to attend the show on your original date, the house is overbooked and someone else may have to be turned away...
2. saving seats for people is a common practice in any theatre and Centaur is no exception. We ask you, though, to please co-operate with the ushers just prior to the show. We hold some rows for latecomers mainly because it is too disrupting to let people find seats anywhere else in the theatre during a performance.
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LITTLE SHOP OF HORRORS

a zany musical comedy

book and lyrics by HOWARD ASHMAN • music by ALAN MENKEN

JANUARY 3 - JANUARY 29

The story of the bizarre events that occur at Mushnik's Skid Row Flower Shop. There, Seymour, the stockboy, has nurtured a "strange and unusual plant" named Audrey II, after the dizzy blonde shoppgirl whom he secretly adores. The odd (and carnivorous!) plant brings unexpected fortune to the shop, but it demands its payment... the result is a madly entertaining comic feast featuring Dorian Joe Clark as The Plant.

"Wow! Totally entrancing... totally hilarious." (Clive Barnes, New York Post)

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Annelie Desaulniers Properties Assistant
Alexander Gazale Technical Director
Francis Lepage Head Carpenter
Stewart Markham Second Carpenter
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Steve Schön Head Technician C1
Mary Thomas Wardrobe Supervisor
Howard L. Van Schaick Head Technician C2

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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

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The role of Daisy Hannigan will be played by Giovanna Carrubba.

Giovanna Carrubba (Daisy Hannigan)

is making her first appearance at Centaur. She graduated with a B.F.A. from Concordia University. Her credits include "Twelfth Inning" and "Lord, What Fools" for Youhtheatre and several commercial appearances. She is currently teaching acting for the P.S.B.G.M.