

*D. Proctor*

# FLEURS-DIAMANTS

63  
no 8  
307

N°5. BLUET-RUBIS

Polka Mazurka

Hommage à Sa Majesté

L'Impératrice des Français



Pour le Piano

PAR

# PH. JOURDAN

Op 23

N°15096

Propriété des Editeurs - Enregistré aux Archives de l'Union

Fr.56kr.

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# INTRODUCTION

BY [illegible]

INTRODU

A vertical strip of musical notation is visible on the right edge of the page. It includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, the word "Ped." is written, indicating a pedal point. The notation is partially cut off by the edge of the page.

POLEA

Another vertical strip of musical notation is visible on the right edge of the page, below the first one. It shows a treble clef and a key signature of one flat, continuing the musical score from the adjacent page.

# LE BLEUET-RUBIS

POLKA - MAZURKA

Par PH: JOURDAN Op: 23.

Andante.

## INTRODUCTION.

## POLKA-MAZURKA.

First system of musical notation, piano and bass staves. The piano part features a melodic line with triplets and slurs, starting with a *p* dynamic and moving to *f*. The bass part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, piano and bass staves. It includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. Dynamics range from *p* to *mf*.

Third system of musical notation, piano and bass staves. It includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. Dynamics range from *f* to *mf*.

TRIO.

Fourth system of musical notation, piano and bass staves, labeled "TRIO". Dynamics include *f* and *p leggiero*.

Fifth system of musical notation, piano and bass staves. It includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. Dynamics range from *p* to *mf*.

1<sup>a</sup> 2<sup>a</sup>

*f*

*f* *p* *leggero.* *f*

1<sup>a</sup> 2<sup>a</sup> CODA.

*p*

*f*

*cres* - - *cen* - - *do.* *f* *f* *f*

