

N^o 2 OF
CHAPPELL'S
HARMONIUM JOURNAL,
A Selection of favorite Pieces.
Sacred & Secular,

ARRANGED EXPRESSLY FOR

THE HARMONIUM,
and adapted to Instruments of various sizes.
FROM ONE TO FIFTEEN STOPS,

BY

EDWARD F. RIMBAULT.

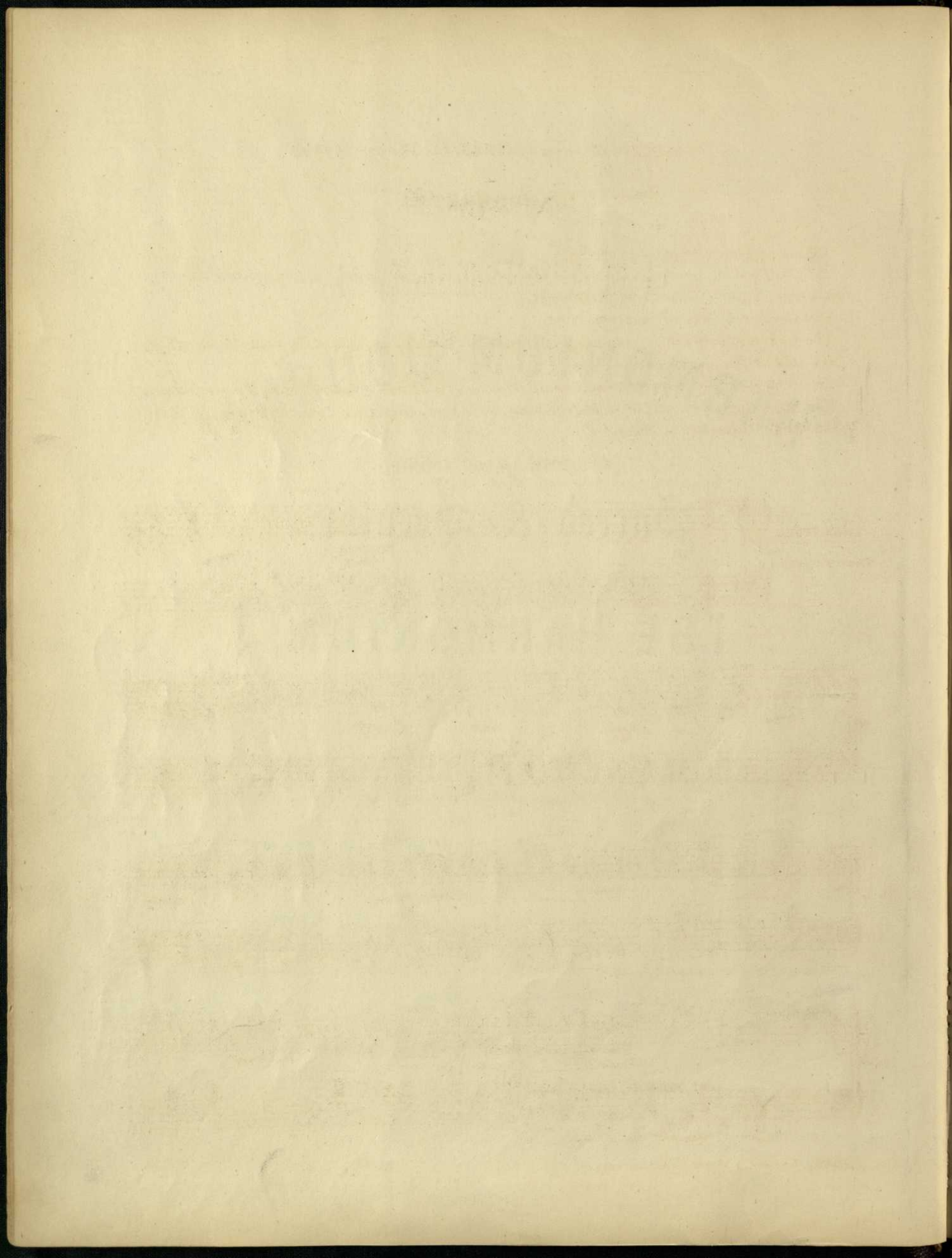
•• *The New Patent Model Harmonium of Fifteen Stops possesses the power of SOFTENING & swelling the sounds in the Bass, which qualifications combined with the PERCUSSION action, has finally brought this charming & useful Instrument to perfection — vide RIMBAULT'S HARMONIUM TUTOR.*

Ent. Sta Hall.

Price 2/-

L O N D O N .

CHAPPELL, 50, NEW BOND STREET.



SELECTIONS FROM MEYERBEER'S GRAND OPERA.

LE PROPHÉTÉ.

All the stops are supposed to be shut.

D(1) or (2) or (4), placed over the *treble* staff signifies; draw the stop, or stops, so marked on the *right*, or treble side of the instrument.

S(1) or (2) or (4), means *shut* the same.

The figures placed under the *bass* staff, refer in the same manner to the stops on the *left* or bass side of the instrument.

The letter placed *between* the two staves, viz, (G) refers to the *Grand Jeu* in the centre of the instrument.

The *Expression* stops are not indicated, being used at the discretion of the performer. — *Vide Rimbault's Harmonium Tutor.*

"PER BERTA IO SOL SOSPIRO."

ANDANTE
PASTORALE.

Left Hand.

Right Hand.

Dolce.

D(1)(4)

D(1)(4)

S(4)

S(4)

p

D(2)

Musical notation for the first system, featuring a piano accompaniment. The right hand has a melodic line with a crescendo marking (*Cres:*) and a fortissimo marking (*fz*). The left hand provides harmonic support with chords and moving bass lines.

Musical notation for the second system. It includes markings for fingerings or positions: *S(2)* and *D(4)* above the first measure, and *S(4)* above the last measure. A *rall:* (rallentando) marking is present in the right hand.

AIR. — "BEVIAM CHE TUTTO SPIRI."

MODERATO.

Musical notation for the third system, starting with a *D(2)* marking above the first measure. The piece is in a moderate tempo.

Musical notation for the fourth system, continuing the piece with similar piano accompaniment.

Musical notation for the fifth system, featuring an *espress:* (espressivo) marking above the first measure.

Musical notation for the sixth system, concluding the piece with a final cadence.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two staves. The word *gva* is written above the treble staff.

Fourth system of musical notation, consisting of two staves. The word *gva* is written above the treble staff.

Fifth system of musical notation, consisting of two staves. The word *gva* is written above the treble staff. The letters *S(2)* and *D(4)* are written above the treble staff.

Sixth system of musical notation, consisting of two staves. The word *ad lib:* is written below the bass staff. The system ends with a double bar line.

THE CELEBRATED MARCH.

MODERATO.

D(c)

3

3

3

S(4)
D(2)
S(c)

Dol.

3

First system of musical notation. The upper staff features a melodic line with triplets and accents. The lower staff provides harmonic accompaniment with chords and moving lines. A chord symbol 'D(G)' is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with triplets and accents. The lower staff features a 'Dol.' (Dolce) marking and a 's(G)' chord symbol. The accompaniment includes block chords and moving lines.

Third system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff features a complex accompaniment with many beamed notes and chords.

Fourth system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff features a 'D(G)' chord symbol and a complex accompaniment with many beamed notes and chords.

Fifth system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff features a complex accompaniment with many beamed notes and chords.

Sixth system of musical notation. The upper staff has a melodic line with triplets and accents. The lower staff features a complex accompaniment with many beamed notes and chords, ending with a double bar line.

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