

No. 2343.—Vol. XC.

THE QUEEN



B55

Price

6d.

By Post 6½d.



Unique Testimonial

from

Her Imperial Majesty The Empress of Germany

Berlin, den 14. April 1893

Dem Herrn Mellin wird mit seinem Wunsch
bescheinigt, daß sein Kinderernährungsmittel
"Food" bei den jungen Prinzen, Söhnen
Ihrer Majestät des Kaisers und der Kaiserin
mit bestem Erfolge angewendet worden ist.
Das Cabinet Ihrer Majestät der Kaiserin und Königin.



TRANSLATION.

Berlin, April 14th, 1893.

At Mr Mellin's request it is hereby certified that his "Food" for Children has been used with the best results by the young Princes, sons of their Imperial Majesties, the Emperor and Empress.

The Cabinet of Her Majesty The Empress and Queen.

.....
Samples of this FOOD will be sent post free on application to

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MUS-ETR

FANTASIE À L'ÉCOSSAISE.

Frederick Chatterton.

RISVEGLIATO.

Allegro con Spirito.

fff

molto brillante

piu moderato e con gusto

gva

Loco

ff (G#)

pp

elegante

Patetico.

pp

Tempo

pp riten:

p

p

ff

con forza

L.H.

R.H.

Fantaisie (Harp) Frederick Chatterton.

609631

Dolce
L.H. 3 2 | 1 | 1 | 2 | 3 | L.H. pp

pp 6

Affrettando.
Cres *ff brillante*

pp Elegante. *rf*

(Fix D \sharp) (A \flat)
marcato *ff*

pp mezzo carattere. *ff*

languido *dim.*

in u en do *Cadenza con fuoco* *gva* *gve* *Vivo* **3**

riten: *ppp* *ff*

loco *leggiere* *pp*

loco

gva *loco* *gva* *loco* *gva* *L.H.* *L.H.*

loco *Cres.* *f* *gva*

loco. *gva* *tr* *f* *etouffe* *marcato* *gve*

ff *lento Dolce* *pp* *Dim* *ff* *ff*

con spirito
Moderato
ma con
moto.

ff *Prezisione.*

piu lento.

Raddolcendo.

Cres.....

con energia.

ff *Tempo primo.*

ff *Vivo*

a piacere.

con fuoco

ff

pp

Graziosamente. *p* *Vivo*

Grandioso. *con fuoco* *f*

VAR: 1. *con gusto e eleganza*

gva *loco*

gva

loco
Piu lento ----- *pp*

VAR: 2.

pp leggierissimo e scherzando

pp ----- *pp*

pp ----- *pp*

pp

pp

pp riten: Dim a tempo.

pp

pp pp riten: Dim pp

Allegro molto Brillante.

VAR: 3.
e
FINALE.

Musical notation for the first system, featuring a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. The treble clef includes a '9' above the staff and various ornaments and slurs. The bass clef has a 'fff' dynamic marking.

Musical notation for the second system, including a 'gva' marking and a 'loco' section. The treble clef has a '3' above the staff and various ornaments. The bass clef has a '(B♭)' marking and a '3' above the staff.

Musical notation for the third system, featuring a 'ff' dynamic marking and a 'pp' dynamic marking. The treble clef has a '3' above the staff and various ornaments. The bass clef has a '2 3' marking above the staff.

Musical notation for the fourth system, including a 'gva' marking and a '(B♭)' marking. The treble clef has a '3 2 1' marking above the staff and various ornaments. The bass clef has a '(B♭)' marking and a 'x 1 + 2 1 + 1 2' marking above the staff.

Musical notation for the fifth system, featuring a 'loco' marking and a 'Cres' marking. The treble clef has a '3 + 1 2' and '1 2 3' marking above the staff and various ornaments. The bass clef has a 'Cres' marking above the staff.

gva

The lower notes may be omitted.

loco gva

ff *Vivo* *pesante pp* *Cres*

loco gva

loco *gva* *ff*

loco gva

loco *gva* *ff* *Vivo* *pesante pp*

loco gva loco

loco *Piu Animato* *loco* *Cres* *ff*

pp *Cres* *gva*
(Unfix B)

gva *loco*
Fix B \flat (Cb) *ff*

pp delicatissimo 2 3

Cres

ff Fermate. *pp* *delicatamente.* *gva*

The first system of musical notation features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff begins with a *gva* marking and a dashed line above it, followed by a *loco.* marking. The bass staff includes a *pp* dynamic marking and a note marked *(Unfix B)*. The music consists of sixteenth-note passages and chords.

The second system continues the musical piece. The treble staff has *gva* markings and a *loco* marking. The bass staff features a *Gres* marking, a note marked *(ch)*, and a *ff* dynamic marking with a note marked *(B♭)*. The notation includes sixteenth-note runs and chords.

The third system shows a treble staff with a melodic line and a bass staff with accompaniment. The treble staff is marked *pp leggieremente* and *pp*. The bass staff has a *Gres* marking. The music features sixteenth-note passages and chords.

The fourth system continues with a treble staff and a bass staff. The treble staff has a *Gres* marking. The bass staff is marked *ff Fermate.* The notation includes sixteenth-note runs and chords.

The fifth system features a treble staff and a bass staff. The treble staff is marked *con ferocita.* and *ff*. The bass staff has a *f* marking and a note marked *f*. The notation includes sixteenth-note passages and chords.

gva *loco* *gva*
f > *f* > *f* > *ff* *fieramente*



loco *con impeto.* R.H.
L.H. *piu mosso* *ff*



f *ff* *gva*



ff *ff Brillante.* *loco*



vivamente. *ff* *ff*





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