

Roque
CARBAJO



Un rayito de sol

Solo guitar

Carlam musique CM 37





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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à mon épouse Danièle

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Andante amoroso ♩ = 60

3

5

7

9

11

mp

mf

mp

mf

mp dolce

rit...

a tempo

1.

13

II 3 3

2. II VII

f *ff*

15

III

mp *p*

D.C. al $\text{\textcircled{C}}$ e Coda

Coda

II

rit. *mp* *rall. poco a poco* *p*

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First system of guitar tablature. It consists of three staves labeled T, A, and B. The top staff (T) has a 2/4 time signature and contains the notes 6, 7, 9, 7, 9. The middle staff (A) has a 4/4 time signature and contains the notes 10, 7, 7, 7, 7, 9, 7. The bottom staff (B) has a 4/4 time signature and contains the notes 7, 0, 7. There are also some graphical elements like brackets and vertical lines above the staves.

Second system of guitar tablature. It consists of three staves. The top staff contains the notes 0, 6, 6, 6, 6, 2, 0, 3, 2, 2, 2, 2, 0, 1. The middle staff contains the notes 0, 6, 6, 6, 0, 4, 1, 2, 2, 0, 0, 0, 0, 0, 0. The bottom staff contains the notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some graphical elements like brackets and vertical lines.

Third system of guitar tablature. It consists of three staves. The top staff contains the notes 2, 3, 3, 3, 3, 3, 3, 10, 8, 8, 8, 8, 9, 8. The middle staff contains the notes 3, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 7, 9. The bottom staff contains the notes 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. There are also some graphical elements like brackets and vertical lines.

Fourth system of guitar tablature. It consists of three staves. The top staff contains the notes 5, 7, 7, 7, 7, 2, 1, 3, 3, 3, 3, 3, 0, 2. The middle staff contains the notes 0, 6, 6, 6, 0, 4, 1, 2, 3, 0, 0, 0, 0, 0, 0. The bottom staff contains the notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some graphical elements like brackets and vertical lines.

Fifth system of guitar tablature. It consists of three staves. The top staff contains the notes 2, 4, 4, 4, 4, 4, 4, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3. The middle staff contains the notes 3, 3, 3, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bottom staff contains the notes 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some graphical elements like brackets and vertical lines.

Le travail musical et pédagogique de Roque Carbajo
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