

*Homages to the author
Ulderic Allaire*

"NOSTALGIE"

PAROLES et MUSIQUE de

ULDERIC S. ALLAIRE

Chant et Piano, ou Piano Seul

Les Editions Musicales Victoria

VICTORIAVILLE, QUE. CANADA

Chant et Piano,
ou Piano Seul

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Moderato.

O NUIT SE - - REI - - NE - - -

NUIT EM - BAU - - MEE, - - - - - PORTE A MA

REI - - - NE - - - - - MES PEN - - - SEES...

DIS QUE LOIN D'EL - - - LE MON COEUR L'AP-

MQ
00961
MUS

PEL - - LE GAR - DANT L'ES - POIR TOU - JOURS - - -

- - DE SON RE - - TOUR. - - - A TOI MON

A - - ME, - - - A TOI LA FLAM - - - ME

- - QUI BRULE EN MOI POUR TOI... RE - VIENS A

MOI ! - - - - RE - VIENS CHE - - RI - - - - E, - - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand. A *dim* (diminuendo) marking is placed over the piano accompaniment in the second measure.

RENDS - MOI LA VI - - - - E! - - - - TU RES - TES

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment maintains the eighth-note bass line with chords. A *dim* marking is present in the second measure of the piano part.

POUR TOU - JOURS - - - - MON SEUL A - - - - MOUR!

The third system shows the vocal line with a quarter note, a half note, and a quarter note. The piano accompaniment continues with the eighth-note bass line. A *rall e dim rit* (rallentando e diminuendo ritardando) marking is placed over the piano accompaniment in the second measure.

mo - - - - ren - - - - do

The fourth system features a vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note bass line. A *p* (piano) marking is placed at the end of the piano accompaniment in the third measure.