

MECHANICS' HALL,

FOR A SHORT SEASON,

Commencing Monday, May 11th 1863.

FIRST APPEARANCE IN CANADA
OF THE CELEBRATED ORIGINAL

BUCKLEYS

SERENADERS,

BURLESQUE OPERA TROUPE!

IN CONJUNCTION WITH

MISS JULIA GOULD,

From Buckley's Opera House, New York, Allston Hall, Boston, St James' Hall, London.

(See Opinions of London Press.)

THE PIONEERS OF NEGRO MINSTRELS

THE ONLY COMPANY THAT PERFORM BURLESQUE OPERA!

PROGRAMME :

PART FIRST—MELODY,

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| OVERTURE—(Selection from Trovatore)..... | BUCKLEYS' SERENADERS |
| OPENING CHORUS—Tramp! Tramp!..... | BUCKLEYS' SERENADERS |
| HEN CONVENTION—(with imitation)..... | G. SWAINE BUCKLEY |
| SHE IS WAITING FOR US THERE—(Composed by F. Buckley, published by Russell & Co., Boston)..... | J. A. PALMER |
| SOAP FAT MAN..... | C. PETTINGILL |
| BONE SOLO—Zampa—(received with thunders of applause at the St. James' Hall, London)..... | G. SWAINE BUCKLEY |
| U—PI—DEE..... | R. BISHOP BUCKLEY |
| OH! IF I HAD SOME ONE TO LOVE ME—(Composed by F. Buckley, published by Hopwood & Crew, London)..... | J. A. PALMER |
| LAUGHING SONG—(Sung with the greatest success throughout Great Britain and the United States)..... | G. SWAINE BUCKLEY |

PART SECOND—VARIETY.

FANCY DANCE.

W. HOWARD.



AUGUST ASCHE.

SONG AND DANCE, - - - "SALLY COME UP."
G. SWAINE BUCKLEY.

SOLO ON A CHINESE FIDDLE,
R. BISHOP BUCKLEY.

SONG AND DANCE, - - - "HAM FAT MAN,"
C. PETTINGILL.

BANJO SOLO, - - - "DARS SOME ONE IN DE HOUSE WID DIMAH,"
G. SWAINE BUCKLEY.

THE THREE CONTRABANDS.

BUCKLEY BROTHERS AND PALMER.

VIOLIN SOLO, - - - "Bird on a Tree."
FREDERICK BUCKLEY.

(Description of a bird that has escaped from its cage, hopping from tree to tree, repeating the Airs it has learned from its Mistress.)

PART THIRD—BURLESQUE

TO CONCLUDE WITH BUCKLEYS' BURLESQUE OPERA, IN THREE ACTS, OF

LUCRETIA BORGIA!

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|--|--------------------|
| LUCRETIA, a Black Gal, fond of administering poison and bad whiskey to her friends..... | MISS JULIA GOULD. |
| GENNARO, a Captain of fifty blackguards, and in love with somebody he don't know, never saw or heard of..... | G. SWAINE BUCKLEY. |
| ORSINI, fond of everybody's wine, a spinner of long yarns, not confined to truth, a would-be poet, and a fast friend to Gennaro..... | R. B. BUCKLEY. |
| DUKE ALFONZO, a green-eyed lobster..... | J. W. P. LMER. |
| GUBRETTO, agent for Lucretia..... | G. LONGDALE. |
| DON APOSTOLO GREEZY-HEADO..... | H. LEAKE. |
| BODY GUARD TO THE DUKE, rather slim..... | |
| WHAT TIS TA..... | B. E. CLARKE. |
| ATOLPHO POCO TEMPO-SI COMPARA-OVO..... | J. S. MORLAND. |

ACT 1.—Venice by Moonlight. Venetians on a lark. Chorus, "Hail, Lovely Venice," Orsini's yarn, and his story of Lucretia Borgia. Departure of cavaliers to fandango, leaving Gennaro sleeping. Appearance of Lucretia. Cavatina, "Holy Beauty," and "To cull but one Kiss"—Lucretia. Gennaro awakes by a buss, rather a blunderbuss. "Who are you, and what's your name?" The mysterious letter. "Deemed of a fisher's lowly birth"—Gennaro. Duet, "O with what fond and fervent love"—Gennaro and Lucretia. Return of the Black Knights. "Tear off that mask." Insult to Lucretia. "I'll have revenge for this insult." Concerted Finale—Lucretia and Cavaliers.

ACT 2.—Duke's Palace. "Haste to glut a vengeance"—Duke Alfonso. Enter Lucretia to demand vengeance. "You shall have it—the prisoner awaits your pleasure" Enter guards with Gennaro as a prisoner. "Do my eyes deceive my sight?" "It was not me." Lucretia pleads for Gennaro. "No go." The game out. "He dies, if I have to hang him myself." Cavatina, "Beware, Duke Alfonso" "Spare him, and I wont ask for a new bonnet in six months." "Then stay, for thou shalt obey me"—Gennaro, Lucretia and Duke. "Gennaro, thou art poisoned, take this antidote, or thou art a gone coon." Escape of Gennaro through a window only three stories high. "Thank heaven, he's saved."

ACT 3.—Palace of Negromi. Drinking chorus, "Hoop-ta-doodle-doo." The Quarrelling chorus, "Let us take a drink." The toast, "A song, a song." "Take another toddy first." Song, "'Tis better to laugh than be sighing."—Orsini's Monk Chorus. Appearance of Lucretia Borgia. "Gentlemen, you are all poisoned." "Remove those wretched bodies." "Don't take me for nobody." "To think I should live to become a dead body."—Orsini. Revenge of Gennaro. "Spare me, Gennaro, I'm thy mamma." "Mother, is this thy welcome?"—Gennaro. Timely arrival of Dr. Saddlebags. The poisoned saved by the patent inhaling apparatus. Finale.

Now since you're my mamma,
I suppose I must be
A dutiful sort of body :

But one thing I see
You can't mix for me
My afternoon gin sling of toddy."—Gennaro and chorus.

GOD SAVE THE QUEEN.

Doors open at 7 o'clock - - - Performance to commence at 8.

TICKETS, 25 CENTS; FRONT SEATS, 50 CENTS.

BUCKLEYS' BRASS BAND WILL GIVE A FREE CONCERT
IN FRONT OF THE HALL AT SEVEN O'CLOCK.

TICKETS May be had at A. & S. Nordheimer's, Great St. James Street, and at Mr. Prince's Music store 147 Notre Dame Street.