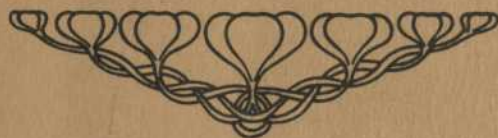


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1927

The
HABITANT TOKENS
of
LOWER CANADA
(PROVINCE OF QUEBEC)
by
EUGENE G. COURTEAU, M.D.



ST. JACQUES, QUEBEC

1927

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INTRODUCTION

FOR some years before the issue of these tokens there was considerable political unrest among the inhabitants of Lower Canada. The insurrection was at its height, and the Patriots, with Papineau as leader, were claiming the right of self-government and the abolition of Bureaucracy.

During this period, the copper currency was in a deplorable state, and for years any round pieces of metal circulated freely.

These conditions were very injurious to business generally and affected the four banks, who sought a remedy. A proper copper currency was most desirable and the banks took the initiative. Tired of the unrest, they desired to emphasize the union of the races. With this idea they selected for the obverse the habitant design and as reverse the Arms of the City of Montreal, designed by Jacques Viger.

These reasons, and especially the fact that the man shown on the obverse is dressed in the national costume at that time, has made it to me one of the most interesting series of the Canadian tokens. Therefore, it is with pleasure that I describe here the different varieties I have so far found.

These tokens were popularly known as "Papineau's", but the connection between them and the great statesman is purely sentimental.

They were issued by the four banks, and I will describe them according to the order of their issue, viz., City Bank, Quebec Bank, Banque du Peuple and Bank of Montreal.

Each piece of the garment worn by the farmer was home-made. The "tuque" (soft woollen cap) was knitted by women; the "capot" (coat of home spun) made from the wool of their own sheep; the sash, though from imported wool as mentioned below, was made at home also, and the "souliers de bœuf" (moccasins) made from cattle hides. The habitants had a peculiar way in sewing the skin for the making of these moccasins. The thread used was prepared from sheep skin with soap-suds, and called "babiche". This

kind of seam was very durable. Even their whips—handles and lashes—were home-made.

With regard to the "ceinture fléchée" (the sash the man wears) much has been said as to its origin. No doubt the style of the work was imported from France, probably from Normandy. But where the making of them began in Canada is quite a mystery. Perhaps in Acadia (?).

The only data I could secure is that about 100 years ago, perhaps earlier, L'Assomption, a country place 24 miles distant from Montreal, was the seat of that industry. Hence their name "ceintures fléchées de l'Assomption".

I have been told by an old lady living here that she well remembers her grandmother telling her that she, with a few female companions, went to L'Assomption to learn the making of those "ceintures." This was about 100 years ago.

But on the other hand, I am 58 years of age and was brought up in L'Assomption, but I have never heard of, or seen the making of them in that locality. Whereas in St-Jacques, where I started the practice of medicine 32 years ago, the "ceintures fléchées" industry was then still going on, though in its decline. When and why they ceased making them at L'Assomption, I cannot tell.

About 80 years ago, a gentleman named Bélanger, who had been a trader in the North-West for many years, settled in St-Jacques and became the agent of the Hudson Bay Company. His work consisted mainly in the distribution of the wool to the makers and to see that the sashes were well made and of proper width and length. The wool used then was imported from England.

When I settled here Mr. Bélanger was dead and the agency had passed into the hands of Mr. Joseph Dugas, who, until 30 years ago, was still giving orders to people here and to those of Ste-Marie Salomé, which was until 1888 included in the parish of St-Jacques.

The making of the "ceintures fléchées" was long and tedious. It took a clever woman

4 or 5 weeks to make a fine sash. All the work was done by hand.

Still, it was far from being a remunerative work, and most of the persons composing the family used to work at them, even children relatively young. They were generally made during the winter time, a rather quiet season on the farms.

These sashes were then very fashionable and no man would be considered well dressed without a "ceinture fléchée."

Yet they could be bought cheap at that time. To-day I doubt if a well made "ceinture," what is generally styled a 28 "flèches" (arrow-heads) can be secured for \$50. Very few people here, if any, can or would care to make one for that price. The younger generation have ceased to weave and would not care to learn.

All the tokens included in the present list

are struck in copper, have borders of small dots and a plain edge. They are mostly found with straight reverses.

With regard to the degrees of rarity, I shall only repeat what I have already mentioned in my previous monographs. It is very difficult to give the different degrees of rarity in a strictly accurate manner because the varieties listed here are described for the first time.

The degrees of rarity given are from 1 to 10. Varieties rated R. 1 or 2 are relatively common, while those rated R. 7 or 8 are very rare, R. 9 or 10 of the utmost rarity.

I am greatly indebted to the following gentlemen for sending me their tokens for examination: Messrs. Edward Carleton, S. S. Heal, Dr. Langstroth, Judge Lees, Thomas Murray, O. Pelletier, L. A. Renaud and W. B. Tennant.

THE HABITANT TOKENS

OF

LOWER CANADA, PROVINCE OF QUEBEC

The obverse type represents a habitant (farmer) of Lower Canada—now the Province of Quebec. The dress he wears consists of a coat of home-spun, with "capuchon" (hood), "ceinture fléchée" (sash with arrow-shaped design), "tuque bleue" (woollen blue cap) and "soulérs de bœuf" (soft leather shoes without stiff soles).

The Arms on the reverse are those of the City of Montreal, designed by Jacques Viger, first mayor of that city, and were approved by the Council in 1833.

The motto on the garter: "CONCORDIA SALUS" (Safety in Union—of the races) is appropriate, as at that time the population of Montréal was mostly composed of Scotch, represented on the shield by a thistle, English by a rose, Irish by a shamrock, and French—which were by far the most numerous—by a beaver, typical of the industry shown by the pioneers of the country. The beaver and maple leaf are recognized as emblems of Canada.

PART I

1837. HALF PENNIES.

Before giving the description of the different varieties of these tokens, I think it best to divide them into two groups: those on which the right ceriph of V in PROVINCE is even with that of letter I, and those on which it is lower.

CITY BANK

GROUP I. RIGHT CERIPH OF V EVEN WITH THAT OF I.



1. Obv. Man standing with a whip in his right hand. PROVINCE DU BAS CANADA—UN SOU. The right ceriph of V in PROVINCE is defective. The top and the bottom of S in BAS are of equal size; there is a small dot in the die before same letter. The right foot of first A in CANADA is on line with that of letter N. The U in UN is a trifle higher than N, at top. From perfect and broken dies. In the latter case there are three die cracks from border: first, to the hood touching the left limb of U in DU; second, to the second A in CANADA; and the third, to lower part of coat through man's right foot. In some instances only the first one shows.

Rev. The Arms of the City of Montreal with its motto "CONCORDIA SALUS" on garter. CITY BANK on ribbon-ends. Surrounding the Arms BANK TOKEN—HALF PENNY, under the Arms, 1837. Perfect F in HALF. Small die defects between left ribbon and date, above L. R. 2.

1a. Obv. Same as No. 1.

Rev. The upper half of middle cross-bar of letter F in HALF is double-cut. Large period after PENNY. Small die defects in the lower angle of St-Andrews cross, above beaver. R. 8.

1b. Obv. Right ceriph of V defective. The top and the bottom of S in BAS are of equal size. The first A in CANADA is partly recut inside, to the left, and its right foot is a trifle higher than that of N. The U in UN is even with N at top. Small die defect in the field near man's right knee. In rare instances a light die crack shows from border to the centre of ground.

Rev. Perfect F in HALF. (Same as No. 1). R. 4.

1c. Obv. Right ceriph of V defective. The top and the bottom of S in BAS are of equal size. The right foot of letter A is noticeably higher than that of N.

Rev. The middle cross-bar of F in HALF is entirely double-cut. Both points of right ribbon are fully struck. Faint period after PENNY. R. 1.

1d. Obv. Right ceriph of V defective, C too low. Top and bottom of S in BAS of equal size. Right foot of A on line with

that of N. Large period after final A. From perfect and broken dies; in the latter case several die-cracks show, but that through O in SOU is the most conspicuous. Generally found with small dot-shaped defects above U in UN.

Rev. The upper half of middle cross-bar of F in HALF is double-cut. Small dot before K in BANK. From a rusted die. R. 1.

1e. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size. Right foot of A higher than that of N. Last A small and without cross-bar (?).

Rev. Same as No. 1d. R. 9.

1f. Obv. Right ceriph of V defective; the letters in PROVINCE on line. Top and bottom of S in BAS of equal size, same letter broken at bottom. Both feet of A recut inside, right one on line with that of N.

Rev. Same as No. 1, but no defects above L. Perfect F in HALF. R. 7.

1g. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size. The first A in CANADA is recut inside from left foot upward and the right foot of same letter is on line with that of N. Large period after final A. From perfect and broken dies. In the latter case two die-cracks from border: one to last A, the other to man's right foot; in some instances only the last one shows.

Rev. Defect at bottom of figure 7, to the right. Middle cross-bar of F double-cut. Small period after PENNY. R. 3.

1h. Obv. Closely resembles No. 1g, but the tail of letter R in PROVINCE is larger. Most letters of the legend are double-cut, especially the R, which is so all around. This will explain why on usual worn specimens the tail of the R appears larger. A die crack through SO in SOU.

Rev. Middle cross-bar of F slightly double-cut. In most instances a die defect shows at bottom border of right ribbon, above period. R. 7.

1i. Obv. The left part of right ceriph of V in PROVINCE is lacking, or barely shows. Top and bottom of S in BAS of equal size. Left branch of first A in CANADA recut inside, and its left foot close to lower point of C. From perfect and broken dies, in the

latter case a diagonal crack from border to man's right foot, to the left.

Rev. The middle cross-bar of F is entirely double-cut. Both points of right ribbon are fully struck. Faint period after PENNY. (Same as No. 1c.) R. 1.

1j. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size. Right foot of A on line with that of N. Die defects above man's head and before S in BAS.

Rev. The upper leafless-stem of shamrock sprig is blocked, due to a defect in the die. The middle cross-bar of letter F is double-cut. R. 6.

1k. Obv. The right ceriph of V in PROVINCE is heavy and slightly defective. The top of letter S in BAS is larger than the bottom, hence inverted S; the letter A in same word is recut inside. The right foot of A in CANADA is a trifle higher than that of N. In most cases with two die-cracks from border, one through A in BAS to man's left shoulder, the other to man's right foot. In some instances only the latter shows.

Rev. The middle cross-bar of F is slightly double-cut. Defect at bottom border of right ribbon above period. (Same as No. 1h.) R. 5.

1l. Obv. Right ceriph of V in PROVINCE small and perfect. Inverted S in BAS. Right foot of A on line with that of N. Large period after last A. Generally found with several die-cracks, but that through PROVINCE is the most noticeable.

Rev. The upper half of middle cross-bar of F is double-cut. Large period after PENNY. A die defect at right ribbon connects letter Y. R. 2.

1m. Obv. Right ceriph of V defective (defect barely shows). The right foot of A in CANADA is on line with that of N. Inverted S in SOU. From perfect and broken dies; in the latter case two die-cracks from border: one through right foot of A in BAS to man's left shoulder, the second to man's right foot. In some instances the latter crack does not show.

Rev. The figure 7 in the date tilts to the left. Perfect F in HALF. Die defect where the left ribbon emerges from garter. R. 5.

1n. Obv. Right ceriph of V defective. The letter D in DU is lightly cut; left branch of A in BAS recut inside. Right foot of A a

trifle lower than that of N. Inverted S in SOU. From perfect and broken dies; in the latter case three die-cracks from border: one to the hood extending to letter E, the second through same letter, and the other through last A to U in SOU.

Rev. Perfect F in HALF. A small dot under K in TOKEN. A small die defect connects ribbon to letter Y. R. 6.

1o. Obv. Right ceriph of V in PROVINCE small and perfect. Inverted S in BAS and in SOU. Right foot of A higher than that of N. From perfect and broken dies; the crack is from border to the ground, to left.

Rev. The figure 7 tilts to the left. Perfect F in HALF. Same as No. 1m, but in some instances the defect where the left ribbon emerges from garter is lacking. R. 2.

GROUP II. RIGHT CERIPH OF V LOWER THAN THAT OF I.

2. Obv. The defect at right ceriph of V shows plainly. The tops of letters S in BAS and in SOU are smaller than the bottoms, hence perfect S's. The ceriph of C in CANADA is perfect and the right foot of A is on line with that of N. Large period after last A. A die-crack from border of coat to whip-handle. In many instances a second one shows from border to man's left foot, passing through S in SOU.

Rev. Perfect F in HALF. No dot under K in TOKEN. The defect at right ribbon, connecting letter Y, always shows on specimen with the die-crack to man's left foot; whereas it rarely occurs on those without. R. 1.

2a. Obv. The defect at right ceriph of V shows on fine specimens only. Top and bottom of S in BAS of equal size. The ceriph of C in CANADA is double cut and the right foot of first A on line with that of N. Small period after final A. From perfect and broken dies; in the latter case two cracks from border: one through first A in CANADA to man's coat, and the other to the ground a trifle to the right.

Rev. Perfect F in HALF. Small dot under K in TOKEN, small defect connecting ribbon to letter Y. Same as No. 1n, but an additional defect at bottom border of left ribbon, to the left of C in CITY. R. 6.

2b. Obv. The defect at right ceriph of V shows plainly. Top and bottom of S in BAS of equal size, but defective at bottom. Ceriph of C in CANADA recut inside, right foot of A on line with that of N. Small spots in the die close to dots around border, between the words UN and PROVINCE. From perfect and broken dies; the crack extends from border touching S in BAS, across man's body to the field, above N in UN.

Rev. The middle cross-bar of F in HALF is entirely double-cut. Both points of right ribbon are fully struck. Small period after PENNY. (Same as No. 1c.) R. 6.

2c. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size, but defective at top, and its ceriph double-cut. Right foot of A on line with that of N. Top of S in SOU recut. In most instances with a die-crack from border through S in SOU to man's left foot.

Rev. Middle cross-bar of F entirely double-cut. Both points of right ribbon fully struck. Small period after PENNY. (Same as No. 1c.) R. 3.

2d. Obv. The right ceriph of V is perfect, but a small defect occurs at lower part of right branch of this letter. Top and bottom of S in BAS of equal size. Right foot of A a trifle higher than that of N. Generally found either with one, two or three die-cracks, but that from border to man's right foot is the most noticeable.

Rev. Perfect F in HALF. A dot under K in TOKEN, small defect connecting ribbon to letter Y. Same as No. 1n. According to the few specimens I have seen, those from perfect obverse die, or showing only the die-crack to man's right foot, have one defect at bottom border of left ribbon, whereas those showing several die-cracks on obverse have two defects at same ribbon. R. 2.

2e. Obv. Right ceriph of V in PROVINCE defective, bottom of C in same word unfinished. Top and bottom of S in BAS of equal size. Right foot of A noticeably higher than that of N.

Rev. The middle cross-bar of F in HALF is entirely double-cut. Both points of right ribbon are fully struck. Small period after PENNY. (Same as No. 1c.) R. 2.

In very rare instances this variety is found with an upset reverse.

2f. Obv. Letter O in PROVINCE recut inside, right ceriph of V defective. Top and bottom of S in BAS defective. Right foot of first A in CANADA on line with that of N, second A plainly recut inside.

Rev. Middle cross-bar of letter F recut inside. Ornamental leaf opposite N in "CONCORDIA" double, flat and granulated. Garter-end clear from outer rim. Right point of ribbon to the right does not show. R. 10.

This is a proof and belongs to His Honor Judge Lees, of Camrose, Alberta.

2g. Obv. Small defect at right ceriph of V. Top and bottom of S in BAS of equal size. Right foot of A a trifle higher than that of N. The second upright of N in UN has a miscut ceriph, at bottom.

Rev. The upper leafless-stem of shamrock sprig is blocked. Middle cross-bar of letter F double-cut. (Same as No. 1j.) R. 1.

2h. Obv. Right ceriph of V plainly defective. Letter S in BAS inverted and defective at top. The first A in CANADA is recut inside, to the left; and its right foot is on line with that of N. Period higher than foot of A.

Rev. Perfect F in HALF. Small die defects above L in same word. (Same as No. 1.) R. 3.

2i. Obv. Right ceriph of V defective. Inverted S in BAS. Right foot of A a trifle lower than that of N. Large period after final A. Generally with a die-crack from border to lower part of coat, touching O in SOU.

Rev. The upper half of middle cross-bar of F is double-cut. Large period after PENNY. Defect at right ribbon connecting letter Y. Same as No. 1-l, but in some instances a second defect shows at outer rim, under left ribbon. R. 3.

2j. Obv. Defect inside of left curve of O in PROVINCE, defect at right ceriph of V. Top and bottom of S in BAS of equal size. Both feet of first A in CANADA recut inside, the right one a trifle lower than that of N. Inverted S in SOU.

Rev. Perfect F in HALF. A dot under K in TOKEN, small die defect connecting ribbon to letter Y. Same as No. 1n, but two more defects in the die at bottom border of left ribbon. R. 8.

2k. Obv. The letter P in PROVINCE slants to the right, right ceriph of V defective. Double ceriph to top of S in BAS. Right foot of A a trifle higher than that of N. Small period after last A. The top of S in SOU a trifle larger than the bottom, hence inverted S. From perfect and broken dies. In the latter case two small cracks from border: one to the right limb of U in DU and the other to the second A in CANADA.

Rev. The middle cross-bar of F is entirely double-cut. Both points of right ribbon fully struck. Small period after PENNY. (Same as No. 1c.) R. 3.

2-l. Obv. Right ceriph of V defective. Inverted S in BAS and in SOU. Right foot of A a trifle higher than that of N. From perfect and broken dies; in the latter case three cracks: one from U in UN extending to D in DU, through the word PROVINCE, the second through left limb of U in DU to the hood, and the third from border to man's right foot. In some instances only the latter one shows.

Rev. Perfect F. Same as No. 1, but no defects above L in HALF. R. 2.

QUEBEC BANK

GROUP I. RIGHT CERIPH OF V EVEN WITH THAT OF I.

3. Obv. Similar. The right ceriph of V in PROVINCE is defective. Perfect S in BAS and in SOU. Right foot of first A in CANADA higher than that of N. Small miscut line from bottom of N in UN, to the right.

Rev. Similar. QUEBEC BANK on ribbon-ends. The second O in "CONCORDIA" is perfect. There are three die-defects worth mentioning: one between left ribbon and outer rim, a small lump between same rim and garter-end, and the third at outer rim under the right ribbon. R. 8.

3a. Obv. Small defect inside of left curve of O in PROVINCE, defect at right ceriph of V. The letter S in BAS is broken at bottom. Right foot of A plain and on line with that of N. From perfect and broken dies; in the latter case a die crack through last A in CANADA.

Rev. Perfect O. The upper half of middle cross-bar of letter F is double-cut. R. 7.

3b. Obv. Right curve of O in PROVINCE recut inside, defect at right ceriph of V. Bottom of S in BAS not fully struck. Both feet of A recut inside, right one on line with that of N. Found with several die-cracks, but in some instances only one shows, that from border touching left foot of last A in CANADA. Same obverse as to that of C. B. No. 1f.

Rev. Same as No. 3a, but a small die-crack at upper left arm of St-Andrews' cross. R. 2.

3c. Obv. The left part of right ceriph of V in PROVINCE is lacking, or barely shows. Top and bottom of S in BAS of equal size, A in same word recut inside, to the left. Right foot of A higher than that of N.

Rev. Perfect O. Middle cross-bar of F double-cut. Defective period after PENNY. In some cases a small defect connects letter Y to right ribbon. R. 1.

3d. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size, perfect A in same word. Right foot of A higher than that of N.

Rev. Perfect O in "CONCORDIA". Perfect F in HALF. Die defects above L in same word, and two dots under beaver's hind legs. R. 1.

3e. Obv. The defect at right ceriph of V in PROVINCE is small, and only noticeable on fine specimens, the N is on line with C at bottom. First and second A in CANADA partly recut inside, to the left, right foot of first A on line with that of N. Inverted S in SOU. From perfect and broken dies; the crack extends from border to the hood, through right limb of U in DU.

Rev. Perfect O in "CONCORDIA." Three die-defects worth mentioning: one between left ribbon and outer rim, a small lump between same rim and garter-end, and the third at outer rim under the right ribbon. But on specimens from perfect obverse die the defect between left ribbon and rim rarely shows. Same as No. 3, but middle cross-bar of F lightly double-cut. R. 1.

3f. Obv. The defect at right ceriph of V is low and small, the N is higher than C at bottom. Right foot of first A on line with that of N, second A partly recut inside, to the left. Inverted S in sou.

Rev. Perfect O. The upper half of middle cross-bar of F double-cut. (Same as No. 3a.) R. 1.

3g. Obv. Right ceriph of V defective. The left foot of A in CANADA is almost even with the lower point of C and partly recut at bottom, the right one is higher than that of N. Inverted S in SOU. From perfect and broken dies; in the latter case two cracks from border, one between E and D to the hood, and the other to bottom of coat, touching right point of ground.

Rev. Perfect O. Upper half of middle cross-bar of F double-cut. (Same as No. 3a.) R. 4.

GROUP II. RIGHT CERIPH OF V LOWER THAN THAT OF I.

4. Obv. The defect at right ceriph of V shows plainly. Perfect S in BAS and in SOU. Right foot of A on line with that of N. Large period after last A. A die-crack from border of coat to whip-handle; also many others, but that from border to man's left foot, passing through S in SOU, is the most noticeable. Same as C. B. No. 2.

Rev. Perfect O. Upper half of middle cross-bar of F double-cut. (Same as No. 3a.) R. 3.

4a. Obv. The right ceriph of V in PROVINCE is perfect, the lower part of right branch of this letter is slightly recut. Perfect S in BAS and in SOU. Right foot of first A in CANADA recut inside and on line with that of N.

Rev. Perfect O. Upper half of middle cross-bar of F double-cut. Same as No. 3a, but a die-crack at upper left arm of St-Andrew's cross. R. 9.

4b. Obv. Right ceriph of V in PROVINCE defective, bottom of C in same word unfinished. Top and bottom of S in BAS of equal size. Right foot of A noticeably higher than that of N. Two small die-cracks from border: one to the centre of ground and the other to O in SOU. Same as C. B. No. 2e.

Rev. Perfect O in "CONCORDIA." Perfect F in HALF. Three die defects: one between left ribbon and outer rim, a small lump between same rim and garter-end, and the third at outer rim under the right ribbon. (Same as No. 3.) R. 7.

4c. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size, with ceriph double-cut on both sides at top.

Right foot of A a trifle higher than that of N. Right ceriph of U in UN straight and higher than N.

Rev. The second O in "CONCORDIA" is broken. The middle cross-bar of F in HALF is double-cut. The period after PENNY does not show. R. 1.

4d. Obv. Right ceriph of V defective. Top and bottom of S in BAS of equal size, with top-ceriph double-cut at right. Letter C in CANADA recut inside; right foot of A higher than that of N. Right ceriph of U in UN slopes to the right, hence lower than N. A light die crack from border to the centre of ground.

Rev. Same as No. 4c, but a light trace of a period after PENNY. Broken O. R. 4.

4e. Obv. The foot of P in PROVINCE is on line with that of R, the right ceriph of V is defective and the top one of N is double-cut. Top and bottom of S in BAS of equal size. Right foot of A a trifle higher than that of N. From perfect and broken dies; in the latter case three die-cracks from border: first, one connecting INCE in PROVINCE to D in DU; secondly, one to U in SOU, crossing same letter, the period and last A to D in CANADA; thirdly, one across SO in SOU, ground, to man's right foot.

Rev. Perfect O in "CONCORDIA." Perfect F in HALF. Three die defects: one between left ribbon and outer rim, a small lump between same rim and garter-end, and the third at outer rim under the right ribbon. Same as No. 3, but from a rusted die. R. 2.

4f. Obv. Right ceriph of V defective. Inverted S in BAS. Right foot of A a trifle lower than that of N. Large period after final A. A die-crack from border extends to lower part of coat, touching O in SOU. Same as C. B. No. 2i.

Rev. Same as No. 3. On this variety the defect between left ribbon and outer rim does not show, and in rare instances the garter-end is clear. Perfect O. Letter F slightly double-cut. R. 6.

4g. Obv. Defect inside of left curve of O in PROVINCE, defect at right ceriph of V. Top and bottom of S in BAS of equal size. Both feet of first A in CANADA recut inside, the right one a trifle lower than that of N. Inverted S in SOU. Sometimes with two die-cracks, one from border to border running

through N in UN, the ground and O in SOU, the second from same O across man's feet to the field. Same as C. B. No. 2j.

Rev. Same as No. 4c, but a faint period after PENNY. Broken O. R. 2.

4h. Obv. Right ceriph of V slightly defective. The first A in CANADA is recut inside from left foot upward, its right foot higher than that of N; the second A is recut to the right with its right foot higher than the bottom of D. Inverted S in SOU. A small horizontal crack in the die from upright of letter P.

Rev. Same as No. 4c, but a small period after PENNY. Broken O. R. 2.

4i. Obv. Right ceriph of V defective. Inverted S in BAS and in SOU, S in BAS defective at top. Right foot of A on line with that of N. A small line emerges from coat opposite lash-end. From perfect and broken dies; in the latter case a small crack from border to the hood, passing through the left limb of U in DU.

Rev. Perfect O. Upper half of middle cross-bar of F double-cut. Same as No. 3a, but a die crack at upper left arm of St-Andrews cross. R. 4.

1852. HALF PENNIES.



5. Obv. Similar. PROVINCE DU CANADA—UN SOU. The lash of the whip extends below the coat and is away from it. The collar of the coat to the right is full and touches man's neck. Oval period after CANADA. Die-cracks through PROVINCE.

Rev. Female seated to the right; a cornucopia in her right hand, resting on a shield on which a lion stands to left, holding a key with its right paw; her left hand extended points at a ship in the distance; a bee-hive behind her; a beaver on shore at her feet. A rock and the St-Lawrence river in the back

ground. The whole representing the Arms of the City of Quebec. QUEBEC BANK TOKEN. In exergue, 1852. HALF PENNY. Small dash along U in QUEBEC, to the right. Also a die-crack through TOKEN. R. 4.

5a. Obv. Whip-lash longer and closer to the coat. The coat collar to the right is not filled in and is away from man's neck. Large circular period after CANADA. From perfect and broken dies; in the latter case there are several cracks in the die, but that between S and O in SOU is the most frequently met with.

Rev. Same as No. 5, but the die-crack through TOKEN extends above ANK in BANK. R. 6.

5b. Obv. Whip-lash ends even with bottom of coat. Small line on coat over whip-handle. Large, circular period after CANADA. In most instances the letters are double-cut, especially in PROVINCE. Sometimes found with two die-cracks from border: one between N and C in PROVINCE, the other to the man's right foot, at left.

Rev. Same as No. 5a. R. 2.

5c. Obv. The whip-lash is heavy and ends even with bottom of coat. The lump at bottom of man's right pants, to the left, hardly shows. No line on coat over whip-handle. The hood comes close to man's side-whiskers. The two outlines of coat collar do not meet at top of his left shoulder. Small, circular period after CANADA.

Rev. Same as No. 5, but found with and without the dash to the right of U. Perfect die. R. 6.

5d. Obv. The upper ball of whip-handle the largest. No lump at bottom of man's right pants, to the left—the only instance. Generally found with die-cracks through letters.

Rev. Same as No. 5, but found with and without the dash to the right of U. Perfect die. R. 2.

5e. Obv. A small line emerges from man's right hand, over whip-handle. Large, circular period after CANADA. Bottom of O in SOU unfinished. In many instances a die-crack from border to man's right foot.

Rev. No dash to the right of U. Period after PENNY half struck, hence oval period. Slight defects around QU in QUEBEC, caused by a rusty die. R. 1.

5f. Obv. Top ceriph of I in PROVINCE very short to the left. No line from man's right hand. The inner outline of coat collar ends in a hook, to the right. Oval period after CANADA. Bottom of O in SOU not fully struck. From perfect and broken dies. In the latter case with one die-crack through U in UN; or with two more, one touching R in PROVINCE, the other touching C in CANADA to man's left arm.

Rev. Same as No. 5, but perfect die. R. 4.

5g. Obv. Top ceriph of I in PROVINCE lacking to the left. Whip-lash close to hand lightly cut. Circular period after CANADA. Generally found with one die-crack close to V, or one close to I; or with two die-cracks, one through ground to man's right pants, the other close to O in PROVINCE; or with several die-cracks, in this case that close to C in CANADA is the most noticeable.

Rev. Same as No. 5, but no dash to the right of U and die perfect. R. 1.

5h. Obv. Top ceriph of I very lightly cut to the left. Whip-lash heavier, balls of whip-handle undefined. Circular period after CANADA. Found with two die-cracks, one through IN in PROVINCE and the other between A and N in CANADA; in some instances the latter crack is very slight.

Rev. Same as No. 5. Broken die. R. 5.

These half-penny tokens closely resemble each others. Nos. 5a, 5b, 5c, 5g and 5h are from the same die, but retouched. They all have the same hollow around the left bottom button, and the coat collar ends the same way to the right.

"BANQUE DU PEUPLE"

1837. HALF PENNIES.

GROUP I. RIGHT CERIPH OF V EVEN WITH THAT OF I.

6. Obv. Similar to No. 1. The right ceriph of V in PROVINCE is defective. Perfect S in BAS and in SOU. The right foot of first A in CANADA is higher than that of N. Small miscut line from bottom of N in UN, to the right. In most cases with a die-crack from border to last A in CANADA. Same as to that of Q. B. No. 3.

Rev. Similar to No. 1. "BANQUE DU PEUPLE" on ribbon-ends. The outer rim of

the garter where the left ribbon emerges is not fully struck—the bottom shows. In rare instances the break extends near to first C in "CONCORDIA." The stem of the thistle bulb and that of the upper shamrock leaf are practically perfect. R. 1.

All the "BANQUE DU PEUPLE" half penny tokens have the middle cross-bar of F in HALF double-cut.

6a. Obv. The defect at right ceriph of V is light and shows on fine specimens only, therefore in many cases it appears to be perfect. Top and bottom of S in BAS of equal size. The right foot of A is on line with that of N.

Rev. The upper part of the break at rim is slightly and the lower part plainly broken. The stem of the thistle bulb and that of upper shamrock leaf are so lightly cut that they appear to be disconnected from their main-stem. A short die-crack from beaver's back upward. R. 3.

6b. Obv. Right ceriph of V defective, with its left part lower than its right one. Top and bottom of S in BAS of equal size. Right foot of A higher than that of N. In some instances a die-crack from border to centre of ground.

Rev. Short break at the outer rim where the left ribbon emerges. The stem of the thistle bulb is so lightly cut that the bulb appears to be disconnected from main-stem, that of upper shamrock leaf is perfect. R. 4.

6c. Obv. The defect at right ceriph of V is low and detached. The top and the bottom of S in BAS are of equal size. A small line projects from left foot of first A, inside, the right foot is on line with that of N. From perfect and broken dies. The crack extends from border to man's right leg.

Rev. Slight break at outer rim divided in two by a small part of the rim, which is fully struck and close to the garter-end. The stem of the upper shamrock leaf is perfect. Middle cross-bar of F entirely double-cut. R. 4.

6d. Obv. Light defect inside of left curve of O in PROVINCE, defect at right ceriph of V. Top and bottom of S in BAS of equal size. Right foot of A recut inside and on line with that of N.

Rev. The outer rim of the garter is slightly broken where the left ribbon emerges.

The stem of the thistle bulb and that of upper shamrock leaf are perfect. (Same as No. 6.) R. 6.

6e. Obv. The defect at right ceriph of V is low and small. Right foot of first A on line with that of N, second A either partly or entirely recut inside, to the left. Inverted S in SOU. Same as Q. B. No. 3f.

Rev. A small depression at the outer rim above left ribbon—no break proper. R. 2.

GROUP II. RIGHT CERIPH OF V LOWER THAN THAT OF I.

7. Obv. Small defect inside of left curve of O in PROVINCE, defect at right ceriph of V. Top and bottom of S in BAS of equal size. Right foot of A a trifle higher than that of N. All the specimens I have had the opportunity to examine show a die-crack across whip-lash; in some instances another die-crack shows from border to the field, touching the right of S in SOU.

Rev. Short break at the outer rim where the left ribbon emerges. The thistle bulb appears to be disconnected from stem. (Same as No. 6b.) In rare instances a die-crack runs across the flan, passing through A in BANK, arms and points of right ribbon. R. 1.

7a. Obv. The O in PROVINCE is perfect, the right ceriph of V defective. Top and bottom of S in BAS of equal size. Right foot of first A on line with that of N, left foot of

second A almost on line with bottom of same letter, especially when compared with others.

Rev. There is a long, deep break in the outer rim of garter where the left ribbon emerges—no trace of rim shows. R. 4.

7b. Obv. Same as No. 7a.

Rev. Slight break at outer rim divided in two by a small part of the rim, which is fully struck and close to the garter-end. The stem of the upper shamrock leaf is perfect. Middle cross-bar of F entirely double-cut. (Same as No. 6c.) R. 2.

SYNOPTICAL TABLE OF THE HABITANT TOKENS

1837. HALF PENNIES.

In order to obtain the most benefit from this table, one should first ascertain if the right ceriph of V in PROVINCE is on line with, or lower than that of the letter I, and whether perfect or defective. Also notice the shape of S in BAS and SOU, and whether the right foot of first A in CANADA is on line with that of N, or not.

On the reverse, whether the middle cross-bar of F in HALF is perfect or recut. Also take notice of the different defects that occur in the die. Notice should also be taken of the different sizes of the period after CANADA on obverse, and PENNY on reverse.

Regarding the right ceriph of V in PROVINCE, in some cases it is hard to decide whether it is even with, or lower than that of I.

CITY BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
The right ceriph of V in PROVINCE is defective and on line with that of I.	Top and bottom of S in BAS of equal size. Small dot before S in same word.	Right foot of A on line with that of N. U in UN higher than N at top.	Perfect F in HALF.	Small die-defects above L in HALF.	1	2
Defective ceriph on line with that of I.	Same as No. 1.	Same as No. 1.	Upper half of middle cross-bar of F in HALF double-cut.	Small die-defects above beaver.	1a	8
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size. Small defect near man's right knee.	Right foot of A a trifle higher than that of N. U in UN even with N at top.	Perfect F in HALF.	Small defects above L in HALF. (Same as No. 1.)	1b	4
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size.	Right foot of A noticeably higher than that of N.	Middle cross-bar of F entirely double-cut.	Faint period after PENNY.	1c	1
Defective ceriph on line with that of I in PROVINCE. C in same word too low.	Top and bottom of S in BAS of equal size. Large period after last A.	Right foot of A on line with that of N.	Upper half of middle cross-bar of F double-cut.	Small dot before K in BANK.	1d	1

CITY BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size.	Right foot of A higher than that of N. Last A without cross-bar (?).	Same as No. 1d.	Same as No. 1d.	1c	9
Defective ceriph on line with that of I.	Bottom of S in BAS not fully struck.	Both feet of A recut inside, right one on line with that of N.	Perfect F in HALF.	Same as No. 1, but no defects above L.	1f	7
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size. Large period after last A.	Right foot of A on line with that of N. Former letter recut inside, to the left.	Middle cross-bar of F double-cut.	Defect at bottom of figure 7, to the right. Small period after PENNY.	1g	3
Defective ceriph on line with that of I. Large tail to R.	Top and bottom of S in BAS of equal size. Die-crack through SO in sou.	Right foot of A on line with that of N.	Middle cross-bar of F slightly double-cut.	In most instances a defect at right ribbon above period.	1h	7
Defective ceriph on line with that of I, left part barely shows.	Top and bottom of S in BAS of equal size.	Left branch of first A recut inside, its left foot close to lower point of C.	Middle cross-bar of F entirely double-cut.	Faint period after PENNY. (Same as No. 1c.)	1i	1
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size. Defects at right of same letter.	Right foot of A on line with that of N.	Middle cross-bar of F double-cut.	Shamrock sprig upper leafless-stem blocked.	1j	6
Heavy ceriph, lightly defective, on line with that of I.	Inverted S in BAS. A in same word recut inside, to the left.	Right foot of A a trifle higher than that of N.	Middle cross-bar of F slightly double-cut.	Defect at right ribbon above period. (Same as No. 1h.)	1k	5
Small, perfect ceriph or line with that of I.	Inverted S in BAS. Large period after last A.	Right foot of A on line with that of N.	Upper half of middle cross-bar of F double-cut.	Defect at right ribbon connecting letter Y. Large period after PENNY.	1l	2
Defective ceriph (defect barely shows) on line with that of I.	Inverted S in sou.	Right foot of A on line with that of N.	Perfect F in HALF. Figure 7 tilts to the left.	Defect where the left ribbon emerges from garter.	1m	5
Defective ceriph on line with that of I.	Inverted S in sou. D in du lightly cut.	Right foot of A a trifle lower than that of N.	Perfect F in HALF. Small dot under K in TOKEN.	Small defect connecting ribbon to letter Y.	1n	6
Small, perfect ceriph or line with that of I.	Inverted S in BAS and in sou.	Right foot of A higher than that of N.	Perfect F in HALF. Figure 7 tilts to the left.	With and without defect where the left ribbon emerges from garter. (Same as No. 1m.)	1o	2
Defective ceriph lower than that of I.	Perfect S in BAS and in sou. Die-crack from border of coat to whip-handle.	Ceriph of C in CANADA plain and right foot of A on line with that of N.	Perfect F. No dot under K in TOKEN.	With and without defect connecting ribbon to letter Y.	2	1
Defective ceriph lower than that of I.	Top and bottom of S in BAS of equal size. Small period after last A.	Ceriph of C double-cut, right foot of A on line with that of N.	Perfect F. Small dot under K in TOKEN.	Same as No. 1n, but one more defect at bottom border of left ribbon.	2a	6
Defective ceriph lower than that of I.	Bottom of S in BAS not fully struck.	Right foot of A on line with that of N. Small specks close to dots between UN and PROVINCE.	Middle cross-bar of F entirely double-cut.	Small period after PENNY. (Same as No. 1c.)	2b	6
Defective ceriph lower than that of I.	Top of S in BAS not fully struck and its ceriph double-cut.	Right foot of A on line with that of N.	Middle cross-bar of F entirely double-cut.	Small period after PENNY. (Same as No. 1c.)	2c	3
Perfect ceriph lower than that of I. Defect at V.	Top and bottom of S in BAS of equal size.	Right foot of A a trifle higher than that of N.	Perfect F. Small dot under K in TOKEN.	Same as No. 1n, but with one or two defects at bottom border of left ribbon.	2d	2
Defective ceriph lower than that of I in PROVINCE, bottom of C in same word unfinished.	Top and bottom of S in BAS of equal size.	Right foot of A noticeably higher than that of N.	Middle cross-bar of F entirely double-cut.	Small period after PENNY. (Same as No. 1c.)	2e	2
Defective ceriph lower than that of I.	Top and bottom of S in BAS partly cut.	Right foot of first A on line with that of N, second A plainly recut inside.	Upper half of middle cross-bar of F double-cut. Garter-end clear from outer rim.	The right point of ribbon to the right does not show.	2f	10

CITY BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph lower than that of I.	Top and bottom of S in BAS of equal size.	Right foot of A a trifle higher than that of N. Miscut ceriph at bottom of N in UN, to the right.	Middle cross-bar of F double-cut.	Shamrock sprig upper leafless-stem blocked. (Same as No. 1j.)	2g	1
Defective ceriph lower than that of I.	Inverted S in BAS. Top of same letter not fully struck.	First A in CANADA recut inside and its right foot on line with that of N.	Perfect F in HALF.	Small defects above L in HALF. (Same as No. 1.)	2h	3
Defective ceriph plainly lower than that of I.	Inverted S in BAS. Large period after last A.	Right foot of A a trifle lower than that of N.	Upper half of middle cross-bar of F double-cut.	Defect at right ribbon connecting letter Y. Large period after PENNY. (Same as No. 11.)	2i	3
Defective ceriph lower than that of I in PROVINCE. Defect in O in same word.	Inverted S in SOU.	Both feet of A recut inside, the right one lower than that of N.	Perfect F. Small dot under K in TOKEN.	Same as No. 1n, but with two defects at bottom border of left ribbon.	2j	8
Defective ceriph a trifle lower than that of I. Letter P slants to right.	Double ceriph to top of S in BAS. Inverted S in SOU. Small period after last A.	Right foot of A a trifle higher than that of N.	Middle cross-bar of F entirely double-cut.	Faint period after PENNY. (Same as No. 1c.)	2k	3
Defective ceriph lower than that of I.	Inverted S in BAS and in SOU.	Right foot of A a trifle higher than that of N.	Perfect F in HALF.	Same as No. 1, but no defects above L.	2l	2

QUEBEC BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph to V on line with that of I in PROVINCE.	Perfect S in BAS and in SOU.	Right foot of A higher than that of N. Small miscut line from bottom of N in UN, to the right.	Perfect O in CONCORDIA. Small lump between outer rim and garter-end.	Perfect F. Defect between left ribbon and outer rim.	3	8
Defective ceriph on line with that of I in PROVINCE. Defect in O in same word.	Letter S in BAS broken at bottom.	Right foot of A on line with that of N.	Perfect O in CONCORDIA.	The upper half of middle cross-bar of F is double-cut.	3a	7
Defective ceriph on line with that of I.	Bottom of S in BAS not fully struck. Same as C. B. No. 1f.	Both feet of A recut inside, right one on line with that of N.	Perfect O in CONCORDIA.	Same as No. 3a, but from a broken die.	3b	2
Defective ceriph on line with that of I, left part barely shows.	Top and bottom of S in BAS of equal size; A in same word recut inside, to the left.	Right foot of A higher than that of N.	Perfect O in CONCORDIA.	Middle cross-bar of F double-cut. Defect at period after PENNY.	3c	1
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size; perfect A in same word.	Right foot of A higher than that of N.	Perfect O in CONCORDIA. Two dots under beaver's hind legs.	Perfect F in HALF. Defects above L in same word.	3d	1
Defective ceriph on line with that of I.	Inverted S in SOU. Letter N in PROVINCE on line with C, at bottom.	Right foot of A on line with that of N.	Perfect O in CONCORDIA. Small lump between outer rim and garter-end.	Letter F slightly recut. With and without defect between left ribbon and outer rim. (Same as No. 3.)	3e	1
Defective ceriph on line with that of I.	Inverted S in SOU. Letter N in PROVINCE higher than C at bottom.	Right foot of A on line with that of N.	Perfect O in CONCORDIA.	The upper half of middle cross-bar of F is double-cut. (Same as No. 3a.)	3f	1
Defective ceriph on line with that of I.	Inverted S in SOU.	Left foot of A partly recut at bottom, right one a trifle higher than that of N.	Perfect O in CONCORDIA.	Upper half of middle cross-bar of F double-cut. (Same as No. 3a.)	3g	4
Defective ceriph lower than that of I.	Perfect S in BAS and in SOU. Same as C. B. No. 2.	Right foot of A on line with that of N. Die-crack from border of coat to whip-handle.	Perfect O in CONCORDIA.	Upper half of middle cross-bar of F double-cut. (Same as No. 3a.)	4	3

QUEBEC BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Perfect ceriph a trifle lower than that of I. Right branch of V slightly recut.	Perfect S in BAS and in SOU.	Right foot of A recut inside and on line with that of N.	Perfect O in CONCORDIA.	Upper half of middle cross-bar of F double-cut. (Same as No. 3a, but die broken.)	4a	9
Defective ceriph lower than that of I in PROVINCE; bottom of C unfinished.	Top and bottom of S in BAS of equal size.	Right foot of A noticeably higher than that of N. Same as C. B. No. 2e.	Perfect O in CONCORDIA. Small lump between outer rim and garter-end.	Perfect F. Defect between left ribbon and outer rim. (Same as No. 3.)	4b	7
Defective ceriph lower than that of I.	Top and bottom of S in BAS of equal size. Ceriph of C in CANADA plain.	Right foot of A a trifle higher than that of N. Right ceriph of U in UN straight and higher than N.	The second O in CONCORDIA is partly broken.	Middle cross-bar of F double-cut. Period after PENNY does not show.	4c	1
Defective ceriph lower than that of I.	Top and bottom of S in BAS of equal size. Ceriph of C in CANADA recut inside.	Right foot of A higher than that of N. Right ceriph of U in UN slopes to right, hence lower than N.	Broken O in CONCORDIA.	Same as No. 4c, but trace of a period after PENNY.	4d	4
Defective ceriph a trifle lower than that of I in PROVINCE, left top of N recut.	Top and bottom of S in BAS of equal size.	Right foot of A a trifle higher than that of N.	Perfect O in CONCORDIA. Small lump between outer rim and garter-end.	Perfect F. Defect between left ribbon and outer rim. (Same as No. 3.)	4e	2
Defective ceriph plainly lower than that of I.	Inverted S in BAS. Break touching O in SOU.	Right foot of A a trifle lower than that of N. Same as C. B. No. 2i.	Perfect O in CONCORDIA. Generally found with a small lump between outer rim and garter-end.	Same as No. 3, but middle cross-bar of F lightly recut and no defect between left ribbon and outer rim.	4f	6
Defective ceriph lower than that of I in PROVINCE. Defect in O in same word.	Inverted S in SOU. Same as C. B. No. 2j.	Both feet of A recut inside, the right one lower than that of N.	Broken O in CONCORDIA.	Same as No. 4c, but trace of a period after PENNY.	4g	2
Slightly defective ceriph a trifle lower than that of I.	Inverted S in SOU. A small die-crack from upright of P.	Right foot of first A higher than that of N, second A recut to the right, and its right foot higher than bottom of D.	Broken O in CONCORDIA.	Same as No. 4c, but a small period after PENNY.	4h	2
Defective ceriph a trifle lower than that of I.	Inverted S in BAS and in SOU. Defect at the top of former S.	Right foot of A on line with that of N. Small line emerges from coat opposite lash-end.	Perfect O in CONCORDIA.	Upper half of middle cross-bar of F double-cut. (Same as No. 3a, but from a broken die.)	4i	4

"BANQUE DU PEUPLE" TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph to V on line with that of I in PROVINCE.	Perfect S in BAS and in SOU. Same as Q. B. No. 3.	Right foot of A higher than that of N. Mis-cut line from bottom of N in UN, to the right.	Slight break at outer rim where the left ribbon emerges.	Letter F in HALF recut.	6	1
Slightly defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size.	Right foot of A on line with that of N.	Part of break at rim plainly and part slightly broken. Small die-crack from beaver's back upward.	Letter F recut. Upper shamrock leaf disconnected from sprig.	6a	3
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size.	Right foot of A higher than that of N.	Short break at rim where the left ribbon emerges.	Letter F recut. Thistle bulb disconnected from stem.	6b	4
Defective ceriph on line with that of I.	Top and bottom of S in BAS of equal size.	Small line projecting from left foot of first A inside, right foot of same letter on line with that of N.	Slight break at rim divided in two by a small part of the rim, which is fully struck, and close to the garter-end.	Middle cross-bar of F entirely double-cut.	6c	4
Slightly defective ceriph on line with that of I in PROVINCE. Defect in O in same word.	Top and bottom of S in BAS of equal size.	Right foot of A recut inside and on line with that of N.	Slight break at rim where the left ribbon emerges.	Letter F recut. (Same as No. 6.)	6d	6

"BANQUE DU PEUPLE" TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph on line with that of I.	Inverted S in sou. Same as Q. B. No. 3f.	Right foot of first A on line with that of N, second A recut inside, to the left.	Small depression at rim above left ribbon.	Letter F recut.	6e	2
Defective ceriph a trifle lower than that of I in PROVINCE. Defect in O in same word.	Top and bottom of S in BAS of equal size. BAS of equal size.	Right foot of A a trifle higher than that of N. Small die-crack across whip-lash.	Short break at rim where the left ribbon emerges.	Letter F recut. Thistle bulb disconnected from stem. (Same as No. 6b.)	7	1
Defective ceriph a trifle lower than that of I.	Top and bottom of S in BAS of equal size.	Right foot of first A on line with that of N, left foot of second A almost on line with bottom of same letter.	Long and deep break at rim, where the left ribbon emerges.	Letter F in HALF recut.	7a	4
Defective ceriph a trifle lower than that of I.	Same as No. 7a.	Same as No. 7a.	Slight break at rim divided in two by a small part of the rim, which is fully struck and close to the garter-end.	Middle cross-bar of F entirely double-cut. (Same as No. 6c.)	7b	2

PART II

1837. PENNIES.

The ground on which the man stands varies in size. One is heavy, more in relief and extends beyond his left foot. The coat collar always ends below the left shoulder, the lower buttons of coat are away from the sash. I will call this the "Large ground."

On the other, the ground is in less relief,

and practically ends with the man's left foot, the coat collar ends in line with his left shoulder, the lower buttons rest on the sash. This I call the "Small ground." Therefore, I divide these into two large groups: the large and the small grounds.

As they are found with both, large and small periods, and without period after the word CANADA, I have subdivided these again into groups of large, small and without period.

CITY BANK

LARGE GROUND AND LARGE PERIOD.



8. Obv. Similar. DEUX SOUS. The end of the whip-lash is long, almost straight. The right ceriph of V in PROVINCE is small. The top of letter S in BAS is smaller than the bottom, hence perfect S.

Rev. Similar. CITY BANK on ribbon-ends. ONE PENNY. The shamrock sprig has three plain leafless-stems; the upper one turns close to the main stem; the left leaf stem is irregular

and joins main stem nearly in its entirety. R. 2.

The letter X in the word DEUX on all these pennies stands upright, No. 9i and No. 13h excepted, where that letter slants to right.

8a. Obv. Same as No. 8, but lash-end a trifle shorter and period closer to last A in CANADA.

Rev. Shamrock has plain leafless-stems; the upper one turns away from main stem, which is weak at the intersection of the former; the left leaf stem is close to the main one, but does not join same. The garter-end is clear of outer rim. R. 7.

8b. Obv. The end of lash is very lightly cut, shows on fine specimens only, and presents two small curves.

Rev. Same as No. 8a. This variety is sometimes found with a small defect in the die at left ribbon, under T in CITY. R. 2.

8c. Obv. The bottom of man's coat is recut to the left, close to the leg; the top and the bottom of S in BAS are of equal size.

Rev. Same as No. 8. On this variety the garter-end is clear of outer rim, while on No. 8 it is blocked. R. 7.

LARGE GROUND, WITHOUT PERIOD.

9. Obv. The lash-end is short, thin and almost straight. The right ceriph of V is of medium size. Perfect S in BAS. From perfect and broken dies. In the latter case there are three cracks, all from border: one through C in PROVINCE, the second through U in DU, and the last to the ground where the man stands. In many instances the last does not show.

Rev. The shamrock's upper leafless-stem and the stem of left leaf are away from main stem, especially that of the leaf which is the most away of the whole series. Perfect rim to the garter. R. 3.

9a. Obv. The lash is of medium length and ends slightly inward. The right ceriph of V is relatively long. Perfect S in BAS. From perfect and broken dies. In the latter case the crack is from border to the right of man's right foot.

Rev. The outer rim of the garter is broken at the top. The lower right leafless-stem of shamrock shows a light fork, the left leaf stem is irregular and very close to main stem. There is a comma-shaped defect in the die above the space between O and N in ONE. R. 1.

This reverse much resembles that of the Bank of Montreal C. No. 88.

9b. Obv. Heavy lash ending slightly inward. Right ceriph of V long and pointed. Both the top and the bottom of letter S in BAS are of equal size. Letter S in sous inverted and close to O. Generally found with a break in the die from border pointing to man's right foot, sometimes also with one to final A.

Rev. Same as No. 9. Perfect rim. R. 5.

9c. Obv. Heavy lash ending slightly inward; right ceriph of V short. Top and bottom of S in BAS of equal size; first S in sous perfect and away from O.

Rev. The shamrock's lower right leafless-stem is very lightly forked, the left leaf stem is regular and close to main stem. The right point of ribbon to the right does not show up

well. Perfect rim. There is a die-crack through centre of St-Andrews' cross. R. 4.

9d. Obv. Short, heavy lash a trifle farther from the coat. Right ceriph of V of medium size. The top of letter S in BAS larger than the bottom—Inverted S. Top of last letter double-cut.

Rev. Same as No. 9c, but from a stronger impression—right point of ribbon showing. Perfect rim. Broken die. R. 6.

9e. Obv. Short and light lash closer to the coat. The right ceriph of V is long and pointed. Inverted S in BAS.

Rev. Same as No. 9d. Still a stronger impression—the right point of ribbon showing plainly. Perfect rim. Perfect die. R. 3.

9f. Obv. The lash-end does not show. Short ceriph to V. Inverted S in BAS.

Rev. Rim of garter broken at the top. Large fork to the lower right leafless-stem of shamrock, with upper part the longer—the only instance in which this occurs amongst the City Bank pennies with large ground. R. 4.

9g. Obv. Same as No. 9f. Inverted S in BAS. This obverse when combined with the following reverse always shows two die-cracks, one from border through N in CANADA, the other from bottom of coat pointing to the ground, at left.

Rev. Closely resembles No. 9f, but the upper leafless-stem of shamrock is not so close to main stem and the fork of the lower right leafless-stem is short and lightly cut. Broken rim. R. 8.

9h. Obv. The lash-end is short and straight. There is a small line in the die from the point of the lash to the man's coat. The right ceriph of V is of medium size. Inverted S in BAS. From perfect and broken dies; in the latter case the crack is from border to the left of man's right foot.

Rev. The outer rim of the garter is broken at the top. The lower right leafless-stem of shamrock shows a light fork, the left leaf stem is irregular and very close to main stem. There is a comma-shaped defect in the die above the space between O and N in ONE. (Same as No. 9a.)

This combination of dies is always found with a small crack from inner rim to beaver's fore-paw. R. 6.

9i. Obv. The lash-end is lacking. The letter D in DEUX too large, X in same word slants to the right, hence the slanting X variety. Perfect S in BAS. From perfect and broken dies, the crack in the latter case points to man's right foot.

Rev. Same as No. 9e. Perfect rim. Broken die. R. 3.

SMALL GROUND AND LARGE PERIOD.

10. Obv. The lash is long and ends in two small curves. From perfect and broken dies. Die breaks through words PROVINCE and CANADA and from letter X to border.

Rev. Long and slender fork to lower right leafless-stem of shamrock sprig. Defective I in CONCORDIA. Found with straight and upset reverses, the latter much rarer. R. 2.

10a. Obv. Lash partly visible. Design lighter, especially at man's left leg and at the ground. There are two die-cracks: one from border through NCE in PROVINCE, the other also from border through final A in CANADA.

Rev. The shamrock's lower right leafless-stem is lightly forked and shows on fine specimens only. Perfect I in CONCORDIA. R. 3.

10b. Obv. Same as No. 10a. From perfect and broken dies.

Rev. Both lower leafless-stems of shamrock show long and slender forks. There is a small defect in the die under the beaver's hind legs, and in some cases a small crack shows from same defect to the buckle of the garter. R. 3.

10c. Obv. Long and slender lash. Design still lighter than that on No. 10a. Hood hardly shows—hence small hood variety. The bottom of B in BAS is very lightly cut.

Rev. Same as No. 10. Defective I in CONCORDIA. R. 10.

10d. Obv. Lash partly visible, but design as on No. 10. The period after last A is also large but closer to same letter. From perfect and broken dies, break from border to E in DEUX.

Rev. Same as No. 10a, but no fork shows. R. 5.

SMALL GROUND AND SMALL PERIOD.

11. Obv. Lash partly visible. Small period close to last A.

Rev. Lower right leafless-stem of shamrock lightly forked. From perfect and broken dies; in the latter case the crack is from border to ornamental leaf, touching K in TOKEN. On the broken die tokens there is generally a small defect at the buckle, over the figure 8. R. 1.

QUEBEC BANK

LARGE GROUND AND LARGE PERIOD.

12. Obv. Similar. Short and heavy lash to whip. Perfect S in BAS. From perfect and broken dies, the crack from border to man's right foot.

Rev. Similar. QUEBEC BANK on ribbon-ends. The lower right leafless-stem of shamrock sprig is practically plain. There is a small defect at base of figure 1 in the date. R. 2.

12a. Obv. The end of lash is a trifle shorter and thinner. Period after last A placed higher up. Perfect die.

Rev. There is a small line from lower right shamrock's leafless-stem running upward. Figure 1 as letter I, no defect at base. R. 7.

12b. Obv. Lash-end long and showing three small curves. Period after last A not quite circular and distant from that letter.

Rev. Perfect rim. Perfect figure 1 in the date. Large period after "SALUS" and PENNY. No lump between rim and garter-end. The upper leafless-stem of shamrock double-cut at the end. Proof. R. 10.

This belongs to his Honor Judge Lees, of Camrose, Alberta.

LARGE GROUND, WITHOUT PERIOD.

13. Obv. The lash-end is short, thin and almost straight. The right ceriph of V is of medium size. Perfect S in BAS; upright X in DEUX. Same as C. B. No. 9.

Rev. Rim of garter broken at the top. The shamrock sprig under side leaves disconnected from main stem. R. 6.

13a. Long lash pointing downward—the longest among the large ground varieties. Right ceriph of V small. Perfect S in BAS.

Rev. Same as No. 13, but shamrock sprig perfect. Broken rim. R. 5.

The reverse of No. 13 and that of No. 13a are from the same die, but retouched. The first C in CONCORDIA and the letter D in same word on tokens found with these two reverses have always the same defect.

13b. Obv. Lash of medium length ending in an inward curve. Right ceriph of V of medium size. Perfect S in BAS. On fine specimens a small line emerging from bottom of coat and parallel to lash-end-shows.

Rev. Perfect rim. Shamrock's left leaf has a heavy stem. Figure 1 in the date as letter I. Points of ribbon-ends weakly struck. R. 4.

13c. Obv. Heavy lash ending slightly inward; right ceriph of V short. Top and bottom of S in BAS of equal size. From perfect and broken dies. The crack extends from border to man's right foot. Same as C. B. No. 9c.

Rev. Same as No. 13a. Broken rim. R. 5.

13d. Obv. Short and light lash. The right ceriph of V is long and pointed. Inverted S in BAS. From perfect and broken dies. Crack from border to man's right foot. Same as C. B. No. 9e.

Rev. Same as No. 13b. Perfect rim. R. 5.

13e. Obv. Short lash ending in two small curves. Right ceriph of V small. Inverted S in BAS. Perfect and broken dies, crack from border passing between C and A in CANADA.

Rev. Same as No. 13a. Broken rim. R. 3.

13f. Obv. The lash-end does not show. Short ceriph to V. Inverted S in BAS. There are two small cracks in the die, one from border through N in CANADA, the other from bottom of coat pointing to the ground, at left. Same as C. B. No. 9f.

Rev. Same as No. 13a. Broken rim. R. 4.

13g. Obv. Closely resembles No. 13c, but the top of S in BAS larger, hence inverted S, and the letter S in SOUS closer to O.

Rev. Same as No. 13a. Broken rim. Generally found with an upset reverse. R. 7.

13h. Obv. The end of lash is lacking. The letter X in DEUX slants to the right—slanting X variety. The bottom of D in CANADA double-cut. From perfect and broken dies. The crack is from border to the field through D in DEUX.

Rev. Same as No. 13. Broken rim. R. 2.

SMALL GROUND AND LARGE PERIOD.

14. Obv. Lash very lightly cut. Perfect S in BAS.

Rev. The shamrock upper leafless-stem turns around the main stem away from it and ends straight. Generally found with a light crack from buckle of garter to the rim of St-Andrews' cross, passing through the beaver's neck. R. 1.

14a. Obv. Same as No. 14.

Rev. The shamrock upper leafless-stem turns around the main stem close to it and ends with an upward curve. Figure 1 in the date as letter I. Perfect die. R. 7.

14b. Obv. Lash heavier. Hood closer to collar, period to last A.

Rev. Same as No. 14, but the shamrock upper leafless-stem ends in a small curve and lower ones are heavier. In most instances there is a small defect in the die from buckle to the top of figure 3 in the date. R. 3.

1852. PENNIES.



15. Obv. Similar. PROVINCE DU CANADA—DEUX SOUS. Lower ceriph of last S in SOUS is long, even with and close to left curve of that letter. Die-cracks through letters, especially at bottom of DEUX.

Rev. Female seated to the right; a cornucopia in her right hand, resting on a shield on which a lion stands to left, holding a key with its right paw; her left hand extended points at a ship in the distance; a bee-hive behind her; a beaver on shore at her feet. A rock and the St-Lawrence river in the back ground. The whole representing the Arms of the City of Quebec. QUEBEC BANK TOKEN. In exergue, 1852. ONE PENNY. R. 4.

15a. Obv. Lower ceriph of last S in SOUS is heavy, even with and close to left curve of that letter. From perfect and broken dies; in the latter case there are two cracks from border, one through N in PROVINCE, the other touching D in DU.

Rev. Same as No. 15. R. 3.

15b. Obv. The lower ceriph of last S is also large, but not even with left curve of that letter. From perfect and broken dies; in the latter case it is either found with one die-crack through C of CANADA; or with two, one between X and ground, the other close to C in PROVINCE.

Rev. Same as No. 15. R. 3.

15c. Obv. Same as No. 15b, but the lower ceriph of last S is smaller. From perfect and broken dies; in the latter case there are several cracks in the die, but that through first S in SOUS is the commonest.

Rev. Same as No. 15. R. 2.

15d. Obv. The lower ceriph of S's in SOUS are oval and point to middle part of those letters. Generally found with die-crack at D in DU, or with two, the second at P in PROVINCE.

Rev. Same as No. 15. R. 5.

15e. Obv. Same as No. 15d, but the lower ceriph of S's in SOUS are not so distinctly oval. Found with a die-crack between C and E.

Rev. Same as No. 15. R. 6.

15f. Obv. The lash-end in many instances is weakly struck. The lower ceriph of S's in SOUS are small and away from middle part of those letters. Period after CANADA smaller and oval.

Rev. Same as No. 15. Also found struck in bronze. R. 1.

The difference between the pennies is so slight that it makes them less interesting than the half-pennies.

"BANQUE DU PEUPLE"

1837. PENNIES.

LARGE GROUND AND LARGE PERIOD.

16. Obv. Similar to No. 8. Long lash ending in two small curves.

Rev. Similar to No. 8. "BANQUE DU PEUPLE" on ribbon-ends. The letters U in

that inscription are large. The period after SALUS is strongly struck. An exception, on the other Banks' pennies, it is small and barely shows. R. 7.

16a. Obv. Same as No. 16.

Rev. Small U's in "BANQUE DU PEUPLE". Period after SALUS barely shows. Small die-defect projecting from the inner rim of the garter to the lower end of shamrock sprig. Die-crack to figure 8. R. 8.

SMALL GROUND AND LARGE PERIOD.

17. Obv. The lash is of medium length and ends almost straight.

Rev. Large U's in "BANQUE DU PEUPLE". Same as No. 16. R. 3.

17a. Obv. Same as No. 17.

Rev. Same as No. 17, but defective figure 3 in the date. R. 7.

17b. Obv. Same as No. 17, but lash-end barely shows and period closer to last A.

Rev. Small U's in "BANQUE DU PEUPLE". The fork of lower right leafless-stem of shamrock is heavy, with its left part longer than the right. Period after SALUS barely shows. Two cracks in the die, one from border to the lower ornamental leaf, passing along B in BANK; the other from border to the right ribbon, opposite first E in PEUPLE. R. 7.

17c. Obv. Same as No. 17, but lash longer and period a trifle closer to A. Bottom of B in BAS very lightly cut.

Rev. Small U's. Light fork. Period after SALUS small, but distinct. R. 1.

17d. Obv. Lash-end barely shows. Die cracked, especially through OUS in SOUS.

Rev. Small U's. Both parts of fork of shamrock's lower right leafless-stem are light and of equal length. Period after SALUS barely shows. R. 3.

SYNOPTICAL TABLE OF THE HABITANT TOKENS

1837. PENNIES.

EXPLANATION. First, on the obverses, one should ascertain whether the ground on which the man stands is large or small; whether there is a large or a small period after the

word CANADA, or none at all, and whether the letter S in the word BAS is perfect or not, etc.

On the reverses, if the rim of the garter is perfect or broken. It is also well to compare

with care the different shamrock sprigs; on some tokens the stem of the left leaf is very close to main stem, on others it is away, the leafless-stems are forked, on others they are plain, etc.

CITY BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Large ground.	Large period.	Perfect S in BAS. Lash-end long and almost straight.	Perfect rim. Garter-end blocked.	Stem of shamrock left leaf joins main stem.	8	2
Large ground.	Large period.	Perfect S in BAS. Lash-end a trifle shorter. Period closer to A.	Perfect rim. Garter-end clear of outer rim.	Stem of left leaf close to main stem, but does not join same.	8a	7
Large ground.	Large period.	Perfect S in BAS. Lash-end very lightly cut and on fine specimens shows two small curves.	Perfect rim. Garter-end half or entirely blocked.	Same as No. 8a, but sometimes found with a small defect at left ribbon.	8b	2
Large ground.	Large period.	Top and bottom of S in BAS of equal size. Bottom of coat recut, to the left.	Perfect rim. Garter-end clear of outer rim.	Stem of left leaf joins main stem. (Same as No. 8.)	8c	7
Large ground.	Without period.	Perfect S in BAS. Upright X in DEUX.	Perfect rim.	Stem of left leaf away from main stem.	9	3
Large ground.	Without period.	Perfect S in BAS.	Broken rim. Small die-defect pointing to N in ONE.	Stem of left leaf irregular and close to main stem.	9a	1
Large ground.	Without period.	Top and bottom of S in BAS of equal size. Right ceriph of V long. First S in sous inverted and close to O.	Perfect rim.	Stem of left leaf away from main stem. (Same as No. 9.)	9b	5
Large ground.	Without period.	Top and bottom of S of equal size, but short ceriph to V. First S in sous perfect and away from O.	Perfect rim. Broken die.	Stem of left leaf regular and close to main stem. Right point of ribbon to right does not show.	9c	4
Large ground.	Without period.	Letter S in BAS inverted and its top ceriph double-cut. Right ceriph of V of medium size.	Perfect rim. Broken die.	Same as No. 9c, but right point of ribbon to right shows.	9d	6
Large ground.	Without period.	Inverted S in BAS. Long ceriph to V.	Perfect rim. Perfect die.	Same as No. 9d, but right point of ribbon fully struck.	9e	3
Large ground.	Without period.	Inverted S in BAS. Short ceriph to V. Lash-end does not show.	Broken rim.	Shamrock's lower right leafless-stem largely forked.	9f	4
Large ground.	Without period.	Inverted S in BAS. Same as No. 9f, but broken die.	Broken rim.	Upper leafless-stem away from main stem, fork of lower right one short and lightly struck.	9g	8
Large ground.	Without period.	Inverted S in BAS. Lash-end appears double-cut.	Broken rim. Small defect pointing to N in ONE.	Stem of left leaf irregular and close to main stem. (Same as No. 9a.)	9h	6
Large ground.	Without period.	Perfect S in BAS. Slanting X in DEUX. Lash-end lacking.	Perfect rim. Broken die	Same as No. 9c.	9i	3
Small ground.	Large period.	Perfect S in BAS. Long lash ending in two small curves.	Perfect rim.	Defective I in CONCORDIA. Long fork to lower right leafless-stem.	10	2
Small ground.	Large period.	Perfect S in BAS. Whirlash partly visible. Design lightly cut.	Perfect rim.	Perfect I in CONCORDIA. The fork of lower right leafless-stem rarely shows.	10a	3

CITY BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Small ground.	Large period.	Perfect S in BAS. (Same as No. 10a.)	Perfect rim. Small defect in the die under the beaver's hind legs.	Both lower leafless-stems of shamrock have long and slender forks.	10b	3
Small ground.	Large period.	Perfect S in BAS. Bottom of B in same word very lightly cut. Small hood variety.	Perfect rim.	Defective I in CONCORDIA. (Same as No. 10.)	10c	10
Small ground.	Large period, but close to A.	Perfect S in BAS. Lash partly visible, but design heavier.	Perfect rim.	Same as No. 10a, but no fork shows.	10d	5
Small ground.	Small period very close to A.	Perfect S in BAS.	Perfect rim.	Lower right leafless-stem lightly forked.	11	1

QUEBEC BANK TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Large ground.	Large period.	Perfect S in BAS.	Perfect rim.	Defect at base of I in the date.	12	2
Large ground.	Large period.	Perfect S in BAS.	Perfect rim.	Figure 1 as letter I. No defect at base.	12a	7
Large ground.	Large period.	Perfect S in BAS. Lash-end long and showing three small curves.	Perfect rim. Large periods after SALUS and PENNY. Proof.	Figure 1 perfect. Shamrock's upper leafless-stem double-cut at the end.	12b	10
Large ground.	Without period.	Perfect S in BAS. Upright X in DEUX. Same as C. B. No. 9.	Broken rim.	Lower part of shamrock sprig disconnected.	13	6
Large ground.	Without period.	Perfect S in BAS. Long lash pointing downward.	Broken rim.	Same as No. 13, but shamrock sprig perfect.	13a	5
Large ground.	Without period.	Perfect S in BAS. Lash shorter ending in an inward curve.	Perfect rim.	Figure 1 in date as letter I. Points of ribbons weakly struck.	13b	4
Large ground.	Without period.	Top and bottom of S in BAS of equal size. Same as C. B. No. 9c.	Broken rim.	Shamrock's sprig perfect. (Same as No. 13a.)	13c	5
Large ground.	Without period.	Inverted S in BAS. Right ceriph of V long. Same as C. B. No. 9c.	Perfect rim.	Figure 1 in date as letter I. (Same as No. 13b.)	13d	5
Large ground.	Without period.	Inverted S in BAS. Short lash ending in two small curves.	Broken rim.	Shamrock's sprig perfect. (Same as No. 13a.)	13e	3
Large ground.	Without period.	Inverted S in BAS. Lash-end does not show. Same as C. B. No. 9f.	Broken rim.	Same as No. 13a.	13f	4
Large ground.	Without period.	Inverted S in BAS. S in sous close to O.	Broken rim.	Same as No. 13a.	13g	7
Large ground.	Without period.	Perfect S in BAS. Slanting X in DEUX. Lash-end lacking.	Broken rim.	Lower part of shamrock sprig disconnected. (Same as No. 13.)	13h	2
Small ground.	Large period.	Perfect S in BAS. Lash lightly cut.	Perfect rim. Generally found with a die-crack through beaver.	Upper leafless-stem turns around the main stem away from it and ends straight.	14	1
Small ground.	Large period.	Perfect S in BAS. (Same as No. 14.)	Perfect rim.	Upper leafless-stem turns around close to main stem. Figure 1 as letter I.	14a	7
Small ground.	Large period closer to A.	Perfect S in BAS. Lash heavier.	Perfect rim. Generally found with a small defect from buckle to the figure 3.	Upper leafless-stem ends in a small curve. Perfect figure 1 in the date.	14b	3

"BANQUE DU PEUPLE" TOKENS

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Large ground.	Large period.	Perfect S in BAS.	Perfect rim.	Large U's in BANQUE DU PEUPLE. Strong period after SALUS.	16	7
Large ground.	Large period.	Perfect S in BAS. (Same as No. 16.)	Perfect rim. Small defect from inner rim to shamrock sprig.	Small U's in BANQUE DU PEUPLE. Small period after SALUS.	16a	8
Small ground.	Large period.	Perfect S in BAS. Lash-end shows plainly.	Perfect rim.	Large U's in BANQUE DU PEUPLE. (Same as No. 16.)	17	3
Small ground.	Large period.	Perfect S in BAS. (Same as No. 17.)	Perfect rim.	Large letters U. Figure 3 defective.	17a	7
Small ground.	Large period closer to A	Perfect S in BAS. Lash-end barely shows.	Perfect rim. Found with two die-cracks.	Small letters U. Large fork to lower right leafless-stem.	17b	7
Small ground.	Large period.	Perfect S in BAS. Bottom of B in same word very lightly cut.	Perfect rim.	Small letters U. Light fork. Period after SALUS small, but distinct.	17c	1
Small ground.	Large period.	Perfect S in BAS. Lash-end barely shows. Broken die.	Perfect rim. Right point of ribbon to right weakly struck.	Small letters U. Light fork with its both parts of equal length. Period after SALUS barely shows.	17d	3

PART III

BANK OF MONTREAL TOKENS

Though it is an anomaly to use two different systems in the same book, I consider it best to make no change in the numbers used in "The Copper Tokens of the Bank of Montreal" in describing the Habitant series of this bank.

To describe the same specimens under two different numbers would only cause confusion. These tokens belong to two series: the Habitants and the Bank of Montreal.

1837. HALF PENNIES.



14. Obv. Man standing with a whip in his right hand. PROVINCE DU BAS CANADA—UN SOU. The letters S in BAS and in SOU are perfect.

Rev. BANK OF MONTREAL on ribbon-ends. The upper shamrock leaf is disconnected from the sprig main stem. R. 2.

15. Obv. The S in BAS is inverted; the right foot of first A in CANADA is on line with

I am of the opinion that this bank was the last of the four to use the Habitant design, but soon changed it for that of the 1838-39 "side-views" and the finally accepted 1842-44 "front-views". My reason for this belief is, the 1837 pennies issued by this bank are only found with the habitant standing on the "small-ground", a feature found only on the last issues of the other banks. The fact that the issues of this bank are scarcer than those of the other three tends to strengthen this opinion.

that of letter N, that of second A lower than bottom of D.

Rev. The upper shamrock leaf is joined to the stem and there is a small leafless-stem between the leaf above named and the left one. R. 1.

16. Obv. Same as No. 15, but the right foot of A in CANADA is higher than that of N. Inverted S in BAS.

Rev. Same as No. 15. R. 5.

17. Obv. Same as No. 16, but the C in CANADA is farther from A, the top of which is recut to the left. Inverted S in BAS. Found from perfect and broken dies. In the latter case the break extends from border to man's right foot.

Rev. Same as No. 14. R. 6.

18. Obv. The letter S in SOU is inverted. From a cracked-die, the crack from border to man's right leg.

Rev. Same as No. 14. R. 3.

19. Obv. The letter I in PROVINCE is higher than N, which shows a miscut line at bottom, to the right; the S in BAS and in SOU are inverted; the right foot of A in CANADA is on line with that of N. Generally found with a die-crack from border to the ground, passing close to S in SOU.

Rev. Same as No. 14. R. 5.

20. Obv. Same as No. 19, but I in PROVINCE on line with letter N, which is perfect. Inverted S in BAS and in SOU. From perfect and broken dies, the crack from S in BAS to man's body.

Rev. Same as No. 15. R. 4.

21. Obv. Closely resembling No. 20, but there is a slight difference in the position of the letters C. The right foot of A in BAS is on line with the ceriph of S. Inverted S in BAS and in SOU. Most letters are double-cut, especially the A's.

Rev. Same as No. 14. R. 6.

22. Obv. Same as No. 20, but the right foot of A is higher than that of N. Inverted S in BAS and in SOU. Found in most cases with a die-crack from border touching ground and extending to man's right thigh.

Rev. Same as No. 14. R. 1.

23. Obv. Same as No. 22, but the letters VIN in PROVINCE are on line, and the D in DU tilts to the right. Inverted S in BAS and in SOU. Sometimes found with a die-crack from border touching A in CANADA, passing through top of N to border.

Rev. Same as No. 15. R. 3.

1837. PENNIES.



24

24. Obv. Similar, but DEUX SOUS. In most instances the end of the whip-lash does not show. There is a large period after CANADA.

Rev. Similar, but ONE PENNY. The lower right leafless-stem of shamrock sprig is forked, but the lower part hardly shows and is close to upper one. R. 2.

Large period.

25. Obv. Same as No. 24, but the period after final A is smaller and closer to that letter.

Rev. The shamrock upper leafless-stem turns around the main stem away from it, and the two lower ones are plain and barely shows. R. 6.

Small period.

26. Obv. Same as No. 25.

Rev. Both lower leafless-stems of shamrock are forked—the only instances. Probably from the same die as to that of preceding number, but retouched. R. 5.

Small period.

27. Obv. Same as No. 25.

Rev. Resembles No. 24, but the lower right leafless-stem of shamrock is heavier, both parts of the fork show well and are away from each other; the points of right ribbon are weakly struck, in most cases the right one hardly shows. R. 8.

Small period.

28. Obv. The whiplash is long and shows well, and there is no period after last A in CANADA. Usually found with a die-crack from border through left limb of U in SOUS, extending to the field.

Rev. Same as No. 25. R. 3.

Without period.

29. Obv. Same as No. 28, but the ground under man's left foot is more in relief and extends farther to the right (probably due to an accident in the die). The foot of N in PROVINCE is not on a level plane, the left part being higher than the right. Generally found with a faint die-crack from border to bottom of U in SOUS, to the right.

Rev. Same as No. 27. R. 2.

Without period.

SYNOPTICAL TABLE OF THE BANK OF MONTREAL TOKENS

1837: HALF PENNIES

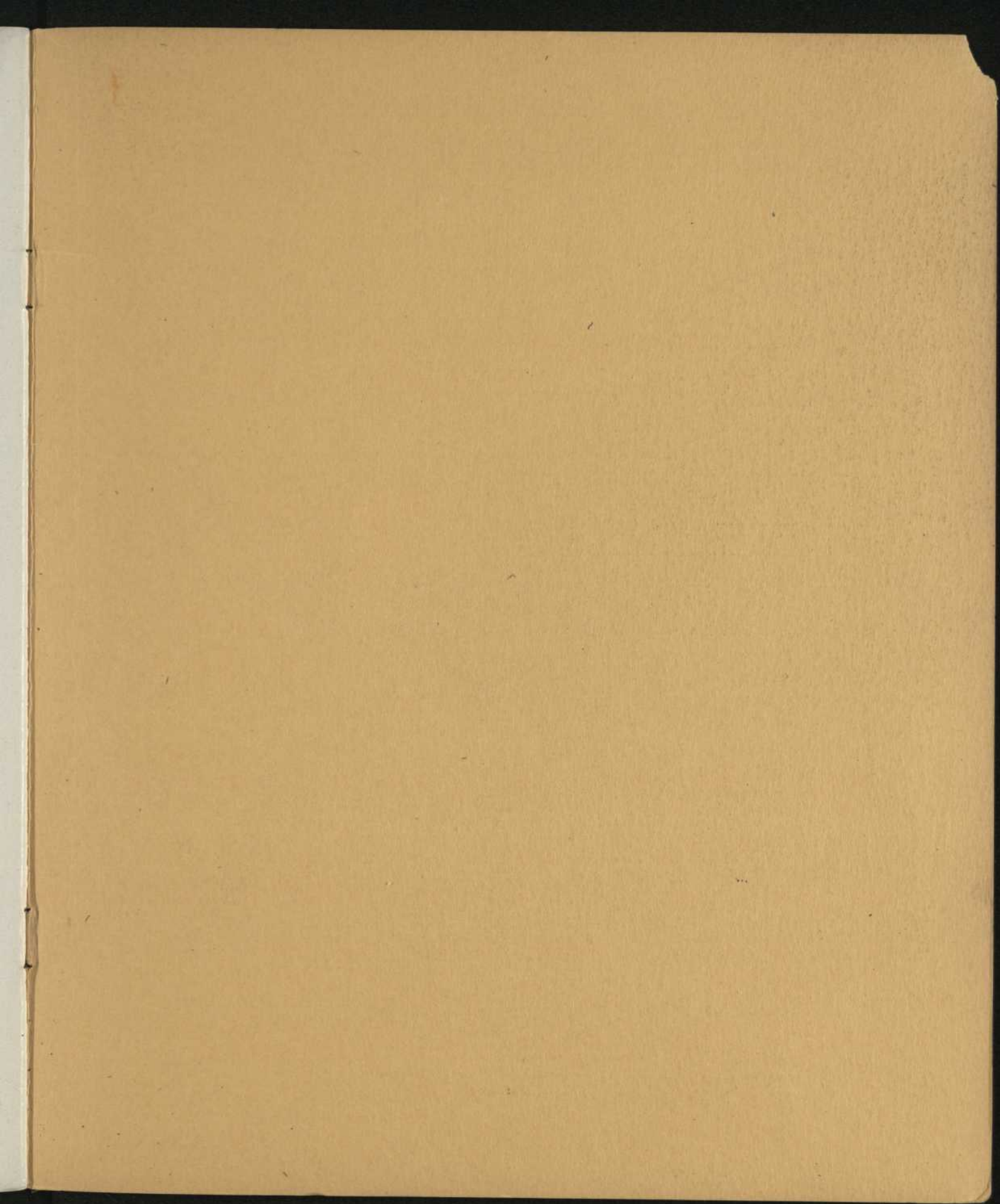
Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Defective ceriph on line with that of I in PROVINCE.	Letters S in BAS and in SOU perfect.	Right foot of first A in CANADA on line with that of N.	Middle cross-bar of F in HALF lightly recut.	Upper leaf of shamrock sprig disconnected from main stem.	14	2
Perfect ceriph a trifle lower than that of I.	Inverted S in BAS.	Right foot of first A on line with that of N, that of second A lower than D.	Middle cross-bar of F double-cut.	Upper leaf of shamrock sprig joined to the stem.	15	1
Perfect ceriph on line with that of I.	Inverted S in BAS.	Right foot of A higher than that of N.	Same as No. 15.		16	5
Perfect ceriph a trifle lower than that of I.	Inverted S in BAS.	Right foot of A higher than that of N. Former letter recut to the left.	Same as No. 14.		17	6
Defective ceriph on line with that of I.	Inverted S in SOU.	Right foot of A higher than that of N.	Same as No. 14.		18	3
Defective ceriph on line with that of I, which is higher than N.	Inverted S in BAS and in SOU. Miscut line at bottom of N in PROVINCE, to the right.	Right foot of A on line with that of N.	Same as No. 14.		19	5
Defective ceriph lower than that of I.	Inverted S in BAS and in SOU.	Right foot of A on line with that of N.	Same as No. 15.		20	4
Defective ceriph lower than that of I.	Inverted S in BAS and in SOU. Right foot of A in BAS on line with ceriph of S.	Right foot of A on line with that of N. Most letters recut especially the A's.	Same as No. 14.		21	6
Defective ceriph lower than that of I.	Inverted S in BAS and in SOU.	Right foot of A higher than that of N.	Same as No. 14.		22	1
Perfect ceriph on line with that of I.	Inverted S in BAS and in SOU. D in DU tilts to the right.	Right foot of A higher than that of N.	Same as No. 15.		23	3

1837. PENNIES

Obv.	Obv.	Obv.	Rev.	Rev.	Nos.	R.
Small ground.	Large period.	Perfect S in BAS. Lash partly visible.	Perfect rim.	Lower right leafless-stem forked, but lower part hardly shows.	24	2
Small ground.	Small period.	Perfect S in BAS.	Perfect rim.	The upper leafless-stem turns around main stem away from it, the two lower ones are plain.	25	6
Small ground.	Small period.	Perfect S in BAS. (Same as No. 25.)	Perfect rim.	Same as No. 25, but both lower leafless-stems are forked.	26	5
Small ground.	Small period.	Perfect S in BAS. (Same as No. 25.)	Perfect rim. Right point of ribbon to right weakly struck.	The fork of lower right leafless-stem shows well and both parts are distant.	27	8
Small ground.	Without period.	Perfect S in BAS. Long lash entirely visible.	Perfect rim.	Same as No. 25.	28	3
Small ground.	Without period.	Perfect S in BAS. The ground under man's left foot is more in relief and extends farther to the right.	Perfect rim.	Same as No. 27.	29	2

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