

Recreations Musicales
FROM

La Gazza Ladra

BY
Rossini,

Arranged for the

PIANO FORTE,

BY
Charles Chaulieu.

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LA GAZZA LADRA de ROSSINI.

a CAPPRICCIO.

CH. CHAULIEU.

INTRODUZIONE.

The introduction consists of three systems of piano accompaniment in G major. The first system is marked 'a CAPPRICCIO.' and the second system is marked 'Rallent.' and 'Segue.'.

OH CHE GIORNA FORTUNATO.

ALLEGRO

The song 'Oh che giorno fortunato' consists of three systems of piano accompaniment in G major, 2/4 time. The first system is marked 'ALLEGRO' and the second system is marked 'f' and 'p'.

First system of musical notation, featuring a treble and bass staff with a *pp* dynamic marking.

Second system of musical notation, featuring a treble and bass staff.

Third system of musical notation, featuring a treble and bass staff.

Fourth system of musical notation, featuring a treble and bass staff.

Fifth system of musical notation, featuring a treble and bass staff with dynamic markings: *Cres*, *sfz*, *f*, *sfz*, *f*.

Sixth system of musical notation, featuring a treble and bass staff with dynamic markings: *f*, *p*.

f

p *f* *p*

Lento. *f* *f*

IL MIO PIANO È PREPARATO.

Moderato *p* *f* *f*

First system of musical notation, measures 1-2. The treble staff contains eighth-note patterns, and the bass staff contains chords.

Second system of musical notation, measures 3-4. The treble staff continues with eighth-note patterns, and the bass staff contains chords. Dynamics *sfz* are marked at the end of each measure.

Third system of musical notation, measures 5-6. The treble staff features accents (>) over the eighth notes. The bass staff contains chords. Dynamics *cres.* and *cen - do.* are marked.

LA SEDUTO L'AMATO GIANETTO.

Fourth system of musical notation, measures 7-8. The treble staff begins with a key signature change to one sharp (F#) and a time signature change to 6/8, marked *Allo Vivace*. The bass staff contains chords. Dynamics *f*, *p*, and *cres.* are marked.

Fifth system of musical notation, measures 9-10. The treble staff contains eighth-note patterns. The bass staff contains chords. Dynamics *sfz*, *p cres*, and *p cres* are marked.

Sixth system of musical notation, measures 11-12. The treble staff contains eighth-note patterns. The bass staff contains chords. Dynamics *p*, *cres.*, *p*, and *cres.* are marked.

