

LES MELODIEUSES.
OR
PORTRAIT QUADRILLES.

Consisting of Sketches of Melody characteristic
of CELEBRATED PUBLIC PERFORMERS

NAMELY,

Miss Adelaide
Kemble.

La Norma

Herr Liszt

Le Pianist
Brilliant

Mons. Julien.

La Promenade

Mad^e Vestris.

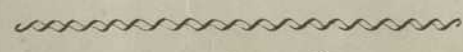
La Rose

Herr Labitzky.

La Salle
de danse



Miss Adelaide Kemble as Norma, gathering the Mistletoe. - Act. 1 Scene 1.



SOLD BY
MEAD BROS & CO
MONTREAL.

BY
G. WEIPPERT,

Author of The "Water Witch Quadrilles," "Duc de Reichstadt" &c. &c.

MZ
2389
7/15
MUS

L'ADELAIDE KEMBLE OR LA NORMA.

No 1.
LE PANTALON.

Tutti

ff

Cres. *sf* *sf* *p*

ff

FINE. *Dol.*

f **D. C.**

** Last time.

LE LISZT OR LE PIANIST BRILLIANT.

No. 2.

L'ÉTÉ.

MONS^R JULLIEN OR LE PROMENADE.

N^o 3.
LA POULE.

mezzo (mez.)
Ped

This system contains the first two staves of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with various ornaments (marked with 'x') and fingerings (1, 2, 3, 4). The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A 'Ped' (pedal) marking is present above the first few measures.

French Horns.
FINE. *p* smorz.

This system continues the piece with two staves. The top staff has a 'French Horns' marking above it. The bottom staff concludes with a double bar line and the instruction 'FINE. p smorz.' (piano, *smorzando*).

Cres. 1
mf

This system continues with two staves. The top staff has a 'Cres. 1' marking above it. The bottom staff has a '*mf*' (mezzo-forte) marking above it.

p

This system continues with two staves. The bottom staff has a '*p*' (piano) marking above it.

f Cornet a piston.

This system continues with two staves. The bottom staff has an '*f* Cornet a piston.' marking above it.

D.C.

This system concludes the piece with two staves. The bottom staff has a 'D.C.' (Da Capo) marking above it.

NO. 5.
LA FINALE.



Le Grand Rond.



FINE

L'ETE.
ben marcato.



sf



sf
D.C.

