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by
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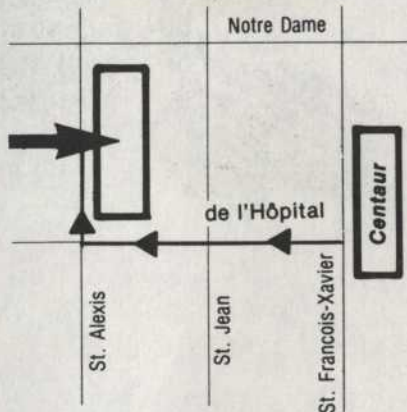
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presents

'night, Mother



by **Marsha Norman**

April 9 - May 26, 1985

Thelma "Mama" Cates
FLORENCE PATERSON


Jessie Cates
ANNE ANGLIN

directed by MAURICE PODBREY
designed by MARIE DUMAS
lighting by HOWARD L. VAN SCHAICK
stage manager ROMAN M. HUMENIUK
apprentice stage manager JEAN-FRANÇOIS COUPAL

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MARSHA NORMAN (Playwright): was born in Louisville, Kentucky. While working as a journalist, she was commissioned by Jon Jory of the Actors Theatre of Louisville to write a play. The result was "Getting Out", written when she was 29; the play was produced first in Louisville and subsequently had a long run off-Broadway. Also for the Actors Theatre of Louisville, she wrote "Third and Oak" and "Circus Valentine". 'NIGHT, MOTHER had its première at the American Repertory Theatre in Cambridge, Massachusetts in December, 1982, followed by a successful Broadway run. It has been widely produced in the U.S. and in Europe. The play won the Susan Blackburn Prize and in 1983, the Pulitzer Prize for Drama. Her most recent play, "Traveller in the Dark", was also premièred at the American Repertory Theatre and received a second production this winter at the Mark Taper Forum in Los Angeles.

FLORENCE PATERSON (Thelma "Mama" Cates): last appeared at Centaur in 1983 as Hannah Bauman in QUIET IN THE LAND and nearly a decade earlier as Mary Mercer in David French's OF THE FIELDS, LATELY. In her 20-year career, she has received many Best Actress and Best Support awards in regional drama festivals as well as numerous ACTRA Award nominations for her work in television and radio. She has appeared on stage in theatres from coast to coast including the Vancouver Playhouse, Citadel in Edmonton, Tarragon Theatre, Second Stage and Theatre Plus in Toronto, Stratford Festival, National Arts Centre, the Arts & Culture Centre in Newfoundland and Theatre New Brunswick. Her numerous appearances at the Neptune Theatre in Halifax include "The Seagull" with Tony Randall, "Step Dance" and "Cuthbert's Last Stand". Her most recent stage credits include "Old World" at Manitoba Theatre Centre and "Painting Churches" at the Grand Theatre in London. Ms. Paterson is familiar to television audiences for her recent appearance as Marge Aylesworth in CBC's mini-series "Backstretch".

ANNE ANGLIN (Jessie Cates): is one of the founding members of Toronto's Theatre Passe Muraille where she recently appeared as Sally in "Lost Souls & Missing Persons". Among an

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impressive list of stage roles are Ophelia in "Hamlet" for Stratford Festival, Lady Macbeth in "Macbeth" at the St-Lawrence Centre and the Boy Scout Leader in Colleen Curran's "Cakewalk" and Maureen in "The Tomorrow Box" at Blyth Festival. She is familiar to Centaur audiences for her role as Irene Regan in the return engagement of BALCONVILLE here and at Place des Arts. Television highlights include a recent ACTRA Award nomination for Best Actor for CBC's "For the Record/The Accident".

MAURICE PODBREY (Director): was born in Durban, South Africa and graduated from Witwatersrand University in Johannesburg with a post graduate degree in Political Theory and Government. He then taught for one year prior to moving to England where he trained for the theatre at the Rose Bruford College. He worked extensively as an actor throughout Britain and began directing in Dundee, Scotland. Subsequently he became Artistic Director of the Chester Playhouse. In 1967, Mr Podbrey was invited to be Assistant Director of the English Section of the National Theatre School of Canada. While there, he played in a number of theatres across the country. He founded Centaur Theatre Company in the summer of 1969. In the early years, Centaur introduced international playwrights such as Pinter, Athol Fugard and Tom Stoppard to Canadian audiences. The Theatre has also developed its own playwrights, such as David Fennario, and currently presents a majority of Canadian plays in its season's offerings. Maurice Podbrey is Artistic and Executive Director of Centaur. During the past 14 seasons he has performed in and directed many of the shows; DUET FOR ONE and A LESSON FROM ALOES as an actor; and most recently THE SEAGULL, A MAJORITY OF TWO, K2 and this season's MASTER HAROLD...AND THE BOYS, which also played in Edmonton and Toronto, as a director. Mr. Podbrey served two terms as Chairman of the Professional Association of Canadian Theatres. He is currently on the Board of Directors for Place des Arts and the National Theatre School.

MARIE DUMAS (Designer): is a graduate of the National Theatre School. Local audiences are familiar with her work for Black Theatre Workshop, Dawson College and most recently, "Thriller of the Year" and "Return of the Curse of the Mummy's

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Revenge" for the Piggery Theatre in North Hatley, "Arture" for le Théâtre Petit à Petit and "The Man With the Plastic Sandwich" for Les Masques Dinner Theatre. She will be returning to the Piggery Theatre this summer.

HOWARD L. VAN SCHAICK (Lighting Designer): is making his Centaur debut as a lighting designer with this show. A graduate of the University of Regina, he is currently Head Technician in Centaur 2. Past credits include two seasons at Kawartha Summer Theatre where he designed lighting for, among others, "Billy Bishop Goes to War", "Filthy Rich" and "A Spider in the House". He has also worked at Festival Lennoxville and at the National Arts Centre - Atelier.

ROMAN M. HUMENIUK (Stage Manager): has just completed stage managing "They're Playing Our Song" for Elite productions at Les Masques Dinner Theatre. He spent last summer and two previous summers at Winnipeg's Rainbow Stage where he served as Assistant Stage Manager for "Kismet", "Fiddler on the Roof", "Pirates of Penzance", "Kiss Me Kate", "South Pacific" and "Funny Girl". As Assistant Stage Manager he also worked on "Walsh" and "The Wood Demon", among others, at the National Arts Centre in Ottawa. For Stage West Dinner Theatre-Winnipeg, he worked on "I Ought to be in Pictures", "The Owl & the Pussycat" and stage managed "A Thousand Clowns". Mr. Humeniuk is happy to be back in Montreal where last year he was Resident Stage Manager for Encore Theatre's 83/84 season. He received his training during two seasons at Manitoba Theatre Centre working on such productions as "Grease", "The Taming of the Shrew" and "Billy Bishop Goes to War" which toured Manitoba. Following this production, he will be returning to Rainbow Stage to work on "H.M.S. Pinafore" and "Mame".

JEAN-FRANÇOIS COUPAL (Apprentice Stage Manager): was born in Montreal and raised in the Eastern Townships where he attended Bishop's University. This past summer, he started his stage management apprenticeship program at the Kawartha Summer Theatre in Lindsay, Ontario. This is his first season at Centaur where he will complete his apprenticeship. He worked on SALT-WATER MOON and MASTER HAROLD...AND THE BOYS earlier this season.

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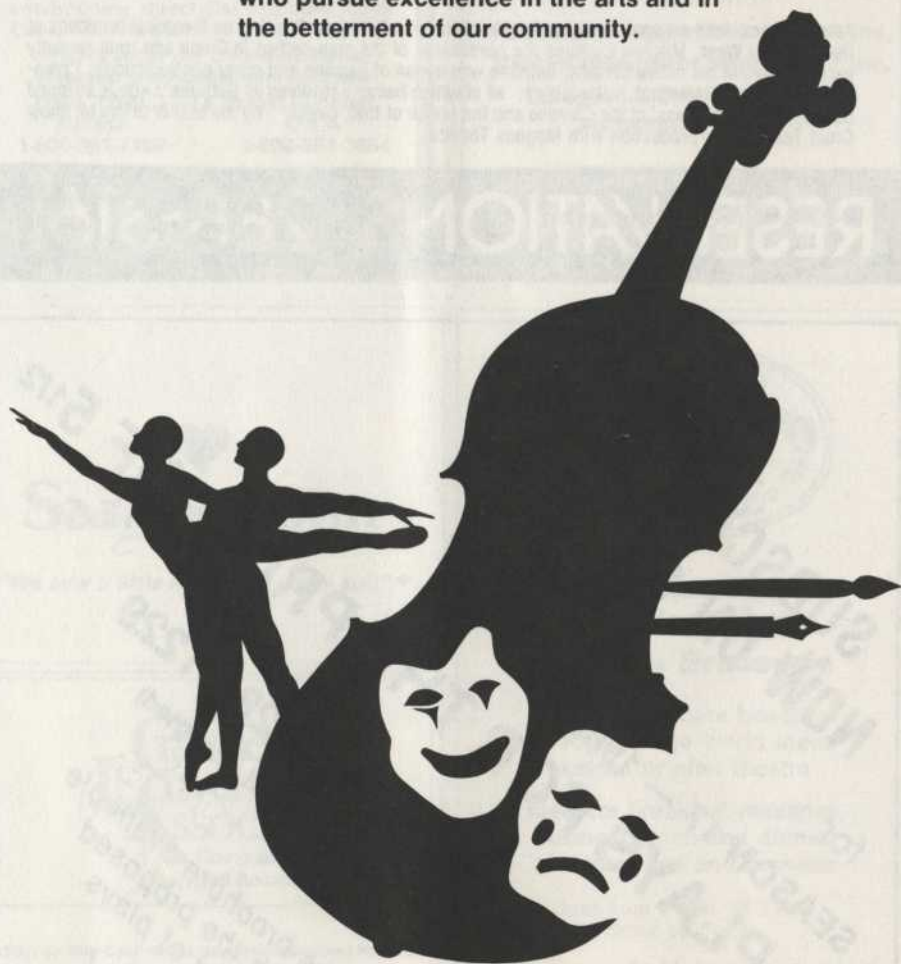
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