



Theatre Royal.

FOR THE BENEFIT OF
MR. MAYWOOD,

AND

*Positively the Last Night of his Appearance in
 Montreal—and first of Mr. F.*

Brown these 4 weeks.

MONDAY EVENING, FEBRUARY 27th, 1826,

WILL BE ACTED, SHAKSPEARE'S

CELEBRATED TRAGEDY OF

KING LEAR

AND

HIS THREE DAUGHTERS.

King Lear, Mr. MAYWOOD.

Edgar, Mr. F. Brown.

(his 1st appearance these 4 weeks.)

Burgundy, Mr. Clinch.

Cornwall, Mr. Harris.

Albany, Mr. Essender.

Kent, Mr. Scott.

Gloster, Mr. Horton.

Edmund, Mr. Judah.

Oswald, Mr. Heyl.

Physician, Mr. Lear.

Captain of the Guard, Mr. Morton.

Officer, Mr. Herbert.

Herald, Mr. Hart.

Page, Master Turner.

Old Man, Mr. Laws.

Edward, Mr. Morton.

Servants, Knights, &c.

Cordelia, Mrs. Brazier.

Goneril, Mrs. Turner.

Regan, Mrs. Forbes.

Aranthe, Mrs. Brundage.

Between the Play and Farce, the Song of "*Down the Burn
 Davie,*" by Mrs. MELINE.

AFTER WHICH,

FOR THE FIRST TIME THESE SEVERAL YEARS,

MACKLIN'S FARCE OF

LOVE A-LA-MODE

Sir Archy MacSarcasm, Mr. MAYWOOD.

Sir Theodore Goodchild, Mr. Laws.

Sir Callaghan O'Brallaghan, Mr. Scott.

Squire Groom, Mr. Essender.

Beau Mordicai, Mr. Harris.

Lawyer, Mr. Lear.

Servant, Mr. Clinch.

Charlotte, Mrs. Forbes.

In rehearsal, and speedily will be produced,—SMILES
 AND TEARS.

The Manager has received a Manuscript copy of a
 celebrated Melo Drama, called, "**THE INN-KEEPER
 OF ABBERVILLE,**" which will be shortly produced.