

THE LAND OF THE WEST  
 From the Songs of  
 RORY O' MOORE  
 Written Composed & Arranged for the  
 PIANO FORTE  
 BY  
 SAMUEL LOVER.

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MODERATO. Tenderly.

Oh come to the West love! oh come there with me, 'Tis a  
 sweet land of verdure that springs from the sea, Where fair Plenty smiles from her

emer - ald throne, Oh come to the West and I'll make thee my own. I'll

guard thee, I'll tend thee, I'll love thee the best, And you'll say there's no land like the

*con espress.*

*Colla voce.*

land of the West. The South has its roses and

bright skies of blue, But ours are more sweet with love's own changeful hue; Half

*Espress.*

sunshine half tears like the girl I love best Oh! what is the South to the

*f* *Espress.*

beauti-ful West, Then come therewith me and the rose on thy mouth Will be

sweeter to me than the flow'rs of the South. The

*cres.*

North has its snowtowns of dazzling array, All sparkling with gems in the

*con fuoco.* *ad lib.*

ne'er setting day, There the Storm King may dwell in the halls he loves best, But the

*p con espress.*

soft breathing Zephyr he plays in the West; Then come to the West where no

*rall.* *ad lib.*

cold wind doth blow, And thy neck will seem fairer to me than the snow.

*colla voce.* *colla voce.*

*Con Spirito.*

The Sun in the gorgeous East

chase the night, When he riseth refresht, in his glo-ry and might; But

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The lyrics are: "chase the night, When he riseth refresht, in his glo-ry and might; But". The piano part includes a dynamic marking of *ff* (fortissimo) in the second measure.

where doth he go when he seeks his sweet rest Oh! doth he not haste to the

The second system continues the vocal and piano parts. The vocal line has a treble clef and common time. The piano accompaniment has a bass clef and common time. The lyrics are: "where doth he go when he seeks his sweet rest Oh! doth he not haste to the". The piano part features a complex rhythmic pattern with many sixteenth notes.

beau-ti-ful West! Then come there with me, 'tis the land I love best, 'Tis the

The third system continues the vocal and piano parts. The vocal line has a treble clef and common time. The piano accompaniment has a bass clef and common time. The lyrics are: "beau-ti-ful West! Then come there with me, 'tis the land I love best, 'Tis the". The piano part includes a dynamic marking of *colla voce. p* (colla voce, piano) in the first measure.

land of my Sires! 'tis my own darling West!

The fourth system concludes the vocal and piano parts. The vocal line has a treble clef and common time. The piano accompaniment has a bass clef and common time. The lyrics are: "land of my Sires! 'tis my own darling West!". The piano part features a complex rhythmic pattern with many sixteenth notes.

MATTHEW TRENCHARD

Author of the

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