

To T. B. PRENDERGAST, ESQR.

# BONNY ELOISE

(THE BELLE OF MOHAWK VALE.)

SONG AND CHORUS.

Written by

**GEORGE W. ELLIOTT.**

Composed by

**J. R. THOMAS.**



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BONNY ELOISE

THE BELLE OF MOHAWK VALE.

Words by C. W. ELLIOTT.

Music by J. R. THOMAS.

VOICE.

*Moderately fast.*

PIANO FORTE.

The musical score is presented on a page with a decorative border. It features a voice line and a piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves, with the right hand in the upper staff and the left hand in the lower staff, both using treble clefs. The tempo is marked 'Moderately fast.' The score includes a vocal line with a few notes and rests, and a piano introduction consisting of several measures of music. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

I. O, sweet is the Vale where the Mo-hawk gent-ly glides On its  
 II. O, sweet are the scenes of my boy hood's sun - ny years, That be -  
 III. O, sweet are the mo - ments when dream - ing I roam, Thro' my

clear wind - ing way to the sea, And dear - er than all sto - ried  
 span - gle the gay val - ley o'er, And dear are the friends seen thro'  
 loved haunts now mos - sy and grey, And dear - er than all is my

streams on earth be - sides, Is this bright roll - ing riv - er to me;  
 mem - o - ries fond tears That have lived in the blest days of yore; ) But  
 childhood's hallow'd home, That is crumb - ling now slowly a - way;

CHORUS  
For those who are fond of first singing the following Chorus is added.  
The song however is complete without it.

sweet - er, dear - er, yes, dear - er far than those Who

charms where others all fail, Is blue eyed, bon - ny,

bon - ny E - lo - ise, The Belle of the Mo - hawk Vale.

CHORUS. For those who are fond of Part-singing the following Chorus is added ;  
the Song however is complete without it.

AIR.

But sweeter, dear - er, yes dearer far than these Who charm where others all

ALTO.

TENOR.

But sweeter, dear - er, yes dearer far than these Who charm where others all

BASS.

PIANO.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

# NEW COMPOSITIONS

OF

J. R. THOMAS, L. M. GOTTSCHALK, CHAS. GROBE & F. H. BROWN.

NEW  
SONGS AND BALLADS  
OF  
J. R. THOMAS.

All's for the Best.....	25
Angel of Life.....	30
Banks of the Genesee.....	25
Beautiful Cloud.....	40
Beautiful Flowers.....	25
Be quiet, do, I'll call my Mother.....	25
Bonny Eloise.....	25
Box of Shamrocks.....	40
Bright days are coming, Love.....	35
Chimney Nook.....	25
Coming Again.....	30
Darling Bessie.....	25
Do not quite forget.....	25
Ettie May.....	25
False Hearted.....	25
Far o'er the deep blue sea.....	40
Friendship.....	25
Happy be thy dreams.....	40
I wish I were a fairy queen.....	25
I'll dream of thee no more.....	35
It seems but the other day.....	30
I've loved thee long.....	30
Kathleen of Kildare.....	25
Leaves that fall in Spring.....	40
Loving hearts at home.....	25
Merrily Row, (Barcarole).....	50
Oh! Gently Breathe.....	25
One Cheering word.....	25
Once upon a time.....	25
Pretty Nelly.....	25
Pleasant Memories.....	40
Retrospection.....	25
She was a beautiful flower.....	40
Some One to love.....	25
Sweetest of flowers.....	40
Te Deum, in B flat.....	75
Three Homes.....	40
Thou art with me.....	30
Those bright blue eyes.....	30
Thoughtless Vow.....	40
The Union.....	25
Voice of the Western wind.....	25
Where is Home?.....	25
Where is the sunny land?.....	35
When in thy bosom the wrath has been kindled.....	25
Winsome Winnie.....	30
Witared R.....	25
Years ago.....	35

PIANO FORTE COMPOSITIONS.  
L. M. GOTTSCHALK.

Apotheosis, (Grande Marche Solennelle).....	2 00
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La Bannaniere.....	25
La Jota Aragonesa, (Caprice).....	40
La Serenade.....	40
Last Hope.....	75
Marche de Nui.....	1 00
Minuet à Seville, (Caprice).....	1 00
Reflets du Passé, (Nocturne).....	75
Riordati, (Nocturne).....	50
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Valse Poetique Sospiro.....	75

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CHARLES GROBE.

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Annie, dear, Good-bye, (op. 1037).....	Wallace, 50
Banks of the Genesee, (op. 1160).....	Thomas, 40
Bonny Eloise, (op. 1111).....	Thomas, 40
Brindisi, (Lucrezia), (op. 321).....	Donizetti, 35
Bring me my harp, (op. 998).....	Wallace, 50
Carnival of Naples, Polka, (op. 350).....	Strakosch, 50
Fare thee well, Kitty dear, (op. 321).....	Root, 35
Good night and pleasant dreams, (op. 989).....	Wallace, 50
Happy birdling of the forest, (op. 1010).....	Wallace, 50
I have waited for thy coming, (op. 1040).....	Wallace, 50
Katie Strang, (op. 991).....	Wallace, 50
Katy-Did Polka, (op. 402).....	Jullien, 50
Merrily over the Sea, (op. 986).....	Wallace, 50
Mother's Smile, (op. 1005).....	Wallace, 50
Oh, Gently Breathe, (op. 1124).....	Thomas, 40
One Parting Song, (op. 1049).....	Wallace, 50
One Cheering word, (op. 1155).....	Thomas, 40
Softly, ye night winds, (op. 1042).....	Wallace, 50
Some one to love, (op. 1119).....	Thomas, 40
Star of love, (op. 1047).....	Wallace, 50
There is darkness on the mountain, (op. 1041).....	Wallace, 50
Winsome Winnie, (op. 1159).....	Thomas, 40

PIANO FORTE COMPOSITIONS  
OF  
FRANCIS H. BROWN.

Anvil Chorus, (Trovatore).....	25
Bonny Eloise Polka.....	35
Dream Life Schottisch.....	25
Early Dawn Polka.....	50
Floating Breeze Schottisch.....	50
Game King Schottisch.....	50
Hesitation Polka.....	50
Just Out Polka.....	50
La Belle Rosalie, (Polka Mazurka).....	50
Minnehaha Polka, (or Laughing Water).....	50
Pride Polka.....	50
Quiet Family Polka.....	35
Rival Schottisch.....	50
Sociable Polka.....	25
Soldier's Polka Redowa.....	25
Whisper of Love Schottisch.....	30
Wig Wag Polka.....	25
Woodbird Polka.....	50

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3. May party Waltz.....	15
4. Young soldier's March.....	15
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6. Wizard of the Wave Galop.....	25

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