

no 4 25

PIANO SOLO

PIANO DUET



A NEW SET
of
W A L T Z E S
for the
Piano Forte.

COMPOSED FOR

And Dedicated by express Permission.

TO

Her Most Gracious Majesty,

QUEEN VICTORIA.

BY

JOHANN STRAUSS.

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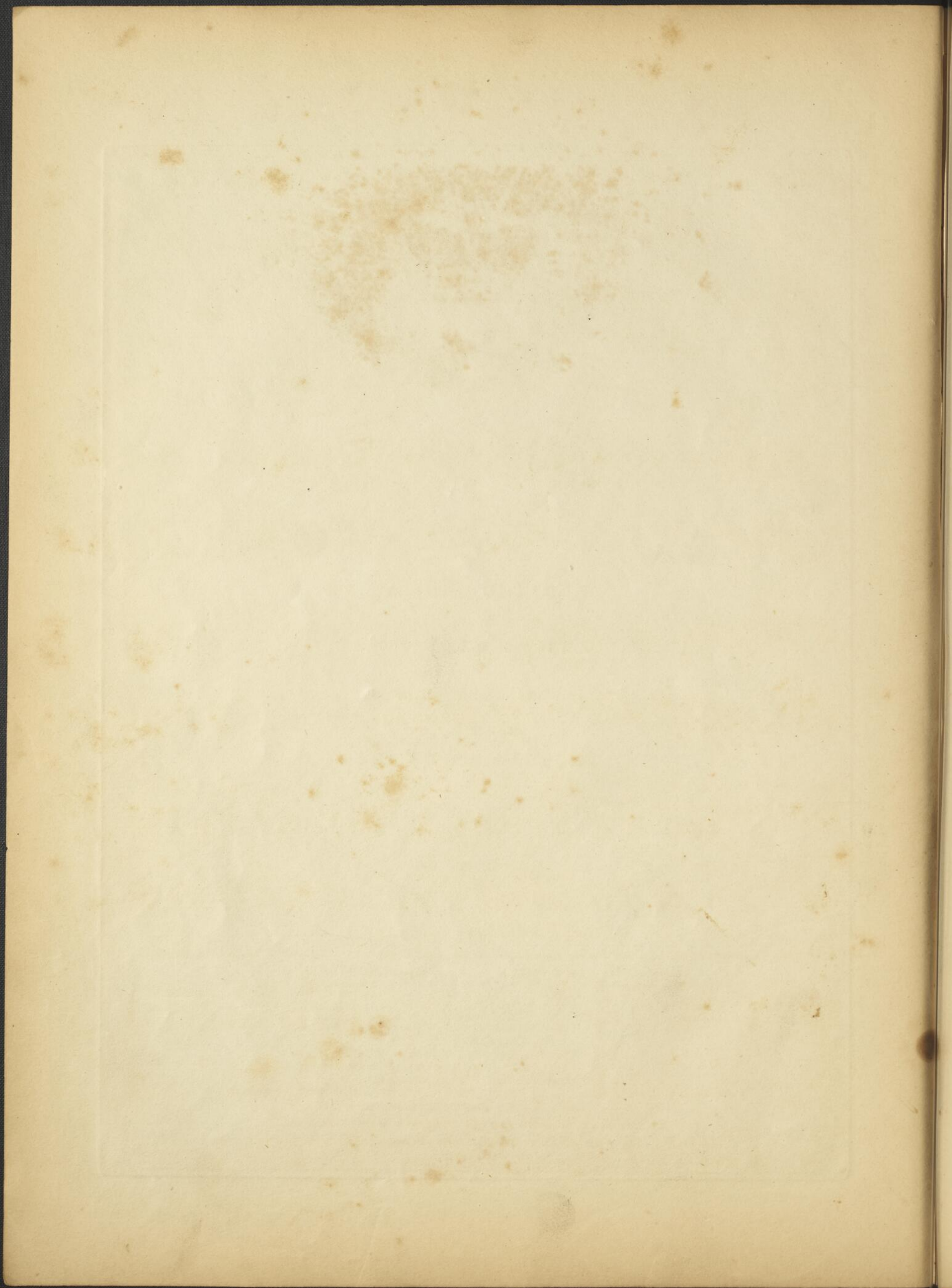
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OP. 102.

Solo
OP.
578



"HOMMAGE À LA REINE DE LA GRANDE BRETAGNE"

Composed Expressly
for
Her Most Gracious Majesty,

QUEEN VICTORIA,

BY
JOHANN STRAUSS.

TEMPO DI MARCIA.

INTRODUZIONE.

f

p

HOMMAGE A LA REINE DE LA GRANDE BRETAGNE

3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. It features a more active bass line in the lower staff, with many sixteenth notes. The upper staff continues with the melody, including some grace notes.

The third system of musical notation shows the continuation of the melody and bass line. The bass line has a steady eighth-note accompaniment.

The fourth system of musical notation includes a forte dynamic marking (*f*) in the lower staff. The bass line becomes more rhythmic and complex, with many sixteenth notes.

The fifth system of musical notation concludes the piece. The upper staff ends with a final cadence, and the lower staff has a simple bass line.

N^o 1.

p

1st 2nd

f Ped. * Ped. * Ped. *

w w w w

N.º 2.

6

N^o 3.

p

Ped:

p

1st

2nd

p

Ped:

sf

N^o 4.

7

1st 2nd

N^o 5.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development. The third system features a fortissimo (*sf*) dynamic and includes a first ending bracket labeled "1st". The fourth system has a forte (*f*) dynamic and includes a second ending bracket labeled "2nd". The fifth system continues the melodic and harmonic progression. The sixth system concludes the piece with a first ending bracket labeled "1st" and a second ending bracket labeled "2nd".

CODA.

p

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. The first system is labeled 'CODA.' and begins with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system features a melodic line in the right hand with dynamics *f* and *dim.*. The fourth system has a piano accompaniment marked *pp*. The fifth system has a melodic line with dynamics *f* and a 'Ped.' marking. The sixth system concludes with a final chord marked with an asterisk.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes. The dynamic marking *p* is placed below the bass staff.

Second system of musical notation. The treble clef staff has markings *gva* (ritardando) and *loco* (ad libitum) above it. The bass clef staff continues the accompaniment. A dynamic marking *p* is placed below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff provides a steady accompaniment of chords.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a dynamic marking *mf* (mezzo-forte) placed below it.

II

ff
Ped. * Ped. * Ped. *

1 ff
Ped. *

ff
Ped. *

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a piano dynamic and includes a 'Ped.' (pedal) marking. The second system features a '*' marking. The sixth system concludes with the word 'Fine.' The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

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