

SUNBEAMS

Collection of Pieces arranged in a simple style

FROM THE

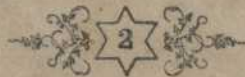
MOST POPULAR MELODIES OF THE DAY.

BY

E. MACK.

SUNBEAM WALTZ.
MOCKING-BIRD.
CAPTAIN JINKS.
BEAUTIFUL NELL.
SHELLS OF OCEAN.
TASSELS ON THE BOOTS QUICKSTEP.
EVER BE HAPPY.
SPANISH DANCE.
LANCASHIRE LASS WALTZ.
UP IN A BALLOON.
TOMMY DODD GALOP.
O DOLCE CONCENTO.
PRETTY MOTH WALTZ.
FAIRY QUEEN POLKA.
NOT FOR JOSEPH.
LONG WEARY DAY WALTZ.
WALKING UP BROADWAY.
FLYING TRAPEZE.
HOW SWEET ARE THE ROSES WALTZ.
NO, NE'ER CAN THY HOME BE MINE.
ROSE WALTZ.
LONG BRANCH.
TEN LITTLE INJUNS WALTZ.
CHAMPAGNE CHARLIE.
NO ONE TO LOVE.

KISSING THROUGH THE BARS.
MIDNIGHT HOUR WALTZ.
BLUE BIRD ECHO POLKA
HOME CIRCLE POLKA.
BIRDIE WALTZ.
ROCK BESIDE THE SEA.
PERI WALTZ.
LEVY WALTZ.
PIQUE DAME GALOP.
FROU FROU POLKA.
GOOD LUCK MARCH.
PAR EXCELLANCE.
OXEN WALTZ.
FISHERMAN'S DAUGHTER.
SLUMBER POLKA.
HALLELUJAH BAND.
FORTIFICATION MARCH.
JOLLY BROTHERS GALOP.
BELL GOES A RINGING FOR SARAH.
ORPHEE AUX ENFERS WALTZ.
STANDING ON THE PLATFORM.
WOULD I WERE WITH THEE.
I SAW ESAU.
DUPPLE STORM MARCH.
FIRE FLY VARSOVIANA.



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THE ROCK BESIDE THE SEA.

SUNBEAMS.

E. MACK.

PIANO.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with various ornaments (accents) and fingerings (1, 2, 3, 1, 2, 3, 1). The left hand provides a harmonic accompaniment. The system concludes with the word "Fine." written in the right margin.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with fingerings (2, 1, 2, 3, 4, 3, 2) and ornaments. The left hand accompaniment is consistent. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has fingerings (3, 4, 3, 3, 2, 2, 3, 2, 1, 2) and ornaments. The left hand accompaniment includes a measure with a dynamic marking of *f* (forte) crossed out with an 'x'. The system ends with a *mf* marking.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features fingerings (1, 2, 3, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3) and ornaments. The left hand accompaniment has a measure with a dynamic marking of *f* crossed out with an 'x'.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has fingerings (4, 3, 2, 4, 3, 2, 2, 1, 4, 3, 2) and ornaments. The left hand accompaniment includes a measure with a dynamic marking of *f* crossed out with an 'x'. The system concludes with the marking "D.C." (Da Capo).

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This song is very neat in its style, and the words are fine and appropriate.	
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The song is as pretty as the name.	
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<i>Enoch Arden</i>	25
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<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
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<i>Wearing of the Green March.</i> Key of F.	
<i>Enoch Arden Quickstep.</i> Two flats.	
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<i>Beanie Waltz.</i>	
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<i>Schottische March.</i> Key of F.	
<i>Picnic Waltz.</i> Natural key.	
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<i>Gertrude's Dream Waltz.</i> Two flats.	
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