

CHIDE THEN, CHIDE ME.

(BATTI! BATTI!)

From the Opera of "Don Giovanni,"

WITH ENGLISH AND ITALIAN VERSION;

Composed by

W. A. MOZART.

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"Batti! Batti! O bel Masetto."

"CHIDE THEN, CHIDE ME."

IL DON GIOVANNI.

W. A. MOZART.

ANDANTE GRAZIOSO.

VOICE.

Chide then, chide me, dear Ma - set - to, Poor Zer - li - na, meek - ly
Bat - ti! Bat - ti! O bel Ma - set - to, la tua po - ve - ra Zer

PIANO

FORTE.

p Viollo, Obligato. *Sempre Legato.*

bear - ing, All the frowns thy brow is wear - ing, Stands o - be - dient to thy will,
- li - na, sta - rø quì come a - gnel - li - na le tue bot - te ad a - spet - tar.

Chide then, chide me, Yes, poor Zer - li - na, all thy
Bat - ti, bat - ti, la tua Zer - li - na, sta - rø
8va. . . .

NOTE.—The original words of many of Mozart's Operatic Songs being only adapted to the Stage, alterations have been made in this edition with the view of rendering these charming productions universally acceptable.

frowns with meekness bear - ing, Stands o - be - dient to thy will.
quì sta-ro quì . . . le tue bot-te ad a - spet-tar.
loco.

Wrongly as thou may'st ac - cuse her,
La - sce - rd stra-zia mi il cri - ne,

Harshly as thou may'st a - buse her, One word though thou may'st re -
La - sce - rd ca - var - mi gli occhi e le ca - re tue ma -

- fuse her, Thou yet shall find she loves thee still, She loves . . . thee
ni - ne lie - ta poi sa - prò ba - ciar, Sa - prò . . . ba -

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still, she loves, she fond - - - ly loves thee still.
ciar, ba - ciar, sa - prò . . . sa - prò ba - ciar.

Chide then, chide me, dear Ma - set - to, Poor Zer - li - na, meek - ly
Bat - ti! Bat - ti! O bel Ma - set - to, la tua po - ve - ra Zer -

bear - ing, All the frowns thy brow is wear - ing, Stands o - be - - - dient to thy
li - na, sta - rò què come a - gnel - li - na le tue bot - te ad a - spet -

will. Yes, dear Ma - set - to, Chide her
tar. O bel Ma - set - to, Bat - ti,

chide her, yet thine own Zer-li-na still But waits sub-mis-sive to thy
bat-ti sta-rò qui sta-rò qui le tue bot-te a-spet-

Sva. loco.

will. Ah! I knew it.
-tar. Ah! lo ve-do,

You'd not do it; No, no, no
non hai co-re Ah non hai

heart have you, no heart have you to do it.
co-re Ah lo ve-do non hai co-re.

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ALLEGRETTO.

But a truce to all this spar - ring, This rude, un - gen - tle
Pa - ce, pa - ce vi - - ta mi - - a, Pa - ce, pa - - ce vi - - ta

The first system of music features a vocal line in the upper staff with lyrics. Below it is a piano accompaniment in the middle staff, and a figured bass line in the lower staff. The tempo is marked 'ALLEGRETTO' and the time signature is 6/8. The key signature has one flat (B-flat). The piano accompaniment includes various ornaments and fingerings, such as '1 4 x', '3', '4 2 x 2', and '1 3 x 2'.

jar - - ring, Night and day our plea - sure mar - - ring, Why should
mi - - a, In con - tenti ed al - - le - gri - - a Not - - te e

The second system continues the musical piece. The vocal line has lyrics. The piano accompaniment and figured bass continue with similar patterns and ornaments.

we our peace de - stroy? Why should
di vo - gliam pas - sar? No - te e

The third system features a vocal line with lyrics. The piano accompaniment and figured bass continue. The lyrics include a question mark and a period, indicating a pause or a specific phrasing.

we our peace de - stroy? Why should
di vo - gliam pas - sar? Not - - te e

The fourth system is the final system on the page, featuring a vocal line with lyrics. The piano accompaniment and figured bass continue. The lyrics are identical to the previous system.

we our peace de - stroy? Why thus
 di vo - gliam pas - sar? Not - - - te e

damp our ev - - 'ry joy? Then a truce to all this
 di vo - gliam pas - sar? Pa - ce pa - - - ce, vi - - - ta

spar - ring, To this rude, un - gen - tle jar - - - ring, Night and
 mi - - a, Pa - ce pa - - ce, vi - - - ta mi - - - a, In con -

day our plea - - sure mar - ring, Shall we all our peace de -
 - tenti ed al - - - le gri - - a Not - te e di vo - gliam pas -
 8va.

stroy? no, no, no, no, no, no. Shall we all our peace de -
 sar? sì, sì, sì, sì, sì, sì. Not - - te e di vo - gliam pas -
Sva. loco.

stroy? no, no, no, no, no, no. Sweet con - tent our hearts per -
 sar? sì, sì, sì, sì, sì, sì. Not - - te e di vo - gliam pas -

vad - ing, No clouds our sun - light shad - ing, 'Twill all be peace and
 sar, . . . Vo - gliam vo - gliam pas - sar . . . Vo - - gliam vo - gliam pas -

joy.
 sar.

pp

