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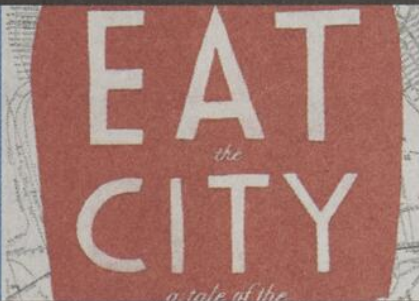
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Liberal incumbent Jacques Chagnon secures his eighth term as MNA for Westmount - Saint-Louis.

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Chagnon re-elected for an eighth term

■ MORGAN LOWRIE

In a bitterly-fought provincial election that saw many ridings change hands, some things stayed the same: Liberal incumbent Jacques Chagnon easily held on to his seat in the National Assembly, securing his eighth term as MNA for Westmount-Saint-Louis.

Chagnon was supported by 67.49 percent of voters, almost 13,000 votes ahead of Coalition Avenir Quebec candidate Johnny Kairouz, who finished a distant second.

"For the eighth time, the voters have given me their confidence, and it touches me very much," Chagnon said. "They have elected a decent man. They have a representative they can count on."

Chagnon immediately declared his intention to run for another term as speaker of the National Assembly, notwithstanding the fact that the next government would be formed by Pauline Marois' Parti Quebecois.

"With Quebec looking at a minority government, there will be a need for stability," Chagnon said. "There will be a need for someone who can work with all of the political parties, and ensure the highest possible quality of parliamentary work in the service of Quebec."

Chagnon said he was never worried that he



Runner-up Johnny Kairouz said that he had no regrets about his campaign, calling the elections "an amazing experience." Photo: Morgan Lowrie

would lose his seat.

"I was confident," he said. "I've been walking in Westmount, walking downtown, and

people told me exactly how they felt."

Runner-up Johnny Kairouz said that he had no regrets about his campaign, calling the

elections "an amazing experience."

"[The CAQ] is a new party, so we have a smaller budget and had less time to prepare for the campaigns," Kairouz said. "But for the first time, the debate moved from sovereignty and federalism to education, the economy, the health care system. A lot of the points that we put to the forefront became the major issues of the campaign."

Voter turnout rose significantly across the province, and Westmount-Saint-Louis was no exception. The elector general reported that 59.63 percent of eligible voters in the riding cast a ballot – far higher than the 36.81 percent who voted in 2008, although still well below the province-wide 73.89 percent.

Chagnon said that one of the first projects of his new mandate will be to resolve the issue of a sound barrier between Westmount and the Ville Marie autoroute.

He also said that, despite his party's defeat and the upheaval in the legislature, his constituents needn't fear the future.

"Things might change, things have changed, and we'll live with that," he said. "But the future still should be good for all of us – no matter what language we speak, what religion we profess, no matter the colour of our skin."

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With Westmount teen centre closed, where will kids go this winter?

■ MORGAN LOWRIE

Since the facility that housed the Westmount teen centre was closed this spring, young people have increasingly been congregating in Westmount park. The noise has been disturbing residents, and the lack of supervision is a problem, city councillor Cynthia Lulham recently reported.

But, according to two youth workers who attended last month's city council, noise is the least of the worries. The new, permanent youth centre, to be housed in the under-construction Westmount recreation centre, will not be completed until 2013. A temporary replacement has not been found.

Paul Stanislaus, a youth counsellor who attended the meeting, worries that Westmount teens may have nowhere to go for the next year.

"In the summer they can go to a park, but in the winter I'm not sure where they'll go," he said.

"A lot of kids go through struggles," he continued. "A lot of them are depressed, a lot of them are looking for help and don't know where to go. Just having a youth centre, a place



of refuge, is very important."

Nicholas di Penna, the director of external affairs for the Dawson student union, also attended the meeting after being approached by concerned Westmount residents.

"It's a necessity," he said. "Each society should invest in a safe place for their youth to go and find counselling," he said. "I know that Westmount is an aging community, but there are still kids there, and the fact that they have been congregating at Westmount park shows that there is demand."

Stanislaus said he has made numerous suggestions for temporary sites for a youth centre, including Dawson College, the Westmount Athletic Grounds, or even an abandoned building on Greene ave.

"I feel like the city is kind of brushing this aside," he said.

When reached by phone, city counsellor Kathleen Duncan said that the city's department of sports and recreation were working hard to find a site for the next year.

"[Director] Mike Deegan went to every single rental building he knew of," she said. "They're all out of budget, not available, or not suitable," she said.

In the meantime, the city has set aside official indoor space at the YMCA on Friday evenings. Teens are also encouraged to congregate in the less-residential WAG instead of the park.

Bruce Stacey, from the city's recreation department, says the new facility, once it is opened, will be a huge improvement over the previous site, with features including a private entrance, a computer room, study space, and a much larger room for couches and a pool table.

Nicholas di Penna is not convinced that the city is making a good enough effort in the meantime.

"Westmount is one of the richest cities in Canada," he said. "There is absolutely no excuse for them not to rent a place where kids can go during the winter."

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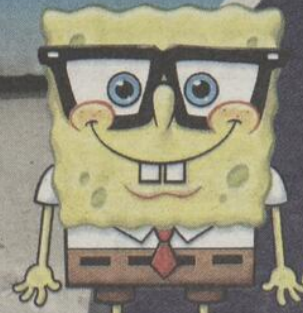
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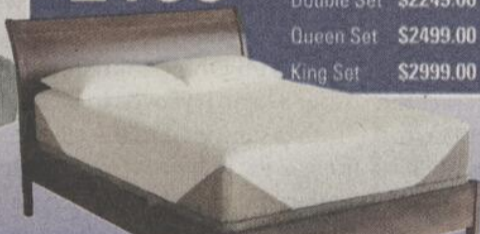
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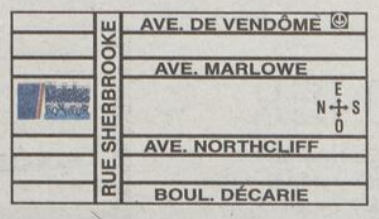
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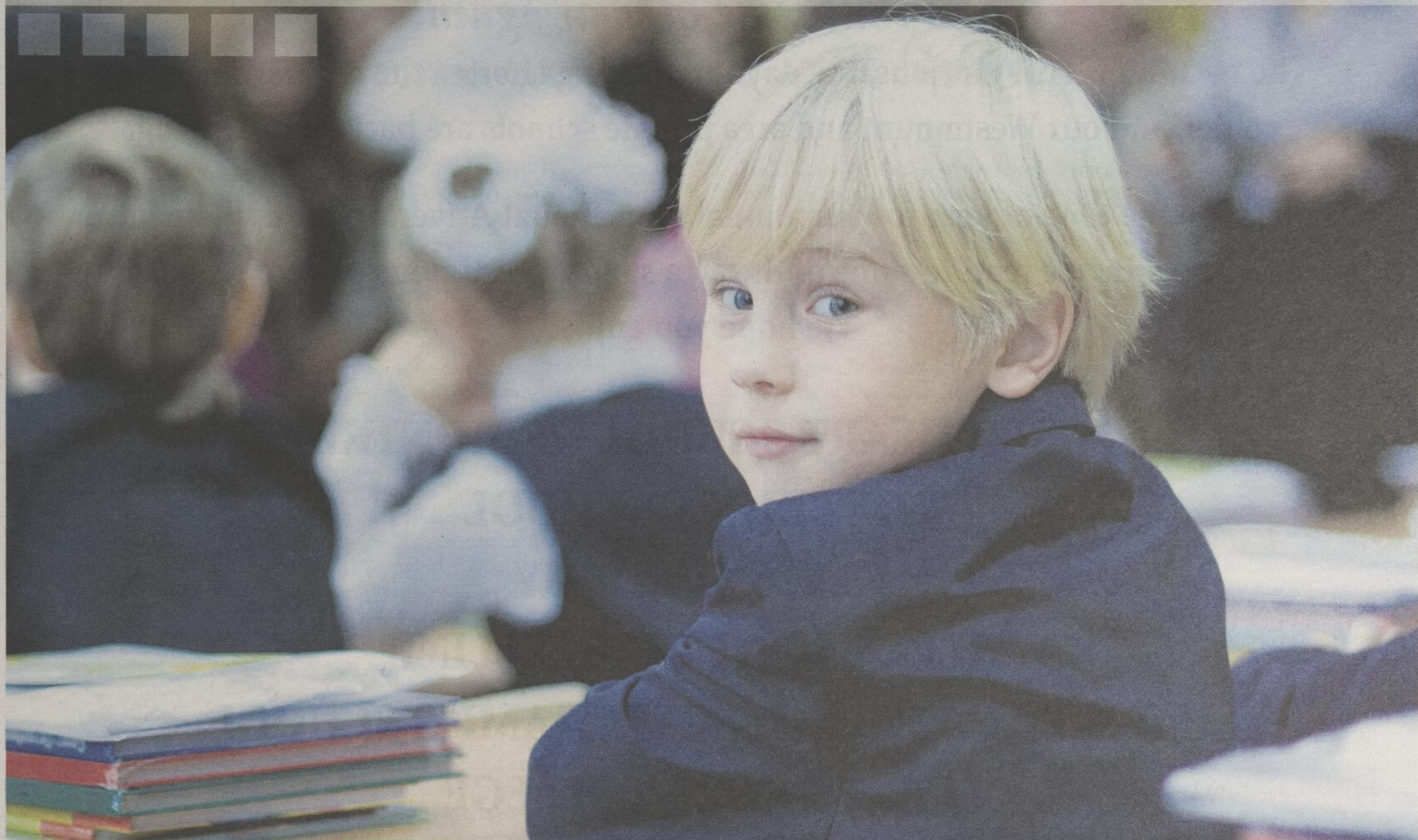
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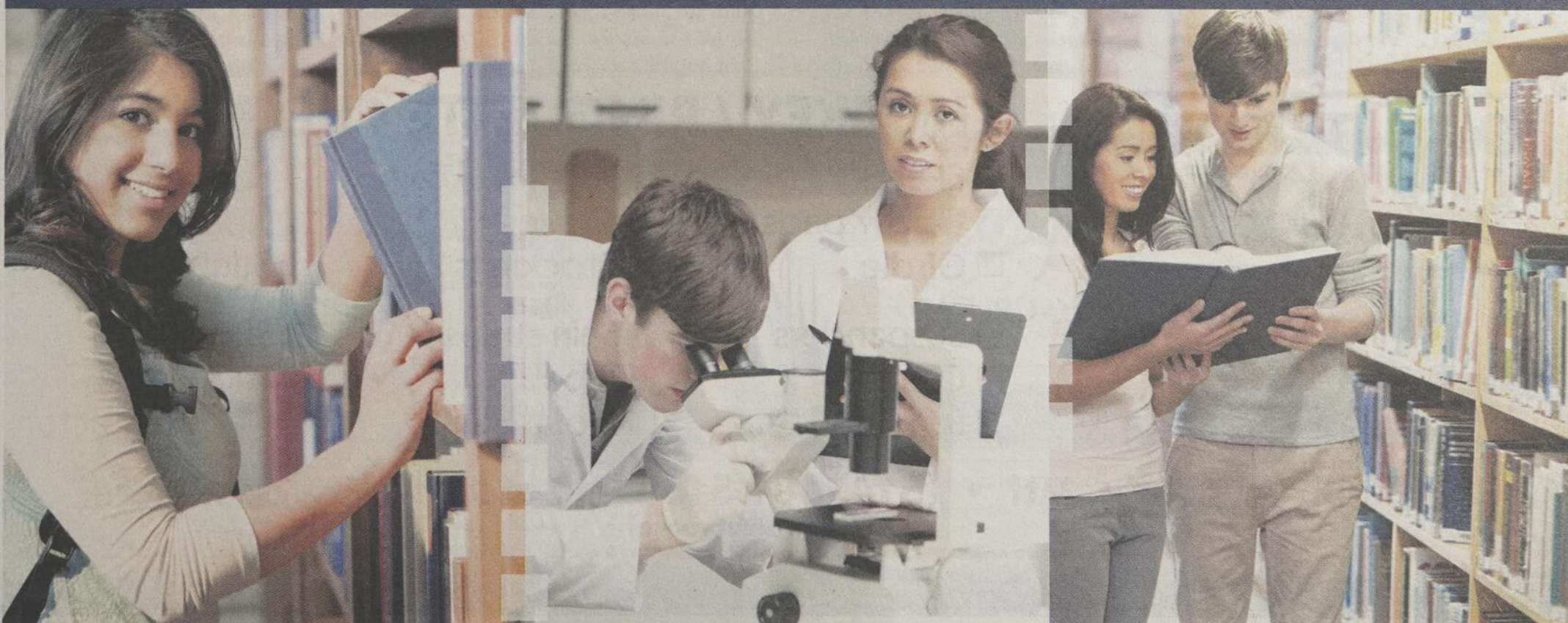
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It is an exciting time to be a student at The Sacred Heart School of Montreal. Rich in cultural, religious and socio-economic diversity, the Sacred Heart student population has a positive, dynamic energy. Head of School Shawn O'Donnell is thrilled to be opening a third Secondary I class this fall: "Our families rely on Sacred Heart to educate their daughters to be capable, strong and respectful young women. The goal of a Sacred Heart education is to help each student to develop her intellectual and personal gifts and talents to the fullest. We don't just respect the uniqueness of each student, we celebrate it."

Academic excellence and the development of a sound moral compass are the school's hallmarks. Small class sizes bring big opportunities by ensuring that students receive individual time and attention from a dedicated, highly qualified faculty. Français langue d'enseignement is offered at all grade levels, as are *Français langue seconde enrichie* and *langue seconde de base*, as well as obligatory courses in *culture et civilisation françaises* in Secondary I - III. An accelerated mathematics programme leads to Advanced Placement Calculus in Secondary V. The school also offers AP courses in English Literature and European History. Junior and senior concert bands are part of a rich arts curriculum that includes theatre, visual art (in a newly renovated Art Studio), and film-making and multi-media classes in a state-of-the-art Film and Multi-Media Studio.

As a complement to the traditional academic classes, all students participate in regular General Instruction sessions where they explore topics ranging from rational decision-making and social relationships to modern-day etiquette. Often guided by experts in adolescent development and behaviour, these classes are viewed as an essential element in the development of self-assured, responsible and caring young women. Should the need arise, students benefit from the additional support of the school's Personal Counsellor.

For the gifted and talented student with an aptitude for independent learning, the Faculty Scholars programme offers the opportunity to pursue personal projects under the guidance of outside experts. Conversely, students who encounter academic difficulty are supported by academic advisors at each grade level, as well as the Educational Guidance Counsellor. An excellent alumnae mentorship programme provides career counselling for interested Secondary V students.

The athletics programme fosters values that are integral to a Sacred Heart education: teamwork, sportsmanship, leadership, respect for oneself and others, and a spirit of community. Teams participate in GMAA competitions as well as those sponsored by the CA+IS. In addition to a

wide array of sports, after-school clubs ranging from photography to robotics afford students a rich extra-curricular life with opportunities to develop leadership, management and organizational skills.

Weekly liturgies in the school's beautiful chapel, annual retreats, regular general assemblies, and friendly competition among the school's eight houses all contribute to a spirit of sharing and community.

The universal Sacred Heart goal of fostering "a deep sense of social justice that impels to action" is very much alive at this Montreal school. Apart from numerous school-sponsored charitable events, students must complete forty hours of independent community service. The Toskan-Casale Foundation's Youth and Philanthropy Initiative is fully integrated into the Secondary IV curriculum. In an outstanding instance of student leadership, a graduate of 2012 inaugurated an annual Community Service Day whereby the entire school spends a day at local charities and community service organizations. The school is also very proud to be a part of the international Free the Children programme and to participate in the annual WE Day events. For many years, students, faculty and alumnae have also financed the schooling of several children in the Sacred Heart School in Uganda, and senior students participate wholeheartedly in community service trips to Dominican Republic and Kenya.

Sacred Heart has a unique world outlook, with its own international student exchange programme based on its membership in the global Network of Sacred Heart Schools linking it to 167 sister schools in 32 countries. Recent exchanges took students to the U.K., Belgium, France, Spain, Taiwan, India, the U.S.A., New Zealand and Australia. Through the school's Ethics and Religious Cultures programme, students correspond with their counterparts in Sacred Heart schools around the world. Graduates are officially inducted into the Canadian Association of Sacred Heart Alumnae and the *Association mondiale des anciennes et anciens du Sacré-Coeur*. This connection with Sacred Heart alumnae worldwide is an invaluable asset as women's careers and interests take them farther and farther afield in our modern global environment. Every year, a large number of senior students also participate in a cultural trip to Europe, affording them yet another excellent opportunity to expand their world view.

"*Courage et confiance*" has been the motto of Sacred Heart education since its inception in revolutionary France more than two centuries ago. For almost as long - over 150 years - The Sacred Heart School of Montreal has graduated young women with the courage and confidence to meet the challenges of their world.



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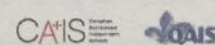
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What's New at THE PRIORY?

A new school year is always full of excitement and aspirations for the future and this is especially true this year at The Priory! With the passing of the leadership torch to new principal, Tim Peters, the school is in very capable and caring hands. Mr. Peters comes to The Priory first and foremost as a proud father of three, a job he enjoys with great pride. His experience as an elementary school teacher at Selwyn House, as well as his administrative tenure leading the Elementary Campus at St. George's for the past five years will serve him well at The Priory.



ents always told him while he was growing up: "It's nice to be important, but it's more important to be nice."

Thanks to the support and generosity of The Priory's current and past families and faculty, alumni, and community organizations, the *Spreading Our Wings* Campaign has made an exciting new campus a reality for the students at The Priory. This new campus gives the French program dedicated classrooms where French can be experienced as a way of life, not just a subject in school.

"Children need to feel confident and respected before they can be brilliant", Mr. Peters stated when asked how to bring the best out of Priory students. Furthermore, Mr. Peters believes that the early years of a child's development are the most important; that it is a young child's "creative and developmental right to make mistakes, yet it's the school's job to empower its students to find their own suitable solutions to the problems they face". He also feels that "all children are born artists" and that it is the responsibility of the school to harness this gift and not "teach it out of them". When asked if there was anything in particular that has guided him throughout his life, Mr. Peters recalled what his grandpar-

Similarly, the new light-filled art and music classes help bring out the inherent creativity in every young child. Meanwhile, the Priory Panthers will continue to be a source of pride this year as they take on their rivals in their new, yet classic, wood-floored gymnasium.

As Dr. Dennis O'Grady so eloquently put it "change is necessary in life - to keep us moving forward... to keep us growing... to keep us interested." With Tim Peters at the helm of The Priory, the school will continue to flourish, evolve and provide its students with a strong academic foundation, positive self-esteem, as well as the confidence to face whatever challenges life brings them.

If you would like to see "what's new at The Priory", you are invited to attend:

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KELLS ACADEMY

A school where teachers know students on a first-name basis, and where smiles beaming from each student's face give testimony to the warm, nurturing educational environment that defines Kells. "We are, in essence, a large family," says founding director Irene Woods. The school prides itself on developing, motivating and providing students with tools essential to the pursuit of their goals and dreams as valued members of society.

THE PHILOSOPHY

Kells Academy opened its doors in 1978 as a co-ed private English school in Montreal. Today, there are over 300 students enrolled from kindergarten to grade 11 in Kells' elementary and high schools, both located in N.D.G.

Kells Academy boasts an average class size of just 15 students, allowing for a more personalized and enhanced learning experience. The curriculum is well structured, but with flexibility to adapt to each student's needs, capabilities and goals. Each student's academic standing is assessed at the outset to determine his or her precise comfort zone. Teachers set the individually appropriate expectations,

which may be above, below, or at grade level. Students may participate in enriched, regular, or adapted programs, allowing them to progress at their own pace. As they reach higher levels of comprehension and performance, students have the opportunity to upgrade to a more challenging level or program. Integrated, individualized programs, and a flexible and innovative teaching approach combine to benefit students at all levels.

Kells Academy is an ideal match for students who need extra assistance to complete their courses, or who are struggling within regular school systems. "Turning reluctant learners into enthusiastic learners", provides the joy that school director Irene Woods experiences each day as she witnesses the difference Kells makes in a student's life.

A UNIQUE TEACHING ENVIRONMENT

Pivotal to the fabric of this institution are its teachers and other staff professionals; people tirelessly devoted to giving students the opportunity to discover hidden skills, release stifled potential, and empower them with the ability to realize their dreams. One of many young students who graduated in 2010 is a case in point. Jean-Pierre Falet started at Kells in Grade 7. "I wasn't a very cooperative kid when I came out of elementary school," admits J-P, as he is known. "I was also very curious and wanted to ask questions and sometimes got on the nerves of my teachers in elementary." Despite a somewhat troubled beginning at Kells, J-P says, he immediately began to improve, thanks to the many mentors he found there. "The first year of high school at Kells was the maturing year for me," he says. "Many teachers took time to talk to me, like Mr. Jankowski, who teaches science and math. Every time I did something that wasn't very good ... he would talk to me. He taught me how to behave." But J-P talks similarly of so many of his mentors, like English teacher Miss D'Amato, who helped him perfect his English language skills. But perhaps the greatest tribute to the Kells professionals that J-P could have ever offered was in graduating from Marianopolis College this year with one of the highest cumulative averages that institution had ever seen, receiving the Governor General's Medal, the Director General's Award and many other prizes, along with being accepted into pre-med at McGill University.

A privately funded school, Kells has attracted many international students over the years, who now account for some 50 percent of the student population. For new arrivals to Quebec, as well as long-time resident families, Kells opens the door to an English education for students who would otherwise have to enter an essentially French public



Head of Science Department works with grade 11 students

school system. Kells embraces the cultural diversity that creates such a special dynamic in the classrooms. Besides learning their own traditions, students also grow up with a strong sense of the world around them by learning about other cultures. Among the events focused on cultural exchange, International Day is a longstanding Kells tradition, where students and families celebrate multiculturalism within its student population with traditional attire, multi-ethnic music, activities, and delicacies.

EXTRACURRICULAR ACTIVITIES

Extracurricular activities are encouraged at Kells, with the Newspaper Club, outdoor sports programs during lunch, and public speaking for both the experienced and beginners alike currently leading the way.

Last season, Kells ranked first in their soccer division and excelled in other sports, including basketball, rugby, girls and boys indoor soccer, and the Halo Road Race. Among our many other group activities are the E-book Club, Green Committee, International Club, Garage Band, and Peer Mediation, an initiative born of our status as a member of Peaceful Schools International.

Other organized events, like Classe Rouge and Camp Jouvence field trips, give students the opportunity to participate in outdoor activities, demonstrate school spirit, and bond with peers. The annual music concert showcases the abundance of musical talent at Kells.

POWERFUL LEARNING TOOLS

At Kells Academy, we embrace technology as a powerful asset to making learning more interesting, fun and relevant. We are proud leaders in our region in the integration of technology into the classroom, with SMARTboards used extensively throughout the school. This year, all students in Grades 7-10 must have an iPad, and Grade 11 students must have a laptop. Carts of iPads are available to the students at elementary. Additionally, Kells has an online portal system accessible from home, giving parents and students the opportunity to stay connected. Other support is offered through structured tutoring programs, after school homework programs, mentoring system, academic counseling sessions and tutorials, as well Individual Educational Plans, monitored and run by the school's learning specialist.

A TESTAMENT TO ACADEMIC EXCELLENCE

While Kells Academy is not a large school, it is unique. Kells provides expertise in strategic teaching as well as a warm environment in which students gain skills invaluable for a lifetime of learning and achievement. Typically, a Kells graduate can be described as a student that has "overcome the odds" in one manner or another, to succeed academically as well as personally. In the pursuit of academic excellence, Kells Academy teaching methods are proven successful by the nearly 100% graduation rate. This is a true testament to the school's dedication, hard work, and effectiveness in offering a high standard of education.



High School: 6865 De Maisonneuve Blvd. W., Montreal 514 485-8565

Elementary School: 2290 Cavendish Blvd., Montreal 514-487-2345

www.kells.ca

GROWING TOGETHER



SECONDARY SCHOOL OPEN HOUSE

› September 20th,
from 4pm to 8pm

815, Upper Belmont avenue
Westmount (Québec) H3Y 1K5

514 488-2528
villa.marcelline.qc.ca

Villa Sainte-Marcelline is a French-language private school with an international outlook, offering Kindergarden to grade 11 curriculum for girls and co-ed pre-university programs. Maintaining small classes fosters the development of meaningful and highly personalized student-teacher relations.

Villa Sainte-Marcelline's reputation is based not only on the excellent quality of the teaching, as evidenced by the success of the school's alumnae, but also on the devotion and hard work of its teachers and sisters who all contribute to the warm and intellectually stimulating atmosphere so characteristic of the school.

NEW for 2013! Villa Sainte-Marcelline is opening an additional grade 5 class, offering an excellent preparation for secondary school.

For more information, please come to our open house on September 20th, from 4pm to 8pm.

 Villa Sainte-Marcelline

Back-to-school at ECS

Another busy year is underway at Miss Edgar's and Miss Cramp's School (ECS), where classes and orientation activities are already in progress. Faculty and staff are looking forward to welcoming both returning and new students to the school, which is beginning its 103rd year of educating girls and young women from Kindergarten to Grade 11.

NEW STUDENTS

For the new students who will be sporting their tartan kilts and tunics for the first time, "La Rentrée" means an exciting beginning to a new school, and for some (the Kindergartners) their very first time AT school. Several of the new arrivals hail from other countries—including Switzerland, France, Australia, China, Italy and the United States—and will be joining other members of the international community at ECS who contribute to the student body's awareness of diverse cultures and traditions. In order to help the newcomers to understand and participate in the culture and traditions of the school itself, student leaders will be on hand during the first few days of orientation and beyond.

NEW TEACHERS

New students aren't the only ones enjoying orientation talks and activities: new teachers too have been busy getting briefed on ECS traditions, evolving programmes, and standards of excellence. The School is welcoming three new teachers on board: two replacements for maternity leaves in the Junior School, and one who will be teaching Spanish at the secondary level. One of the new staff members commented after her first orientation session: "Miss Edgar's and Miss Cramp's School is a special place...I feel as though I'm joining a big family, and I'm sure the girls do too!"

NEW PROGRAMMES

ECS's new Spanish teacher will be busy this year, as this Senior School option course will now also be offered to all Grade 8 students. Middle



ECS students, teachers, and parents are thrilled with the school's new playground equipment!

School Director Janice Ewanyshyn remarked "We are excited to introduce a third language for the first time to all students in Grade 8. As an introductory course, the emphasis will be on Spanish conversation and vocabulary building." Grade 7 and Grade 8 students will find a new course entitled "Self and Society" listed on their schedule this year. Unique to ECS, this course will provide students with an opportunity to develop their debating skills and explore issues in current events. The Senior School too will see the addition of a new course; called "Mindfulness" it will prepare students in Grades 10 and 11 for leadership and community service activities.

NEW FACILITIES

Over the summer, the Senior School classrooms on ECS's main floor underwent renovations in order to make classrooms more spacious. But perhaps the most exciting summer renovation project took place outside, on the ECS back field: thanks to donations from last year's Grade 11 families and other generous supporters, students in Junior and Middle School will be able to climb, swing, and spin on a new play structure, which is surrounded by soft astroturf and topped off with comfortable benches. No doubt both the girls and the adults supervising them will be excited about this new addition!

AND THE SAME GREAT TRADITIONS

Needless to say, all of the above changes and innovations are taking place within the traditions of excellence that have garnered Miss Edgar's and Miss Cramp's School's reputation for being THE experts in educating girls. Head of School Katherine Nikidis reinforced this commitment at the first staff meeting of the year, when she reminded teachers: "our Admissions team has worked hard to attract and admit students who truly love to learn; they have chosen to be here because they know that you—each and every one of you—truly love to teach. What better way to start a new year?"

MISS EDGAR'S AND MISS CRAMP'S SCHOOL (ECS)

OPEN HOUSE

THURSDAY, OCTOBER 4th

Take a tour & see classes in action: 9:00–11:30 AM

Take a tour, and meet faculty: 4:30–7:00 PM

525 Mount Pleasant Ave. Westmount, QC. Tel.: (514) 935-6357

admissions@ecs.qc.ca www.ecs.qc.ca



Centennial | ACADEMY

WE'RE NOT LIKE OTHER HIGH SCHOOLS...

Everything we do at Centennial Academy is designed to help teenagers who are not thriving in school learn to succeed. We recognize that learning is a partnership and that teachers, parents and students can work together to shape a learning environment that changes a young person's life.

We emphasize basic literacy and numeracy, teaching all our students learning strategies that serve them in high school and beyond. We provide more time on task for reading, writing, math and science and enrich the core curriculum with athletics and creative arts. Our Student Success Team tracks the performance of each student and provides continuous feedback on a weekly basis.

We have a "no tutor" policy at Centennial— we get schooling done in the classroom and with an appropriate amount of homework. Students need a balanced life and school should be a source of satisfaction, not frustration, for a teenager.

With our approach, 98% of students complete the regular Quebec high school curriculum with most going on to CEGEP and university. **We have continuous admission throughout the year at all grade levels**; we also admit Francophone students who have diagnosed learning disabilities.

We've worked with thousands of young people since our founding more than 40 years ago. One thing we've learned is that when teenagers aren't succeeding at school, most aren't doing it on purpose. Learning is a struggle and teachers and parents have to help a young person persevere and develop the skills to learn effectively.

CALL: Andrea Burdman at **514-486-5533** for an appointment with the Head of School, Angela Burgos, to discuss what we can do to help your child thrive at school.

BUILDING WITH LEARNING IN MIND



OPEN HOUSE: October 3, 2012 from 5-8pm
October 13, 2012 from 10am to 2pm

A DIFFERENT WAY TO DO COLLEGE...

The stark reality is that most young people fail their first semester in CEGEP— level academic program. Generally speaking high school doesn't equip our young people with the learning toolkit they require for success at college and university. The academic skills that get you into CEGEP aren't the same skills a young person needs to get a DEC done on time and to secure entrance to university.

At Centennial College, we see ourselves as coaches, creating good student behaviours and building the self management and study skills that are needed for post-secondary success. We emphasize planning, perseverance, and hard work to get successfully through college. For example, we add an additional hour of classroom time to courses that focuses on learning strategies, problem solving, and self-management across all disciplines.

We want young people to strive for their personal best— whether that means achieving the highest "R Score" for university entrance or simply becoming the kind of person who lives to learn and to succeed. We provide students with continuous evaluation and feedback and, unlike every other college in Quebec, we insist on parents' involvement in their child's CEGEP -level education.

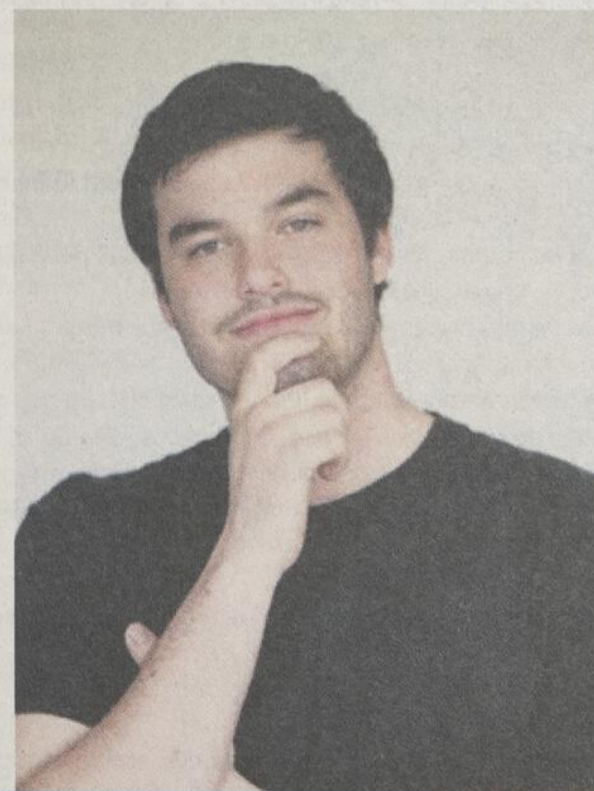
Centennial College offers three DEC programs in **Social Sciences, Social Sciences for Commerce,** and **Creative Arts** as well as a one year, **Bridge to Science Program** that lets students "left behind" in math and sciences make up their advanced high school prerequisites while studying core DEC subjects in languages and humanities. We accept applications through the fall and winter.

More than 90% of our students finish their DEC's and almost all go on to university programs of their choice. We meet in small classes in a friendly college environment where a student is always a name and never just a number.

CALL: Andrea Burdman at **514-486-5533** for an appointment with the Head of School, Angela Burgos, to discuss what we can do to help your child thrive at school.

BUILDING WITH LEARNING IN MIND

OPEN HOUSE: October 3, 2012 from 5-8pm
October 13, 2012 from 10am to 2pm



TMI

Thomas More Institute

For the inquiring mind



Learning does not have to end when you leave school, university, or professional training. Ideally it is an activity that continues throughout life. At TMI, our goal is to help students broaden their horizons through lifelong learning.

For more than 65 years, TMI, a secular educational institution, has offered an array of courses in the arts, classics, current affairs, history, literature, mathematics, philosophy, religion, and science. Our university-level courses are based upon carefully chosen readings representing background and different perspectives on the issues and questions raised by the course theme. A new set of courses is developed for each academic year so that the material is always fresh. Instead of lecturing, TMI's trained leaders guide group discussions. Adults of all ages and backgrounds are welcome. Diversity in background and life experience of the participants enriches the discussion. Our students' ages range from their twenties to their nineties.

TMI offers mature students a respectful learning environment. Students may take our courses for credit towards a Bachelor of Arts degree through our affiliation with Bishop's University. Most of our students are not working towards a degree but take our courses out of interest, for the simple pleasure and stimulation of learning. You are welcome to join us and explore either option.



A discussion session at Thomas More Institute

Courses Starting Fall 2012

- Ancient Greece Through Opera
- Barbizon Through Impressionism, and Beyond (offered in conjunction with the Montreal Museum of Fine Arts)
- Basic Essay Writing
- Boomer to Zoomer – What's next?
- Calamity in a Country House: The literary fascination with the English aristocracy
- The Captive Mind: What is fanaticism?
- A Century of Hebrew Literature: Language and identity
- Current Trends and Paradoxes
- The Demand for Certainty: The mathematical perception
- Europe: Vibrant society or living museum?
- From Fate to Destiny: On the nature of the human journey
- Haiti: An unfinished revolution?
- Has Imperialism a Bright Side?
- L'islam au Québec
- *Journey of the Universe*: Emerging perspectives
- Loving Creatively: Medieval and modern transformations (Dante & Jung)
- Modern Babel, another Meltdown?
- Mysterious Mr. Dickens
- On Learning to Hate and Believing in Love: Exploring emotional ambivalence
- Saturday Afternoon at the Opera
- *Soli Deo Gloria*: The life and times of J.S. Bach
- Théâtre Montréal Theatre
- Tsarist Russia: Mystics, poets, Romanovs, and revolutionaries
- Workshop on Writing Skills – non-fiction
- Writing About Rome: Ancient and "modern" classics

Please join us at our

OPEN HOUSE and Discovery Café

Friday, September 7: 6:30 PM - 8:30 PM

Saturday, September 8: 10 AM - 4 PM

Enjoy refreshments, listen to some live music, and drop in on a short presentation about one of our upcoming courses. Our course designers and discussion leaders will be on hand to chat about their courses and answer any questions you may have.



Thomas More Institute
3405 Atwater Avenue | Montreal, QC | H3H 1Y2
Tel: 514.935.9585 | Fax: 514-935-3982
www.thomasmore.qc.ca | info@thomasmore.qc.ca

VILLA MARIA

Responding to the needs of teenagers

Villa Maria, a private high school for girls, believes in offering students every opportunity to develop into well-educated, independent and caring young women.

TRANSITION TO SECONDARY SCHOOL

Research in brain-based learning confirms that the brain of a 12 year-old – and her social skills, emotions and sense of organization – are vastly different from those of a 17 year-old. Taking into consideration the developmental differences between age groups, and to further help students make a smooth and successful transition from elementary to secondary school, Villa Maria's teaching strategies and environment are adapted to meet girls' specific needs.

MIDDLE SCHOOL

Middle School includes Secondary 1 and 2 students. Teaching is student-oriented rather than subject-oriented, and the programs are integrated. Students have homerooms and often benefit from the same advisor/teacher for two years in order to foster a sense of continuity and belonging. Supporting the students' cognitive and affective development, the Middle School environment stresses teamwork and positive encouragement.

HIGH SCHOOL

Secondary 3, 4 and 5 students cover subject content in greater depth. The emphasis is on cognitive development, with a choice of programs that offer several optional courses to encourage intellectual independence. At this level, students interact with a number of different teachers and peers, and encounter additional curricular and extracurricular activities. This environment prepares them for CEGEP. In Secondary 4 and 5, students can choose from the following subject profile options: Science and Mathematics, Liberal Arts/Economics or Creative Arts and Media.

TWO LANGUAGES. ONE SCHOOL.

With its French and English sectors, each welcoming approximately 650 students, Villa Maria has created a bilingual and multicultural environment, providing its students with an undeniable advantage. The school encourages interactions between the two sectors through sports and cultural activities, as well as through competitions and friendly exchanges.



At Villa Maria, students make friends for life

WHY CHOOSE AN ALL-GIRLS' SCHOOL?

Villa Maria remains a single-gender school for sound pedagogical reasons. It offers an environment where students can develop to their fullest potential and gain a genuine sense of self-confidence. Students enjoy not only equal opportunity, but every opportunity in a setting where life-long friendships are formed.

MODERN FACILITIES IN A HISTORICAL SETTING

Founded in 1854, Villa Maria started as a small boarding school in what was formerly the residence of Canada's Governors General in the 1840s. A tremendous amount of care has been dedicated to the preservation of the historical buildings, and the beautiful, tree-filled campus includes an apple orchard, a soccer field, and three tennis courts. A new pavilion, inaugurated in 2007, hosts six state-of-the-art science labs, a multimedia production centre, a large library and a magnificent performance hall.

STUDENT LIFE

Complementing its rich academic programs, Villa Maria provides a myriad of challenging, fulfilling and fun activities that allow students to nurture their talents and enhance their personal growth.

A "SCHOOL IN ACTION"

Villa Maria has become a true "School in Action", inspiring its students to care about social justice and providing the practical tools to turn that inspiration into action inside and outside the school. Events include Talent Shows, Christmas Baskets, Walkathons, the Anti-Bullying Campaign and humanitarian trips.

Villa Maria's Director General, Marie Anna Bacchi, concludes: "Our focus, as a community, is to inspire each and every student in all aspects of their life by our teaching methods, our challenging programs and the variety of activities made available to them. Faculty and staff are dedicated to ensuring every student's success."



Villa Maria students walk to raise funds and awareness for women-related cancers.

VILLA MARIA

The whole girl, for the whole world.

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www.villamaria.qc.ca

Citizens of the World



Preparing for success begins at The Study.

All Study girls share a budding mindset of global citizenship. The Study is a leading all-girls enriched bilingual independent school where curiosity is encouraged, **EXCELLENCE** is pursued and a love of learning is fostered from a girl's first day of kindergarten through high school graduation. Study girls are intuitively interested in why something is different, and are eager to understand the vastly diverse personalities and events around the world.

Inclusive, diverse and supportive. The Study has always had many students from a variety of ethnic backgrounds. Our multiple cultures, multiple faiths and multiple learning styles are part of our established strength. "We like getting to know about other people. And it was a lot of fun to share some of my traditions; it made me feel proud," said Study girl Carlota Rubio Agullo, who hails from Spain. We are very inclusive.

We're a school that builds strong women. Each girl's potential is developed in a supportive and vibrant learning community inculcated with diversity, the **AUTONOMY** of self-directed learning and an abundance of leadership initiatives. With the additional advantages of mother-tongue language programs in English and French, as well as third language opportunities starting in grade 5 (Mandarin and Spanish), graduates are prepared for a successful future in Montreal and around the world.

"The Study has a rich tradition of **INNOVATION**," explains Nancy Sweer, The Study's Head of School. "We foster leadership, collaborative learning, global citizenship and the development of philanthropy."



More access for great women of the future. "Making The Study accessible to a greater number of talented girls—girls who thrive in our warm and challenging learning environment and contribute positively to the community—is a key priority," says Ms. Sweer.

"At the heart of our plan for the future is the education of girls who will one day be great women, eager to make a difference."

The Study is looking for girls who want to become great women. Scholarships and bursaries are available.

"We invite you to learn more about The Study at WWW.THESTUDY.QC.CA, and we warmly welcome you to our Open House on Friday, September 28th and Sunday, September 30th.

Excellence on the world stage. As we head toward our centennial year, Study girls continue to uphold our tradition of multidisciplinary excellence with achievements in academics, sports and the arts in Quebec, across Canada, and around the world. They are committed to making a meaningful contribution to the global community.

For the third time in the past five years, our physics students qualified to compete on the world stage in the prestigious Weizmann International Physics Tournament in Israel, placing sixth overall.

The Spring 2012 team of Grade 11 students **Sabrina Nolan, Francesca Masella, Sarah Battat and Jessica Lu** (left to right above with Joel Lion, Consul General of Israel in Montreal, and Nancy Sweer, Head of School) was recognized as one of five international teams—and the only team made up entirely of girls.



The Study

An independent school for girls K to 11
3233 The Boulevard, Westmount
Admissions Office: 514.935.9352 ext. 260
www.thestudy.qc.ca

SAVE THE DATE: We'd like to meet your daughter on Friday, September 28th or Sunday, September 30th.

OPEN HOUSE AT THE STUDY
Friday, September 28, 2012, 9 to 11 a.m.
Sunday, September 30, 2012, 1 to 4 p.m.

The Study girls get a little silver motivation



Photos: Courtesy

Montreal rower and former Westmounter, Andréanne Morin, shared her 2012 Olympic silver medal with her alma mater, The Study, on their first day of school. The applause was deafening, the fascination with her actual silver medal captivating. "It weighs 400grams, the heaviest medals in summer Olympic hist-

ory," explained Morin. The 2012 Olympics were Morin's third time on the world's biggest stage in sports. Andréanne was part of two previous Canadian women's 8 rowing Olympic teams; 2008 in Beijing, narrowly missing a bronze medal, and 2004 in Athens, finishing in 7th place.

The Study is clearly very proud of their 1998 graduate and all her accomplishments. Morin is currently in her third year of law at University of Montreal and she is the only North American to be appointed to the World Anti-Doping Agency's athlete's committee. Morin left the girls at The Study with a

motivating message on their first day back, "what is worthwhile doesn't come quickly, it took me 12 years to get this," as she proudly held up her Olympic silver medal. Morin went on to encourage all 320 girls at The Study, "to give your everything; effort is so important."

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Jacques Marcil, Senior Economist
TD Bank Group

Jacques Marcil holds a Master's degree in economics from Université du Québec à Montréal and his work at TD Economics includes monitoring economic, financial and public policy issues.

Location: **Eaton Centre – Tunnel Level**
705 Ste-Catherine St. W., Suite 1-200
Montreal

Date: **Wednesday, September 19, 2012**

Time: **5 p.m. – 6 p.m.**

RSVP: **514-289-8080 or angelo.petrakos@td.com**

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Seating is limited.

TD

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What makes the perfect terrace in Westmount?

LISA ZANE

There's nothing more inviting than enjoying a nice drink and bite to eat on an open terrace in the middle of summer. With so many restaurants to choose from in Westmount, what factors provided the winning combination for the perfect terrace this summer?

"You've got to have good wines; sun exposure is definitely mandatory, charming service and plants are a must, and just an all-around good vibe," said Connor Gallagher, a server at Brasserie Centrale on Sherbrooke St. West as he prepared for evening service.

Westmount residents Mark Cummins and Yael Mamroud have been frequenting Le Café-Crème in the Victoria Village almost every day for the last twelve years. The pair agreed with Gallagher about sun exposure being optimal, adding, "Shelter from the wind, shade, good coffee and privacy make a terrace good." They appeared relaxed while sipping the café's coffee, which, according to them, is absolutely perfect.

Although the many terraces that fill the area may appear as though they have been constructed seamlessly, melding into Westmount streetscapes, there are actually quite a few guidelines that restaurant-owners must abide by in order to have their terraces approved and kept running between April 1 and October 31 each year.



Brasserie Centrale on Sherbrooke St. West. Photos: Peter Ford

CITY OUTLINES THE GUIDELINES

The city's urban planning department is responsible for outlining the guidelines regarding terraces in the neighbourhood, some of which include maintaining a minimum distance of one foot between the outer edge of the terrace and the public sidewalk, and preserv-

ing continuity with the public space.

"We don't want to privatize the public space," said Joanne Poirier, the city's director of urban planning. "We're going with a very simplistic approach. We don't want raised platforms; we encourage people to define their terrace area with planters and lots of greenery."

with the public space. This plan must then be approved by the Urban Planning Department.

"The permits to operate a terrace are reissued every summer – there's no one-shot deal. You don't get a permit for the duration of your occupancy," said Poirier. These guide-

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Jonah James' terrace has been attracting coffee lovers this summer.

According to Angela Lewis, the assistant manager of Le Glacier Bilboquet, the store has to be particularly careful with the sandwich board sign they have outside the front door. "If it goes outside the terrace area at all, we can get in trouble for it." Poirier noted that this particular rule is in place for public safety as they have had issues in the past with some of the large signs falling on children.

In addition to the perimeter guidelines, terrace installations must be moveable and terrace season has been clearly defined so as not to interfere with the cleaning up of the sidewalk by public works at the beginning and end of each season.

PERMITS ARE RE-ISSUED EVERY SUMMER

In order to obtain a permit for a terrace, a dimensional layout plan must be drawn up to show the proposed terrace, indicating the locations of tables, chairs, and specific delineations

lines have been put into place to help maintain Westmount's aesthetics and for public safety.

"Although there are licensing issues and time restraints, for restaurants, I don't think it's a big deal," said Gallagher, adding that the time restrictions (7:30 a.m. until 11 p.m.) for terrace hours are not an issue. The rules are in place to ensure nearby residents are not disturbed by overnight noise.

Aiste Zitnikaite, manager of the Claremont Café on Sherbrooke St. West has been working at the popular spot for 10 years. "Our terrace is a huge draw for people," she said, adding "The only issue we've ever had is people wanting to bring their dogs onto it."

Although September is now here, there's still some wonderful weather left to enjoy these hot spots and other terraces in the city, leaving plenty of time to discover your personal favourite.



Montrealers sure to find something of interest in 'Eat the City'

Urban-food movement growing

■ ELISABETH FRASER

The storied isle of Manhattan may be famed for many things—but fresh local produce probably isn't the first thing that springs to mind. "Eat the City," a new book by Canadian-born Manhattanite Robin Shulman, gives readers a

Shulman was first drawn to the topic when she moved to New York in the early '90s. She lived in a Lower East Side neighborhood where abandoned lots allowed crime and drug use to thrive. "People were using the space as an open drug market," Shulman says. "There were periods when almost every night there would be gunshots at the end of my block."

Shulman says things began to change when the locals decided to clean up the lot and start planting. "I noticed that there were vegetables growing, and all kinds of herbs, and I was waking up to the sound of a rooster crowing in the middle of Manhattan," she says (the rooster was later silenced forever when her neighbors made chicken soup). "I started thinking about the ways that food could transform a neighborhood and transform a city, and that was kind of the genesis of this idea."

In researching the historical side of the book, Shulman made some surprising discoveries. "I expected I would be able to trace this very neat line from when New York was an agricultural area to it becoming an industrial area," she says. But Shulman discovered food production persisted in the city, from large 1940s urban farms to modern-day balcony and rooftop gardens.

Shulman also discovered the not-so-sweet role sugar played in the Big Apple's development. "In the 1700s, when sugar really became the

different look at New York food, and how it shaped the city's history.

The book is divided into seven chapters, each dedicated to a different food. "Each chapter focuses on one person producing that food in the present, and tells that person's story," Shulman says, speaking by phone from her New York City home, in advance of the Montreal leg of her book tour. "But also goes into the past, and mentions the past (food) production ... it provides a kind of landscape for other people to do that in the present."

leading global commodity ... New York City was the centre of sugar refining," Shulman says. At the same time, sugar was being harvested using slave labour. "So, the earliest wealth in New York City was closely connected with the exploitation of slavery, through sugar."

In the present-day, Shulman says she spoke to "hundreds" of people for the book, and found lots of New Yorkers who are making, catching or growing their own food.

One such person was David Selig, a

beekeeper who was "perturbed" to discover his bees had begun turning a bright red colour, as was the honey they were producing. Selig discovered his bees had been visiting a nearby maraschino cherry factory.

"Essentially, the bees were diving into these vats of high-fructose corn syrup, where the syrup was dyed red with red dye number 40, and that's what they were bringing back to the hive," explains Shulman. "It shows how we're kind of connected to the environment where we live in ways that we don't notice."

Shulman predicts the urban-food movement will continue to grow. The movement is certainly evident in Montreal, from a blossoming rooftop-garden movement (<http://lesjardins.ca/?q=en>), to a push for legal urban poultry

(<http://www.mapouleamontreal.com/petition.php>). "I feel like all over North America, people are more interested seeing their food near them, and trying to find creative ways to make that happen," says Shulman.

"Eat the City" launched at the Drawn & Quarterly bookstore (211 Bernard St. West) at 7 p.m. on Thursday, August 30, and also did a reading and signing on Sunday, September 2, at Oysterfest (<http://mtloysterfest.com/>).

While Shulman says she does have some ideas in mind for her next book, they'll have to wait for the end of her tour. In the meantime, Shulman says she is enjoying the experience. "It's really exciting to be part of a conversation of people who are really passionate about changing the places where they live, so I'm loving it."

Opening Night for the Montreal Camera Club

The Montreal Camera Club holds its opening night on Monday, September 10, at 7:30 p.m.

Their first guest of the year on opening night, is editorial and corporate photographer, Mr. Yves Beaulieu, whose personal passion is Street Photography. He is always looking for situations with irony and humour.

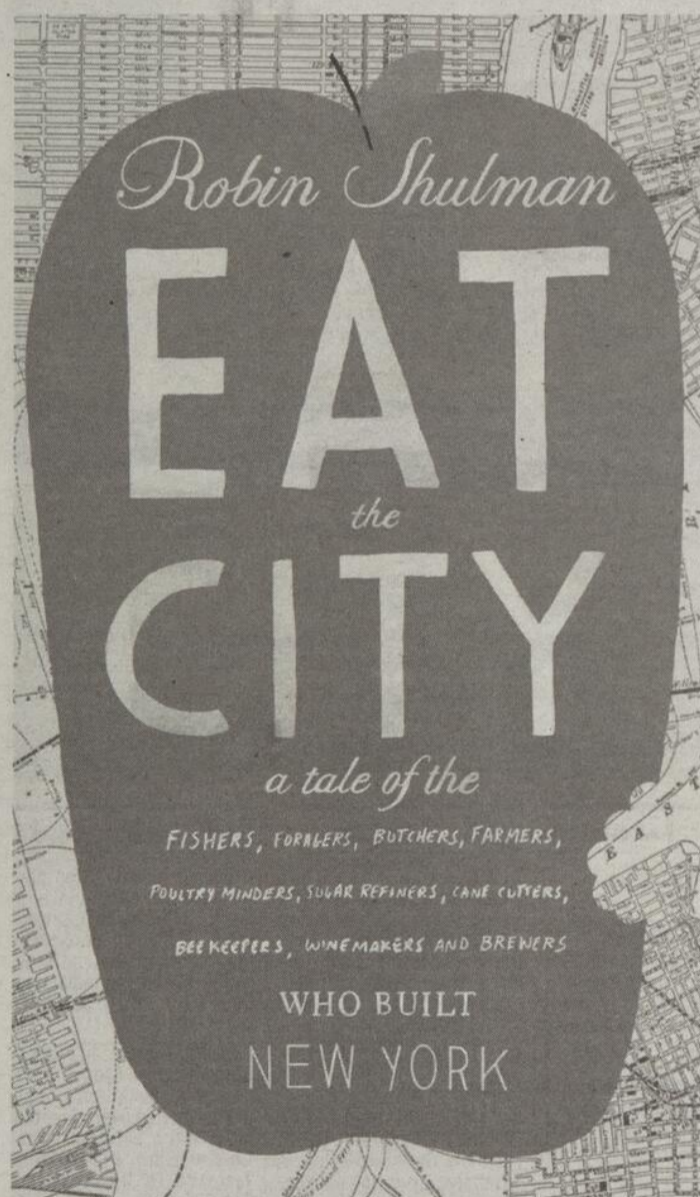
In November, they welcome back professional sports photographer, Bernard Brault,

who will share his stunning photos from the London 2012 Olympics.

Mark your calendars so you won't miss these and all the other exciting program events.

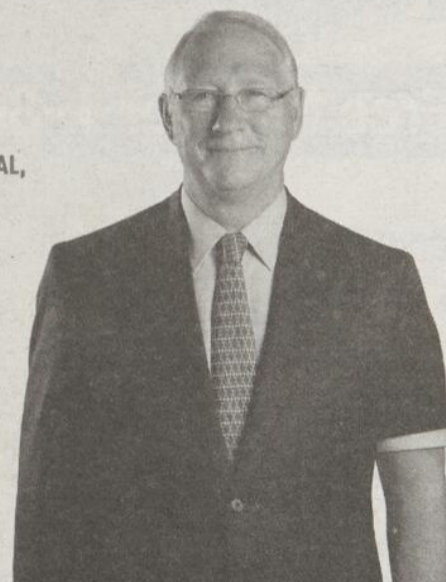
All are welcome on September 10, at 7:30 p.m. Meetings are held at The Westmount Park Church, 4695 de Maisonneuve Blvd. West, corner Lansdowne [rear entrance].

For more information: www.montreal-cameraclub.com



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MAIRIE LE SUD-OUEST
815, rue Bel-Air
9:30 a.m.-4:30 p.m.
(Closed noon-1 p.m.)
☒ LIONEL-GROULX
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MONTRÉAL-NORD
4241, Place de
l'Hôtel-de-ville
10 a.m.-5 p.m.
☒ 139 PIE-IX
☒ 159 MÉTROBUS HENRI-BOURASSA
> ☒ HENRI-BOURASSA
☒ 143 MÉTROBUS CHARLEROI
> ☒ SAUVÉ
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* To arrange an appointment
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Montréal

tc MEDIA

Locals collect bicycles for third-world countries

MORGAN LOWRIE

For the many Westmount residents who have a bicycle collecting dust in a garage, Cyclo Nord-Sud has a suggestion. Why not give that bicycle to a family in the third world, where it can help a child get to school, a farmer get his wares to market, or even provide a job to a needy worker?

Bicycle drives across Quebec have already sent over 40,000 bikes to the developing world. One recent project in Haiti involved locals starting a rental service, providing jobs for workers and mechanics.

In Westmount, the drive is being organized by former Marianopolis student Jean-Pierre Falet. He said that last year, 20-30 bicycles



were collected in Westmount – a number far below that of NDG, which collected over 100. This year, he is hoping that the people of Westmount will give 50 bikes – still short of the 100 they collected in 2009.

The bicycle drive takes place at Marianopolis College, 4873 Westmount Ave, on September 8th from 10 a.m. to 1 p.m. They ask that each bicycle be accompanied by a donation of \$15 or more to help with the cost of shipping. In return, they will provide a tax receipt for the donation and the value of the bicycle.

Those who are not able to bring their bicycles on that day can call Falet at 514-992-3188 to arrange early pickup, which the Rotary club of Westmount has agreed to provide.



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A quiet summer for Greene Ave.



While foot traffic has been a little slower than usual this summer, construction on the new condo development at 1250 Greene (corner of de Maisonneuve) has been moving along quite nicely, and most merchants are looking forward to its completion. (Photo: Harvey Aisenthal)

JESSICA SAFARIAN

If you were to walk down Greene Ave. on a sunny summer afternoon, you would see the street lined with parked cars, families walking from store to store taking advantage of summer sales, employees out on breaks, and some fairly busy restaurants with long waiting lines. Sadly, some Greene Ave. business owners are not deceived by the pleasant appearance of a once busy street.

Is it just a slower season? The construction? The lack of parking space? Business owners seem to think a combination of these factors has led to a generally slower business this summer.

For Eliane Harroch, owner of Promenade Greene, business has declined this summer. "It wasn't a great start for us...but it wasn't a great end either," Harroch said. Harroch attributes this decline to the bad weather in May, the economy in general, and partially the construction and parking difficulties. "When people see construction, they just avoid," she said. "Luckily we still have services that oblige people to come."

Caroline Deitcher, owner of Sox Box Accessories said that although summer isn't the busiest season, there has definitely been less circulation in the store and less traffic on the street overall. "I think the fact that there is no 5 Saisons also affects people's interest in coming to the street," Deitcher said. "It is a big

draw and I know a lot of other merchants, like me, are looking forward to when it re-opens."

Both businesses, like many others, have resorted to spring and summer discounts and promotions so as to promote sales.

Circulation in restaurants, though, has not been as slow. Although Chez Nick's co-owner Karyn Doke agreed that business generally drops in the summer because of the families that leave for vacation, business at Chez Nick has been consistent given the season. "Typically it's slow at this point, but it'll pick up in a couple of days and stay busy especially when we get towards August when kids get back from camp and colleges start," Doke said.

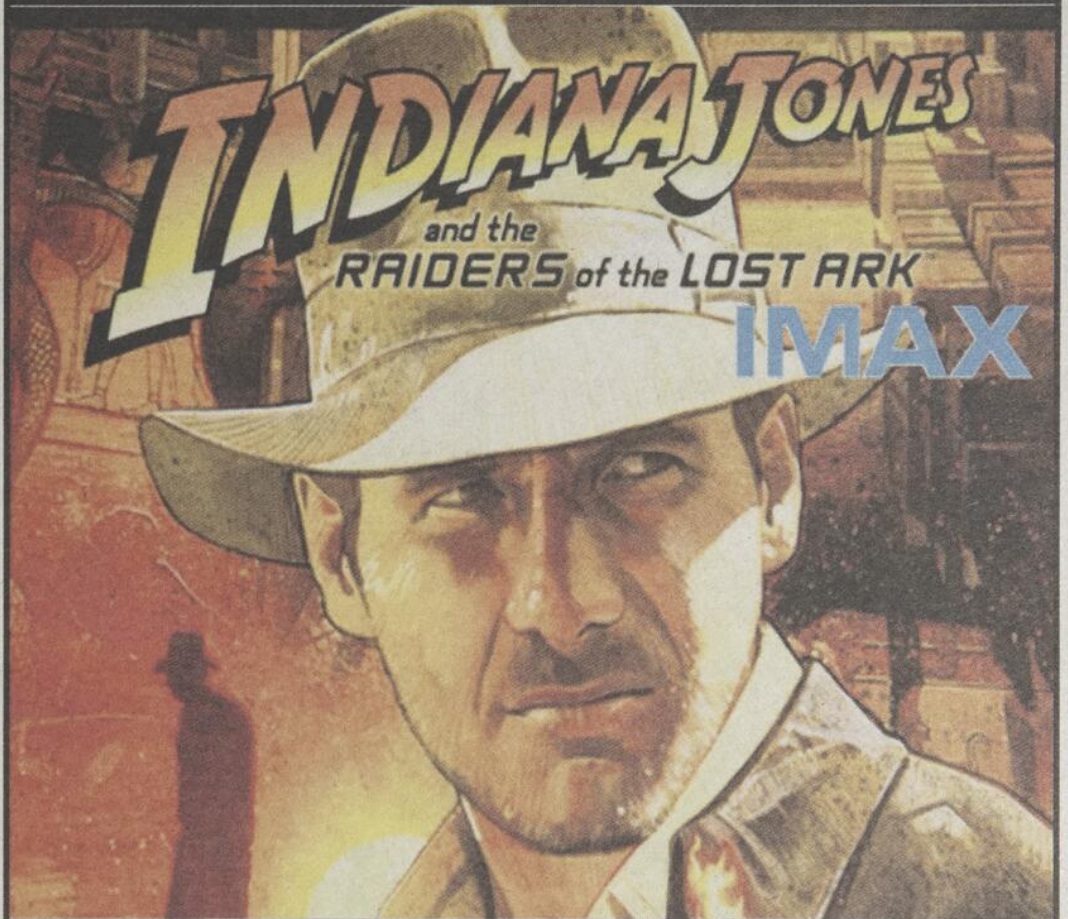
For the lucky owner of Babar en Ville, Angus Byers, business has been "hopping" this summer. "Obviously we're a children's bookstore, so we get a lot more foot traffic," Byers said. "Summer reading keeps us going." Although Byers and his clients miss the 5 Saisons parking lot, this season has been quite busy.

"I think the nature of Greene Ave. has changed a lot over the last few years, and it is hard to pinpoint exactly why and what has happened," said Deitcher. "But it is not as busy as it used to be... and has been so for an extended period of time during which there has been a noticeable decline in traffic and sales."

Although some businesses have been fortunate this summer, others have struggled to make ends meet, but are still standing strong.



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