

A Very Merry Christmas to "Standard" Readers Everywhere

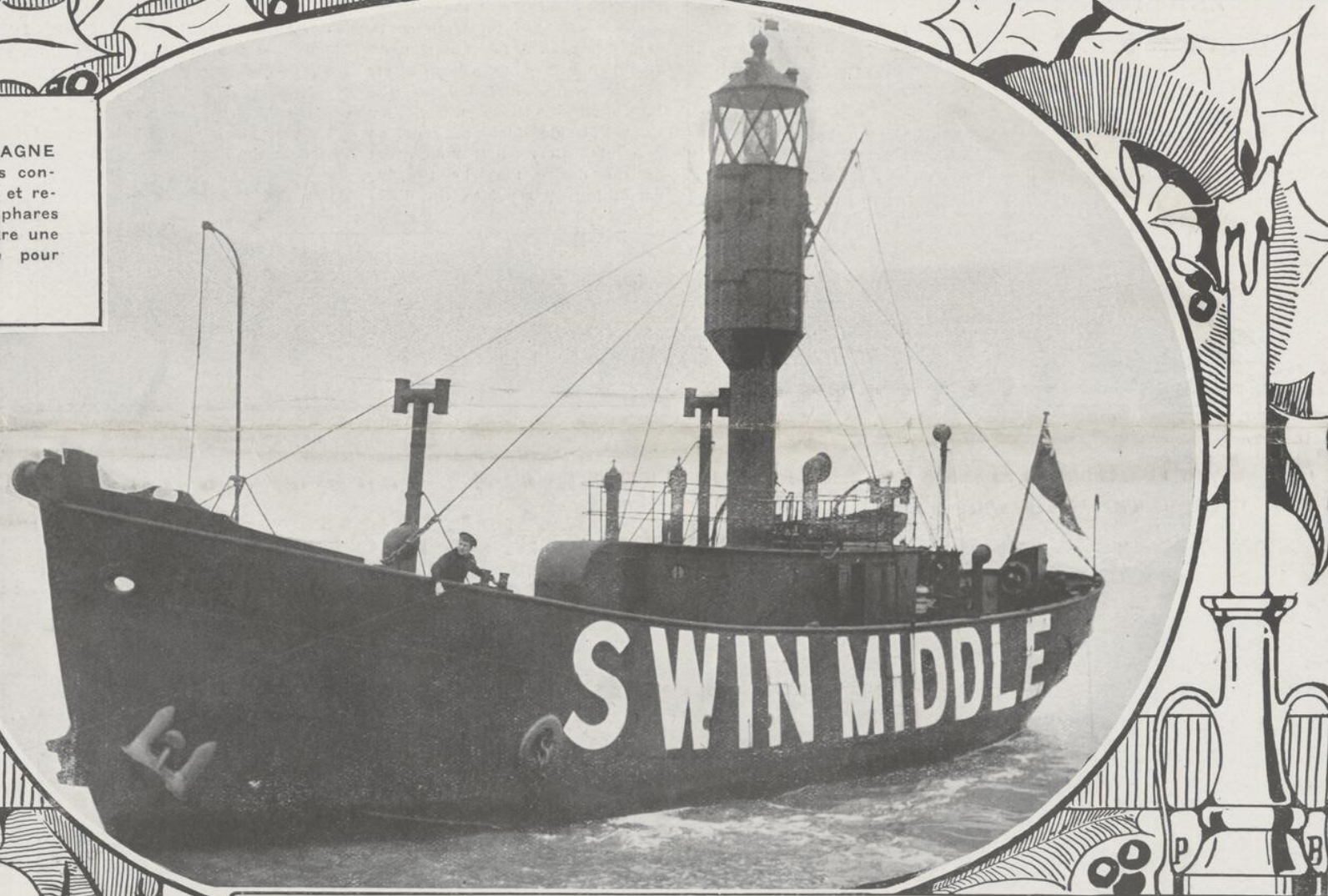


CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—British Jack Tars passing turkeys to a lightship crew.

LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR L'OCEAN.—Loups de mer britanniques passant les dindes.

CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—During the past two weeks British torpedo boat destroyers have been making tours of the English Coast and taking Christmas cheer to the crews of the many lightships that guard the British shores. The above picture shows a boat being lowered from H.M.S. Vulture for a trip to the Malin lightship.

LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR L'OCEAN.—Au cours des deux dernières semaines les contre-torpilleurs anglais ont fait le tour de la côte d'Angleterre et recueilli des cadeaux de Noel pour les équipages des bateaux-phares qui gardent les rives britanniques. Cette illustration montre une chaloupe descendant du Vulture du Service de Sa Majesté pour aller au bateau-phare "Malin."



CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—The Swin Middle lightship in the Thames estuary, one of the most noted lightships in the busiest waterway of Great Britain.

LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR L'OCEAN.—Le bateau-phare "Swin Middle" dans l'estuaire de la Tamise.



CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—One of Great Britain's Santa Claus ships passing boxes of Christmas cheer to the Barrow Deep lightship crew.
LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR L'OCEAN.—L'un des vaisseaux Santa Claus de la Grande Bretagne transportant des boîtes de Noel à l'équipage du bateau-phare "Barrow-Deep."



CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—A lightship crew cheering the men of H.M.S. Santa Claus as they leave for their home port.

LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR L'OCEAN.—L'équipage d'un bateau-phare acclamant les hommes du Santa Claus.



CHRISTMAS WITH BRITAIN'S SENTINELS ON THE MIGHTY DEEP.—Unpacking the Christmas cheer on board the Barrow Deep lightship.

LA NOEL AVEC LES SENTINELLES DE LA GRANDE BRETAGNE SUR LE PROFOND OCEAN.—Le déballage des cadeaux de Noel à bord du bateau-phare "Barrow Deep."



A WAR-TIME CHRISTMAS IN GREECE.—Greek soldiers on the docks at Salonika awaiting the disembarkation of Allied troops bound for the theatre of war in Serbia.

UNE NOEL DE GUERRE EN GRECE.—Soldats grecs sur les quais de Salonique attendant le débarquement des troupes alliées en route pour le théâtre de la guerre en Serbie.

CHRISTMAS GIFTS AND GIVERS

There is no more appropriate moment for writing about Christmas presents than in this Christmas number, issued shortly before Christmas.

In these up-to-date days we do things in a much more systematic manner than did our grandmothers. Christmas presents have become a feature in social life, and therefore much more time, attention, and money are expended upon them than in the days of old. Then very few people got beyond the purchase of a barrel, of oysters for a Christmas gift to the head of a family or to a client; now the very suspicion

of such an intention calls for dread rather than gratitude. Formerly very near relatives were the chief, if not the only recipients of Christmas presents, socially speaking; but now more distant relatives and a large circle of friends are included in the lists made by those who follow this Yuletide fashion, now so general. Between friends, great as the desire may be to give something appropriate, the diffi-

culty is to find it when the recipient is so fortunate as to be richly endowed with worldly goods, and the giver rather the reverse. In this case a gift of trifling value and of some utility, provided it is not what might be designated "rubbish," may be offered, with the certainty of its giving pleasure and being regarded in the light of an affectionate

(Continued on Page 3.)



HUM OF COMMERCE GIVES WAY TO THE TRAMP OF ARMED MEN.—Greek soldiers landing from ships in the port of Salonika in the presence of British officers and soldiers.

SUSPENSION DU COMMERCE POUR LE DEBARQUEMENT DES TROUPES.—Soldats grecs descendant de leurs vaisseaux dans le port de Salonique en présence des officiers et des soldats anglais.



WALTER PAUL, The Grocer, is a name well known from the Atlantic to the Pacific. He came from Glasgow, Scotland, in 1863 to Quebec and to Montreal in 1866. A grocer all his life and is perhaps at present the oldest active grocer in Canada. He has been in business for himself for nearly forty years, during most of that time at the corner of Metcalfe and St. Catherine Sts., but his business grew too large for the premises, so property was secured on University corner of Burnside and erected there what is said to be the finest Grocery Store in Canada. 18 months ago he moved into his new store, where the facilities for doing his business are much larger and better in every way. Extra preparations have been made by special importations and otherwise, to attend to the wants of his patrons in a way that will be sure to satisfy. This season his stock is larger and better than ever, every line is complete, everything you desire can be had there. Special attention is given to out of town orders, no charge for packing or shipping. His Motto is Only the Best Goods, Moderate Prices and Prompt Delivery. Notwithstanding this terrible war, let us all try and make this Christmas season as bright as possible and pray that Victory and Peace may speedily come.

GOD SAVE THE KING.
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Interior View of Walter Paul's Store, 556 University Street.



Exterior View of Walter Paul's Store, 556 University Street.

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We offer under the name of "Hero" a mixture of Havana and Quesnel. If your dealer does not keep it we will send you 1 lb. by mail, upon receipt of a postal order of 75c. This enables anybody, even those living far away, to obtain a tobacco of high quality at a reasonable price. The St. Jacques Tobacco Packing Co., Ltd., St. Jacques, Montreal Co., Que.



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which are now on display in the best stores, is of far finer quality than sterling. It is $\frac{900}{1000}$ pure, while sterling contains 72% of baser metals.

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OFFICIAL PHOTOGRAPHS FROM THE DARDANELLES.—A farewell snapshot of Sir Ian Hamilton and the Staff at General Headquarters taken on the morning of Sir Ian's departure for England.

PHOTOGRAPHIES OFFICIELLES DES DARDANELLES.—Vue instantannée de la scène d'adieu de Sir Ian Hamilton et de son état-major aux quartiers-généraux, le matin de leur départ pour l'Angleterre.



A FAIR CANADIAN DIANA.
UNE JOLIE DIANE CANADIENNE.
—Photo by W. E. Markham.



CHRISTMAS-TIDE ON THE WESTERN WAR FRONT.—French sentries on a communication road in Alsace.

LA FETE DE NOEL SUR LE FRONT OCCIDENTAL.—Sentinelles françaises sur une voie de communication en Alsace.

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remembrance. At all Christmas parties it is now the custom for a hostess and guests to give each other some token in memory of the glad season. Very beautiful or very simple things, accord-

ing to means and inclination. The host comes in for his share also from his men relatives and friends, and he gives to them in a like manner, much or little, as he can afford or cares to spend.

Certain people rather regard social giving as a tax not so much

upon their pockets as upon their time; they would prefer neither to give nor to receive. But this is a churlish mode of looking at the question by those who have both time and money at command, and a good deal of real pleasure is lost to them by refraining from this giving at Christmastide. Most people are glad to avail themselves of the

opportunity of giving to their friends suitable tokens at this season, not only out of regard for them, but as a slight acknowledgment of kindnesses received during the year, that is so far on the wane.

Broadly speaking the unwritten law is that those who receive presents are expected to give in return.

Presents are sent during the week before Christmas and are not now delayed until Christmas Eve. At house parties and in the family circle they are still given on Christmas morning. Visitors, host, and hostess find them upon the breakfast table.

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The great Baritone, says: "Sweet, rich tone and sensitive action."

Maud Wesson, Accompanist to Schuman-Heink 1912, says: "One of the best we have ever used."

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THERE is nothing like a good piano in the home. Even with non-musical people it has become a necessity for entertaining friends. Why not make Xmas 1915 especially memorable by putting in an "Amherst Piano"? Its pure, sonorous tone delights the musical ear and its splendid build and solid construction ensure its lasting qualities.

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- C. Pol. Plancon one of the greatest living baritones, when in Amherst used an Amherst Piano, the following is an unsolicited testimonial:—
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- Sisters of Charity, St. Ann's Convent, Shediac.
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The "Amherst Piano" purchased from you suits me in every way. I have nothing but praise for it.
- Rev. P. Chiasson (Principal) College St. Anne, Church Point.

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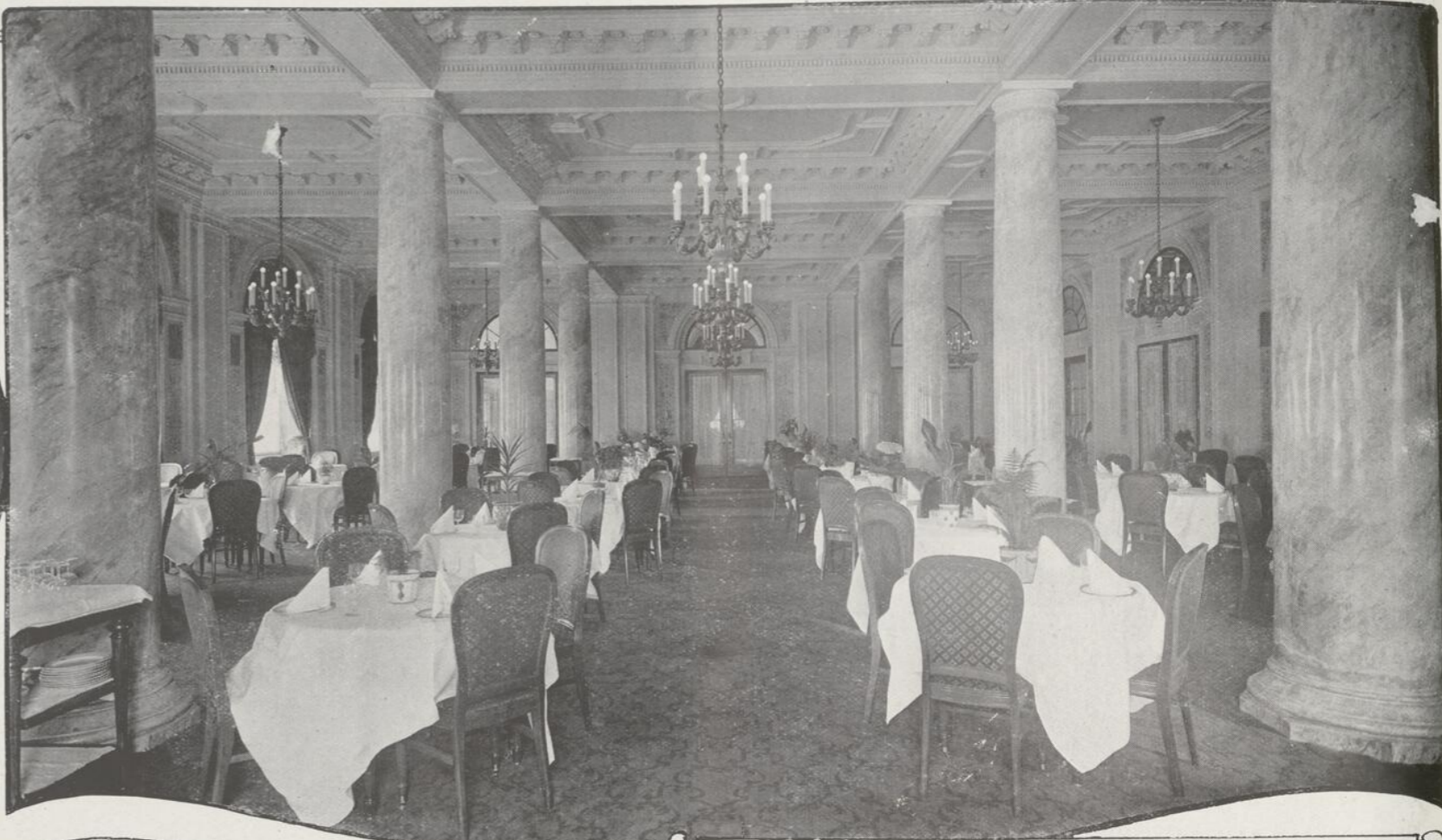
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One of the dining rooms of the Windsor Hotel, known as the Rose Room, seats 780 comfortably.



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Canadian Trenches in France Where Thousands of Canada's Sons Are Battling for the Principles of the Prince of Peace



CHRISTMAS DAY IN THE CANADIAN TRENCHES IN FRANCE.—The hearts of Canadian mothers this Christmas will be with their boys in the firing line. Here we see a portion of the actual battle area in France where many of these lads will spend the Festival of the Birth of the Prince of Peace. The boom of the big guns, the bursting of shrapnel and the whiz of bullets will not fit in very well with the Festival, but the boys will think of home and of the glad time when the advent of peace will enable them to rejoin their loved ones.

LE JOUR DE NOEL DANS LES TRANCHEES CANADIENNES EN FRANCE.—Le coeur des mères canadiennes, durant cette fête de Noel sera sûrement avec leurs fils sur la ligne de feu. Nous voyons ici une partie de champ de bataille actuel en France où nombre de ces braves célébreront la fête de naissance du Prince de la Paix. Le grondement des gros canons, les explosions de shrapnels et le sifflement des balles ne concorderont pas très bien avec la solennité, mais nos héros n'en penseront pas moins à leurs foyers absents et au retour heureux de la paix qui leur permettra de rejoindre les êtres qui leurs sont chers.



CHRISTMAS DAY IN THE CANADIAN TRENCHES IN FRANCE.—Many Christmas letters which Canadian mothers have received from their boys at the front were written under conditions such as those depicted in the above illustration. Here we see a group of our boys in the trenches; beyond the mound in front are the German lines; crowning the mound are trees which have been splintered by German shells. Three of the boys are writing letters home apparently oblivious of the fact that German bullets fly overhead.

LE JOUR DE NOEL DANS LES TRANCHEES CANADIENNES EN FRANCE.—Un grand nombre de lettres de Noel que les mères canadiennes ont reçues de leurs fils au front ont été écrites dans les conditions telles que celles apparaissant dans cette illustration. Nous voyons ici nos volontaires dans les tranchées. Au-delà des remparts au front se trouvent les lignes allemandes; couronnant les remparts l'on voit des arbres qui ont été mis en éclats par les boulets allemands. Trois de nos braves se rappellent au souvenir de leurs vieux parents, apparemment, oublieux du fait que les obus allemands volent au-dessus de leur tête.

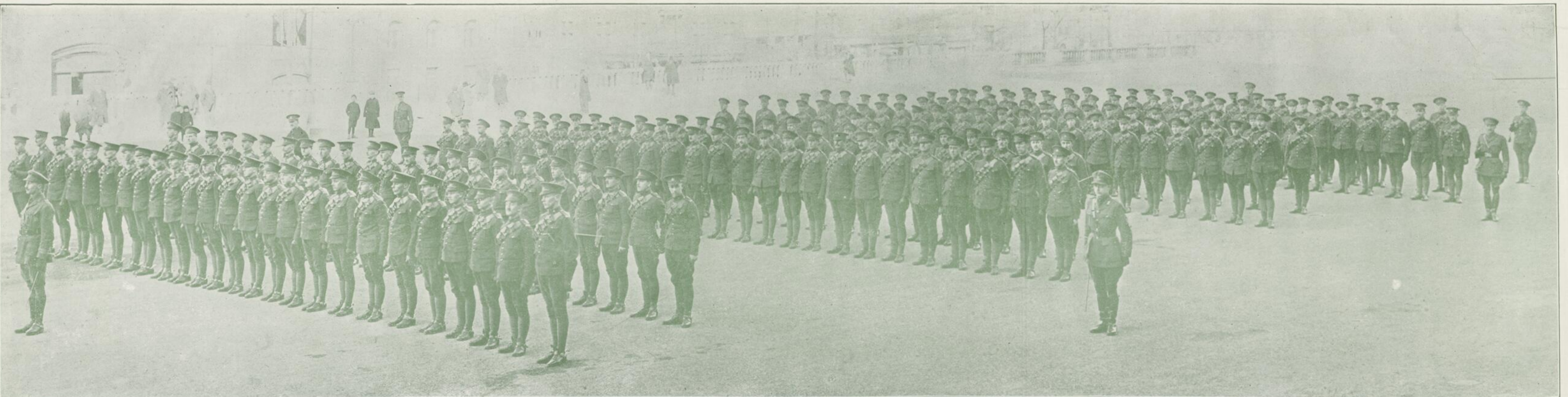
Yule-Tide Reproduction of Only Picture Extant of Original Princess Pats, Canada's Famous "No Surrender" Regiment



THE MOST FAMOUS CANADIAN REGIMENT THAT HAS TAKEN PART IN THE GREAT WAR.—The officers and men of the Princess Patricia's Canadian Light Infantry as they looked when photographed at Ottawa just prior to leaving for the front. This unit was the first Canadian regiment that entered the trenches. It was raised by Mr. A. Hamilton Gault, of Montreal, and was commanded by Lieut.-Col. F. D. Farquhar, one of the aides-de-camp to H.R.H. the Duke of Connaught. At the front it covered itself with imperishable glory and its fame will live as long as the British race. When it entered the trenches its establishment consisted of 33 officers and 1117 non-commissioned officers and men. Four months later the casualty lists showed that of these officers and men 253 had been killed and 631 had been wounded. Three only had been taken prisoners by the Germans. These facts, prove that the Patricias preferred to fight to the last rather than to surrender. The officers of the original establishment were as follows:—Lieut.-Col. F. D. Farquhar, officer commanding; Major A. H. Gault, second in command; Capt. H. C. Buller, Major C. B. Keenan, Capt. D. H. MacDougall, Lieut. C. A. Wake, Major J. W. H. McKinney, Major C. Q. Court, Major Hay Shaw, Major R. T. Pelly, Capt. J. S. Ward, Capt. C. F. Smith, Capt. Agar Adamson; Lieutenants F. Fitzgerald, J. L. Carr, C. E. Crabbe, P. V. Cornish, D. F. B. Gray, D. E. Cameron, E. L. Christie, S. L. Jones, W. G. Colquhoun, C. H. Price, J. P. French, F. F. Minchin, C. J. T. Stewart, Hugh W. Niven, B. F. Bainsmith, T. M. Papineau, H. E. Sullivan, M. S. deBay, G. H. Cennott, F. L. Eardley-Wilmot. —Photograph by Pittaway, Ottawa.



MONTREAL BOYS WHO WILL EMULATE THE "NO-SURRENDER" EXAMPLE OF THE PRINCESS PATS.—The 4th Overseas Universities Company, C.E.F. This unit is the fourth of its kind that McGill has sent to the front. The first company, under Capt. Greor Barclay, is now in the trenches; the second is also on the Continent; the third is at Shorncliffe, and a fifth is now being raised. The 4th Company left Canada quite recently and is now in England. It, as well as its predecessors, was organized by Capt. A. S. Eve and its officers and men will reinforce the Princess Pats. The Company consists of 5 officers and 250 men, the names of its officers being as follows:—Lieut. J. R. Mitchener, officer in command; Lieut. F. C. Higgins, Lieut. H. W. Cheney, Lieut. C. C. Cooper, Lieut. P. K. Heywood. —Photo by Chandler.



A CANADIAN BATTERY THAT WILL SOON BE SMASHING GERMAN TRENCHES.—The 3rd Overseas Battery Siege Artillery, C.E.F., (Cape's Battery). This unit was recruited at Montreal. Its establishment consists of 6 officers and 214 non-commissioned officers and men. Its officers are: Major E. G. M. Cape, commandant; Capt. W. Leggat, Lieut. B. A. Wilson, Lieut. O. H. Linton, Lieut. R. O. McMurtry and Lieut. E. R. W. Hebden. The Battery expects to be in the trenches early in the New Year. —Photo by Rice Studio Limited.

UNE BATTERIE CANADIENNE QUI DEMOLIRA BIENTOT LES TRANCHEES ALLEMANDES.—La 3ème batterie de l'artillerie de siège d'outremer, C.E.F., (la batterie Cape). Cette unité fut recrutée à Montréal. Elle se compose de 6 officiers et de 214 sous-officiers et soldats. Ses officiers sont:—le major E. G. M. Cape, commandant; le capitaine W. Leggat, le lieutenant B. A. Wilson, le lieutenant O. H. Linton, le lieutenant R. O. McMurtry et le lieutenant E. R. W. Hebden. La batterie s'attend à être dans les tranchées au commencement de la nouvelle année. —Photo de Rice Studio Limited.



CANADIAN HIGHLANDERS WHO ARE EAGER TO CROSS BAYONETS WITH THE GERMANS.—Montreal has raised three magnificent Highland Battalions, each over 1,000 strong, for active service. The first (the 13th Battalion, 5th Royal Highlanders) went to the firing line with the 1st Canadian Contingent and helped to "save the day" at St. Julien; the second (the 42nd) is now in the trenches emulating the valor of its illustrious predecessor; the third (the 73rd) is shown in the above picture, which was expressly taken for The Standard's Christmas number. The 73rd is made up of 36 officers and 1123 other ranks, its officers being:—Lieut.-Col. Peers Davidson, officer commanding; Major H. C. Sparling, second in command; Major W. G. Peterson, Junior Major; Captains J. G. Carsley, H. I. Brown, F. C. H. Tryon, J. M. Bell, C. G. Pincombe, commanding companies; Capt. H. W. Morgan, (adjutant); Captains G. I. Drummond, F. G. St. George, I. W. Watts, L. S. Foster, commanding half companies; Capt. J. B. Paterson, (paymaster); Hon. Capt. and Chaplain J. J. McCaskill; Lieutenants J. A. Riddell, K. Turnbull, H. P. Stanley, H. S. Pedley, D. B. Gilmour, G. H. Eadie, G. S. McLennan, B. Simpson, C. H. Armstrong, P. Armstrong, H. M. Scott, J. M. Morphy, F. R. Alford, J. S. Mackenzie, E. G. Shepherd, H. H. Patch, F. R. Robinson, G. S. Ashby, W. L. Davis, V. W. McLean, J. J. Walker, T. S. Owens, G. Hiam, P. P. Hutchison, G. A. Birks, I. A. Ross, Hon. Lieut. H. F. Webber (Quartermaster); Lieut. A. H. A. Morphy. —Photo by Chandler.

Christmas Festival This Year Finds Thousands of Canada's Bravest Boys Fitting Themselves for Service at the Front



LE PLUS CELEBRE REGIMENT CANADIEN QUI AIT PRIS PART A LA GRANDE GUERRE.—Les officiers et les soldats de l'Infanterie légère Canadienne de la princesse Patricia, tels qu'ils paraissent, lorsqu'ils furent photographiés à Ottawa juste au moment de leur départ pour le front. Cette unité fut le premier régiment Canadien qui entra dans les tranchées. Elle fut organisée par M. A. Hamilton Gault, de Montréal, et eut pour commandant le lieutenant colonel Farquhar, l'un des aides-de-camp de Son Altesse Royale le duc de Connaught. Le régiment se couvrit au front de gloire impérissable et sa renommée vivra aussi longtemps que vivra la race britannique. Lorsqu'il entra dans les tranchées, il se composait de 33 officiers et de 1117 sous-officiers et soldats. Quatre mois après, les listes des pertes montraient que de ces officiers et de ces hommes 253 avaient été tués et 631 blessés. Trois seulement avaient été faits prisonniers par les Allemands. Ces faits prouvent que les Patriciens préférèrent combattre jusqu'à la fin plutôt que de se rendre. Les officiers du régiment primitif étaient:—Le lieutenant colonel F. D. Farquhar, officier commandant; le major A. H. Gault, commandant en second; le capitaine H. C. Buller, le major C. B. Keenan, le capitaine D. H. MacDougall, le lieutenant C. A. Wake, le major J. W. H. McKinery, le major C. Q. Court, le major Hay Shaw, le major R. T. Pelley, le capitaine J. S. Ward, le capitaine Agar Adamson, les lieutenants F. Fitzgerald, J. L. Carr, C. E. Crabbe, P. V. Cornish, D. F. B. Gray, D. E. Cameron, E. L. Christie, S. L. Jones, W. G. Colquhoun, C. H. Price, J. P. French, F. F. Minchin, C. J. T. Stewart, Hugh W. Niven, B. F. Bainsmith, T. M. Pupineau, H. E. Sullivan, M. S. deBay, G. H. Bennett, F. L. Eardley-Wilmot.

—Photographie de Pittaway, Ottawa.



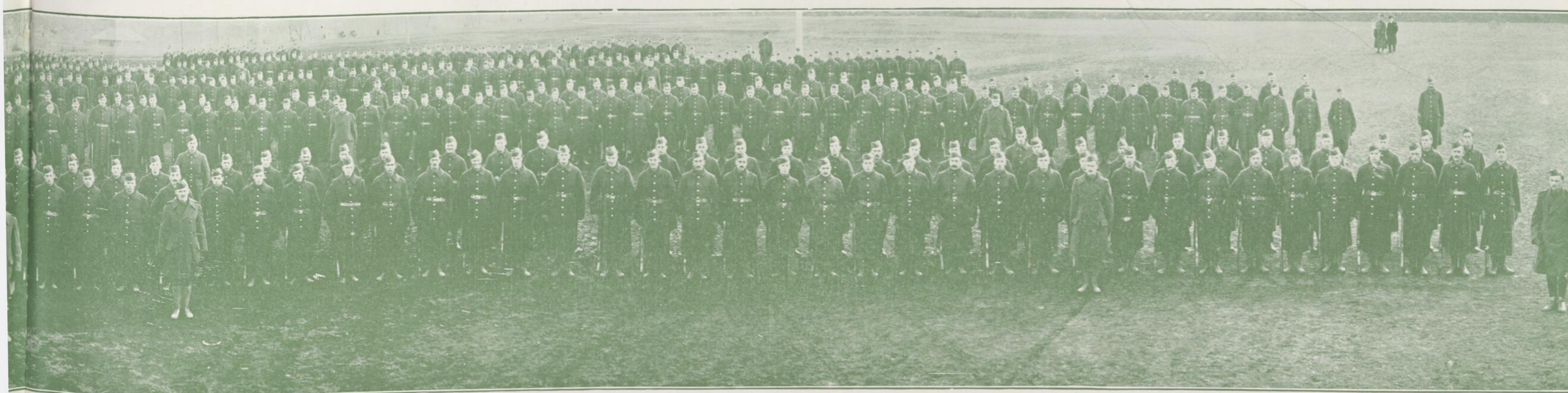
LES GARS DE MONTREAL QUI A L'INSTAR DES PRINCESS PATS "NE SE RENDRONT PAS."—La 4ème compagnie universitaire d'outremer, C.E.F. Cette unité est la quatrième du genre au Canada. Elle est commandée par le capitaine Gregor Barclay, est actuellement dans les tranchées; la deuxième est aussi sur le continent; la troisième est à Shorncliffe, et une cinquième est en voie de formation. La 4ème compagnie est partie récemment du Canada et est présentement en Angleterre. Comme celles qui l'ont précédée, elle a été organisée par le capitaine A. S. Eve, et ses officiers et ses soldats vont renforcer les Princess Pats. La compagnie se compose de 5 officiers et de 250 soldats. Les officiers sont:—le lieutenant J. R. Mitchener, officier commandant; le lieutenant F. C. Higgins, le lieutenant H. W. Cheney, le lieutenant C. C. Cooper, le lieutenant P. K. Heywood.

—Photographie de Chandler.

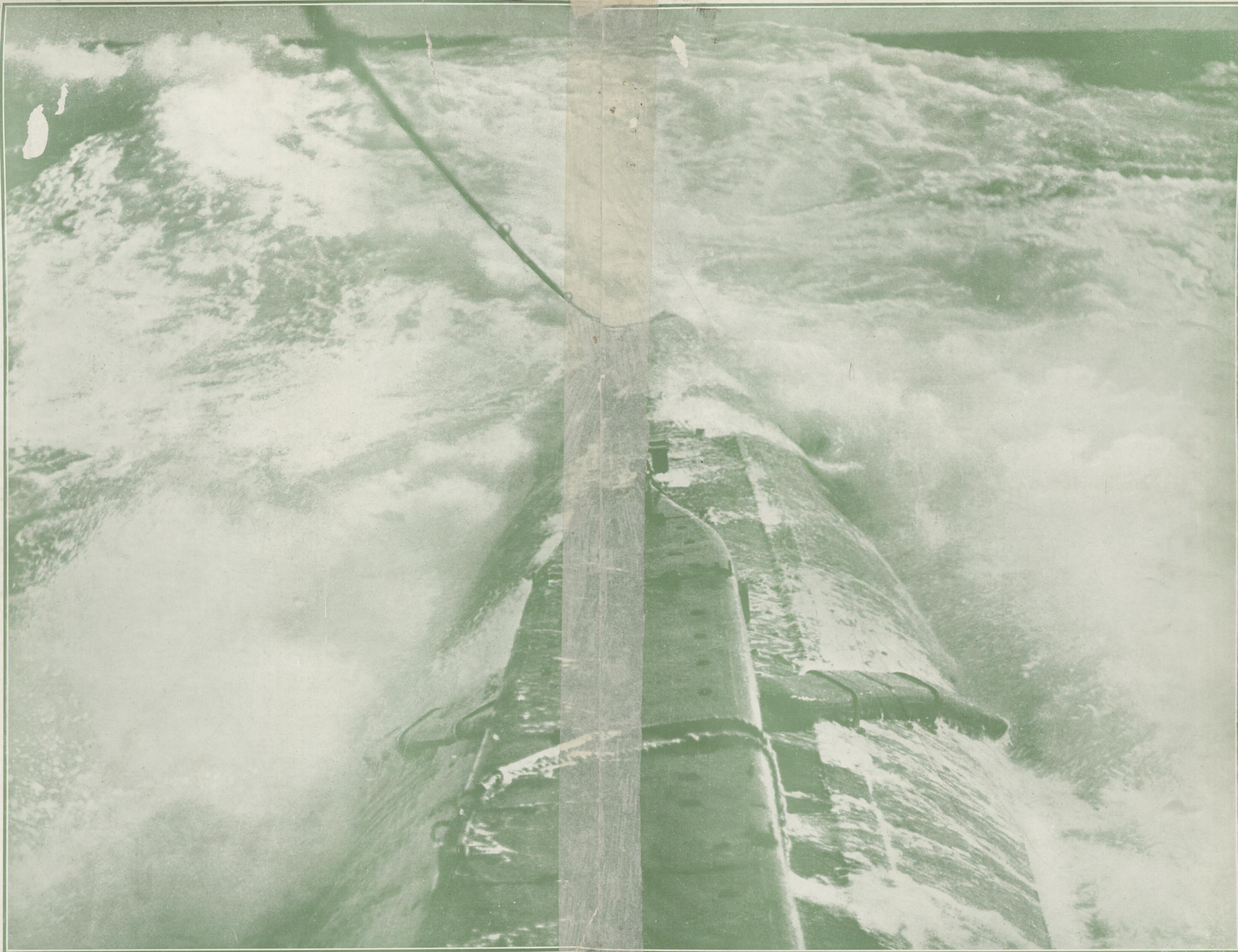


A FRENCH-CANADIAN HOSPITAL UNIT NOW ON ITS WAY TO THE FRONT.—No. 6 Overseas Stationary Hospital Laval, a unit that was recruited at Laval University. Its establishment consists of 14 officers and 123 other ranks. Its officers are as follows:—Lieut.-Col. G. E. Beauchamp, commandant; Majors J. P. Décarie, Georges Bourgeois, and O. Lacroix; captains H. M. Duhamel, J. A. Lussier, L. Joubert, H. Gariépy, G. A. Lorrain, E. G. Dagenais, L. Bladgon and L. D. Collin; Lieut. E. R. Lamontagne, quarter-master; Lieut. Couture, dispenser of medicine.

UN CORPS HOSPITALIER CANADIEN-FRANCAIS ACTUELLEMENT EN ROUTE POUR LE FRONT.—L'hôpital stationnaire Laval No. 6 d'Outremer, qui a été recruté à l'université Laval.—Il se compose de 14 officiers et de 123 autres hommes de divers rangs. Les officiers sont: le lieutenant colonel G. E. Beauchamp, commandant; les majors J. P. Décarie, Georges Bourgeois et O. Lacroix; les capitaines H. M. Duhamel, J. A. Lussier, L. Joubert, H. Gariépy, G. A. Lorrain, E. G. Dagenais, L. Bladgon et L. D. Collin; le lieutenant E. R. Lamontagne, quartier-maître; le lieutenant Couture, dispensateur des médicaments.



HIGHLANDERS CANADIENS QUI BRULENT DE CROISER LA BAIONNETTE AVEC LES ALLEMANDS.—Montréal a levé trois superbe bataillons de Highlanders de plus de 1000 hommes chacun pour le service actif. Le premier (le 13ème bataillon—5ème Royal Highlanders) est allé au feu avec le premier contingent Canadien et a aidé à "sauver la journée" à St-Julien; le deuxième (le 42ème) est actuellement dans les tranchées, rivalisant de valeur avec son illustre prédécesseur; le troisième (le 73ème) figure dans cette illustration qui a été prise expressément pour le numéro de Noël du Standard. Le 13ème se compose de 36 officiers et de 1123 hommes de divers rangs. Les officiers sont:—Le lieutenant colonel Peers Davidson, officier commandant; le major H. C. Sparling, commandant en second; le major W. G. Peterson; les capitaines J. G. Carsley, H. I. Brown, F. C. H. Tryon, J. M. Bell, C. G. Pincombe, commandant de compagnies; le capitaine H. W. Morgan (adjudant); les capitaines G. I. Drummond, F. G. St. George, I. W. Watts, L. S. Foster, commandant moitié-compagnies; le capitaine J. B. Paterson (payeur); le capitaine et chapelain J. J. McCaskill; le lieutenant J. A. Riddell, K. Turnbull, H. P. Stanley, H. S. Pedley, D. B. Gilmour, G. H. Eadie, G. S. McLennan, B. Simpson, C. H. Armstrong, P. Armstrong, H. M. Scott, J. M. Morphy, F. R. Alford, J. S. MacKenzie, E. G. Shepherd, H. H. Patch, F. R. Robinson, G. S. Ashby, W. L. Davis, V. W. McLean, J. J. Walker, T. S. Owens, G. Hiam, P. P. Hutchison, G. A. Birks, I. A. Ross, H. F. Webber (quartier-maître), A. H. A. Morphy.



NOSING FOR THE ENEMY.—CHRISTMAS DAY WITH OUR DAUNTLESS SAILORS IN THE ICY WATERS OF THE NORTH SEA.

AU NEZ DE L'ENNEMI.—LA NOEL DE NOS INTREPIDES MARINS DANS LES EAUX GLACEES DE LA MER DU NORD.

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XMAS

1915



PEACE
at
YULETIDE

Christmas With the Old Masters; World's Most Famous Religious Paintings Were Inspired by Festival of the Nativity



THE CHRISTMAS CHILD IN ART.—"The Holy Family with St. Margaret," a painting rich in color and beautiful in conception by Filippino Lippi. The Forerunner is shown in the act of embracing the Babe, while the Blessed Mother, St. Joseph and St. Margaret watch the act with reverent interest.

L'ENFANT-DIEU ET LES ARTS.—"La Sainte famille avec Sts-Marguerite," une peinture riche en coloris et un chef d'oeuvre de conception de Filippino Lippi. Le note de tendresse est marquée par le baiser de l'enfant, tandis que la Sainte Mère, St-Joseph et Ste-Marguerite regarde le tableau avec émotion.

bolio of His earthly mission; while in another Nativity by Credi, Christ lies on the Virgin's veil, holding a bird. The Virgin may be seen in early pictures reclining on a sort of couch, but this style was discontinued after the fourteenth century, on account of the offence it gave, as Mary was not supposed to have experienced the pangs of childbirth. "To her alone," says St. Bernard, "did not the punishment of Eve extend." She is therefore always shown as a worshipper, and while the Old Masters pictured her as an adoring young mother, bending in an ecstasy of joy over her first-born, she had as well in her beautiful serene face that which marked her as the chosen Mother of our Lord.

The colours of her dress and mantle are usually red and blue, typical of Love and Faith. She is always a noble figure, with a peculiarly pensive beauty, most touching in her tender humility. St. Joseph is generally close by her, and the yellow hue of his dress common in most pictures signifies Faith and Marriage.

And what of the angels, those messengers, choristers, and guardians?

The Old Masters did not depict any special type of angelic visitants; it varied according to the painter's imagination. Cimabue's angels are grand and majestic. Orcagna's graceful and soft-moving, Angelico's angels are, as might be expected of such a master, beings unearthly and ethereal, the ideal embodiment of celestial spirits. Tenderly sympathetic are the creations of Francia, grave and guardian-like those of Granaecia; Perugino's type of angel is sweet and graceful; Botticelli invests them with that dreamy and sentimental charm peculiar to his art; while critics have objected to Mantegna's angels on account of being unspiritual and too human.

Princes, with their retinues of the guards, falconers, knights, jesters, and dwarfs who made up mediæval Court life. The early Florentine painters represented among the gifts apes, peacocks, and pheasants, which were then being imported to Italy from the Orient; while the traditions of the Crusaders can be traced by the introductions of turbans and scimitars in the costumes.

It is difficult to say which of the Old Masters was greatest as a painter of the Nativity, the pictures vary so much in colouring and style; and when even the very earliest are charming in their very crudeness, words fail to convey any adequate idea of the beauty of the masterpieces by Credi, Perugino, Botticelli, Alligri, Romani, and Bellini.

Two of the most famous paintings are by Perugino; one is in the church of St. Francesco del Monte at Perugia. There is a certain solemnity about the background of distant trees seen against the dawn; the figures are replete with reverent love, and the draperies and general colour are beautiful.

In the other Perugino's mastery of detail and grouping is most apparent. This "Adoration of the Magi," the original of which is a fresco in the Church of St. Maria de' Bianchi, shows a cavalcade of horses and dromedaries winding down the hills, set off by a fine sweep of open country. The Virgin sits under the wooden shed, behind which are shepherds and sheep; there is a crowd of picturesque figures in attendance on the kings, and, although many figures are introduced, there is no suggestion of overcrowding.

Sibonorelli's idea of the Nativity, embodied in a picture at the National Gallery, is curious. He does not paint the peaceful landscape so loved by the Old Masters, but locates the Nativity in a region of mountains and grottoes, and the Holy Family receive the shepherds under the shade of overhanging rocks. Christ lies on an embroidered cushion, the Virgin, with attendant angels, kneeling behind, surrounded by shepherds. There is a remarkable hill city in the distance, and a peculiar temple-like edifice is set under the hill. The whole composition glows with rich reds, browns, and greens, but the figures of the shepherds have somewhat the look of dwellers in towns. As a picture of the Nativity it deserves special recognition on account of its curious mise-en-scène and elaborate design.

We possess a small and beautiful Nativity by the same artist



THE CHRISTMAS CHILD IN ART.—The "Madonna Della Stella" the world-famous fresco by Fra Angelico, one of the great Italian painters of the 14th century. It is one of the treasures of the Museum of St. Mark, Florence.

L'ENFANT-DIEU ET LES ARTS.—"La Vierge à la Crèche," la fameuse peinture à la renommée universelle de Fra Angelico, l'un des plus grands peintres italiens du 14ème siècle. C'est un des trésors du Musée de St-Marc à Florence.

Christmas With the Old Masters

By MARY CRAVEN.

THE stress of modern life has done much to destroy the restful charm of Christmas. This great commemoration—day of awakening memories of the loved and lost who once shared its joy—is, alas! becoming only a mere worldly holiday.

Our ancestors loved Christmas. To them the Christ Child was an actual personality, touching in His helplessness as a feeble babe, awe-inspiring in His Godhead, the first-born treasure of a thrice blessed mother. With those simple folk there was no question of "Do we believe?" They did believe, and Christmas was precious to them as a belief because its humanity made it comprehensible, while the introduction of the supernatural in the glimpse of Heaven and its radiant denizens, combined the Divine element with the human, and struck the resonant notes of Religion, Veneration, and Love.

The student and lover of the beautiful cannot fail to recognise what an influence Christmas Day has had upon art, inasmuch as it has inspired the greatest painters with their most beautiful and touching conceptions.

What the priests conveyed to the populace by word of mouth the Old Masters (some of whom we are told painted while they prayed) set forth on glowing can-

vas. They did not attempt to create an unfamiliar background for their representations of the Nativity. Palestine became Italy, and the beholders saw in the surroundings of the wonderful birth the country they knew and lived in; even the Magi and their retinues were similitudes of the princes and nobility of the time, while the shepherds were the homely companions of everyday life. And it was by this treatment of their subject that the Old Masters appealed so strongly. Christmas was never to them a mere legendary incident, but an actual yearly happening, to be keenly anticipated, and accepted with ever recurrent gratitude for the gift of the Saviour of Mankind. It may interest lovers of the Old Masters if we say a few words respecting their various treatments of the Nativity.

The stable is mostly shown as a thatched or wooden-roofed shed; occasionally the Holy Birth is made to take place in a half ruined house, according to tradition the abode of Jesse, father of David. The earliest Italian painters imitated Byzantine models, and located the Nativity in a cavern or hole in the rock; but this treatment was not very general, and such paintings lack the pastoral charm of later pictures.

The infant Jesus is generally represented asleep lying on a napkin, embroidered cushion, or piece of coloured drapery, and



THE CHRISTMAS CHILD IN ART.—The Blessed Mother and St. Elizabeth, the Holy Babe and St. John the Baptist," one of the most beautiful paintings in the realm of sacred art.

L'ENFANT-DIEU ET LES ARTS.—"La Sainte Mère, avec Sainte Elizabeth, l'Enfant-Jésus et St-Jean-Baptiste," l'une des plus belles productions de l'art sacré.

often on the turf itself. In some pictures His finger is placed on His lip, an action meaning "Verbum Sum," "I am the Word of Life." He is sometimes attended by ministering angels, and in one of Lorenzo di Credi's Nativities an angel offers a cross, sym-

The lovely spirits were at first always painted in the mystical number of three, but later were augmented by an angelic choir. They are found accompanying the shepherds, scattering flowers of heavenly growth; sometimes they surround the Divine Child and His mother, and always form one of the most beautiful and poetical adjuncts in the picture.

Although the Old Masters elaborated their divine and human subjects, they did not forget the humbler accessories. From the sixth to the sixteenth century there was never a picture of the Nativity without the ox and ass. In some early examples the animals kneel in homage to their Maker, but afterwards they became merely incidents in the picture, and lost the importance formerly given them as having been present at the Birth of Christ.

The shepherds are prominent persons in representations of the Nativity, those painted by Raphael being, perhaps, most true to life. They are shown carrying and playing bagpipes and tabors, and in the later Italian pictures offer doves, fruit, eggs, and occasionally a lamb; in Venetian pictures they are accompanied by women and dogs.

Nowadays the shepherds pipe before the image of the Madonna and Child, and one has only to witness the Shepherds' Mass on Christmas Eve at Assisio to realise how alike the modern shepherd is to the prototype of the Old Masters.

Saints and votaries were at times represented as beholders of the mystery. Cimabue introduced the figures of Tobit, St. Helena, and St. Catherine into his Nativity, and Francia shows the Infant adored by St. Augustine. This special picture was painted for avotary, one Antonia Galcazzo Ventivoglio, who had made a pilgrimage to Jerusalem. Francia painted himself as St. Francis, and Girolamo Casio de' Medici as the shepherd. This treatment was a favourite one when the picture was a votive offering, and is of historical interest, as the likenesses are generally excellent.

The Magi are typical Italian



THE CHRISTMAS CHILD IN ART.—"The Triumph of the Innocents," a remarkable painting by W. Holman Hunt whose "Light of the World" was seen some years ago in Montreal. The picture tells the story of the flight of the Holy Family into Egypt, and is a wonderfully fascinating treatment of this incident in the early life of the Man of Sorrows.

L'ENFANT-DIEU ET LES ARTS.—"Le triomphe des Innocents," une remarquable peinture de W. Holman Hunt dont "La lumière du Monde" a été vue il y a quelque années à Montréal. Cette peinture représente la fuite de la Sainte famille en Egypte. Et c'est une puissante image de cet incident important de la Vie de Jésus.

which is a perfect gem in its harmonious entirety. The colouring is delightful, St. Joseph, in yellow and grey, acting as a foil to the exquisite grey-clad figure of the Virgin. The scene is a lonely region of rocks and mountains, far from the haunts of men; but in this picture the shepherds look shepherds in reality.

World-famous is the lovely Nativity by Botticelli in the National Gallery. The almost indescribable dreamy and poetical charm of the great artist is most apparent in this masterpiece. Twelve angels form a sort of floating garland against the golden splendour of heaven, which melts into the cold blue of the early dawn showing above a belt of dark trees. The mystical three angels have descended on the stable, holding olive branches typical of Peace and its Prince. The parted white hangings in the stable disclose the figures of Christ, His mother (and what a beautiful mother Botticelli dreamed of!) and St. Joseph, who sits, his face buried in reverent awe. Angels bearing olive branches reassure the wonderful shepherds, and souls from Purgatory rise from beneath the rocks, to be presently comforted by the angelic visitants. The picture is a veritable idyll and at the same time breathes a spirit of reverence that makes one forget any mannerisms. It is indeed a glorious treasure from the treasure-stores of the Old Masters.



THE CHRISTMAS CHILD IN ART.—"Adoration," a modern English picture that possesses a peculiar charm. It was painted by Mrs. Stokes.

L'ENFANT-DIEU ET LES ARTS.—"L'Adoration," une peinture anglaise moderne qui possède un charme spécial. C'est l'oeuvre de Mme. Stokes.



THE CHRISTMAS CHILD IN ART.—"The Coronation of the Virgin" a magnificent canvas by Sandro Botticelli. With one hand the Virgin supports the Infant Saviour, while with the other she writes the Magnificat on the leaf of a book held by an angel.

L'ENFANT-DIEU ET LES ARTS.—"La Couronnement de la Vierge," une magnifique oeuvre de Sandro Botticelli. D'une main la Vierge tient l'Enfant-Dieu et de l'autre elle écrit le "Magnificat" sur une feuille que lui présente un ange.

simplicity. The Blessed Mother adores the Infant alone, save for the presence of a number of child angels, who are hovering in the cloudy heavens. There is a suggestion of a town and mountains in the background, but that which attracts one most is the grandeur of solitude and the awe-filled adoration of the parents of the Divine Child.

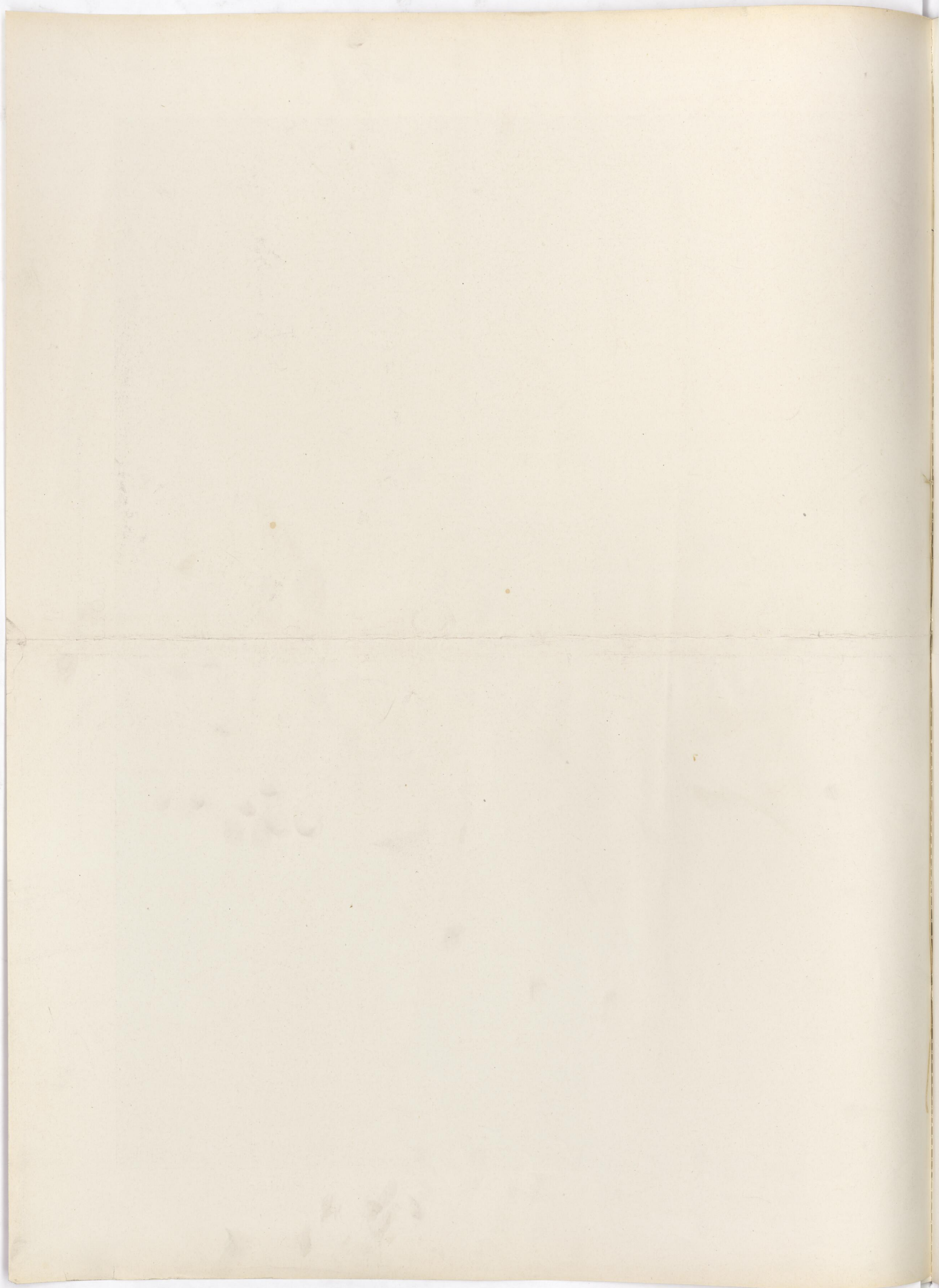
We have already spoken of the Virgin's tender mother-love as insisted on by the Old Masters. Bellini's picture of the Infant Christ asleep in the lap of the Virgin amply expresses it. She sits gazing on the slumbering child with downcast eyes, her hands clasped in prayer, fearful of her own happiness, and full of wonder at the Divine conception that gave her a place in the world's history as Mother of the Saviour. Beautiful, loving mother, unconscious as yet of the sorrow that would presently pierce her bosom.

Salvoda has given us a Nativity embowered among woods in full foliage. The colour is exceptionally deep and rich. The sleeping child is most naturally painted, but the Virgin looks older in this picture than the Old Masters generally make her. "L'adoration" is the only work which actually describes this unique work, which is a striking composition. Fra Angelico's Nativity possesses a quaintness all its own, and was probably intended for an altar-piece.



HER CROSS

From the Painting by Lawson Wood, R. I., for the "Montreal Standard" and "Ladies Pictorial," London, England



The Christ-Child in Art; Some of the Glowing Canvases That Recall Night When Angels Sang the Gloria in Excelsis



THE CHRISTMAS CHILD IN ART.—"The Holy Night," by H. Havenith. Wonderfully appealing is this exquisite treatment of the manger scene in Bethlehem of Judaea. The Child is sleeping, and over the manger-cradle the Blessed Mother bends with hands clasped in prayer. Beside the crib "little children" watch the Babe with childlike interest and curiosity.

L'ENFANT-DIEU ET LES ARTS.—"La Sainte Nuit" par H. Havenith. C'est une délicieuse image de l'adorable scène qui eut lieu à Bethléem. L'enfant dort et devant la crèche sa Sainte Mère se tient dans l'attitude de la prière. Près d'elle de petits enfants regardent avec une curiosité enfantine reposer l'Enfant-Dieu.



THE CHRISTMAS CHILD IN ART.—"The Arrival of the Shepherds," a beautiful painting by H. Larolli commemorating the visit of the lowly shepherds to the scene of the Nativity in Bethlehem.

L'ENFANT-DIEU ET LES ARTS.—"L'arrivée des berges," une belle peinture par H. Larolli sur la visite des bergers et la scène pittoresque de Bethléem.



THE CHRISTMAS CHILD IN ART.—"The Visit of the Magi," a picture representative of the Flemish school of art and full of imagery. Some of its allegorical features are somewhat difficult to understand.

L'ENFANT-DIEU ET LES ARTS.—"L'adoration des Mages". Cette peinture est de l'école flamande et pleine de coloris. Quelques uns de ses attributs allégoriques sont d'une compréhension quelque peu difficile.

A CHRISTMAS GREETING

By THE RIGHT REV. BISHOP WELLDON, Some Time Bishop of Calcutta.

"CHRISTMAS comes but once a year," so everybody says at this happy festive season; but few people think of old Thomas Tusser, who wrote the line a good deal more than three centuries ago, or of his strange work called Five Hundred Points of Good Husbandrie, which includes "The Farmer's Dailie Diet," where the line occurs. Yet



THE CHRISTMAS CHILD IN ART.—"The Annunciation," from the painting by H. J. Sinkel. This picture commemorates the visit of the Angel Gabriel to the Blessed Virgin.

L'ENFANT-DIEU ET LES ARTS.—"L'Annonciation" d'après la peinture de H. J. Sinkel. Cette oeuvre représente la visite de l'Ange Gabriel à la Vierge Marie.

he gives good advice, and advice which the world has been ready and glad to act upon, in his well-known distich,

At Christmas play, and make good cheer,
For Christmas comes but once a year.

Christmas is the world's holiday. It is, or ought to be, the time of universal good temper. It is celebrated everywhere, but not everywhere in the same way. In Great Britain and Canada it is associated with the yule log and the blazing fire, which keeps the frost or rain at bay. But in India, if Europeans light a fire at all, as often they will for "auld lang syne," they sit as far away from it as possible. And in Australia or New Zealand they make up a picnic party and spend

the day, or most part of it, in the open air under the warm sunshine, and enjoy the nearly ripened fruits.

It is the fashion to speak still of a "merry Christmas." Perhaps the merriment is less boisterous than it was. Stow, the author of the famous Annals, relates that "at Christmase there was in the Kinge's house, wherever hee was lodged, a lorde of misrule, or mayster of merry disputes; and the like had ye in the house of every nobleman of honour or good worshippe, were he spirituall or temporall." The merry-making of to-day, the feasting, the laughing, the dancing, do not, it may be hoped, amount to "misrule," for the pleasures of life grow quieter and more orderly as civilisation progresses. But a happy Christmas is better than a merry Christmas; the spirit of peace and goodwill still hovers about Christmastide. How well has Dickens portrayed it in his inimitable Carol! Then the sternest souls become gentle, and the hardest are softened. Then the most selfish bestow a kindly thought, if it be but momentary, upon the poor and suffering and desolate at their doors. Then, too, it is natural to put old feuds out of sight, to let bygones be bygones, and renew interrupted friendships.

Christmas brings together the scattered members of a family. Or, at least, if they cannot meet, they look with affectionate, wistful feelings to the joys of the home that is far off. Very pathetic is the Christmas that a man spends in a remote part of the world, away from wife and children and the associations that consecrate human life. It is by a true instinct that Mr. Rudyard Kipling has connected the thought of India as the "grim stepmother of our kind," whose lot is cast in that sad country, with the celebration of Christmas.

Christmas, although it has long been a festival, and almost the chief festival, of the Church of Christ, was not originally Christian. It is not improbable that Christmas Day was made Dec. 25 in order to synchronise more or less with the Roman Saturnalia. The poet Horace speaks of "the liberty of December," when slaves at the Saturnalia shook off for a brief while the fear of their masters, and spent the hours in dissipation and licence. The habit of admitting domestic servants to the festivities of Christmas on almost equal terms with their masters dates back to Pagan times. It was at Christmas-



THE CHRISTMAS CHILD IN ART.—"Madonna and Child," one of the finest of the many paintings of D. Morelli, a modern Italian artist. There is something particularly fascinating about this picture, the mother-love for the Child being very tenderly portrayed.

L'ENFANT-DIEU ET LES ARTS.—"La Madone et l'enfant," une des plus jolies peintures de D. Morelli un artiste italien moderne. Ce qui donne à cette peinture quelques chose de particulièrement fascinant est le grand amour de la mère pour son enfant dont cette oeuvre est empreinte.

born." His birth is the festival of innocence. Across the lonely and weary ages the souls of men

gaze, through mists of doubt and failure and disappointment, to the lonely cradle at Bethlehem. They

gain new faith, new courage, new inspiration from the vision of the

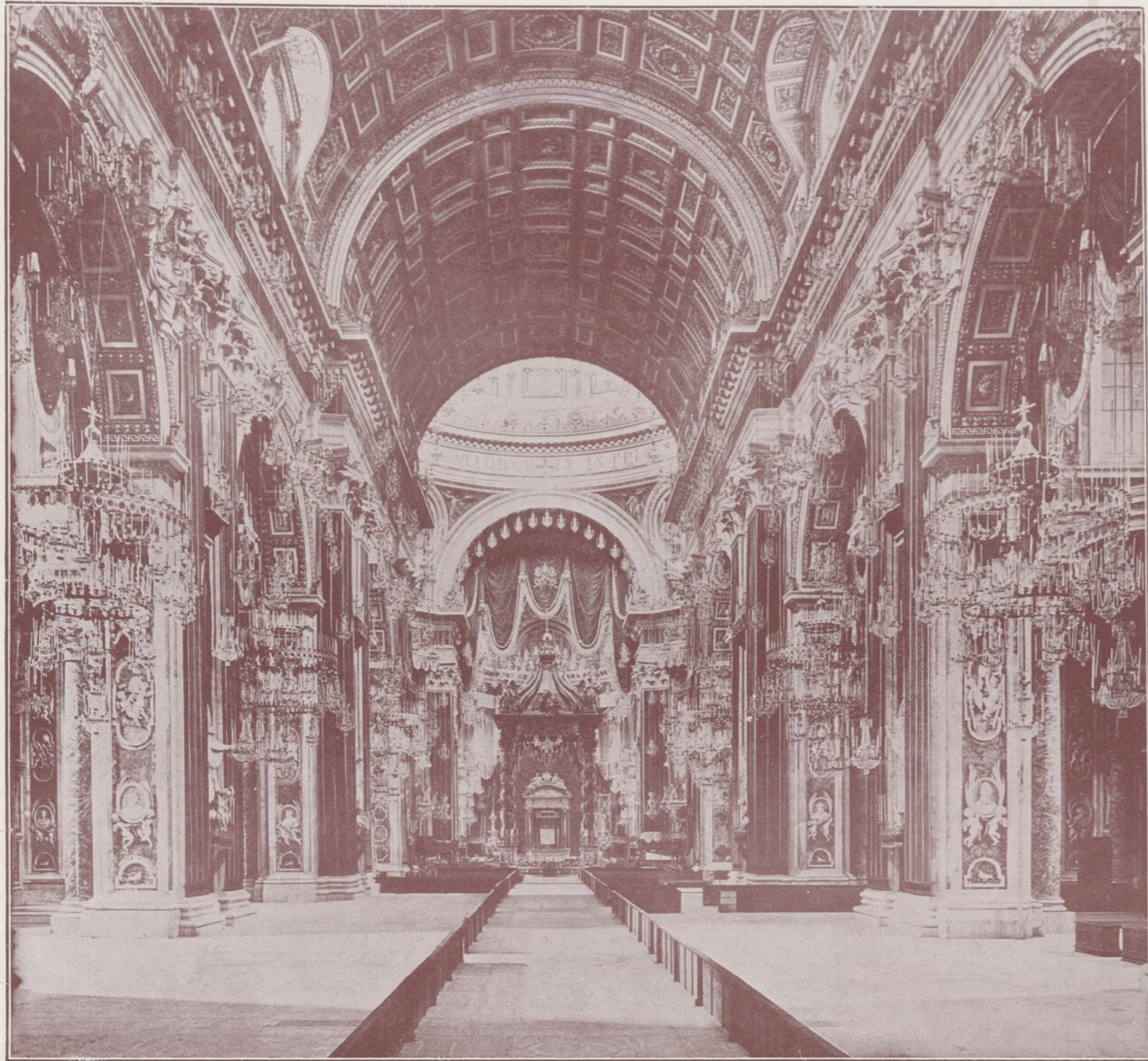
(Continued on Page 4.)



THE CHRISTMAS CHILD IN ART.—"The Mother Adoring Her Child," one of Giovanni Bellini's great religious masterpieces. The picture is full of religious sentiment and feeling and was painted in the closing years of the 15th century.

L'ENFANT-DIEU ET LES ARTS.—"La Mère adorant l'Enfant," Un grand chef d'oeuvre religieux de Giovanni Bellini. Cette peinture qui ruisselle d'un sentiment religieux immense a été évoquée par l'artiste vers la fin du 15ème siècle.

Temples That Remind Us of the Fact That a Day Will Assuredly Dawn When Prince of Peace Will Reign on Earth



CHRISTMAS IN THE ETERNAL CITY.—An interior view of St. Peter's Basilica at Rome, where the Festival of the Nativity will be observed with all the pomp and splendor of the Papal Court. This edifice is Christendom's largest church.



CHRISTMAS IN WAR-CLOUDS ENGLAND.—An interior view of Salisbury Cathedral where many of the brave boys of the 1st Canadian Contingent a year ago received the Holy Communion for the last time on Christmas Day.

NOEL EN ANGLETERRE PENDANT LA GUERRE.—Une vue de l'intérieur de la Cathédrale de Salisbury où un grand nombre de soldats du 1er contingent canadien ont reçu l'an dernier la sainte communion pour la dernière fois, le jour de Noël.

(Continued from Page 3.)

Holy Mother and her babe. It is the festival of hope. Many a heart is apt to sink beneath the burden of the world. But if the Son of God became incarnate, if He was born as the child of a Virgin Mother then no good fortune, of which it is possible to dream, can be in itself too high or holy for mankind. Thus Christmas Day from year to year lifts

human hearts a little nearer to the heaven of God.

The message of Christmas Day is universal. I hope the good Santa Claus will pour his gifts in full profusion upon my younger readers.

Christmas this year is fraught with an unwonted solemnity. It is difficult to realize the thought of "peace on earth, goodwill toward men," or, as it should rather

NOEL DANS LA VILLE ETERNELLE.—Une vue intéressante de la Basilique St-Pierre de Rome, où la fête de la naissance de Dieu est célébrée avec toute la pompe et la splendeur de la Cour papale. Cet édifice est la plus vaste église de la Chrétienté.

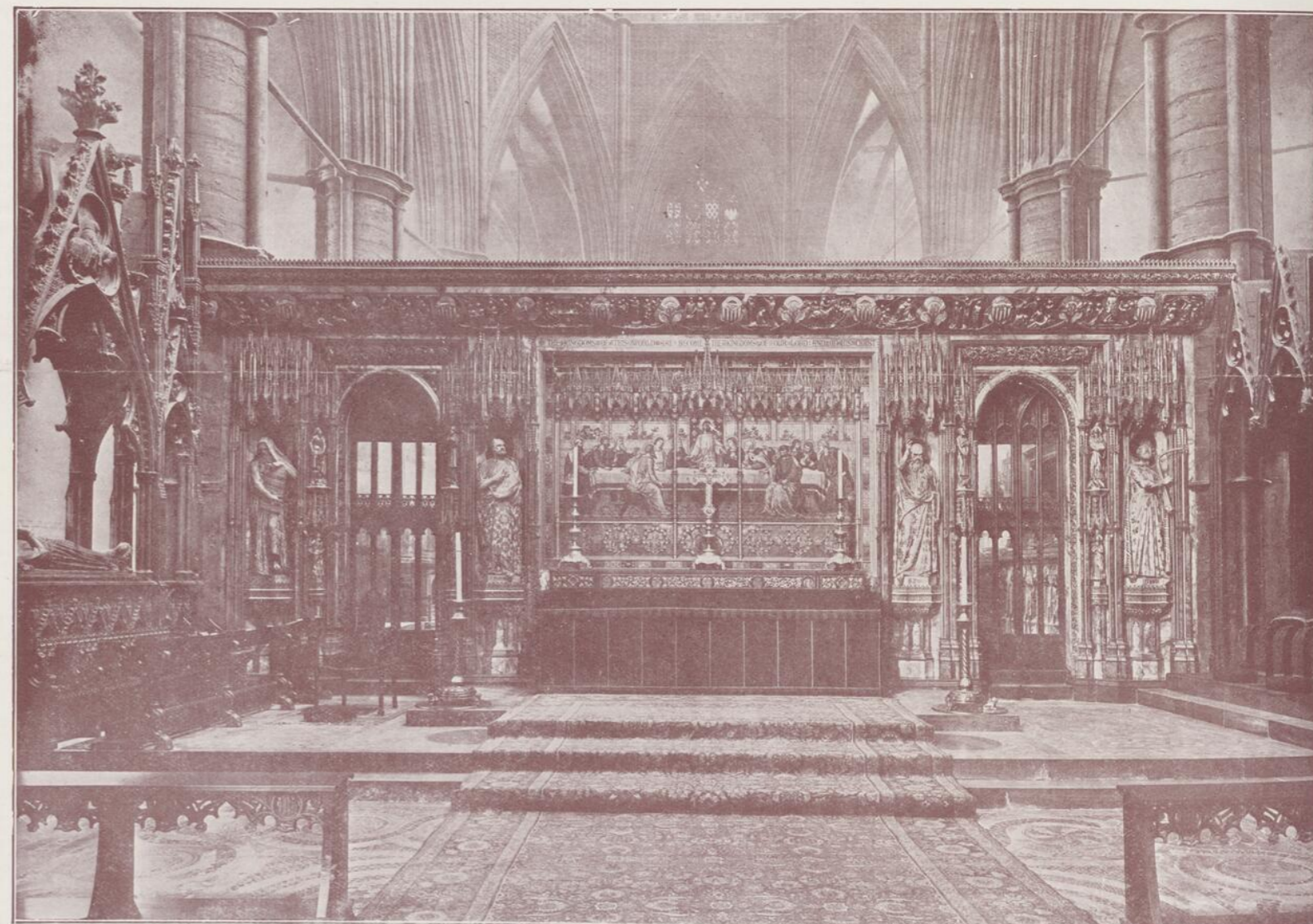
be, of "peace on earth, to men of goodwill," when a mighty war is raging. The music of the Christmas bells sounds unnatural amidst the cries of the suffering and the dying. How strange, that after nineteen Christian centuries the civilized nations of the world should be so far from laying down their arms at the bidding of the Prince of Peace! Peace is the supreme interest of the world. But to no nation is it

so important as to our own, for ours is the greatest Empire under heaven. The spirit of Christ has not yet put an end to wars. But it has made men ashamed of war. They are slower than they were to enter upon war. They are more eager to justify themselves in the eyes of the world for making war. They are readier to find reasons for bringing war to an end. And all this is a foreshadowing, an anticipation of the time when the reign of universal peace shall begin and war shall be no more. The great poet, who was so often the interpreter of the finest sentiments of his age, has imagined the distant day when

The war drum throbbed no longer, and the battle flags were furled
In the Parliament of man, the Federation of the world.

Such a thought is proper to Christmas. It is like a stream, slender at first, but growing ever wider and stronger, which springs by the cradle of Bethlehem. If we cherish it, if we exemplify it in our private and public lives, we make ourselves the messengers of peace and goodwill, then we may offer each other, with true and earnest hearts, the time-honoured greeting of this holy season:

A HAPPY CHRISTMAS!



CHRISTMAS IN THE GREAT VALHALLA OF THE ANGLO-SAXON RACE.—The altar in Westminster Abbey near which the colors of the 21st Battalion, 2nd C.E.F., (Kingston, Ont.) now hang.

NOEL DANS LA GRANDE ABBAYE DE LA RACE ANGLO-SAXONNE.—L'autel de l'abbaye de Westminster près duquel les drapeaux du 21ème bataillon, du 22ème C.E.F., (Kingston, Ont.) sont maintenant placés.



CHRISTMAS IN DEVASTATED BELGIUM.—An exterior view of Antwerp Cathedral, one of the few religious edifices in ravished Belgium that the Huns have not destroyed.

NOEL DANS LA BELGIQUE EN RUINES.—Cette vue extérieure de la Cathédrale de l'Amers, l'un des plus beaux édifices religieux de la Belgique dévastée que les Huns n'ont pas détruit.



CHRISTMAS BENEATH ITALIAN SKIES.—The Cathedral of St. Mark at Venice which was recently the object of an aerial attack from Austrian airmen. Happily, the splendid edifice escaped injury.

NOEL PENDANT LA GUERRE ITALIENNE.—La cathédrale de St-Marc à Venise qui n'a été récemment pas endommagée par des aviateurs austro-allemands. Heureusement le splendide édifice ne fut pas endommagé.

The Standard



LUX MUNDI

Wonderful! Counsellor! The Mighty God! The Everlasting Father! The Prince of Peace!



✦ A Light to Lighten the Gentiles, and to be the Glory of Thy People Israel! ✦

Gloria

in

excelsis

Deo.

et

in

terra

pax.

hominibus

bonae

voluntatis

CHRISTMAS 1915

VOLUME XI, No. 52

Mighty Thunder of Greatest War in the History of the Human Race Will Not Silence Merry Peals of Christmas Bells



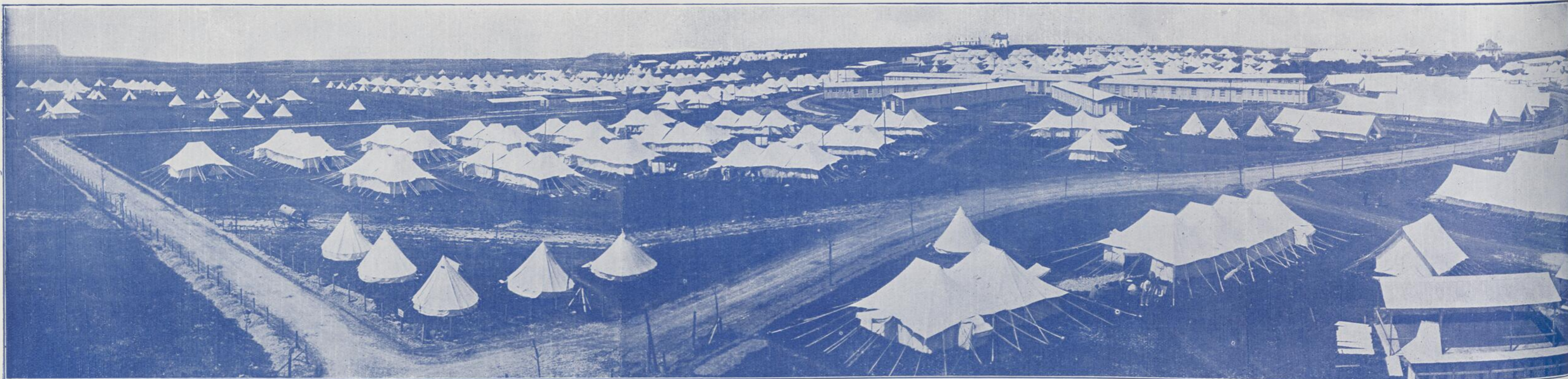
FOUGHT AND BLED AND DIED FOR THE IDEALS OF THE MANGER-BABE.—Here is a section of the splendid Highland Brigade that did so much to "save the day" at St. Julien. In the magnificent charge made by the Canadian troops on that historic field the Highlanders fought with a determination and a desperation that eventually caused the German hordes to fall back. Their exploit was one of the most brilliant in British military annals.

ILS ONT COMBATTU ET VERSE LEUR SANG, ET ILS SONT MORTS EN LUTTANT CONTRE L'IDEALISME DES TUEURS D'ENFANTS.— Cette vignette représente une section de la magnifique brigade écossaise qui fit tant pour "sauver la journée" à St-Julien. Dans cette superbe charge des troupes canadiennes sur ce sol historique, les Highlanders luttèrent avec une détermination et une opiniâtreté qui firent reculer éventuellement les hordes germaniques.



THE HEARTS OF MONTREAL MOTHERS WILL BE WITH THESE BOYS ON CHRISTMAS DAY.—The officers and men of the 24th Battalion (Victoria Rifles) have been in the thick of the fighting on the western front during the past few months, and the casualty lists show how well they have fought for King and Country. Those who have survived the murderous fire of the Huns will be often in the thoughts of their relatives and friends on Christmas Day, and many prayers will be offered up for their welfare.

LE COEUR DES MERES MONTREALAISES SERA AVEC CES BRAVES GARS LE JOUR DE NOEL.—Les officiers et les soldats du 24ème bataillon, (les carabiniers Victoria) ont été au fort de la bataille sur le front occidental durant les quelques mois derniers et la liste des pertes montre combien valeureusement ils ont combattu pour le roi et la patrie. Ceux qui ont échappé au feu meurtrier des Huns seront souvent présents au souvenir de leurs parents et de leurs amis, le jour de Noël. De ferventes prières seront faites pour leur bien-être.



WHERE MANY OF OUR BRAVE CANADIAN WOUNDED WILL SPEND CHRISTMAS DAY.—The hearts of all Canadians will assuredly go out this Yule-tide to the brave and chivalrous lads who have risked life and limb on the battlefields of Europe in order that civilization may not disappear from the earth. The above picture of a Canadian Hospital "somewhere in France" will remind Canadians that their Christmas festivities this year will assume a more sober aspect than like festivities in previous years.

C'EST LA QUE NOMBRE DE NOS BRAVES CANADIENS BLESSES PASSERONT LE JOUR DE NOEL.—Tous les coeurs canadiens s'uniront assurément devant cette solennité aux braves et chevaleresques volontaires qui ont risqué leur vie et leurs membres sur les champs de bataille de l'Europe pour empêcher la civilisation de disparaître de la terre. Cette photographie d'un hôpital canadien "quelque part en France" rappellera aux canadiens que leurs réjouissances de Noël auront cette année un plus grand cachet de sobriété que celles des années précédentes.



MEN OF THE CANADIAN WEST WHO WILL SPEND THEIR FIRST CHRISTMAS UNDER FIRE.—In this picture one sees many of the splendid fellows from our great Canadian West who have been striking terror to the hearts of the Germans during the past few months. They will miss the Western Christmas in the trenches.

SOLDATS DE L'OUEST-CANADIEN QUI PASSERONT LEUR PREMIERE NOEL SOUS LE FEU.—L'on peut voir dans cette illustration nombre de superbes camarades de notre grand ouest canadien qui ont jeté la terreur dans l'esprit des allemands durant les quelques derniers mois. Ils ne jouiront pas dans les tranchées des réjouissances coutumières à l'ouest à la Noël prochaine.

Present Stupendous Struggle May Be Prelude to Happy Epoch When Nation Shall Rise Up No More Against Nation



"THREE CHEERS FOR THE KING!"—Whole-hearted cheers for His Majesty will follow the British drum-beat round the world on Christmas Day. Wherever Britishers will gather round the yule-tide log or Christmas table His Majesty's health will be drunk to the accompaniment of a triple hip-hip-hurrah and a tiger. The cheer portrayed in the above picture was given by men of the 1st Canadian Expeditionary Force, many of whom now sleep beneath the shell-racked soil of France.

"TROIS HOURRAS POUR LE ROI!"—De toutes cordiales acclamations en l'honneur de Sa Majesté accompagneront le roulement des tambours britanniques autour de monde le jour de Noël. Partout où les sujets anglais se réuniront, que ce soit autour de la bûche flamboyante ou de la table de Noël, la santé de Sa Majesté sera buée avec accompagnement d'un triple hip-hip-hourra et d'un "tiger." Les vivats portraitureés dans cette vignette sont sortis de la poitrine des hommes du premier contingent expéditionnaire canadien.



WILL SPEND LA FETE DE NOEL IN THEIR ANCIENT MOTHERLAND.—Among the companies of the 14th Battalion that participated in the Battle of St. Julien was one composed exclusively of French-Canadians. The above picture shows many of the men of the 22nd Battalion, another French-Canadian unit. These men have been in the trenches for many months.

ILS PASSERONT LA FETE DE NOEL DANS LEUR ANCIENNE MER-PATRIE.—Au nombre des compagnies du 14ème bataillon qui ont pris part à la bataille de St-Julien, il en est une composée exclusivement de canadiens-français. Cette photographie représente plusieurs des hommes du 22ème Bataillon un autre unité canadien-français. Ces hommes sont dans les tranchées depuis plusieurs mois.



CHRISTMAS-TIDE FINDS MANY GRADUATES AND STUDENTS OF "OLD MCGILL" UPHOLDING THEIR COUNTRY'S HONOR ON THE BATTLEFIELDS OF EUROPE.—From the very commencement of the War the alumni and undergraduates of McGill University, Montreal, have been in the front rank of those who volunteered for service abroad. In view of this fact the University held a "Khaki Convocation" this year. The above picture shows T.R.H. the Governor-General, the Duchess of Connaught and the Princess Patricia photographed with Principal Sir William Peterson on the McGill Campus.

LA FETE DE NOEL VERRA REUNIS SUR LES CHAMPS DE BATAILLE DE L'EUROPE NOMBRE DE GRADUES ET D'ETUDIANTS DU "VIEUX-MCGILL" SOUTENANT L'HONNEUR DE LEUR PATRIE.—Depuis les premiers instants de la guerre des anciens élèves et des sous-gradués de l'université McGill, Montréal, figurent au premier rang de ceux qui ont volontairement pris du service à l'étranger. C'est pourquoi l'université a tenu cette année une "convocation Khaki." Dans cette vignette l'on voit Son Altesse Royale le Gouverneur-Général, la duchesse de Connaught et la princesse Patricia, photographiés avec le principal, Sir William Peterson, au camp du McGill.

Christmas-Tide Forecasts Glad Time When Swords Shall Be Beaten Into Ploughshares and Spears Into Pruning Hooks



FAMOUS BRITISH REGIMENT NOW COMBATTING THE ENEMIES OF THE PRINCE OF PEACE.—The finest volunteer regiment in the world is the London Scottish. This corps has a splendid tradition for valour and gallantry, and officers and men are magnificently living up to it to-day on the blood-stained soil of France. The above picture was taken in the Capital of the Empire and shows the regiment on its way to the front.

CELEBRE REGIMENT BRITANNIQUE QUI COMBAT ACTUELLEMENT LES ENEMIS DU PRINCE DE LA PAIX.—Le plus beau régiment de volontaires du monde est le régiment écossais de Londres. Ce corps a une splendide réputation de valour et de vaillance. Ses officiers et ses hommes la soutiennent magnifiquement aujourd'hui sur le sol ensanglanté de la France. Cette photographie a été prise dans la Capitale de l'Empire et montre le régiment en route pour le front.

:: This Birthday ::

IT IS THY FESTIVAL, most Holy Babe,
And we would join in worship at the cave,
We who have waited for the coming night,
Watching the stars on Bethlehem's cool
height,
Gazing into immensity of space,
But no bright beings of celestial race
Parted the drifting clouds like coming dawn,
To hail the Saviour of the Virgin born.

We dream Thy Festival, and so would walk,
Beside, the Shepherds, with their artless talk,
Who tell us of the songs they heard above
And that new message of eternal love.
It is a song we cannot understand,
Its speech is to us of another land,
Our eyes are holden, we but faintly see
The Saviour Christ upon the Virgin's knee.

It is Thy Festival, the breezes bear
Some Eastern fragrance through the midnight air
Wafted from that strange group beside the well,
Who could to others this new mystery tell;

Silent are they, until, O! joyful sight,
Once more appears their star, effulgent, bright,
Spreading in noiseless motion, wave on wave,
A sea of light around a rugged cave.

On that dark hill for Him, to whom no place
Was offered by the tribe of Judah's race,
Yet this fair rock stood in Creation's plan
The cradle for the Son of God—as Man.
Ere David's first progenitor was born,
Or tender Ruth had gleaned her sheaves of corn,
No hands had fashioned it—save his alone,
Who made the hills, and set their walls of stone.

And here Angelic choirs in order came,
Saluting her the Blessed One by name,
In whom that silent Spirit found a home
Because the fulness of the hour had come,
The Mother of God's Love, human, divine,
Holding the World made Flesh, Jesus benign.
The Kings their offerings laid beneath His feet,
And looked into His eyes, so calm and sweet.

What they divined (who mystic signs could read)
We are not told, but theirs was joy indeed;
Where was the Crown, or Kingdom that they saw
The flowing out of life, for ever more,

Time beyond time in everlasting days
Nations and Worlds but glittering in His praise—
An ocean's depth of overflowing grace
And its eternal spring—the Saviour's Face?

O sacred Holiday, to us a Heaven,
When meditation to the mind is given,
It is Thy Festival—ah, make it ours!
Be dearer to us than our mirthful hours;
Let us believe the God Incarnate came
In form as Man to suffer for our shame,
So shall we hear the Anthem of the Sky,
Glory to God—Glory to God on High!



WILL CHRISTMAS PEACE REIGN IN THE TRENCHES?—If not, the officers and men of the McGill Contingent, Officers' Training Corps, may be trusted to do their best to drive the German invaders from French soil. These troops acquitted themselves right nobly on the occasion of their recent baptism of fire.

LA PAIX DE NOEL REGENERERA-T-ELLE DANS LES TRANCHEES?—Si non, on peut compter que les officiers et les soldats du contingent du McGill ainsi que le corps d'entraînement des officiers, feront de leur mieux pour repousser du sol français les envahisseurs allemands. Ces troupiers se sont noblement acquittés de leur tâche à l'occasion de leur récent baptême de feu.