



SONGS FROM OPERAS

COMBINED ARRANGEMENT
FOR PIANO SOLO AND VOCAL

LOHENGRIN	BRIDAL CHORUS	WAGNER 40
TANNHAUSER	EVENING STAR	WAGNER 50
FAUST	• FLOWER SONG	GOUNOD 30
IL TROVATORE	GIPSY'S SONG	VERDI 40
BOHEMIAN GIRL	THE HEART BOYLED DOWN	BALFE 30
IL TROVATORE	HOME TO OUR MOUNTAINS	VERDI 40
MARTHA	HOW SO FAIR	FLOTOW 40
BOHEMIAN GIRL	I DREAMT I DWELT IN MARBLE HALLS	BALFE 30
TROMPETER OF SÄXKINGEN	IT WAS NOT SO TO BE	NESSLER 30
LOHENGRIN	LOVE SONG	WAGNER 40
ERMINIE	LULLABY	JAKOBOWSKY 30
TANNHAUSER	PILGRIMS' CHORUS	WAGNER 40
FAUST	SOLDIERS' CHORUS	GOUNOD 40
BOHEMIAN GIRL	THEN YOU'LL REMEMBER ME	BALFE 30
CARMEN	TOREADOR SONG	BIZET 50

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786-2
6711F
1910
MUS-ETR

Flower Song.

(Faust)

GOUNOD.

Allegro agitato.

p

f

p

1. Gen-tle flow'rs in the dew, Bear
2. Gen-tle flow-ers lie there, And

love _____ for me, _____
tell _____ her so, _____

Tell her no flow'r is rar - er,
Long is my wea-ry wait - ing,

Tell her that she is fair - er,
Strong is my hearts wild beat - ing,

Dear-er to me than all, _____ Though
While to her in the air, _____ I

MZ
1226
1910
MUS

fair _____ you be! Gen-tle flow'rs in the dew, _____ Bear
 bend _____ my knee! Gen-tle flow-ers lie there, _____ And

sighs _____ from me, _____ Tell her in ac-cents ten - der,
 tell _____ her so, _____ Would she but reign to hear me,

Tell her that I de-fend her, Glad-ly my life sur-ren-der, Her
 And with one smile to cheer me, For a de-light so sweet I would

knight _____ to be. *p*
 die _____ at her feet.

p

609295

VOCAL SELECTIONS FOR RECITAL AND CONCERT

WORDS AND MUSIC BY FOREMOST COMPOSERS AND AUTHORS

WRITTEN FOR MEDIUM VOICE

SUITABLE FOR EVERY SINGER

1689. HUMORESKE by Dvořák

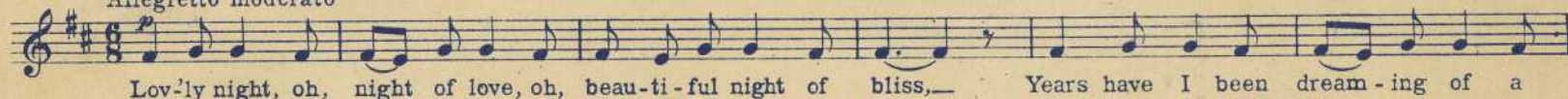
Andantino



Hum-or-esque, ah, Hum-or-esque, It seems to me, your mel-o-dy Sings out a mes-sage to this drear-y earth;

1690. BEAUTIFUL NIGHT, (Barcarolle) from "Tales of Hoffman," by Offenbach

Allegretto moderato



Lov-ly night, oh, night of love, oh, beau-ti-ful night of bliss,— Years have I been dream-ing of a

1227. SPRING SONG by Mendelssohn

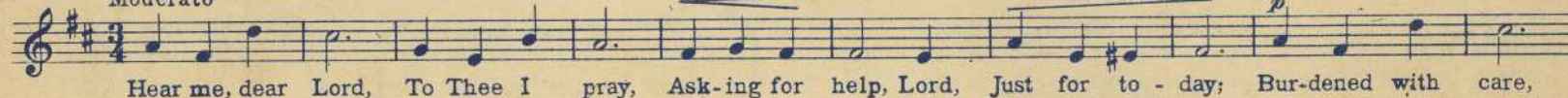
Allegretto grazioso



Love! a voice is call-ing soft-ly, far and near, As o'er— the mead-ows wakes the flowr-et from its win-ter

1456. STAR OF HOPE by Kennedy, Words by Sister of St. Joseph

Moderato



Hear me, dear Lord, To Thee I pray, Ask-ing for help, Lord, Just for to-day; Bur-den-ed with care,

1114. THE ROSARY by King

Andante religioso



The hours I spent with thee, dear heart, Are as a string of pearls to me; I count them ov-er,

1578. CARMINA by Wilson-Lane


Moderato



Dance and song— make glad— the night,— Hark! the cas-ta-nets— are

1511. CIRIBIRIBIN, Waltz by Pestalozzi

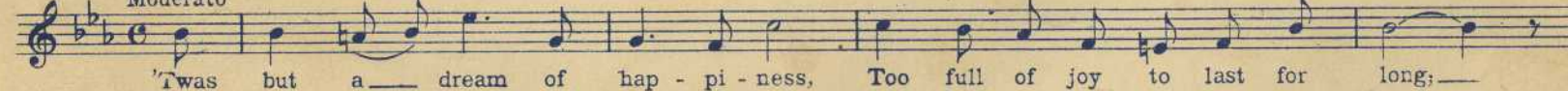
Valse cantabile



Real-ly you must stop your kiss-ing,— My lit-tle dark eyed love,— For the moon will not be

1123. PERCHANCE, (The Dream is o'er) by King

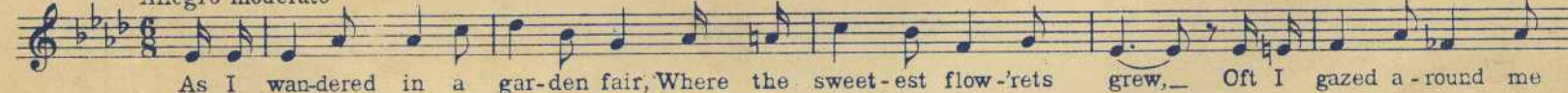
Moderato



'Twas but a— dream of hap-pi-ness, Too full of joy to last for long;—

1136. IF ALL THE GIRLS WERE ROSES by Douglas

Allegro moderato



As I wan-dered in a gar-den fair, Where the sweet-est flow-'rets grew,— Oft I gazed a-round me

OTHER VOCAL SELECTIONS FOR RECITAL AND CONCERT USE

- 1129. — Alone, by Fitzgibbon
- 1130. — America, My Native Land, by Stanford
- 1122. — Does He Love Me, Or Love Me Not, by Sterling
- 1125. — Down Mobile, by Keiser
- 1127. — For Love Of Thee, by King
- 1128. — From The Toils Of The Sea, by Trevelyan
- 1133. — Give Me Thy Love, by Trevelyan
- 1132. — Good Night, by Brown

- 1135. — I Live For You Sweetheart, Alone, by Touje
- 1137. — I'll Go Home To Dear Old Dixie, by Chattaway
- 1141. — Little Boy Blue, by King
- 1138. — My Paradise, by King
- 1124. — O Star Of Love, by Pratt
- 1142. — Soldier's Farewell, by Kinkel-Keiser
- 1121. — Tell Me What I Long To Know, by Pratt
- 1126. — The Sad Sweet End Of Day, by Keiser

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