

STANDARD PIANO PIECES

The number in brackets after the Title indicates the Grade.
Grade 1—Very Easy. Grade 2—Easy. Grade 3—Moderately Easy.
Grade 4—Moderately Difficult. Grade 5—Difficult. Grade 6—Very
Difficult. Grade 7—Concert Numbers.

	Price		Price
HAYDN, J.	¢	LANGE, G.—Continued	¢
Gipsy Rondo (4)	.40	In Rank and File, Op. 249, No. 1 (1) ...	.35
HAUSER, M.		Pilgrim's Chorus, from "Tannhauser" (4) ...	.50
Cradle Song (4)	.30	To the Evening Star (Wagner) (4) ...	.40
HELLER, S.		Wild Rose, Op. 304, (4)	.45
Curious Story, F, Op. 138, No. 9 (3) ...	.25	LEGE, W.	
L'Avalanche, Am., Op. 45, No. 2 (4) ...	.25	Butterflies, Op. 59, No. 2 (2)	.30
Little Tarantelle, 1, Em., Op. 46, No. 7		LESCHETIZKY, Th.	
(3)	.20	Two Larks, Op. 2, No. 1 (5)	.40
Serenade (Schubert) (3)	.35	LEYBACH, J.	
Tarantelle, A $\flat$, Op. 85, No. 2 (4) ...	.35	Fifth Nocturne, A $\flat$, Op. 52 (5)	.40
HENSELT, A.		LICHNER, H.	
Ave Maria (6)	.20	Gipsy Dance, Op. 149, No. 6 (3)	.35
If I were a Bird, Op. 2, No. 6 (7) ...	.35	Joyous Maytime, Op. 95, No. 5 (4) ...	.35
HOLZEL, C.		In the Meadow, Op. 95, No. 2 (2) ...	.30
Song without words, D $\flat$ (4)	.30	Pink, Op. 111, No. 3 (2)	.30
ILJINSKY, A.		Return, March, Op. 175, No. 6 (4) ...	.30
Berceuse, G $\flat$, Op. 13 (5)	.25	Tulip, Op. 111, No. 4 (2)	.30
JENSEN, A.		LISZT, F.	
Elfin Dance, Op. 33, No. 5 (3)	.25	Consolation, No. 3, D $\flat$ (6)	.35
Mill, Op. 17, No. 3 (3)	.30	Dreams of Love, No. 1, A $\flat$ (Exalted Love)	
JUNGSMANN, A.		(5)	.35
Longing for Home, Op. 117 (Sehnsucht)		Dreams of Love, No. 3 (5)	.35
(3)	.35	Etude, D $\flat$ (7)	.50
Will-o'-the-wisp (Feu follet) (3) ...	.35	Evening Star (Tannhauser) (6) ...	.40
KARGANOFF, G.		Forest Murmurs, Etude (Waldesrauschen)	
Arabesque, Op. 6, No. 4 (4)	.25	(7)	.60
Souvenir, Op. 10, No. 1 (5)	.30	On Wings of Song (Mendelssohn) (7) ...	.40
KJERULF, H.		Pilgrim's Chorus, from "Tannhauser" (7)	.40
Berceuse, D $\flat$, (5)	.25	Rhapsody, No. 2 (Orig.) (7)	.60
KLEIN, Cecil, B.		Rhapsody, No. 2, Simplified (Bendel) (5)...	.60
Skating (3)	.30	Serenade (Hark! hark! the lark—Schubert)	
KOWALSKI, H.		(7)	.40
Roses de Boheme, Valse (5)	.50	MARTINI, G.	
Salut à Pesth, Marche hongroise (5) ...	.50	Gavotte, F, (3)	.30
KUHLAU, F.		MAYER, Ch.	
Sonatina, C, Op. 20, No. 1 (3)	.35	Harp Echoes (3)	.35
Sonatina, C, Op. 55, No. 1 (3)	.30	MENDELSSOHN, F.	
KULLAK, Th.		Confidence, Op. 19, No. 4 (3)	.20
Evening Bell, Op. 62, No. 12 (2) ...	.20	Consolation, Op. 30, No. 39 (3)	.20
From Flower to Flower (Octave Study) (3)	.40	Rondo Capriccioso, E, Op. 14 (6)	.50
LANGE, G.		Spinning Song, Op. 67, No. 4, No. 34 (The	
Blumenlied (Flower Song) (3)	.35	Bees' Wedding) (5)	.25
Edelweiss (Pure as Snow) (4)	.35	Spring Song, No. 30, Op. 62, No. 6 (5) ...	.30
Faust, Waltz, Op. 196, No. 1 (4)	.50	Wedding March (4)	.35
Happy Go Lucky (Roguishness, Op. 292,		MERKEL, G.	
No. 1 (3)	.30	Butterfly, Op. 81, No. 4 (4)	.30
Heather Rose, Op. 78, No. 3 (2)	.30	In the Lovely Month of May, Op. 25 (4)	.40
		Spring Song, E. Op. 18, No. 1 (4) ...	.35

THE FREDERICK HARRIS CO.,
40, Berners Street, London, W.1, England
and at Dundas Street, Oakville, Ont., Canada

MADE IN ENGLAND

Rhapsodie Hongroise.

Nº II.

By Franz Liszt.

Simplified Edition by
FRANZ BENDEL.

Lento a capriccio.

Piano.

f marcato

poco rit.

più ritenuto

Lassan.

Andante maestoso.

molto espressivo. $\frac{3}{4}$

<i>l'accompagnamento pesante</i>	<i>tranquillo</i>
----------------------------------	-------------------

cresc.

786-2
L774r
1960
MWS-ETR



First system of musical notation. Treble and bass staves. Treble staff has fingerings 5 3, 4 2, 1 3, 3 1, 4 1, 3 2, 4 1, 4 2. Bass staff has a *ped.* marking. The tempo/mood is *dolce con grazia* and the dynamics is *p*. There are asterisks under the bass staff at measures 2, 4, 6, and 8.



Second system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 5 3, 3, 2 1, 2 3. Bass staff has a *ped.* marking. The tempo/mood is *capriccioso* and the dynamics is *dolcissimo*. There are asterisks under the bass staff at measures 1, 3, 5, 7, and 9.



Third system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 2 1, 5 3, 5 4, 5 3, 2 1, 2 3, 1 2, 3 1, 2 4. Bass staff has a *ped.* marking. There are asterisks under the bass staff at measures 2, 4, 6, and 8.



Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 2, 3, 4, 3, 3, 2, 3, 3, 4. Bass staff has a *ped.* marking. The tempo/mood is *sempre pp leggerissimo*. There are asterisks under the bass staff at measures 2, 4, and 8.



Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 2, 2, 3, 4, 3, 3, 2, 3, 3, 2, 1. Bass staff has a *ped.* marking. There are asterisks under the bass staff at measures 2, 4, and 8.



Sixth system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 3 4, 2, 3, 2 3, 1 2, 1, 3 4, 3 2, 5. Bass staff has a *ped.* marking. The tempo/mood is *p sempre e giocando*. There are asterisks under the bass staff at measures 2, 4, 6, and 8.

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Key markings include:

- Diminuendo**: Indicated at the top right of the first system.
- cresc. molto**: Indicated at the bottom right of the second system.
- espressivo assai**: Indicated at the bottom right of the third system.
- come prima**: Indicated at the top left of the fourth system.
- rit.**: Indicated at the top left of the fifth system.
- f** (forte) and **fff** (fortissimo): Indicated at various points throughout the score.
- pp** (pianissimo): Indicated at the bottom left of the second system.
- tr** (trill): Indicated at the top left of the second system.
- dim.** (diminuendo): Indicated at the bottom right of the fifth system.
- sf** (sforzando): Indicated at the bottom right of the sixth system.
- sfz** (sforzando): Indicated at the bottom right of the seventh system.
- sf** (sforzando): Indicated at the bottom right of the eighth system.
- sf** (sforzando): Indicated at the bottom right of the ninth system.
- sf** (sforzando): Indicated at the bottom right of the tenth system.
- sf** (sforzando): Indicated at the bottom right of the eleventh system.
- sf** (sforzando): Indicated at the bottom right of the twelfth system.
- sf** (sforzando): Indicated at the bottom right of the thirteenth system.
- sf** (sforzando): Indicated at the bottom right of the fourteenth system.
- sf** (sforzando): Indicated at the bottom right of the fifteenth system.
- sf** (sforzando): Indicated at the bottom right of the sixteenth system.
- sf** (sforzando): Indicated at the bottom right of the seventeenth system.
- sf** (sforzando): Indicated at the bottom right of the eighteenth system.
- sf** (sforzando): Indicated at the bottom right of the nineteenth system.
- sf** (sforzando): Indicated at the bottom right of the twentieth system.
- sf** (sforzando): Indicated at the bottom right of the twenty-first system.
- sf** (sforzando): Indicated at the bottom right of the twenty-second system.
- sf** (sforzando): Indicated at the bottom right of the twenty-third system.
- sf** (sforzando): Indicated at the bottom right of the twenty-fourth system.
- sf** (sforzando): Indicated at the bottom right of the twenty-fifth system.
- sf** (sforzando): Indicated at the bottom right of the twenty-sixth system.
- sf** (sforzando): Indicated at the bottom right of the twenty-seventh system.
- sf** (sforzando): Indicated at the bottom right of the twenty-eighth system.
- sf** (sforzando): Indicated at the bottom right of the twenty-ninth system.
- sf** (sforzando): Indicated at the bottom right of the thirtieth system.
- sf** (sforzando): Indicated at the bottom right of the thirty-first system.
- sf** (sforzando): Indicated at the bottom right of the thirty-second system.
- sf** (sforzando): Indicated at the bottom right of the thirty-third system.
- sf** (sforzando): Indicated at the bottom right of the thirty-fourth system.
- sf** (sforzando): Indicated at the bottom right of the thirty-fifth system.
- sf** (sforzando): Indicated at the bottom right of the thirty-sixth system.
- sf** (sforzando): Indicated at the bottom right of the thirty-seventh system.
- sf** (sforzando): Indicated at the bottom right of the thirty-eighth system.
- sf** (sforzando): Indicated at the bottom right of the thirty-ninth system.
- sf** (sforzando): Indicated at the bottom right of the fortieth system.
- sf** (sforzando): Indicated at the bottom right of the forty-first system.
- sf** (sforzando): Indicated at the bottom right of the forty-second system.
- sf** (sforzando): Indicated at the bottom right of the forty-third system.
- sf** (sforzando): Indicated at the bottom right of the forty-fourth system.
- sf** (sforzando): Indicated at the bottom right of the forty-fifth system.
- sf** (sforzando): Indicated at the bottom right of the forty-sixth system.
- sf** (sforzando): Indicated at the bottom right of the forty-seventh system.
- sf** (sforzando): Indicated at the bottom right of the forty-eighth system.
- sf** (sforzando): Indicated at the bottom right of the forty-ninth system.
- sf** (sforzando): Indicated at the bottom right of the fiftieth system.

[illegible]

Friska.

Vivace.

This image shows a page of musical notation for a piano piece. It consists of six systems of staves. Each system has a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical elements: triplets of eighth notes, eighth notes, and sixteenth notes. Dynamic markings include 'pp' (pianissimo) and 'Led.' (likely a typo for 'Led.' or 'Led.'). There are also asterisks (*) and 'Led.' markings between systems. The page is numbered '2' in the bottom right corner.

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, accented with > and marked with fingerings 2, 3, 4, 3. The left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The system concludes with the word *ac-*.

Second system of the piano piece. The right hand continues the melodic line with eighth notes, accented with > and marked with fingerings 2, 3, 2, 3, 4, 3, 2, 3, 2. The left hand accompaniment remains consistent. The system is marked with *cel* and *crese.*.

Third system of the piano piece. The right hand features a more complex melodic line with sixteenth notes and fingerings 5, 1, 1, 5, 1, 1, 5, 1, 1, 5. The left hand accompaniment continues with eighth notes.

Fourth system of the piano piece. The right hand continues the melodic line with sixteenth notes and fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. The left hand accompaniment continues with eighth notes.

Tempo giusto. - Vivace.

Fifth system of the piano piece. The right hand features a melodic line with eighth notes, accented with > and marked with fingerings 4, 2, 5, 4. The left hand accompaniment continues with eighth notes. The system is marked with *f marcato assai*.

Sixth system of the piano piece. The right hand features a melodic line with eighth notes, accented with > and marked with fingerings 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 5, 4, 3, 4, 3, 4, 5. The left hand accompaniment continues with eighth notes. The system is marked with *Il Basso sempre stacc.*, *piano scherzando*, and *mf*.

pp *mf* *pp* *leggerissimo*

Più mosso.

sempre stacc.

pp *stacc.*

Il Basso marcato

The musical score consists of six systems of staves. The first system includes dynamics *pp*, *mf*, *pp*, and *leggerissimo*, and the instruction *Più mosso.*. The second system includes *sempre stacc.*. The third system includes *pp* and *stacc.*. The fourth system includes *Il Basso marcato*. The notation includes various musical symbols such as notes, rests, and fingerings, along with performance markings like asterisks and repeat signs.



First system of musical notation. Treble and bass staves. Treble staff has a dotted line above it. Fingering numbers 1, 2, 3, 4 are present. Dynamics include *Ad.* and ** Ad.*



Second system of musical notation. Treble and bass staves. Fingering numbers 1, 2, 3, 4 are present. Dynamics include ** Ad.*



Third system of musical notation. Treble and bass staves. Treble staff has a dotted line above it. Dynamics include *p* and *poco a poco accelerando*. Fingering numbers 1, 2, 3, 4 are present. Dynamics include ** Ad.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line above it. Fingering numbers 1, 2, 3, 4 are present. Dynamics include ** Ad.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line above it. Dynamics include *fz*. Fingering numbers 1, 2, 3, 4 are present. Dynamics include ** Ad.*



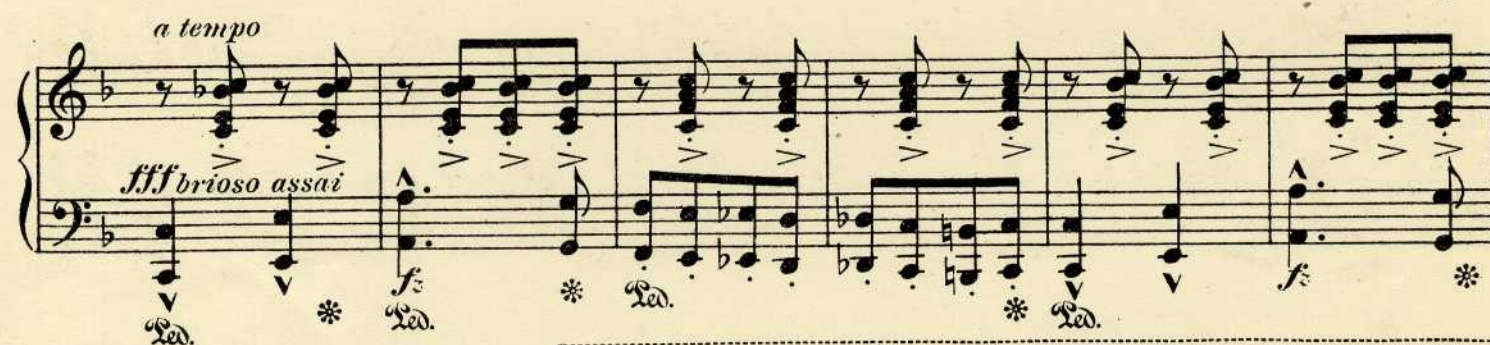
Sixth system of musical notation. Treble and bass staves. Treble staff has a dotted line above it. Dynamics include *fz*. Fingering numbers 1, 2, 3, 4 are present. Dynamics include ** Ad.*



First system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *f.*



Second system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *cresc.*



Third system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *fff* and the instruction *briso assai*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *f.* and the instruction *Tutta forza e prestezza.*



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *p*.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The bass staff has a key signature of one flat and a time signature of 8/8. It begins with a series of chords marked with fingerings 5 1, 5 1, 5 1, 5 1, and 5 1. The system concludes with a dynamic marking *f.*

f scherzando

pp leggerissimo e delicato

leggiere p
senza Pedale e marcato

p e staccato

schierzando

senza Pedale

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and staccato are used throughout. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is complex, with many beamed notes and slurs. The following table summarizes the key markings and dynamic instructions found in each system:

System	Key Markings	Dynamic Instructions
1	B-flat, E-flat	<i>sempre staccato</i>
2	B-flat, E-flat	
3	B-flat, E-flat	<i>cresc. molto</i> , <i>stringendo</i>
4	B-flat, E-flat	<i>f</i>
5	B-flat, E-flat	<i>fff</i> , <i>brioso assai</i>
6	B-flat, E-flat	<i>brioso assai</i> , <i>f</i> , <i>sempre stacc.</i> , <i>fz</i>

sempre *ff*

sempre *staccato*

poco a poco dim.

8

p un poco rallentando

* *La* * *La* * *La* * *La* *

più ritenuto

La * *La* * *La* * *La* *

Cadenza (ad libitum)

ppp
Veloce
Presto

una corda
sempre Pedale

Poco meno mosso e maestoso.

ff molto marcato *fz* *stacc.* *fz* *p dolce*

* *La* * *La* * *La* *

accelerando

p cresc.

Red. *

f

f

Rapido. Prestissimo.

ff

Red.

sempre stacc.

Red. f *

fff

3 accelerando

Red. f *

f

4 meno mosso e dolce

pp una corda e molto grazioso

rit.

rit.

molto meno mosso

rit. sempre dim.

cresc.

F.H. 2051

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a forte (*ff*) dynamic marking. The system ends with a repeat sign and an asterisk.

Second system of musical notation, measures 5-8. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a *pp* dynamic marking. The tempo marking *Prestissimo.* is present. The system ends with a repeat sign and an asterisk.

Third system of musical notation, measures 9-12. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a *cresc.* dynamic marking. The system ends with a repeat sign and an asterisk.

Fourth system of musical notation, measures 13-16. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a *ff* dynamic marking. The system ends with a repeat sign and an asterisk.

Fifth system of musical notation, measures 17-20. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a *ff* dynamic marking. The tempo marking *Presto.* is present. The system ends with a repeat sign and an asterisk.

M-BSS - Liszt Franz.

Rapsodie Mignonne.

(Also known as "HUNGARY")

CARL KOELLING.

Allegro moderato. M.M. ♩ = 76.

Piano. *f*

Poco lento M.M. ♩ = 58.

ff *p* *ff*

p

Allegro. M.M. ♩ = 132.

p

Copyright MCMVII by Theo. Presser

F. H. 1567

British Copyright secured.

The above piece can be obtained at all Music Dealers. Price 2/- net.
or direct from the publishers

THE FREDERICK HARRIS CO.,

40, BERNERS ST., LONDON, W.1. ENGLAND and at DUNDAS ST., OAKVILLE, ONT., CANADA.