

THE PARTING.

A Ballad,

Sung with distinguished approbation by

MR WILSON,

The Poetry,

Written, and Respectfully Dedicated to

MISS JAY,

by

W. Hart Reiville,

the Music Composed by

EDWARD PERRY.

Also by the same Composer.

THE SKY	THE FALLEN CHIEF
"ROCKS OF MY COUNTRY"	"I MOURN NOT THE FOREST"
"SING PRETTY BIRDS"	"IF THOU SHOULDST DEEM THY VOW"
THE LASSIE'S DREAM	EMILIA

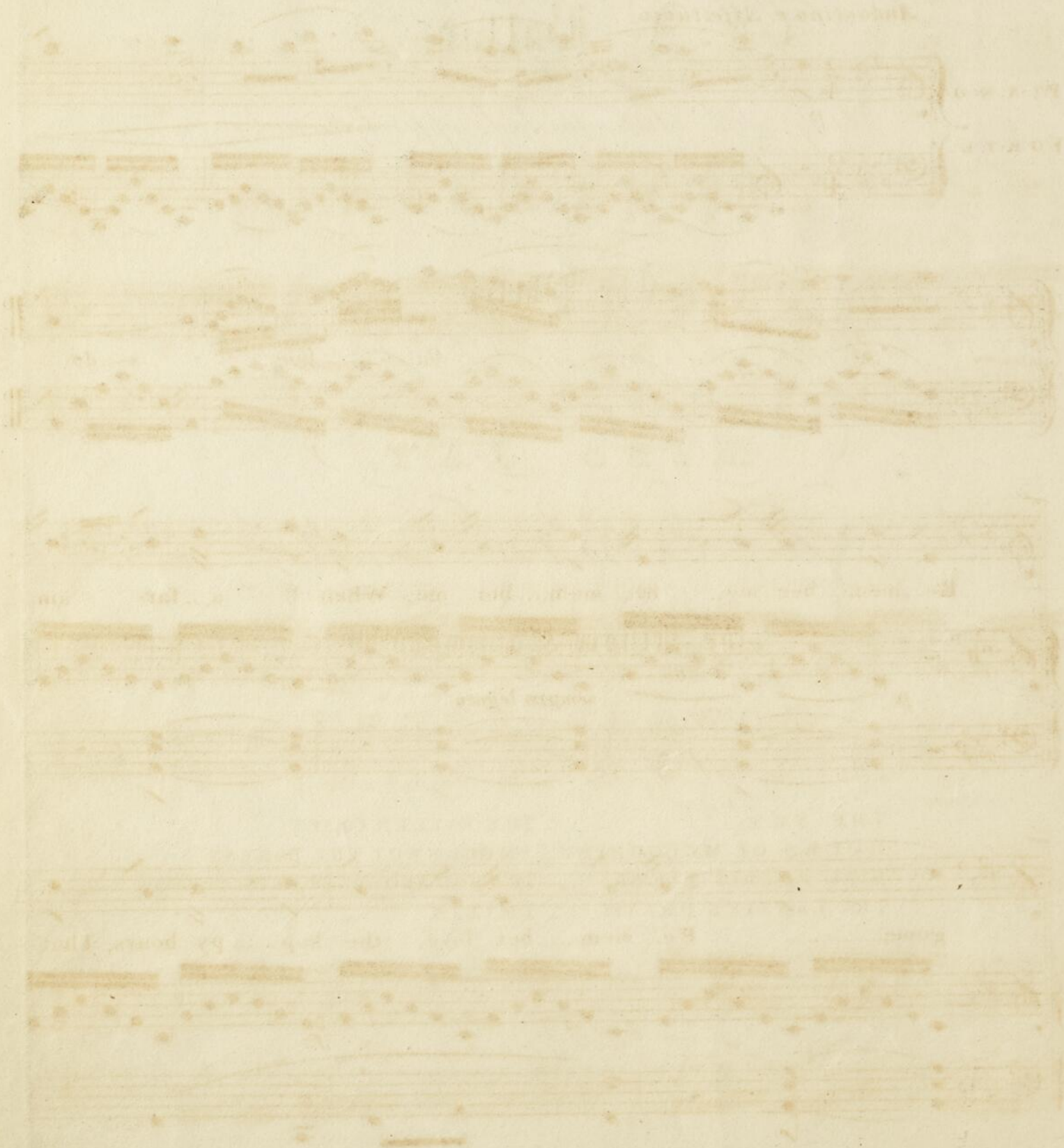
Ent. Sta. Hall.

Price 2/-

LONDON,

J. DUFF, 65, OXFORD STREET.

THE PARTITION



THE PARTING.

Andantino e Affettuoso.

PIANO

FORTE.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Andantino e Affettuoso*. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand, with fingerings indicated by numbers 6 and 7. The vocal line enters with a melodic phrase. The score then transitions into a vocal section with lyrics: "Re...mem...ber me, re...mem...ber me, When I a...far am". The piano accompaniment continues with a steady rhythm, marked *sempre legato*. The vocal line continues with the lyrics: "gone;..... Re...mem.....ber love, the hap.....py hours, That". The piano part concludes with a final chord. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

here around us shone.....; Where oft, by sylvan

shade and hill, We've heard the song birds lay, Or, ling'ring near the

a Piacère
wood.....land rill, Have watch'd the wave...lets play.....

colla voce

mf *mo* *ren* *do*

2nd Verse

I would not bid thee now re...peat, The oft a....wa...kend

strain, Whose hope and joy, (Ah! once how sweet) I

neer must know a.....gain:..... The days are gone when looks were bright, And

ev.....ry heart was gay; That hope no more it's .

poco rallentando.

cheer.....ing light Sheds o'er my dark'ning way

fz *colla parte.*

mf *mo* *ren* *do*

3rd Verse.

Nor would I hear thy sad farewells, Those par.....ting ac.... cents

p

dear;..... I could not bear to see thy cheek Re.....

..... ceive a gain a tear! ... This, this is all I ask when lone, And



far o'er shore and sea?— That thou wilt give a



poco rallentando.
thought to one Who on ly lives for thee.



I SAW HIM ON THE MOUNTAIN

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1880

Written by

JAMES B. HARRIS

NEW YORK

JOHN BARNETT