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The Favorite
FISHING DUET.
As Sung with universal Applause,
in the Pantomime of
DO. N. JUAN.

Pr. 1.

Engrav'd, Printed & sold by H. ANDREWS, N.º 11 Little Canterbury Place, Lambeth Walk.

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (two sharps) and 6/8 time. The music begins with a treble clef and a key signature of two sharps. The melody in the treble staff starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and then a series of eighth notes in the bass staff.

The second system continues the musical piece with two staves. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

The third system continues the musical piece. A fermata is placed over the second measure of the treble staff. The bass staff continues with its accompaniment.

The fourth system continues the musical piece. The treble staff has a more active melody with many sixteenth notes, while the bass staff has a steady accompaniment.

The fifth system concludes the musical piece. Both staves end with a double bar line. The treble staff has a final cadence, and the bass staff ends with a few final notes.

Thus for Men the Wo-men fair, Lay the cunning cun-ning snare,

Lay the cunning cun-ning

snare, while like fish the Men will rove And with beau-ty fall in

love And with beau-ty fall in love.

What is beauty but the bait, Oft re-pented when too late.

What is beauty but the bait, Oft re-pented when too late.

what is beauty, what is beauty, what is beauty but the bait.

what is beauty, what is beauty but the bait.

oft re-pent-ed when too late, oft re-pent-ed when too late.

oft re-pent-ed when too late, oft re-pent-ed when too late.

oft re-pent-ed when too late, oft re-pent-ed when too late.

oft re-pent-ed when too late, oft re-pent-ed when too late.

2

If too rash you feize the prize,
 Now display'd before your eyes,
 How you'll rue when all is past,
 Hymen's hook which holds you fast;
 Ere you marry then beware,
 'Tis a blessing or a snare.

For the German Flute.

