

LA FILLE DU REGIMENT

2
Rondeaux

Sur des motifs favoris de Donizetti par

F. BEYER.

N^o 1 RATAPLAN, RATAPLAN.

N^o 2. LIST WHAT I SAY

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LA FILLE DU RÉGIMENT

S

pourquoy

F. BEYER.

LIST WHAT I SAY.

3

RONDO.

F. BEYER.

Marziale.

PIANO

8va

f *ff* *f* *fz* *fz*

ff *f* *ff* *fz* *fz*

fz *fz* *ff* *p* Ma marcato. *fz*

Ped. ★

f *fz* *Cres.*

Ped. ★

Cres. *fz* *Dim.* *Rall.* *sf* Risoluto.

2616 $\times 4$

8va - - - - - R.H. 4 1 2 4 1 2 4 1 2
L.H. *Vivo e brillante.*
sf *sf*

Allegro vivace.
ff

mf *f* *f*

ff *fz* *f* *ff*

8va - - - - - *f* *sf* *sf*

8va - - - - -

mf

ff *Con fuoco.*

Marziale.

p *sf* *sf*

sf *Cres.* *fz*

8va - - - - -

mf *Rall.* *fz* *fz* *Ped.* *fz* *

6 Allegro vivace.

First system of musical notation. Treble and bass staves. Treble staff has dynamics *mf*, *ff*, *mf*, *ff*, *mf*. Bass staff has a continuous eighth-note accompaniment.

Second system of musical notation. Treble staff has dynamics *fz*, *Dol.*, *Cres.*. Bass staff continues the accompaniment.

Third system of musical notation. Treble staff has an 8va line and a *mf* dynamic. Bass staff continues the accompaniment.

Fourth system of musical notation. Treble staff has an 8va line and a *f* dynamic. Bass staff has a *Cres.* marking.

Fifth system of musical notation. Treble staff has an 8va line and dynamics *ff*, *f*, *ff*, *f*. Bass staff continues the accompaniment.

Sixth system of musical notation. Treble staff has an 8va line and dynamics *sf*, *mf*. Bass staff continues the accompaniment.

8va - Cres. Brillante. 8va - 7.

8va - mf 8va -

8va - Cres.

8va - Ped. ff

8va - ff Ped. Fine. Webb.

2616

Table with 10 columns and 10 rows of faint, illegible text.