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AN ADVENTURE WITH PEPYS

by J. B. FAGAN

89th MAJOR PRODUCTION

SEPT. 29 - OCT. 7

1944

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AND SO TO BED

A COMEDY IN THREE ACTS

by J. B. FAGAN

The Cast . . . in order of their appearance:

SUE Betsy Hay
JACKE David Braithwaite
SAMUEL PEPYS Robert Watt
DOLL Thelma Nicholls
MRS. KNIGHT Lillian Niderost
A WATCHMAN Herbert Rose
JULIA Irene Ingham
PELLING (The Potticary) George Woods
PELHAM HUMPHREY Griffith Brewer
CAESAR Adolphe Mueller
MRS. PIERCE Lucille Masson
MRS. KNEPP Frances Lindsay
MRS. PEPYS Althea McLean
LETTICE Miriam Lunn
PRODGERS (Groom of
the Bedchamber) Edward Wilson
CHARLES II John Ready

Scene—London a few days after the close of the Diary, June 1669.

ACT I—A room in Pepys' House in Seething Lane—Morning.

ACT II—Mrs. Knight's lodging in Grays Inn Fields—Same morning.

ACT III—A room in Pepys' house in Seething Lane—Later same night.



The play directed by JOHN READY

Settings by Quentin Lawrence.

Incidental music under direction of George M. Brewer.

Costumes by Ponton's.

Coiffures by Marcel.

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The play produced by special arrangement with Samuel French (Canada) Limited, Toronto.



Pepys' London was an interesting place—its theatres especially. The Library is showing a number of books and pictures relating to that lively time.

Browsers and readers are always welcome. Membership in the Library, at a fee of one dollar for the season, carries with it the privilege of taking out books.

Back Stage Notes . . .

LILLIAN NINEROST — Graduate of University of Saskatoon and Toronto Conservatory of Music. Leading member of Musical Art Club and Saskatoon Little Theatre. In operatic performances she sang the parts of Hansel in "Hansel and Gretel" — Butterfly in Puccini's "Madame Butterfly" — the Queen in "Le Coq d'Or". Played leading roles with Saskatoon Little Theatre Club in such plays as "Quality Street," "Dear Brutus," "The Bishop's Candle Sticks," and "The Torch Bearers". Most recent success as Penny in "Penny Wise". As wife of Saskatoon's mayor, Mrs. Niderost was the charming hostess to their majesties in 1939. First appearance with M.R.T.

ALTHEA McLEAN — Played with Trinity Players in "Busman's Honeymoon," "Night Must Fall" and "Passing of the Third Floor Back". Played with M.R.T. in "Pride And Prejudice" and "Nine Pine Street".

ROBERT WATT — In England played in Shakespearean plays. Performed in Dickens Fellowship group, Open Air Players and Trinity Players. Last appearance with M.R.T. as Harold in "Warrior's Husband".

FRANCES LINDSAY — Performed with Westmount Women's Dramatic Club. Was seen as Crystal Allan in "The Women" and as Lorraine Sheldon in "The Man Who Came To Dinner". First appearance in an M.R.T. major.

LUCILLE MASSON — Appeared in "Watch On The Rhine" and "Men In Shadow" with M.R.T. Enthusiastic member of Shakespeare group here.

IRENE INGHAM — Has acted in many plays with M.R.T., among them "Gaslight", "Father Malachy's Miracle" and "The Rivals". Played with Liverpool Repertory Theatre in England.

GRIFFITH BREWER — First played with M.R.T. in "Mary of Scotland". Since then has appeared in "Richard II", "Twelfth Night" and "Men In Shadow". Worked with Everyman Players and with the Lakeshore Summer Theatre.

GEORGE WOODS — Appeared in various shows in England, notably in "The Man From Toronto". Has worked with National Film Board and on radio. Appeared with M.R.T. in "Out Of The Frying Pan" and "The Devil And All".

BETSY HAY — Acted in "Happy Journey" at Montreal West United Church. First appearance with M.R.T.

HERBERT ROSE — Worked in Toronto with the Theatre of Action. Has sung parts in Gilbert & Sullivan. Played with M.R.T. in "Men In Shadow", "Out Of The Frying Pan" and "The Devil And All".

MIRIAM LUNN — Played with Trinity Players in "Nine Till Six", "Ladies In Waiting" and "Formula For Pancakes". Appeared with M.R.T. in "Out Of The Frying Pan". Also played in "Pygmalion" at Brae Manor.

The "Tin Hat Review"

We rather like the idea of tin hats (even if you call them steel helmets) as a protective device, because we ourselves are head-protectors. We protect heads of institutions, heads of business, heads of families — all sorts of heads.

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The **ROYAL-LIVERPOOL
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ADOLPHE MUELLER — Acted in Czech Culture Club in London. Appeared in Karel Capek and Schnitzler plays. Has worked on radio and in musicals. Played role of Niko in M.R.T.'s Production of "Dark Eyes" last season.

EDWARD WILSON—Acted in England. Worked with St. Lambert Players Club, Open Air Theatre at Lachine and Dickens Fellowship Group. Has appeared in many M.R.T. productions including "Father Malachy's Miracle", "Mary of Scotland" and "Richard II". Played Mr. Doolittle, the dustman, in "Pygmalion" at Brae Manor. Is director of Southwestern Y.M.C.A. players.

DAVID BRAITHWAITE — Has acted in plays at Royal Arthur School . . . First appearance at M.R.T.

THELMA NICHOLLS — Appeared with M.R.T. in "Here Today". Has played in "Green Pastures" and in minstrel shows. Also sung in Coralite choruses.

JOHN READY — Many years in Little Theatre work in London and Montreal. Will be remembered as Sir Hugo Const in last year's production of "Suspect". Early this year directed successfully "Arsenic And Old Lace" at Loyola College. This is his first direction at M.R.T.



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