



J. VALVERDE

# Four Spanish Dances

→ GLAVELITOS (*Carnations*) *Zambra Gitana*

FOR PIANO

→ FOR VOICE WITH PIANO ACCOMPANIMENT

LA FORNARINETTE *Marche Espagnole*

FOR PIANO

FOR VOICE WITH PIANO ACCOMPANIMENT

EL ALBAICIN *Spanish Gipsy Dance*

By Lao Silésu (arr.)

FOR PIANO

Y... COMO LE VÁ? *Tango Argentino*

(On Motives by Herpin)

FOR PIANO

Price, each, 50 cents, net  
(In U. S. A.)

ARRANGEMENTS FOR SMALL ORCHESTRA:  
12—20 Instr. with Piano      10 Instr. with 'Cello and Piano

G. Schirmer, Inc., New York

787. 41324Z  
V2158C  
1911  
MUS-ETR

# Clavelitos Carnations

On motives from the Spanish song by  
Estic and J. Valverde

English version by  
Mrs. M. T. E. Sandwith

**Allegro**

**Voice**

**Piano**

Cla - ve -  
Fresh car -

*ten.* *a tempo*

li - tos a quien le doy cla - ve - les! Cla - ve -  
na - tions! In the breeze sway - ing light - ly, Ah, car -

*colla voce*

*ten.* *a tempo*

li - tos Pa - ra los chu - rum be - les! Cla - ve -  
na - tions! See the dew spark - ling bright - ly! Ah, car -

*colla voce*

li - - tos Que los doy con los o - jos ce raos,  
na - - tions! How you stir in my heart once a - gain

Printed in the U. S. A.  
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*Ho*

Y los trai-go en el ces-to a pre-cio mo-des-to ro-jos y pin-taos!  
 Dreams of joy and of pain, Of a love nev-er told, Now, a-las, dead and cold!

Cla-ve - li - tos De la tierra a-do-  
 Ah, car-na - tions! In the old gar-den

*ten.*

*colla voce*

*a tempo*

ra - da Cla-ve - li - tos Que vie-nen de Gra-  
 yon - der, Ah, my sweet one, Is she thinking, I

*ten.*

*colla voce*

*a tempo*

na - da Cla-ve - li - tos Que los trai-go yo a  
 won - der? Ah, my fair one, How she vow'd ere she

qui pa - ra ti                      Y que tie - nen la e - sen - cia pre - sen - cia y po -  
bade me good-bye                      That her love could not die, For her heart was mine

ten - cia que usté ve - ra en mi!                      Cla - ve -  
own And her love mine a - lone!                      White car -

*ten.*                      *colla voce*

*a tempo*                      *ten.*

li - tos                      Que los trai-go bo - ni - tos  
na - tions!                      Fair and pure as my true love!

*colla voce*

pa mi no vio                      los trai-go re - ven - to nes chi - pé!  
Red car - na - tions!                      Like the red of her lips when she smiled,

Por-que tie-ne mu chis-mo quin-qué! pa ro-bar co-ra-zo-nes o-lé!  
When the flush of her beau-ty be-guiled, Rous-ing pas-sions un-ho-ly and wild;

Yen-se-nar-tes la e-sen-cia pre-sen-cia y po-ten-cia que y a sa-be us-  
But her lips, false and red, Told a love quick-ly sped, All too soon cold and

té! Si tu me quie-res mi ni-no ca-ri-no— Yo te daré un cla-ve-  
dead! Mad-ly your per-fume stirs sens-es and brain, I am young once a-gain As I

li-to bo-ni to— Y ve-ras que bien ma-cha-mos si es ta-mos  
sing the re-frain, Oh,— come to me, love, See, the moon ris-es high, In the

jun-tos en un rin-con-ci-to; Si tu me quie res se - ra no del al - ma —  
 gar-dens the winds soft-ly sigh, Sigh as my heart thro' long years sigh'd for you. Ah, my

Yo te quie - ro mas à ti mi ca - ni! y to - dos los cla - ve -  
 heart still is true, Beat - ing on - ly for you! Come to me, love, ere the

li - tos bo - ni - tos, — to - dos se - ran pa - ra - ti! To - dos son pa - ra -  
 day - light shall see, Come, O queen of my heart, come to me! Come, O queen of my

ti! pa - ra - ti pa - ra - ti pa - ra - ti! —  
 heart! Come, O queen of my heart, come to me! —

# THREE FAVORITE SPANISH SONGS



BY  
**MARIA GREVER**

**Yo no sé**  
I know not

*Moderato*

Voice: *Quando soy de no-cha*  
When at night my thoughts are

Piano

*tratt. misterioso*

so-las wing-ing  
Y plea-se to li,  
Then to you, my dear,  
Then your voice, an old song sing-ing.

*poco rubato*

Pa-ra dor-mir,  
I seem to hear,  
Que muy cer-ca, de so-di-las  
You are kneel-ing by me, blend-ing,  
Jun-to a  
Though far a-

*collo voce*

*pp tristemente*

mi-  
way,  
Mur-mu-ras la pa-ra-ción que Du pa-gu-ño a-pren-di-  
Your voice with mine as-send-ing in a song of love's first day.

*rit.*

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**Júrame**

*accel.*

dar-le a o-tra mu-jer a-ma-da.  
Tall some oth-er girl whom you cher-ish.

*tratt.* *accel.* *tratt.* *collo voce*

Jú-ra-me  
Prom-ise, love,  
que san que pa-su mu-cho  
that your heart, the years de-

*a tempo*

tiem-po No ol-vi-da-rás el mo-men-to, En que yo le ou-no-ci.  
ly-ing, Will re-call that hour un-dy-ing When we first swore to be true.

*sempre*

Mi-ra-me,  
Trust me, love,

*accel.* *tratt.* *accel.* *tratt.* *a tempo*

pues no hay na-da más pro-fun-do Ni más gran-de es-tu mun-do  
naught on earth is so un-bound-ed, Nothing has the deeps un-sound-ed

*collo voce*

Of the love I of-fer

*accel. molto*

di-  
you.  
Bé-sa-me,  
Kiss me, love,  
con un be-so-nar-mo-ra-do, Co-mo na-die im-ha be-  
with a kiss whose ar-dent fa-vor Robs each oth-er kiss of

*sempre collo voce*

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**Tu, tu y tu**

Tu  
You  
me ro-bas-te la  
of my calm have be-  
ref-t me.

*Y*  
Slain  
la paz del co-ra-  
all the peace of my  
són.

*Co*  
How  
no hó do vi-vir sin al-ma,  
live when my soul has  
left me.

*Ma er-la ya*  
When with life's

*¿*  
¿ ni-ra  
dream I now  
¿ lu-sión?  
have to part?

*Tu e*  
You  
ran-to-da mi-a-  
were all the joy life

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**NEW YORK**