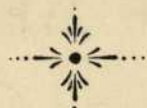
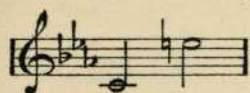
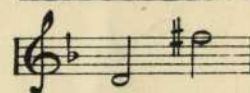


223  
A-532

№1 IN C MINOR



№2 IN D MINOR



# SLOE EYES

## SONG

SUNG BY

MISS SYBIL ARUNDALE

IN

J.T. TANNER & LIONEL MONCKTON'S MUSICAL PLAY

# THE CINGALEE

WORDS AND MUSIC

BY

# PAUL A. RUBENS

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.60

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A-532

# SLOE EYES.

Song.

Words and Music by

PAUL A. RUBENS.


Moderato.

VOICE.  I met a lit - tle girl one

PIANO.  *mf* *p*

 day, Far a - way, ————— She'd not got ve - ry much to



 say, Not that day, ————— And yet I loved her, though I can't think why,



*rall:*

— Was it a “some-thing” in her eye? She had lit - tle

*slowly*

sloe eyes, Eyes of deep-est brown, Sort of “don’t - you - know” eyes, Eyes that ne - ver

*slowly*

frown, Per - fect eyes of vel - vet In an o - val

frame - Eyes - well, lit - tle sloe eyes, Is the on - ly name.

*Ad.* \*

I kissed that lit - tle girl one

*mf* *p*

day, Just in play, — She'd on - ly got one thing to

say - "Yes, you may." — And as I an - swered her with ling' - ring sighs, —

*rall:* — She gazed up - on me with those eyes! With those lit - tle

*rall:*

*slowly*

sloe eyes, Eyes of deep - est brown, Sort of "don't - you -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking is "slowly". The lyrics are "sloe eyes, Eyes of deep - est brown, Sort of 'don't - you -".

- know" eyes, Eyes that ne - ver frown, Per - fect eyes of

The second system continues the vocal line and piano accompaniment. The lyrics are "- know" eyes, Eyes that ne - ver frown, Per - fect eyes of".

vel - vet In an o - val frame - Eyes - well, lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are "vel - vet In an o - val frame - Eyes - well, lit - tle".

sloe eyes, Is the on - ly name.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sloe eyes, Is the on - ly name.". The piano part ends with a double bar line and repeat signs.

I'll meet that lit - tle girl some

*mf* *p*

day, I dare say, And if I do I'll say "Good

day" - If I may And if her cru - el heart my wish de - nies,

*rall:* I'll put the ques - tion to her eyes. To those lit - tle

*rall:*

*slowly*

sloe eyes, Eyes of deep - est brown, Sort of "don't - you -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked "slowly". The lyrics are "sloe eyes, Eyes of deep - est brown, Sort of 'don't - you -".

- know" eyes, Eyes that ne - ver frown, Per - fect eyes of

The second system continues the vocal line and piano accompaniment. The lyrics are "- know" eyes, Eyes that ne - ver frown, Per - fect eyes of".

vel - vet In an o - val frame — Eyes - well, lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are "vel - vet In an o - val frame — Eyes - well, lit - tle".

sloe eyes, Is the on - ly name.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sloe eyes, Is the on - ly name.". The piano part ends with a double bar line and a fermata over the final chord.

