

LE  
CHANT D'AMOUR

Valse à deux temps,

AS A

DUETT,

BY

CHAS. D'ALBERT.

ENT. STA. HALL.

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LONDON.  
CHAPPELL, 50, NEW BOND STREET.  
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LE CHANT D'AMOUR.

VAISES par

C. d'ALBERT.

INTRODUCTION.

*ANDANTE*  
*MODERATO*

*pp* *cres:* *dim:* *cres:* *dim:*

PRIMO.

3

# LE CHANT D'AMOUR.

VALESSES par

C. d'ALBERT.

INTRODUCTION.

*soave.*

*ANDANTE*  
*MODERATO.*

*pp* *mp* *cres:*

*dim:*

*mp* *cres:*

*dim:* *p*

1 2 fz p

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line. Dynamics include *fz* and *p*.

fz dim:

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *fz* and *dim:*.

Più Vivo.

fz dim: f

Third system of musical notation, consisting of two staves. The upper staff features a more active melodic line. The lower staff continues the bass line. Dynamics include *fz*, *dim:*, and *f*. The tempo marking *Più Vivo.* is placed above the first staff.

dim: rall:

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *dim:* and *rall:*.

ff

Fifth system of musical notation, consisting of two staves. The upper staff concludes with a double bar line. The lower staff continues the bass line. Dynamics include *ff*.

PRIMO.

gva  
 fz p naturale.

gva  
 fz dim:

Più Vivo.  
 fz dim: f

gva  
 dim: rall:

gva  
 ff sostenuto.  
 Cornet a Piston.

VALESE  
Nº 1.

*p* Soave e amoroso.

*ff*

1<sup>ma</sup> 2<sup>da</sup>

*ff* D. C. Fine

PRIMO.

VALESE  
Nº 1.

*p* Soave e amoroso.

*gva*

1 2 3 4 *p*

*gva*

1 2 3 4 *p*

*gva*

*p*

*gva*

*p* semplice.

*gva*

*ff*

*gva*

*ff*

1<sup>ma</sup> 2<sup>da</sup> ..

D. C. Fine.

N<sup>o</sup> 2.

*p*

*cres:* *f* *ff*

*p* *ff*

D. C. to finish.

PRIMO.

N<sup>o</sup> 2. *p*

The first system of music for 'Nº 2.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features several triplet markings (indicated by a '3' above a bracket) over eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes.

The second system continues the piece. The upper staff has more triplet markings. The lower staff includes a *cres:* (crescendo) marking towards the end of the system.

The third system shows a change in dynamics. The lower staff is marked with *f* (forte) and *ff* (fortissimo) with an accent (>). The music features a repeat sign in the middle of the system.

*gva*

The fourth system is marked with *gva* (grave) and *ff* with an accent (>). The upper staff has a dashed line above it, indicating a slower tempo. The lower staff has a repeat sign.

*gva*

The fifth system is also marked with *gva*. The lower staff concludes with the instruction 'D. C. to finish.' (Da Capo to finish).

N<sup>o</sup> 3. *p Dolce.*

Fine. *ff*

*ff*

D. C.

PRIMO.

Nº 3. *Dolce.*

*gva*

*gva*

*Fine. ff*

*gva*

*gva*

*D. C.*

N<sup>o</sup> 4.

*ff* *p*

*ff* *ff*

D. C.

PRIMO.

N<sup>o</sup> 4.

*ff* *p* *s.*

*ff* *ff* *gva*

*gva*

*gva* *s.* D. C.

**FINALE.**

*ff*

*pp*

*p* Soave e amoroso.

*p*

*p*

*ff*

PRIMO.

**FINALE.**

*gva*

*gva*

*gva*

*gva*

*gva*

The musical score is written for piano and consists of seven systems of staves. The first system features a piano (*p*) dynamic. The second system includes fortissimo (*ff*) and piano (*p*) dynamics, with a *Dolce.* marking. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system includes a *cres* (crescendo) marking. The fifth system includes fortissimo (*ff*), *dim.* (diminuendo), mezzo-forte (*mf*), and pianissimo (*pp*) dynamics. The sixth system continues with piano (*p*) dynamics. The seventh system includes *dim.* and fortissimo (*ff*) *tremolo.* markings. The score concludes with a double bar line.

PRIMO.

*gva*

*gva*

*gva*

*p Dolce.*

*gva*

*cres*      *cen*      *do.*

*gva*

*ff*      *dim:*      *mf*      *ff*

*dim:*

*gva*

*dim:*      *ff*

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