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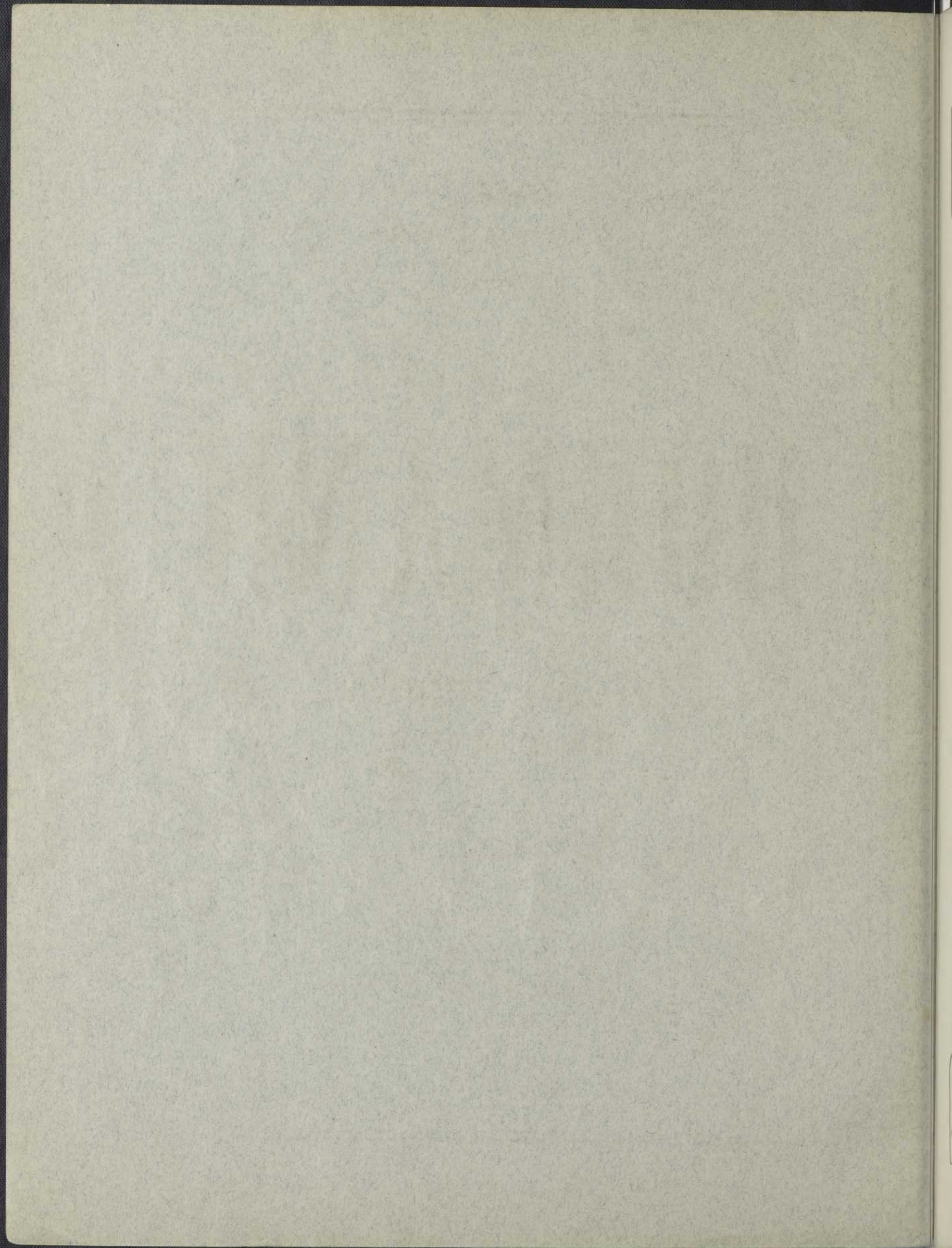
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Edition Evans

HOHMANN

Violin School
Method for Violin

Book I



Edition Evans

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Violin School

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Book I

Published by
Evans Music Co.

BOSTON, MASS.

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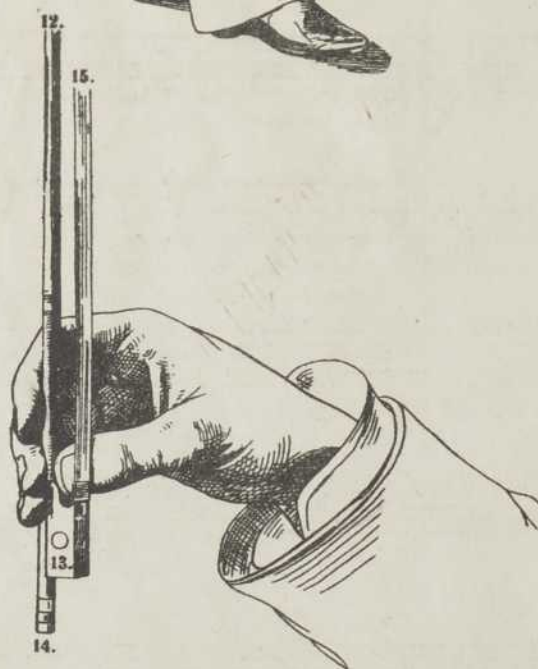
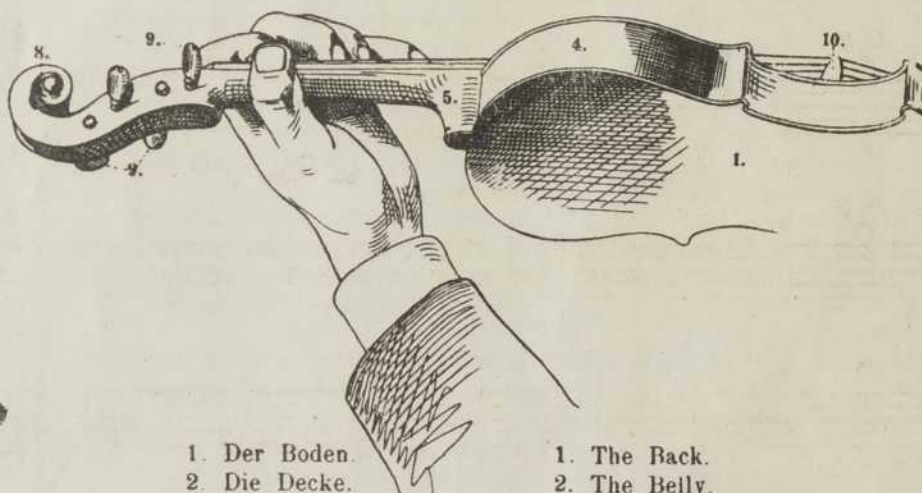
Erklärung der gebräuchlichsten Kunstaussdrücke. Explanation of the most commonly used technical terms.

Ad libitum, nach Belieben — at pleasure.
A due corde, auf zwei Saiten — upon two strings.
A tempo (a. t.), im Zeitmass — in time.
A una corda, auf einer Saite — on one string.
Affettuoso, gefühlvoll — affectionately.
Akkord, Zusammenklang — a chord.
Allargando, mit ausgebreitetem Ton — with a broad tone.
Amabile, lieblich — lovingly, gently, tenderly.
Amoroso, innig, zärtlich — lovingly, tenderly.
Applicatur, Fingersatz — the fingering.
Archet sautillé, mit springendem Bogen — with springing bow.
Arco, mit dem Bogen — with the bow.
Arpeggio, Akkordbrechung, harfenartig — in imitation of the harp.
Attacca, sogleich weiter spielen — commence the next movement immediately.
Ben, gut — well.
Bis, zweimal — twice.
Brillante, glänzend — brilliant.
Cadenza, Tonschluss — Cadenza.
Cantabile, singend — singing.
Capriccioso, launig, neckisch — capriciously.
Coda, Schlusssatz — an additional part at the end of a composition.
Coll'arco, mit dem Bogen — with the bow.
Colla punta dell' arco, mit der Spitze des Bogens — with the point of the bow.
Col legno, mit dem Holz des Bogens geklopft — strike the strings with the bow-stick.
Come sopra, wie oben — as above.
Con, mit — with.
Con amore, mit Liebe — with love, affection.
Con espressione, mit Ausdruck — with expression.
Con forza, mit Kraft — with force.
Con grazia, mit Anmuth — with grace.
Con passione, mit Leidenschaft — with passion.
Con sordino, mit Dämpfer — with the mute.
Con spirito, mit Geist — with spirit.
Con tutta la forza, mit aller Kraft — with all possible force.
Corda, die Saite — the string.
Crescendo (<), zunehmend im Ton — increasing in tone.
Da Capo (D. C.), von vorn — from the beginning.
Dal Segno (D. S.), vom Zeichen — from the sign.
Détaché, abgestossen — detached.

Decrescendo (>) *Diminuendo*, abnehmend im Ton — diminishing in tone.
Divisi, getheilt — divided.
Dolce, süß — sweetly.
Doloroso, schmerzlich, traurig — dolorously.
Eroica, heroisch, heldenmütig — heroically.
Fermata, (♯), Ruhepunkt — a pause.
Finale, Schlusssatz — concluding part.
Fine, Ende — the end.
Funebre, traurig — funereal, mournful.
Furioso, ungestüm — vehement.
Giocoso, schäkerhaft — playfully.
Giojoso, freudig — joyfully.
Giusto, angemessen — strict, correct.
Glissando, glitschend — gliding.
Grandioso, grossartig, prächtig — grandly, nobly.
Jeter l'archet, geworfener Bogen — with thrown bow.
Imitation, Nachahmung — imitation.
Improvisieren, aus dem Stegreif spielen — to perform extemporaneously.
Lamentabile, wehklagend — lamentably.
Legato, gebunden — slurred, connected.
Leggiero, leicht, ungezwungen — lightly.
L'istesso Tempo, dasselbe Tempo wie vorher — same time as before.
Loco, am Platz — in the proper place.
Ma, aber — but.
Maestoso, majestätisch — majestically.
Maggiore, grosse Terz, dur — major key.
Marcato, hervorgehoben — emphasized.
Martellato, gehämmert — hammered.
Mesto, traurig — sadly.
Minore, kleine Terz, moll — minor key.
M. M. (Mälzel's Metronom), Zeitmesser — Metronome.
Morendo, hinsterbend — dying away.
Mosso, bewegt — moved.
Obligato, notwendig — indispensable.
Ossia, oder — or.
Ottava alta (8° . :), eine Oktave höher zu spielen — play one octave higher.
Ottava bassa (8° . :), eine Oktave tiefer zu spielen — play one octave lower.
Passionata, leidenschaftlich — passionately.
Patetico, erhaben — pathetically.
Pastorale, hirtenthümlich — pastoral.
Perdendosi, sich verlierend — losing time and force.
Piacere, nach Belieben — at pleasure.
Più, mehr — more.
Pizzicato (pizz.), geknipst — pluck the string.

Poco a poco, nach und nach — gradually.
Poi, hierauf — then.
Ponticello, der Steg — the bridge.
Portamento, getragen — gliding from one tone to another.
Poussez, (V) Aufstrich — up bow.
Pressante, drängend, eilend — pressing on, hurrying on.
Prima vista, vom Blatt spielen — at first sight.
Quasi, gleichsam — as if, or in the style of.
Rapido, rasch — rapidly.
Rinforzando (rf., rfz.), verstärkte Betonung einer Folge von Tönen und Akkorden — indicates that several notes are to be played with emphasis.
Risoluto, entschlossen — resolutely.
Scherzando, scherzhaft — merrily, playfully.
Segue, in gleicher Weise fortfahren — follow in a similar manner.
Sempre, immer — always, continually.
Sentimentale, gefühlvoll — sentimentally.
Senza replica, ohne Wiederholung — without repetition.
Senza sordino, ohne Dämpfer — without the mute.
Serioso, ernsthaft — seriously.
Sforzando (sf., sfz.) = *forzando*.
Simile, ähnlich — in the same manner.
Sin al fine (al ♯), bis zum Schluss — to the end.
Smorzando, verlöschend — dying away.
Spiccato, deutlich abgesondert — distinctly detached.
Spiritoso, geistreich — spirited.
Staccato, abgestossen — detached.
Tacet, man schweige — be silent.
Talon, Frosch des Bogens — the nut of the bow.
Tenuto, gehalten — held on.
Tirez (T), Abstrich — down bow.
Tranquillo, ruhig — quietly.
Transponieren, in eine andere Tonart versetzen — to transpose into another key.
Tremolo, Bebung — trembling.
Unisono, mehrere Stimmen im Einklange — in unison.
Veloce, hurtig, geschwind — swiftly.
Vibrato, Schwingen der Saite — resonant.
Vivo, lebhaft — lively.
Volte subito (v. s.), wende schnell um — turn over quickly.

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1. Der Boden.
2. Die Decke.
3. F- oder Schall-Löcher.
4. Die Zargen.
5. Der Hals.
6. Das Griffbrett.
7. Der Sattel.
8. Die Schnecke.
9. Die 4 Wirbel.
10. Der Steg.
11. {Der Saitenhalter.
12. Die Stange.
13. Der Frosch.
14. Die Schraube.
15. Die Bogenhaare.
16. Die Spitze.

Innere Teile: Stimme und
Bassbalken.

1. The Back.
2. The Belly.
3. F- or Sound-holes.
4. The Ribs.
5. The Neck.
6. The Finger-board.
7. The Nut.
8. The Scroll.
9. The 4 Pegs.
10. The Bridge.
11. {The Tail-piece.
12. The Stick.
13. The Nut.
14. The Screw.
15. The Hair.
16. The Point.

Inside: Sound-post and
bar or bass bar.

Practical Violin School.

Practische Violin-Schule.

PART I. ERSTER CURSUS.

Signs and Abbreviations for the use of the Bow. Zeichen und Abkürzungen für die Bogenstriche.

- 1) ▢ = Down bow. *Herunterstrich.*
- 2) ▽ = Up bow. *Heraufstrich.*
- 3) Fr. = With the heel of the bow. *Am Frosch des Bogens.*
- 4) Sp. = With the point of the bow. *An der Spitze des Bogens.*
- 5) G. B. = The entire length of the bow. *Ganze Bogenlänge.*
- 6) U. B. = The lower half of the bow. *Halbe Bogenlänge vom Frosch zur Mitte (untere Bogenhälfte).*
- 7) O. B. = The upper half of the bow. " " *von der Mitte zur Spitze (obere Bogenhälfte).*

I. The Open Strings. Die offenen Saiten.

Hohmann.

The musical notation consists of ten numbered exercises on a single staff, all in treble clef. Exercise 1 is a whole note on E (labeled 'e') with a 'G. B.' (Ganze Bogenlänge) and '10 mal' (10 times) above it, followed by a whole note on A (labeled 'a') with a '10 mal' (10 times) below it. Exercise 2 is a whole note on A (labeled 'a') with a '10 mal' (10 times) below it. Exercise 3 is a whole note on D (labeled 'd') with a '10 mal' (10 times) below it. Exercise 4 is a whole note on G (labeled 'g') with a '10 mal' (10 times) below it. Exercise 5 is a whole note on E (labeled 'e') with a 'G. B.' (Ganze Bogenlänge) and '10 mal' (10 times) above it, followed by a whole note on A (labeled 'a') with a '10 mal' (10 times) below it. Exercise 6 is a whole note on E (labeled 'e') with a '10 mal' (10 times) below it. Exercise 7 is a whole note on A (labeled 'a') with a '10 mal' (10 times) below it. Exercise 8 is a whole note on D (labeled 'd') with a '10 mal' (10 times) below it. Exercise 9 is a whole note on G (labeled 'g') with a '10 mal' (10 times) below it. Exercise 10 is a whole note on E (labeled 'e') with a '10 mal' (10 times) below it.

II. The Notes of the E String.

Die Töne der E Saite.

e f . g . a . h (b)

0 1 . 2 . 3 . 4

11. G.B. *f* 10 mal 10 times

12. *g* 10 mal 10 times

13. *a*

14.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

15. G.B. *f*

16. G.B. *f*

17. *f* 10 mal 10 times

18. *f* 10 mal 10 times

19. G.B. *f*

20. *G.B.* *V*

21. *G.B.* *V*

22. *U.B.* *G.B.* *O.B.* *V*

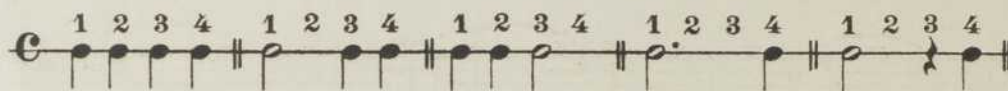
24. *U.B.* *G.B.* *O.B.* *G.B.* *V*

25. *Andante.* *U.B.* *G.B.* *O.B.* *G.B.* *V*

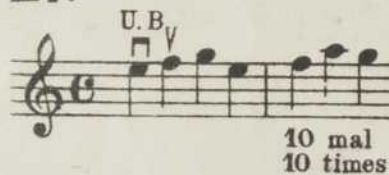
26. *Allegro.* *U.B.* *V*

27. *U.B.* *V*

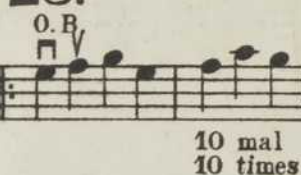
28. *O.B.* *V*



27.



28.



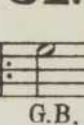
29.



30.



31.



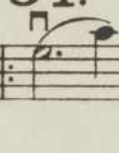
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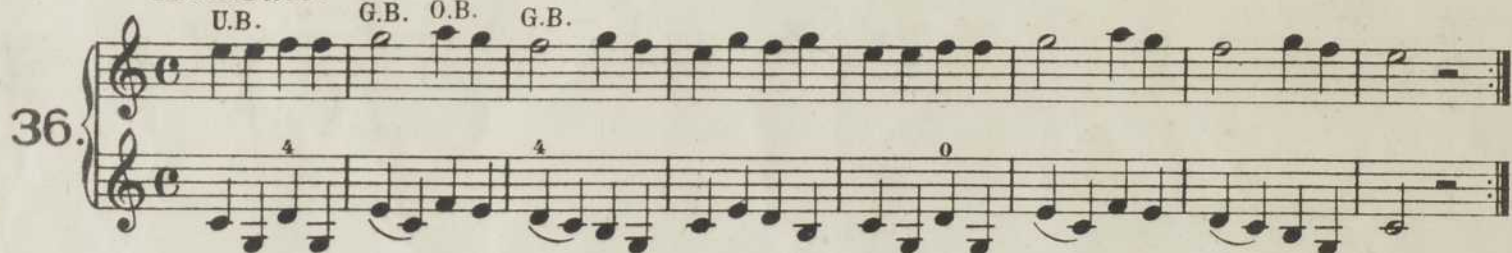
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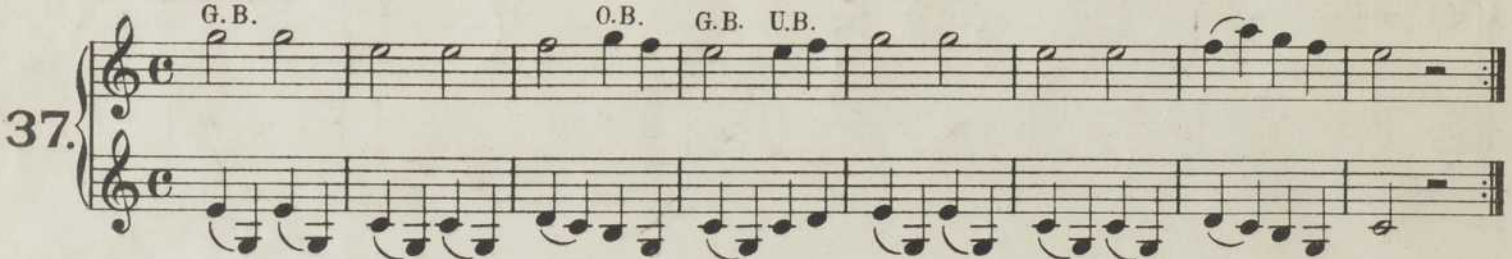
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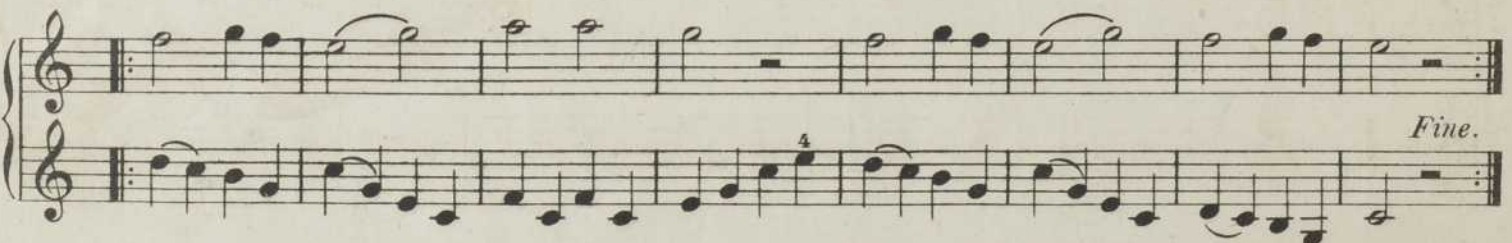
35.

**Moderato.**

36.

**Andante.**

37.

*Fine.*

G.B.

**) D. C. S. R.*

$\frac{3}{4}$ 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

38. one third of the bow. 39. 40.

Sp. $\frac{1}{3}$ B. = ein Drittel Bogenlänge.

10 mal 10 times 10 mal 10 times 10 mal 10 times

41. 42.

G.B. Sp. Fr.

10 mal 10 times 10 mal 10 times

Scherzando.

O.B.

43.

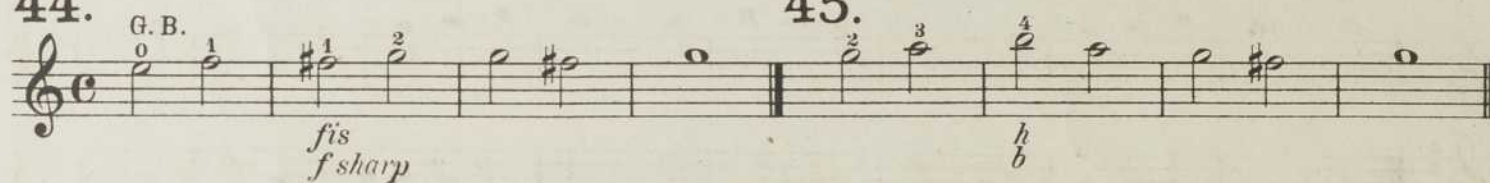
O.B.

Fine.

**) D. C. S. R.*

**) Da capo senza replica:* Von Anfang, ohne Wiederholung.
From the beginning, without repeating.

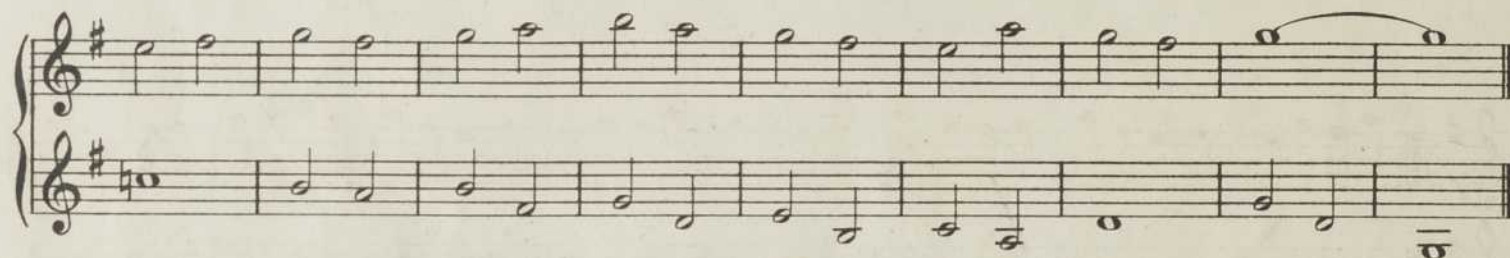
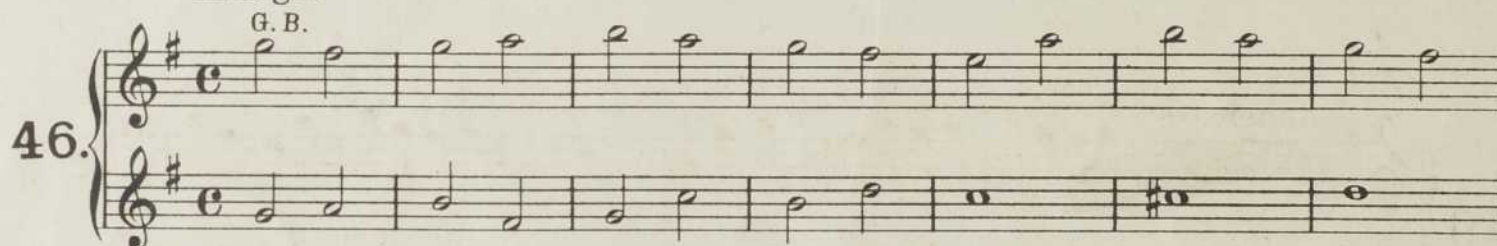
44.



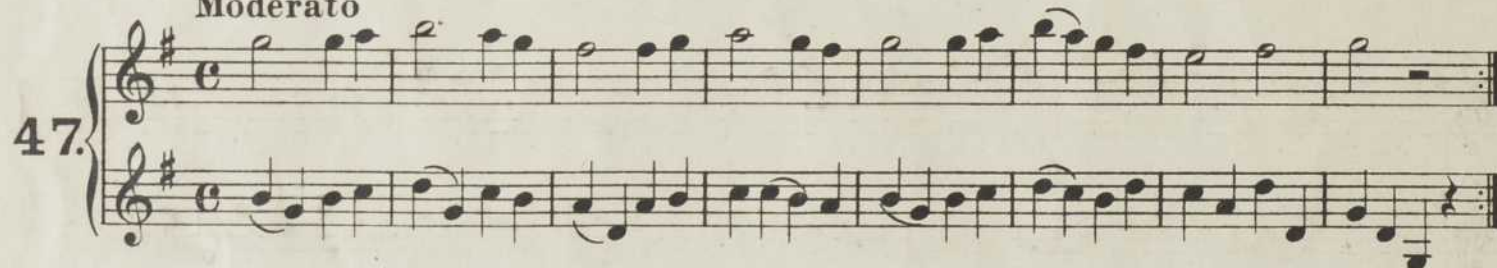
45.



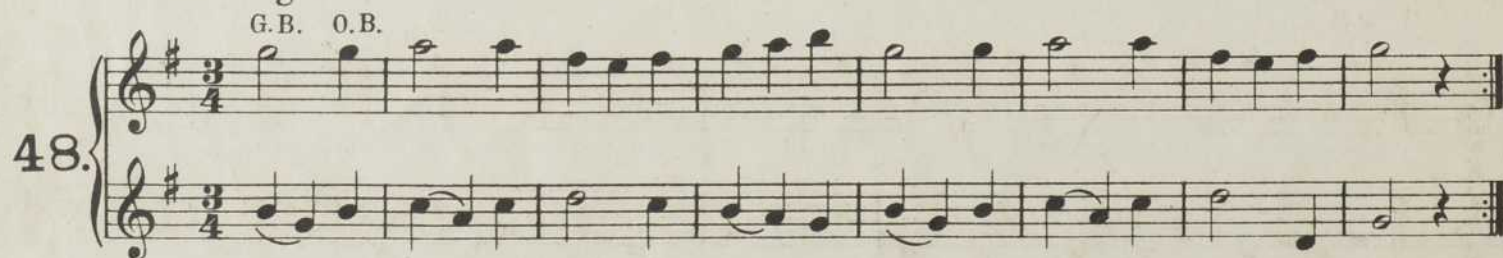
Adagio



Moderato



Allegretto





Allegretto

51. *O. B.*

O. B. *G. B.* *U. B.* *G. B.* *O. B.*

G. B. *O. B.*

G. B. *O. B.* *G. B.* *U. B.*

Fine

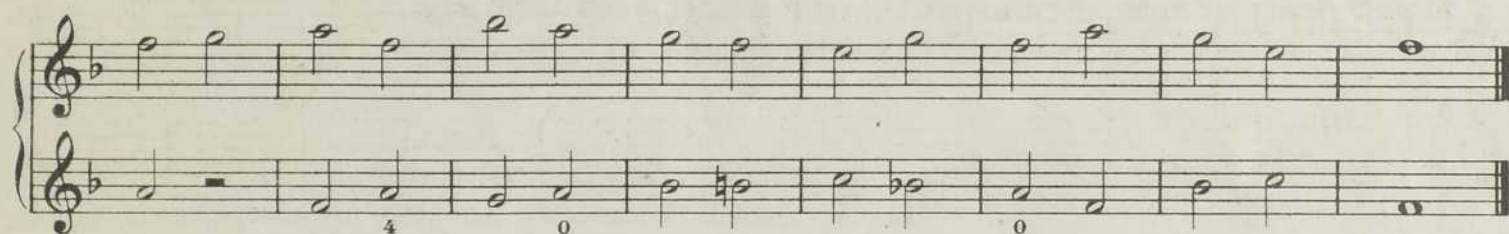
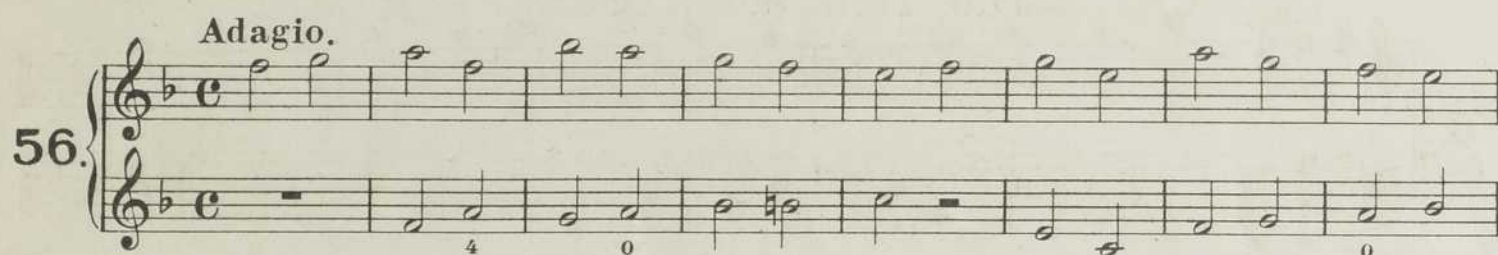
D. C. S. R.

52. *G. B.* *b flat*

53.

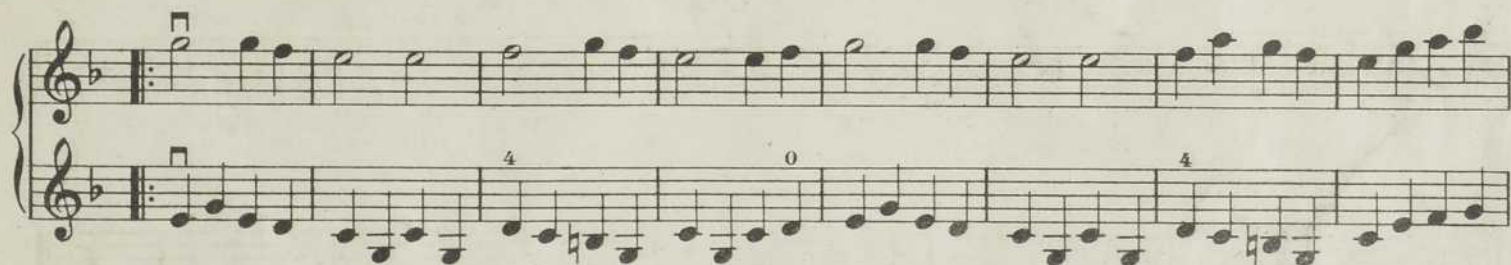
54. *b flat* 55 *b flat*

56. *Adagio.*



57. *Allegretto.*

G.B. O.B. G.B. U.B.

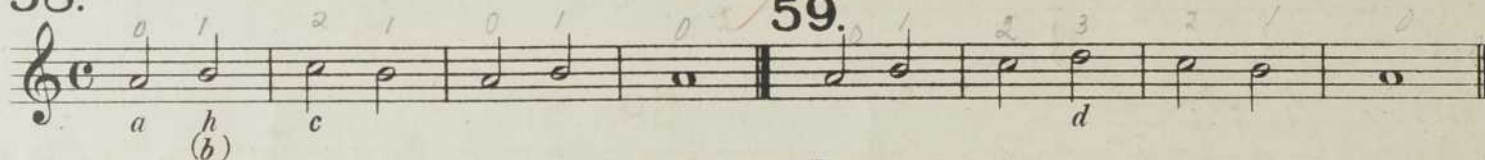
*Fine.**D. C. S. R.*

III. The Notes of the A String.

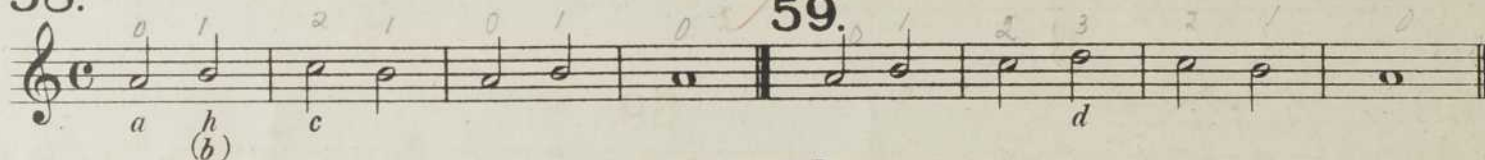
Die Töne der A Saite.

a . h(b) c . d . e
0 . 1 2 3 . 4

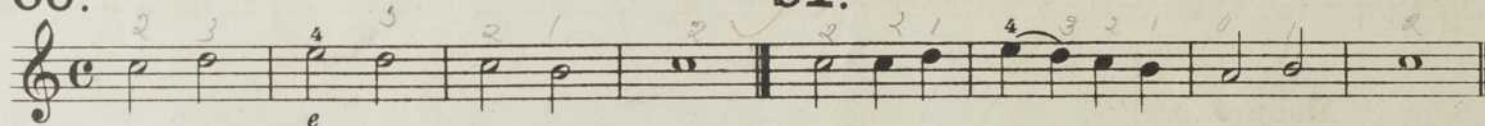
58.



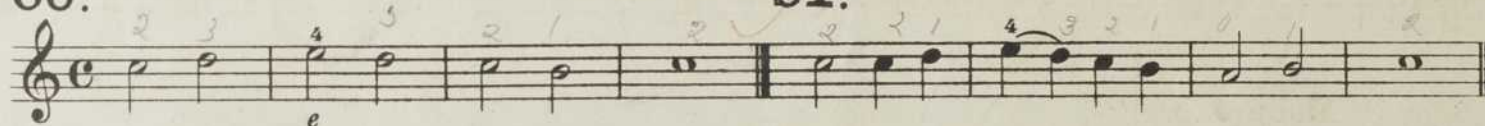
59.



60.

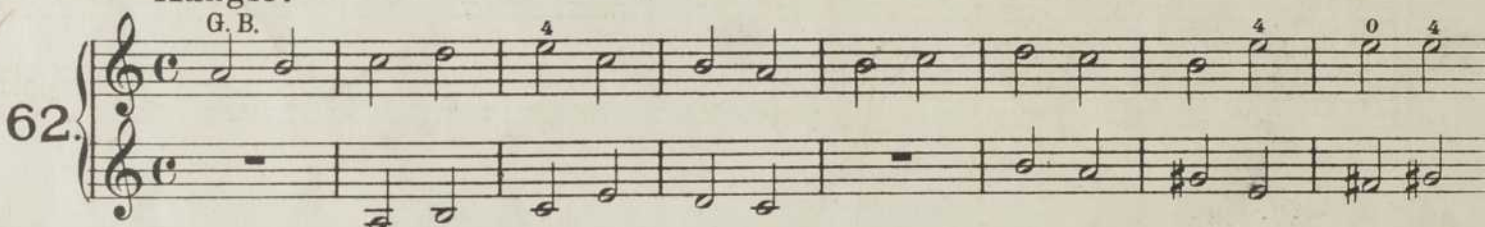


61.

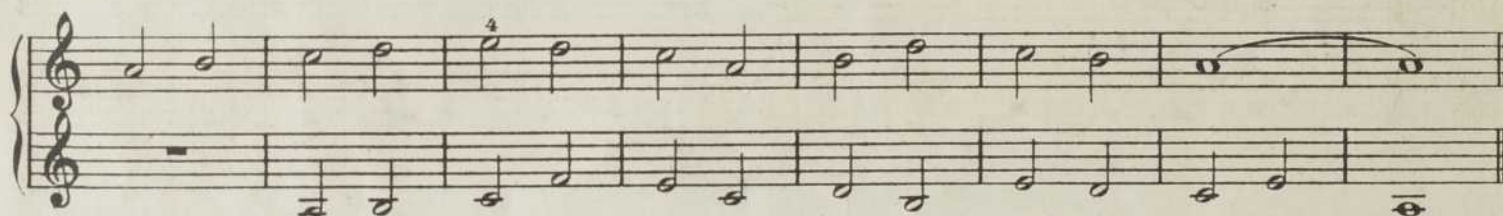


Adagio.

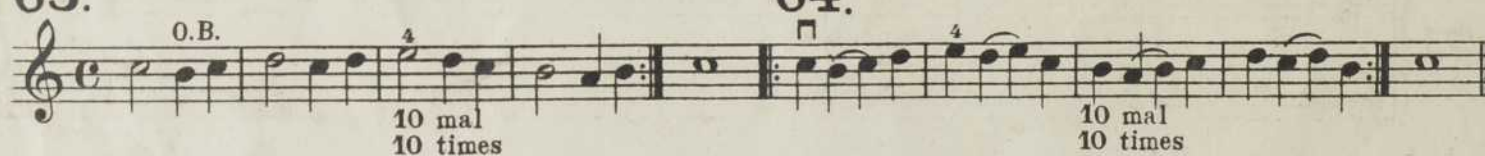
G. B.



62.



63.



64.

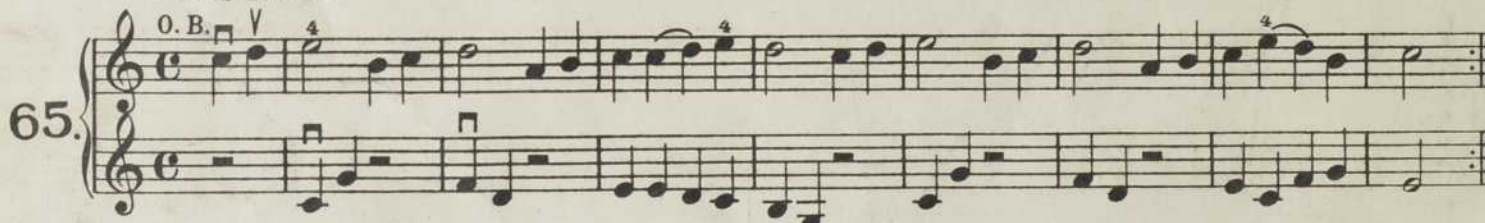
O. B.

10 mal
10 times

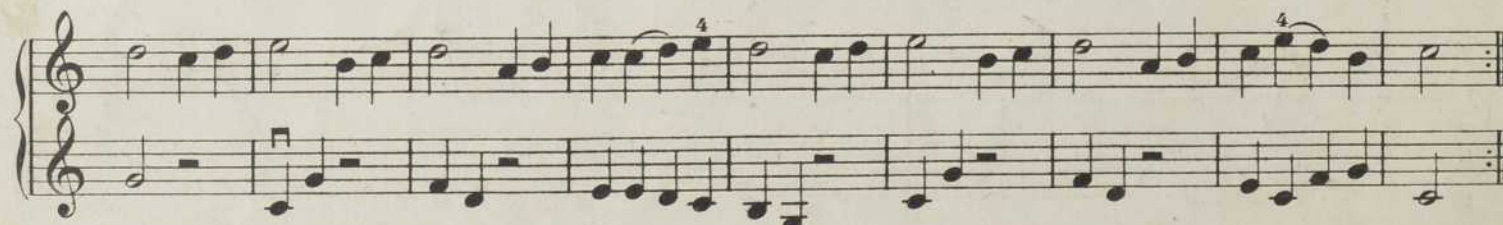
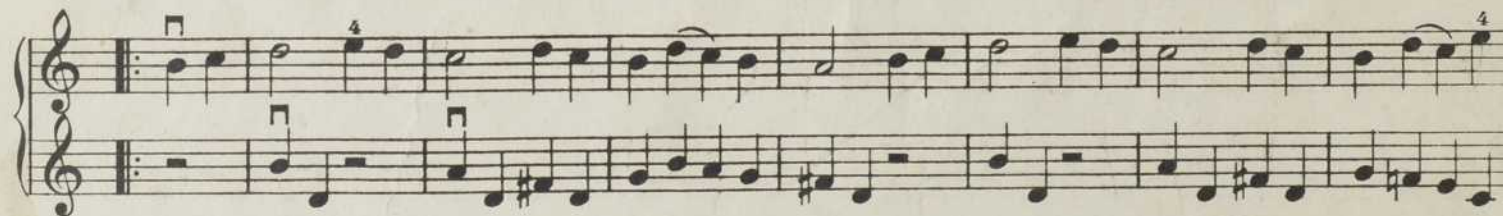
10 mal
10 times

Moderato.

O. B.



65.



66. 3^d finger remains on string
3 liegen lassen

10 mal
10 times

67. 10 mal
10 times

68. 3^d finger remains on string
3 liegen lassen

10 mal
10 times

69. 10 mal
10 times

Moderato.

70. 3 liegen lassen

Andante.

71. 3 liegen lassen

72.



73.

3^d finger remains on string.
3 liegen lassen

10 mal
10 times

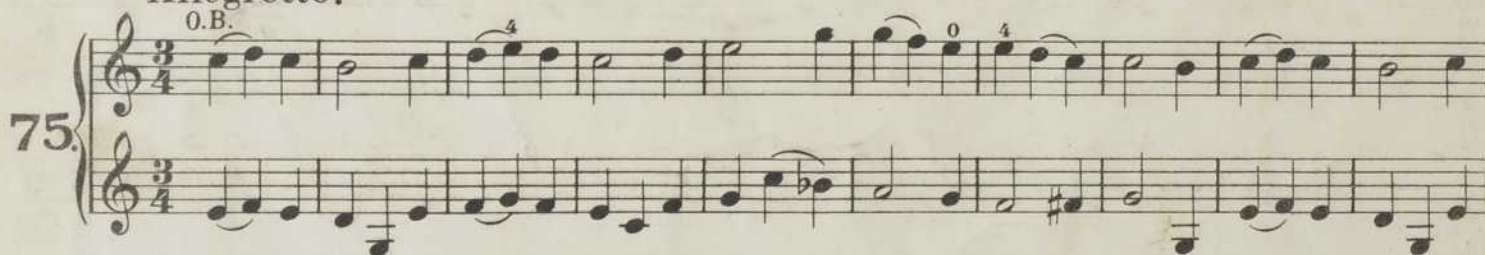
Moderato.

74.



Allegretto.

75.



G.B. U.B. G.B.

76. 77.

10 mal
10 times

10 mal
10 times

78. 79.

10 mal
10 times

10 mal
10 times

Andante. G.B. O.B.

80.

81. 82.

cis
c sharp

Moderato.
G. B.

83.

O. B.

G. B.

2 1 2 1 2 1 2 1 2 1 2 1 2

84. G. B. The upper third of the bow.
U. B. $\frac{1}{3}$ = ein Drittel Bogenlänge.

85. O. B. $\frac{1}{3}$ U. B. O. B.

10 mal 10 times

86. O. B. $\frac{1}{3}$

87. O. B. $\frac{1}{3}$

10 mal 10 times

Allegretto.

88.

2d finger remains on string
2 liegen lassen

3d finger remains
3 liegen lassen

89.

90.

10 mal
10 times

10 mal
10 times

Andante.

91.

92.

93.

1
h
b

1
b
flat

2

94.

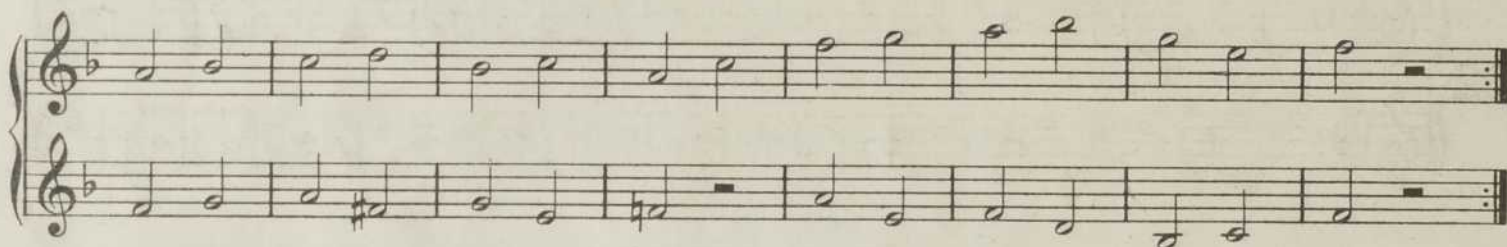
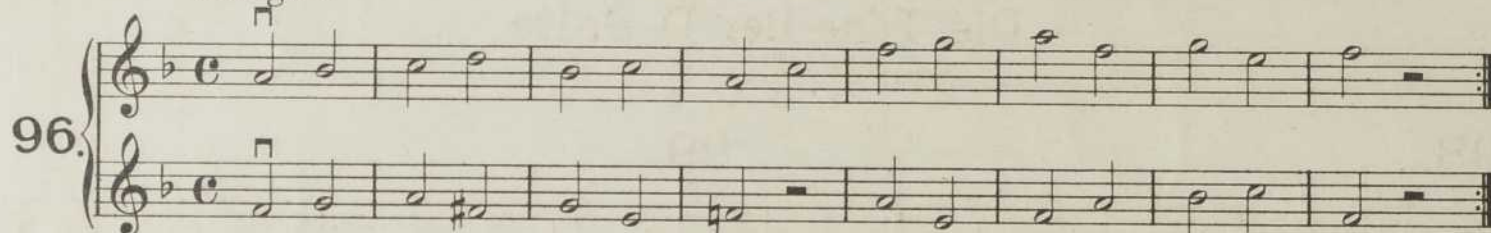
95.

10 mal
10 times

10 mal
10 times

Adagio.

96.



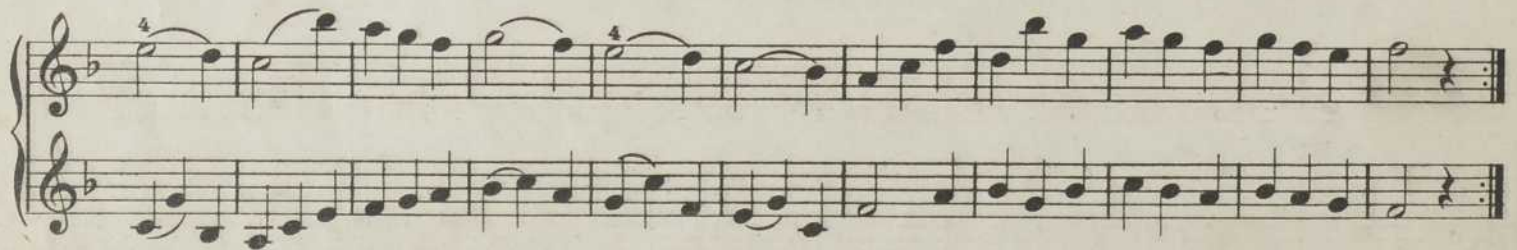
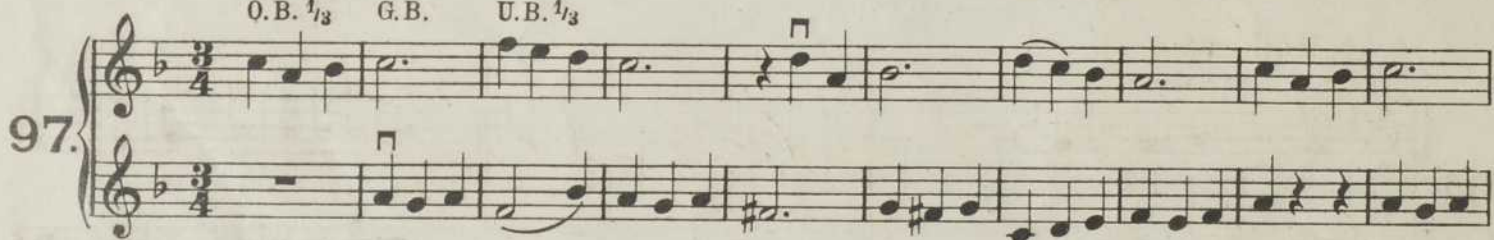
Allegro.

O.B. $\frac{1}{3}$

G.B.

U.B. $\frac{1}{3}$

97.



IV. The Notes of the D String.

21

Die Töne der D Saite.

d . e f . g . a
0 . 1 2 . 3 . 4

98.



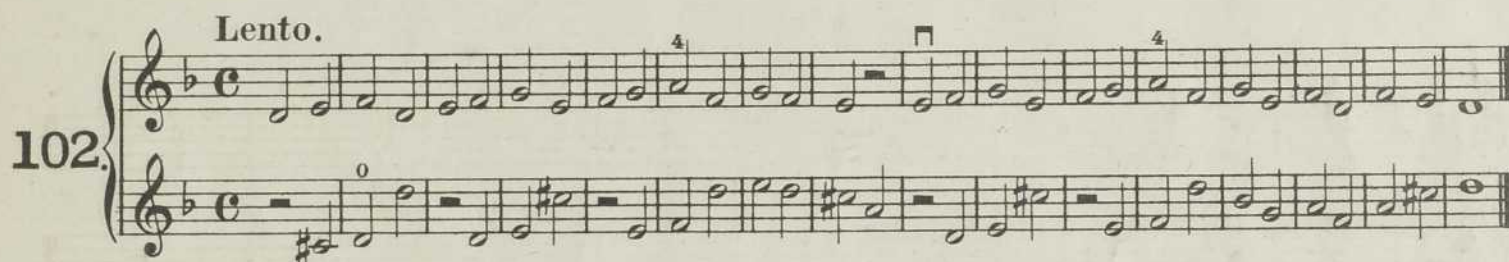
99.



100.



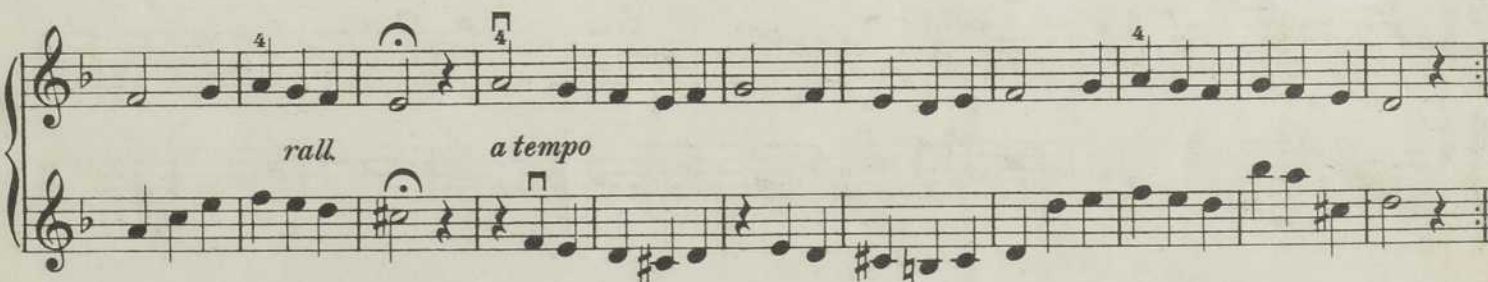
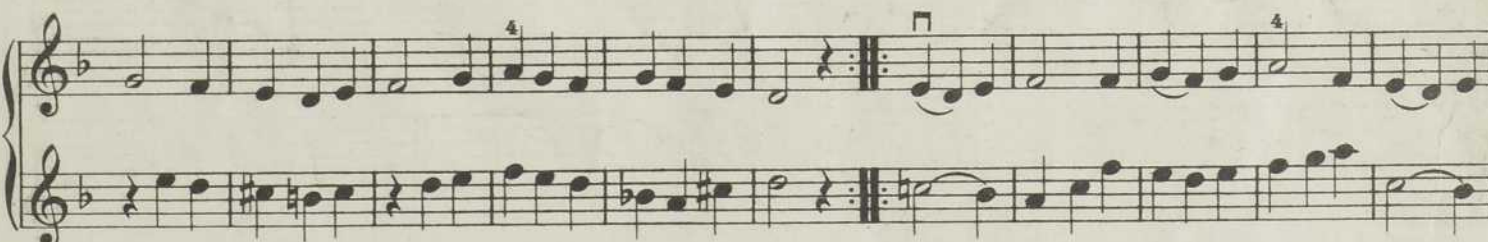
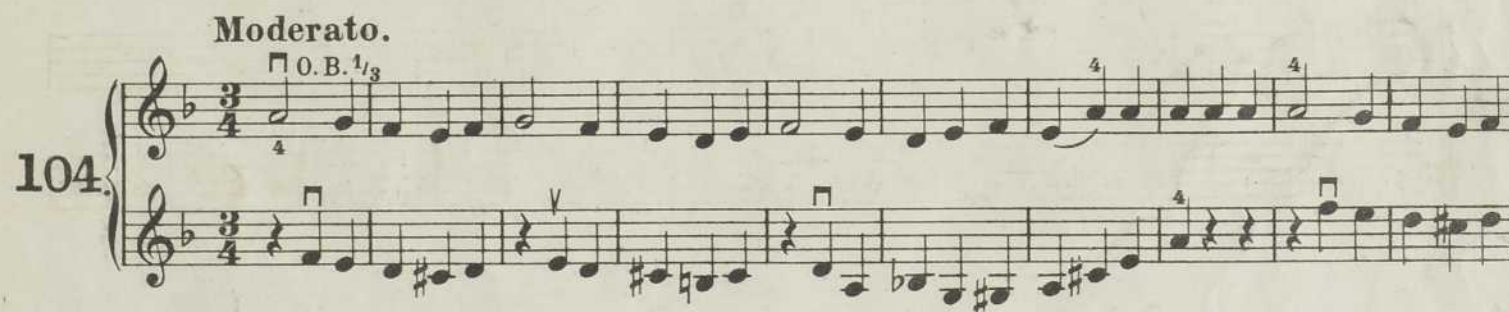
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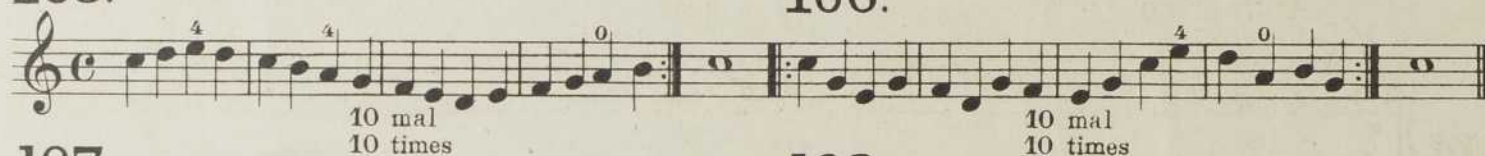
103. a.



b.



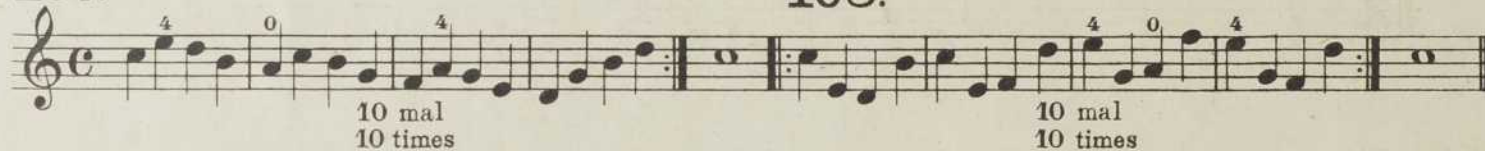
105.



106.



107.



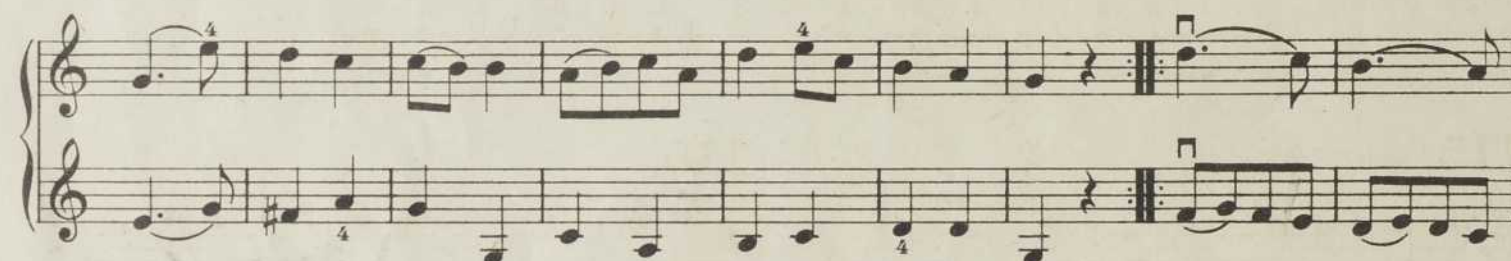
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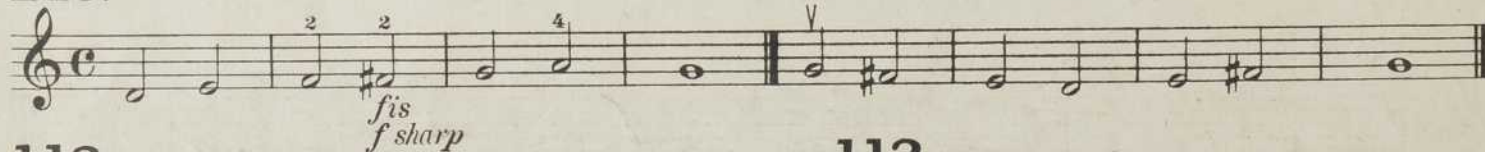
Andante.

G. B.

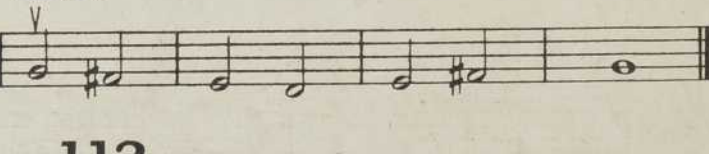
109.



110.



111.



112.



113.



114. *Andantino.*
G.B.

115. upper third.
O. B. $\frac{1}{3}$

116.

10 mal
10 times

Allegretto. Middle third of the bow.
M. $\frac{1}{3}$ = in der Mitte des Bogens.

117.

upper third.
O. B. $\frac{1}{3}$

Allegretto

A. Harder.

118. *M. 1/3*
p

f *p* *mf*

f *mf* *p*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

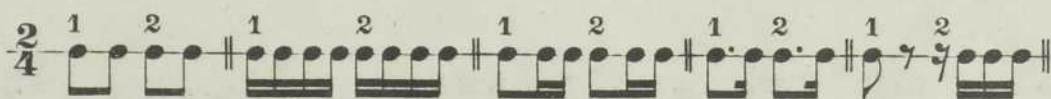
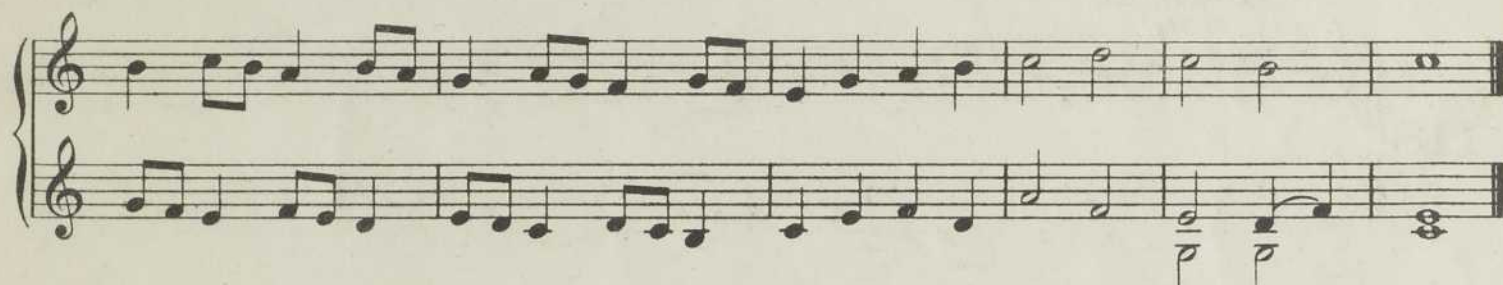
119.

120.

10 mal
10 times

Allegro
O.B.

121.



123.



124.



Allegro.O.B. $\frac{1}{3}$ (Upper third of bow.)

Spohr.

125.

126.

Allegretto.

V. The Notes of the G String.

27

Die Töne der G Saite.

g . a . h(b) c . d
0 . 1 . 2 3 . 4

127.



128.



129.



130.



Adagio.

131.



132.

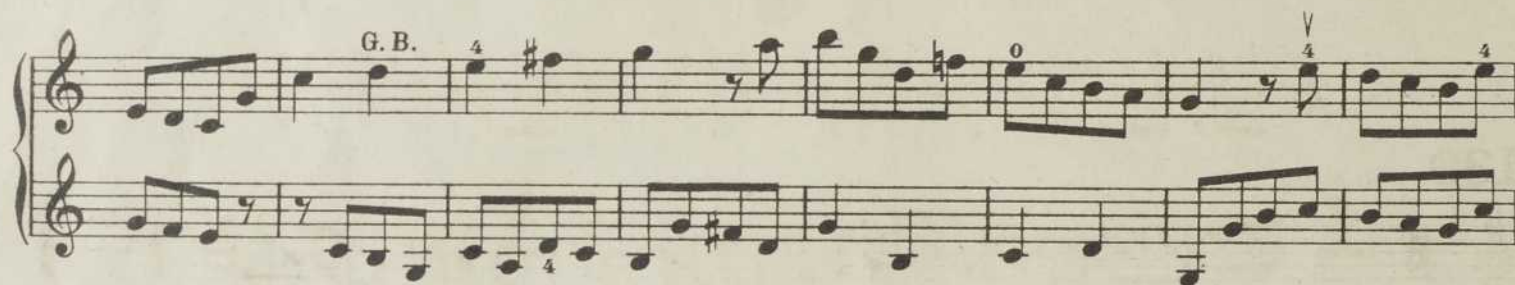


Allegretto.

133.



134.



136.



137.



Moderato.

138.

6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

139.

O. B. $\frac{1}{3}$

Allegretto.

140.

O. B.

M. $\frac{1}{3}$

Andante.

Spohr.

141.

142.

143.

Allegretto.

O. B.

gis sharp

10 mal
10 times

Pleyel.

144.

145.



-- = broad staccato stroke.
 -- = breit abgestossene Striche.

Moderato.

Fröhlich

147.



148.



Largo.

G. B.,

M. $1/3$

149.

Andante moderato.

0. B. $1/3$

Fröhlich.

150.

G. B.

O. B. $1/3$

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