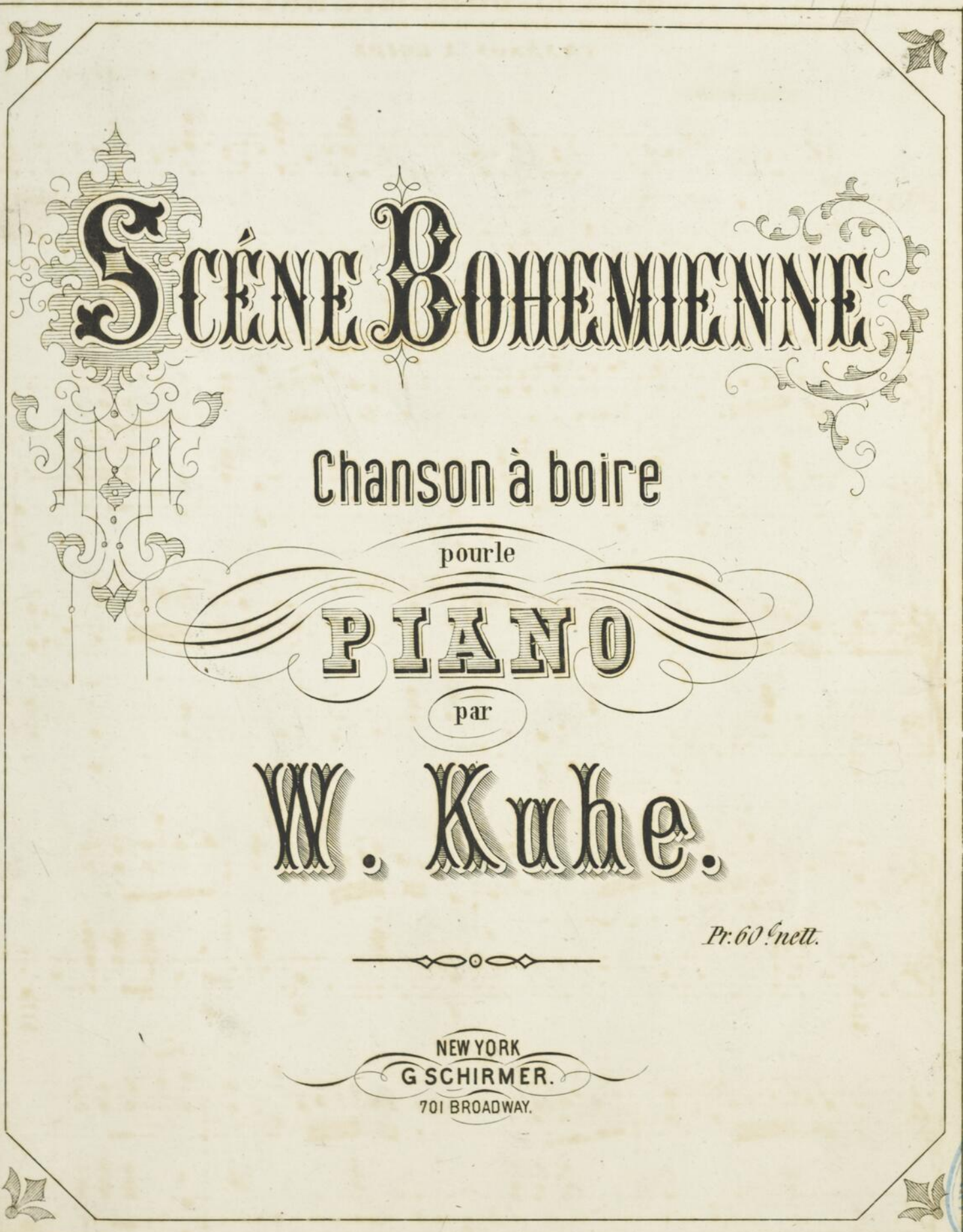


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SCÈNE BOHEMIENNE

Chanson à boire

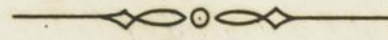
pour le

PIANO

par

W. Kuche.

Pr. 60 c. nett.



NEW YORK
G SCHIRMER.
701 BROADWAY.



SCÈNE BOHEMIENNE

CHANSON A BOIRE.

W. KUHE, op. 138.

Piano. *Allegretto.*
p misterioso. *poco rall.* *pausa.*

Più vivo. *f con spirito.*

ff *brillante.* *Ped*

The first system of music consists of two staves. The upper staff (treble clef) begins with a *cresc.* marking and features a melodic line with a slur and a fermata. The lower staff (bass clef) has a *Ped* marking and contains a bass line with some rests. The system concludes with a *ff* dynamic and a *p con leggerezza.* instruction.

The second system continues the piece with intricate chordal textures in both the treble and bass staves. The upper staff has a melodic line with a slur, while the lower staff provides a harmonic accompaniment with various chords and intervals.

The third system shows a continuation of the musical themes. The upper staff has a melodic line with a slur, and the lower staff has a bass line with some rests. The system ends with a *f* dynamic marking.

The fourth system features a *p poco a poco* marking in the upper staff, indicating a gradual increase in volume. The lower staff has a *cresc. e string.* marking, suggesting a crescendo and a change in texture or dynamics.

The fifth system begins with a *ff. rapido.* marking, indicating a fortissimo and rapid tempo. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with some rests.

f *con spirito.*

cresc. *ff* *Ped*

lusingando. *p* *legato.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. A *dim.* (diminuendo) marking is present in the bass line, and a *p* (piano) dynamic marking is in the treble line.

Second system of musical notation. The treble clef part includes a trill marked with a '1' and a *leggiere.* (light) instruction. The bass line continues with a steady accompaniment.

Third system of musical notation. The treble clef part features a triplet of eighth notes and is marked *con grazia.* (with grace). The bass line has a triplet of eighth notes. A '5' is written above the final measure of the treble line.

Fourth system of musical notation. The treble clef part is marked *p lusingando.* (piano, seductively) and *legato.* (smoothly). It includes a triplet of eighth notes. The bass line also features a triplet of eighth notes.

Fifth system of musical notation. The treble clef part has a triplet of eighth notes. The bass line has a triplet of eighth notes and ends with a *dim.* (diminuendo) marking.

f con spirito.

ff brillante.

Ped

8.

The first system of music consists of two staves. The upper staff (treble clef) contains a series of notes, including eighth and sixteenth notes, with some slurs and accents. The lower staff (bass clef) contains a more rhythmic accompaniment with dotted notes and rests.

The second system continues the musical piece. The upper staff features a more active melodic line with slurs. The lower staff has a steady accompaniment. Performance instructions are placed above and below the staves: "con bravura" above the first measure, "cresc." below the first measure, "ed" below the second measure, and "accelerando." below the third measure.

The third system shows a continuation of the piece. The upper staff has a melodic line with slurs and some trills. The lower staff has a rhythmic accompaniment. Performance instructions include "ff" below the second measure, "con tutta" above the third measure, and "la forza" above the fourth measure. Fingering numbers (1-5) are visible above the notes in the final measure of the system.

The fourth system concludes the piece. The upper staff features a melodic line with slurs and trills. The lower staff has a rhythmic accompaniment. Performance instructions include "e con brio." below the first measure, "fff" below the second measure, and "sec." below the third measure. Fingering numbers (1-5) are visible above the notes in the first two measures.

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