

Townships week

**the
Record**

Friday June 26



Orford's music festival

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Mary Martin accurately depicts her area's scenery

By MERRITT CLIFTON
KNOWLTON —

The Eastern Townships' scenic splendor can't really be captured in any museum, but Mary Martin's 40 new oil paintings almost do it for the Brome County Historical Society. On display through this Sunday, June 28, Martin's 40 cover much of Brome-Missisquoi and the Austin's Bay region, with exquisite color and detail.

Increasingly recognized as

the Townships' leading scenic artist, though still young, Martin not only lives up to her past reputation, but also hints at branching out. Her style remains precisely realistic, yet is less and less so-called 'photorealism.' Paintings such as 'Crittenden's Sugar-Shack' and 'Sandy Martin's Sugar-shack', contrasting, can be viewed as either literal representations of traditional maple sugaring,

or as emotional renditions of early and later spring, anticipating environmental change. Without directly depicting people, or providing any sort of overt literary content, Martin suggests the shifts in attitude underway, from viewing the land as an exploitable resource to considering it a priceless heritage — almost too late to save some of the best of it.

Any Martin painting of a historical site tends to embrace the history as well as the present atmosphere there. Abandoned buildings on Clayton Manual's farm near West Brome gain perspective from an old-fashioned hayrake rusting amid tall grass. Here we see at a glance the transition from family to corporate agriculture, and the result in people leaving the land.

Martin might do more from imagination, and could grow by tackling human as well as scenic and architectural subjects. Meanwhile, no one else assembles as impressive an array of old barns — round barns, gabled barns, barns of every size and purpose, each drawn with uncompromising accuracy and



The artist captures the feel of the object that she is trying to depict in her painting without resorting to photo-realism

infectious fascination. Martin's barns alone would make a significant museum exhibit, an exhibit equally worthy of the National Gallery, the Museum of Man, or the Museum of Science and Technology in Ottawa. Her lakes and ponds capture the essence of

ecology, acknowledging the importance of each plant, each animal, where most scenic artists tend to emphasize the eye-catching and dismiss the rest in blurs and shadows.

Martin never paints blurs. What she paints, she paints to be seen, and to be un-

derstood. Her work is not only recognizable, but vividly, intensely the sense of presence of the original subject. The Brome County Historical Museum archives and records room isn't the great outdoors; filled with Martin, however, it almost smells of hay and trees.



Mary Martin's work shows signs that she may be considering branching out and trying new types of paintings.

Czech composer tries not to bore

OTTAWA (CP) — "I don't want to be bored, and I try not to bore the audiences," is the way Vaclav Kaslik, internationally-recognized Czech composer-conductor-stage director, says he approaches his work.

He and Josef Svoboda are here to co-direct their third opera in the National Arts Centre's July festivals, now known as Festival Ottawa, Opera Plus.

Together they did Tchaikovsky's *The Queen of Spades* at the centre in 1976 and it was revived here in 1979. They returned in 1977 to do *Ariadne auf Naxos*. Now they are undertaking one of Mozart's lesser-known works, *Idomeneo*, which opens the festival July 4.

The opera rarely is performed in a full stage production, although its music is often heard in concert.

FIRST MATURE WORK

Idomeneo, the tale of an ancient Cretan king, is Mozart's first mature work. Commissioned by the Munich opera 200 years ago this year, it contains some of Mozart's finest musical inventiveness.

For the Ottawa production, U.S. tenor George Shirley will sing the title role. Mark DuBois, Toronto-born tenor who won the CBC Radio Talent Festival and has been with the Canadian Opera Company since 1978, will sing *Idamante*.

Kaslik, composer of three operas and three ballets in his own right, says *Idomeneo* is being produced on three levels.

First, it is a story out of the Greek classics. Second, it was written and is being produced in baroque style. And third, it has a modern application, the conscience-stricken experience of a man returning from a bloody war.

WORKED AT EXPO

Svoboda, chief designer and technical director at the National Theatre in Prague for 30 years, is probably best known in Canada for his design of the Czech pavillion at Expo 67, the Montreal world's fair. He also has taught at the Banff Centre school of fine arts.

For the opera, he has carried out the classical theme in his set — a stage-filling sculptured head of Neptune. It comes apart in layers to be regrouped about the stage as a backdrop for various settings.

Kaslik will carry the baroque nature of the opera through in the costumes designed by Richard Lorain of the CBC, and in his direction of stage movement.

Because of the ornateness of what people wore 200 years ago, they were accustomed to stand and move differently than they do in modern dress. The director staged a similar production of *Idomeneo* recently in Vienna.

The opera is being staged here for four performances in Italian. This summer's Opera Plus festival also includes five performances of Giuseppe Verdi's *Rigoletto* and three of Benjamin Britten's *A Midsummer Night's Dream*, opening July 11 and July 17 respectively.

There will be concert versions of two other Mozart operas, *Bastien et Bastienne* and *The Impresario*, and 11 chamber music concerts.

Comedy course makes people comedians

LONDON (CP) — Maybe you can't teach an old dog new tricks, but you can teach a new dog old tricks, especially when it comes to comedy writing.

That's the idea behind The Television Comedy Writing Course, a program that has been making comedians out of otherwise normal people in Britain for several years. Now the course is being offered to Canadians as well.

The program was devised by British funnyman Brad Ashton, who has been a successful television scriptwriter for 25 of his 52 years. The way he sees it, almost anyone can learn to be funny.

"Comedy can be manufactured," he says confidently.

"Writing is not an art, it's a science. Anyone can learn the ingredients, the formula."

The formula is explained in eight lessons that take the student from how to invent gags and rewrite old ones through to writing sketches, satire and situation comedy. The final lesson tells new writers how to sell their scripts.

It's basically a correspondence course which Ashton runs from The Comedy Writing School in London, a tiny attic office crammed with reference books on humor.

OFFERED IN TORONTO

In Canada, the course is run through the Granton Institute of Technology in Toronto, although Ashton hopes to start a course in Montreal soon.

There are just over a dozen incipient comedy writers taking the course in Toronto this spring. They read the extensive study material provided at a cost of \$240 and then send their own scriptwriting efforts to Ashton for criticism.

Students in Britain have the added advantage of lectures, which Ashton gives periodically during the eight-week course.

Graduates, he says, are qualified to write scripts, although he concedes they won't be of the highest standard because that takes experience. He can't guarantee a job for his students, but hastens to add that there is a large international market for comedy writers.

Of more than 200 students who have taken the course in Britain, Ashton claims 68 have earned back more money than they paid for the lessons.

"You don't have to end up as a comedy writer," he also says. "Two of my students ended up as dramatists."

Sherbrooke hospital holds benefit night

The Sherbrooke Hospital Ladies' Auxiliary is sponsoring a Benefit Night at the Piggery Theatre on Friday, July 17 at 8 p.m. The play that night will be a current Broadway hit: *Death Trap* (a thriller-comedy) starring Canadian actor Michael Shepherd. The play will be followed by a Wine and Cheese, and an opportunity to meet the play's cast. The cost is \$10 per person and an enjoyable evening is promised. Contact Mrs. Joan Abdalla at 565-0537 for further information and tickets.

Orford's music festival attracts thousands

By Nelly Young

The annual migration to Mont Orford Provincial Park is more than a holiday trip for nature lovers and campers. Like the Pied Piper, Jeunesses Musicales of Canada has, for the past 30 years, beckoned aficionados of refined music to the Orford Arts Centre.

Nestled at the foot of the mountain, occupying 222 acres of park land, the Orford Arts Centre opens its doors to over 400 students in the summer. These 14 to 30-year-olds come for master classes in music, mime, theatre and art history, taking part in one of three three-week sessions.

But thousands more flock to some 60 events which make up Orford's annual international music festival. From June to August, the Arts Centre is the site of regular concerts, colloquia and art exhibitions. According to publicity director Bertrand Morin, last year's International Music Festival was the biggest and best yet. The big attraction was a series of four concerts by the Montreal Symphony Orchestra under the direction of Charles Dutoit, which took place for the first time at the Eglise St-Patrice in Magog. Its climax was the first full performance with choir of Beethoven's Symphony No. 9 in the Eastern Townships.

Every year, it seems a new highlight is introduced to the Festival. In past seasons, events were scheduled for five days each week. This year, the entire week is laid out and each day has been earmarked for a specific type of event.

For the first time, Sundays will feature special activities. In the afternoon, there will be hour-long excursions into the woods where enchanting airs will greet visitors from all corners. Guides specializing in

botany and ornithology will be on hand to provide information on the park's wildflowers and bird population while student musicians make music. Each Sunday, two such "Sons et Nature" outings will be accessible to visitors (at 2 and 3 p.m.) free of charge.

Early Sunday evening has been set aside for light music from around the world. Depending on the weather and on the particular style of music, these concerts may be held outdoors, in the dining hall or the Gilles Lefebvre Concert Hall. And to satisfy appetites whetted by the hot rhythms of South America, the gay operettas of Vienna, the swinging sound of American jazz or the marching gait of German oompah-pah, a culinary feast of hot or cold buffets, national dishes from whichever country happens to be highlighted musically on any one Sunday, will be spread out for the hungry. Those who care to indulge whole hog will be set back \$6. The concert alone is \$3, the meal, \$4.50.

The rest of the schedule follows the pattern set in previous years. Fridays and Saturdays are reserved for the main concerts of the week \$7 and \$8 respectively. Heading the list of accomplished performers to be heard on these occasions are the world-famous Prague String Quartet, the renowned Borodin Trio (whose members defected from the Soviet Union in 1976), virtuosos violinist Jacques Israelievitch, well-known Quebec pianists Claude Savard and Louis-Phillipe Pelletier, Uruguayan classical guitarist Alvara Pierrri, Chuck Israel and the National Jazz Ensemble and many more. Again, Charles Dutoit and the Montreal Symphony will offer concerts in Eglise St-Patrice, but only two have been planned this year.

The Abbaye St-Benoit du Lac will continue to host Saturday afternoon recitals. Some of the above-mentioned performers, along with others, like organists Genevieve and Bernard Lagace, the Montreal Brass Quintet, violinist Martin Foster and pianist Henri Brassard, appear in this pristine setting.

Mondays have been set aside for vernissages. On exhibition will be paintings by Richard Sylvestre and Michel Perrin, silk screens by Rachel Gaudreau, Doucet-Saito's exquisite pottery, photography by Eric Daudelin, prints from the Banque Nationale collection and wood engravings by Rene Rivard, sculpture by Jacques Huet, Andre Bergeron's lithography and the tapestry of Paulette-Marie Sauve. In addition to these exhibits, which can be seen in the various salons and lobbies at the Centre d'Art d'Orford for at least a two-week period, public workshops and demonstrations will be held throughout the summer from two to four in the afternoon. Resident craftspeople will preside over sessions in painting (Sylvestre), jewellery (Pierre Brassard), batik (Arlette Carreau-Kingwell), diamond engraving (Gilles Desaulniers), sculpture (Jacques Huet) and prints (Helene Richard). A variety of speakers will give talks on music or the visual arts on Tuesday evenings.

Young artists will have an opportunity to show off their talents during regular Wednesday night recitals (\$5). Among those to be heard are the vocal Ensemble Anonyme, 15-year-old Ontario cellist, Ofra Harnoy, the Robert-Marcotte-Gray trio of violin, French horn and piano. Free student concerts take place regularly on Thursdays at 16:45.

But, on Thursday, July



Members of the Prague string quartet which will be taking part in the Orford competition. Brotslav Novotry - violin, Karen Pribyl - violin, Lubomir Maly - viola and Jan Sirc - cello.

30, in addition to a student concert (which takes place earlier in the day), there will be a rather special evening performance by the Orford String Quartet. Formed in 1965 at the Jeunesses Musicales camp which their name enshrines, the Orford Quartet will return to its origins for a concert celebration marking 30 years' existence of the Centre d'Arts d'Orford.

The Centre developed gradually from rather humble beginnings. In August of 1951, the Quebec government offered Jeunesses Musicales of Canada two abandoned chalets on the park grounds. By 1966 the JMC Orford had received a provincial charter. Ten years later it had an autonomous administration under the general direction of its present artistic director, Jean-Claude Picard, a professional tenor and music prof who, last August, was elected chairman of the International Federation of Jeunesses Musicales.

Orford was the first camp of its kind to develop within this federation. Gradually a complex of buildings emerged in the skirt of the woods. The first was a 500-seat amphitheatre -- the Salle Gilles Lefebvre, completed in 1960 by Clermont Pepin who was inspired by

Quebec poet Alfred Desrochers' "A l'ombre de l'Orford." Adjacent to the lobby is an art gallery where some of the summer's exhibits will be displayed. The central building, constructed seven years later, contains offices, a cafeteria with a picturesque view of Mont Orford and lounging facilities. In 1972, the Man and Music Pavilion was moved, lock, stock and barrel (actually large classrooms, meeting rooms and exhibition space), from the Expo 67 site to the Orford Arts Centre. Two modern residences, built on the edge of the forest, provide comfortable quarters for summer students.

But the Centre is open all year round. Any group

wishing to hold study sessions, conferences or performances can rent any of the facilities. (For example, Townshippers' Day saw hundreds converge on its grounds).

Its international reputation, however, comes from the music festival which each summer draws on an illustrious resident music faculty as well as invited guest performers for premiere concerts that attract indigenous Townshippers and tourists alike. The International Music Festival at Mont Orford has done more musically for the Eastern Townships than any other institution. As such, it is one institution that deserves strong community support.

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Levon Helm: Keeping his music in top shape

By Donnelly

Levon Helm is coming to the end of a lengthy tour which has had him criss-crossing Canada and the U.S. for over a year. The final leg of the tour saw him blanketing the east coast, with a next-to-last stop at La Poupee in Deauville on Friday night.

Levon looked tired when we spoke to him during the break between sets but said that he felt great. "I get calluses on my hands and feet" he revealed, a consequence of the continual physical exertion his performances demand. "Musicians are like athletes. They have to keep exercising to stay in shape and I just love to play music anyway. To play rock and roll and make people dance - that's the name of the game."

Helm and the Cate Brothers Band will be returning to Woodstock, New York, their

east coast headquarters, after a final Montreal date at the Maples and then on the Muscle Shoals Studios down south to record a new album. The extensive tour gave them the forum to experiment and develop their material. Sifting reactions in different clubs across the country will help Helm determine what ends up on the LP. Some of last Friday's intoxicating music is guaranteed that fate.

When the show began, about 10 p.m., the sound was sluggish and the band performance. With Helm's arrival, about four songs into the first set, the scene perked up. But it wasn't until he lit into the lamenting love song "China Girl" that the emotion surfaced and Helm's expressive vocals hit gut level. There was no looking back from that point on. With a single-minded attack

on the drums, he led the band in two more songs from American Son ("Sweet Peach Georgia Wine" and "Watermelon Time", both evoking a southern party mood). Much of the song list was a flashback to the January show ("The Weight", "Cripple Creek", "Summertime Blues") and was greeted with overwhelming enthusiasm. Helm has been "trying out new rhythm patterns with two drums" (Terry Cagle is the second drummer with the band). "Phantom Moon" was a prime example of the exciting results.

By the second set, the band was cooking with all five burners, despite the occasional feedback. Helm did some heavy duty on electric mandolin ("Goin' To New York", "Rag Mama Rag", "Ophelia"). Earle Cate sallied out for a number of melodic, attention-grabbing guitar breaks (especially

on "The Weight" and "Hand Jive"), proving that his impressive performance last winter was no fluke.

The predominantly English crowd was more hesitant to get up and boogie than January's fans but finally gave in to the contagious beat, swarming rhythmically in the tableless pockets. It made the band's exit difficult. Rather than cooling the momentum, they obliged with three fiery encores - "Rock 'n' Roll Shoes", "Sing, Sing, Sing" and sizzling replay of "Hand Jive" which had capped the first set.

Electronic wizardry and icy gimmicks may be the destiny of the 80s but rhythm and blues is still the stuff of human passion and good vibes. Lucky for us, Levon Helm and the Cate Brothers Band know just how to dish it out.

Broken bone puts Hawkins in Cave

VANCOUVER (CP) — "I hope you got strong cameras," says the big, beaming man in the blue jeans and black T-shirt with a silver hawk across the chest.

"Can you make me look a bit younger and slimmer?"

No matter what the photographers do, Ronnie Hawkins is not going to look like Mitzi Gaynor.

And now, at 46 years old, Elvis Presley's contemporary, owner of the strongest Arkansas accent ever to have weathered 24 years in Canada, the man who put together The Band, the legendary Hawk, is about to be Mitzi's stand-in.

Gaynor broke a bone in her foot while rehearsing for a farewell appearance at the Cave. Hawkins, here promoting his new record, A Legend In His Spare Time, cancelled the rest of the promotional tour when Cave manager Stan Grozina called him up and made a deal.

"I don't think the Mitzi

Gaynor fans are going to be too thrilled," Hawkins says, "but we might be able to get some of our old drunks in."

The Hawk is flying again. He addresses the press, assembled in his hotel suite: "Kids, if you ever told any lies, tell them now. We need all the hype we can get. Get me out of the bars! I'm so tached of bubbling under."

Hawkins began bubbling under in 1957 when he left Arkansas and drove to Canada in a '52 Chev. He played the Toronto bar circuit, for three years had his own club, the Hawk's Nest, and consistently assembled great backup bands; in fact, the Band — Levon Helm, Robbie Robertson, Rick Danko, Garth Hudson and Richard Manuel.

He blames congenital bad luck for the stardom that never quite arrived, the record deals that died, the part in the disastrous movie Heaven's Gate.



Levon Helm - Gut-wrenching vocals and innovative rhythm patterns

PHOTO/JEAN LAPORTE

Ex-ringer watches Peace tower work

CANADIAN PRESS

What does the country's official bell-ringer do when he is deprived of his bells?

Gordon Slater, the Dominion Carillonneur, has been studying ball bearings.

And playing guest recitals, cataloguing his music and generally keeping an eye on the reconstruction of the Peace Tower on Parliament Hill where the 53-bell carillon is undergoing some modifications.

The tower closed on Labor Day last fall. The federal works department is installing a new elevator to the observation deck, just below the clock, and making other improvements for the public — and for the people who, like Slater, have their offices and work situated high up in the 110-metre structure.

The carillon was installed and officially dedicated on the 60th anniversary of Confederation in 1927. It was part of a revival of keyboard-played bell instruments which began at the turn of the century after lying dormant for about 200 years.

MACHINERY OUTDATED

But it was already out of date from a mechanical point of view. The conservative English instrument makers didn't use all the latest ball-bearing and spring devices which could have made the Peace Tower Carillon a superb instrument.

Some of that work now is being done. The metal rods, levers and weights that connected the keyboard to the bell clappers were set in bronze bearings that had to be kept greased and oiled, attracting dust and grit which caused wear and heaviness in the action.

Slater has been studying new ball-bearing devices, along with stainless steel rods and other devices that will

be installed to make the bells easier to ring, more flexible in volume and generally more responsive to the recitalist.

Normally Slater plays a recital every day at noon on the Peace Tower bells. He has made two long-play records, Peace Tower Christmas and, with the Canadian Brass, Bells and Brass, and hopes to make more once the carillon is restored in the spring or summer of 1982.

QUARTERS IMPROVED

Life will at least be more comfortable for Slater when the tower work is completed. The tower will be air-conditioned and it will have running water for a washroom, something the original builders considered an unnecessary luxury.

Until now, the Dominion Carillonneur had to leave a window or door open so he could hear the music above the clatter of the keyboard. That wasn't pleasant in winter temperatures dropping sometimes to 30 Celsius. Even in his office in the tower, with all the storm windows the works department could install, drafts would blow the papers off his desk.

And in the summer, the sun blazing on the one-metre-thick stone walls of his tower office converted it into an oven that took weeks to cool off.

In the rebuilt tower, the keyboard for the bells is being moved to a more central location, so that the linkages to the 17 big bells below him and the others in two storeys above him will be less complicated.

He will also have an electronic monitor — a kind of super public address system — so that he can hear better what he is playing or adjust the tension on the keyboard more precisely by turning up the volume. These adjustments have to be checked every time he plays because of climate changes.



Ronnie Hawkins had to fill in at the last minute for Mitzi Gaynor. Hawkins saw the opportunity as a chance to promote his new record.

Stratford Season misses spark: Shaw misses mark

Without Festival Lennoxville this summer Eastern Townshippers are being forced to turn to the other remaining drama festivals to get their annual dose of theatrics.

The Stratford festival, attempting to revive its dying reputation will present four new plays this year and the Shaw festival, whose popularity relies mostly on the playwright from whom they get their name will be presenting five.

The Stratford Festival's 1981 season, which opened recently with four plays, is clearly a conservative effort to regain its shattered confidence.

Each of the productions has merit, but none of the opening performances was completely satisfying to this reviewer. None of the shows had that elusive stylistic spark that in recent years set Stratford apart from other theatres in the country.

The festival since last fall has gone through an emotional administrative and artistic wringer in the selection of a successor to artistic director Robin Phillips.

John Hirsch, the new director, suggested when he took on the job in January that it might be better to close the festival for a year. It was primarily the loss of jobs and the disruption to the local tourist economy that would have resulted that brought the festival together to stage this year's program.

Opening this week were two Shakespeare plays — The Taming of the Shrew, and Coriolanus — a Moliere classic, The Misanthrope; and a Gilbert and Sullivan operetta, H.M.S. Pinafore.

Four other plays are to join the repertory in August and September.

Everyone will make his or

her own assessment of the production. These are this reviewer's thoughts about the new season, based on 40 years of play-going and almost a decade of watching Stratford closely in particular.

SHREW POPULAR

Likely to be the most popular in box office appeal is the Peter Dews production of Shrew starring Len Cariou and Sharry Flett in the widely known battle between lord and lady-wife for mastery of the newlywed household.

Moliere's The Misanthrope, directed by Jean Gascon, the country's foremost authority on the classic French playwright, starred Bedford in his fifth season here, and the role is one that seemed to have been written specifically for his stage manner. But it is not typical of Moliere and did not prove on opening night to be as exciting a piece of theatre as Stratford audiences expect in these times.

H.M.S. Pinafore was treated with fresh good humor by director Leon Major, and the music directed by Berthold Carriere had all Sir Arthur Sullivan's distinctive wit and lilt. Eric Donkin had the required foppishness for Sir Joseph Porter, ruler of the queen's na-vee. But if anything, the others were almost too well cultured musically. Instead of lightness and farcical bite, the production tended to reach for the standards of grand opera.

The Shaw Festival now underway opened three productions last week which are to run in repertory until October, with one of them to be called back to the bench and replaced at mid-season.

Only the obscure English farce, Tons of Money, can be

counted as a real hit.

The flagship of the festival season, George Bernard Shaw's Saint Joan, was fine in conception but faulty in performance. It might settle in as the season progresses and perhaps become a second hit.

The third entry, Nikolai Erdman's outlawed Russian political satire The Suicide failed to win many plaudits. An awkward play, it was performed as broad farce when it might have worked better as comic drama played with bitter seriousness.

ADDS OTHER WORKS

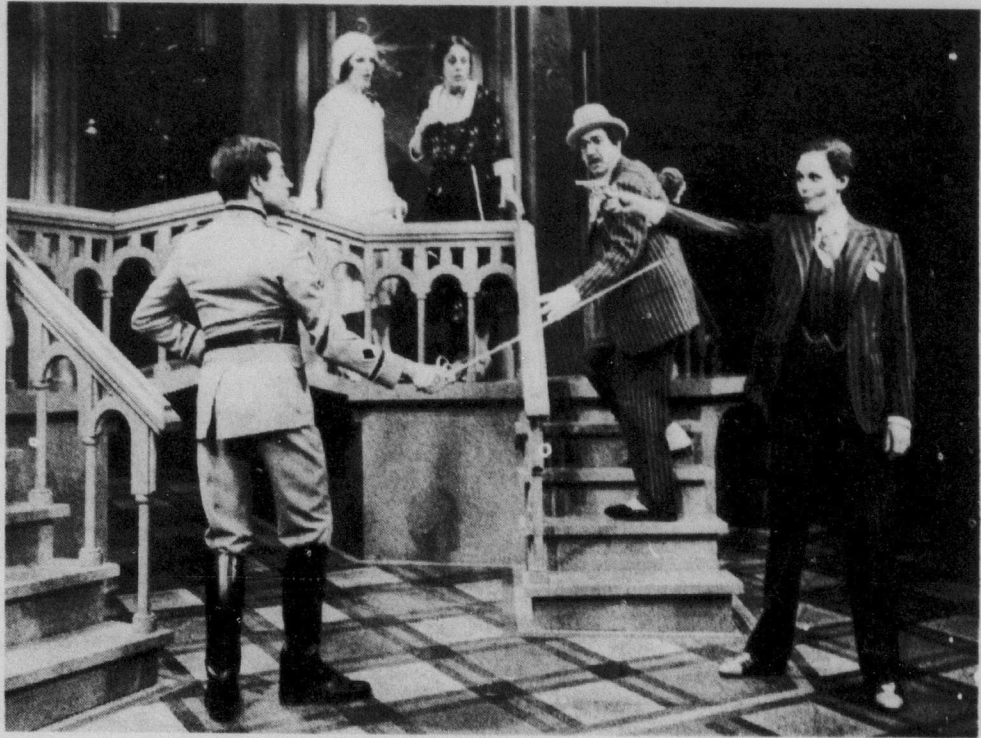
The Festival will add five other works to its repertory as the season progresses, including two more Shaw plays — In Good King Charles's Golden Days, and Man of Destiny — Arthur Wing Pinero's The Magistrate, Robert David MacDonald's Camille, and the Broadway Mountie musical, Rose Marie.

From July 4 to mid-September the festival will occupy three theatre spaces in this historic old village, Upper Canada's first colonial capital. It hopes next season to replace the tiny Court House auditorium with a new 600-seat, tent-like Pavillion Theatre.

The opening week's program raised the key question, what is summer festival theatre supposed to do? Preach? Condemn? Or just entertain?

Tons of Money does the latter, without a doubt. The whole tone of summer festival theatre was clinched when showers of colored balloons rained down on both cast and audience at the final curtain calls. It was the only one of the week's openings with enough festivity to win an ovation.

English director Derek



Stratford is known for more than just its Shakespearean productions. The Servant of Two Masters was one of the plays presented last year.

Goldby and clown-comic Heath Lamberts shared honors with Barry MacGregor, Robin Craig, and Jack Medley in the play.

Lamberts, MacGregor and Medley also appeared in Saint Joan, directed by festival artistic director Christopher Newton. MacGregor was a fine chauvinistic English curate, and Medley an excellent French archbishop. But as the Dauphin, Lamberts hadn't an opportunity in the confines of Shaw's script to

display his comic talents as he might.

Joan of Arc was played valiantly by Nora McLellan as a sexless patriot driven by her vision to save France from the English in 1472. She displayed pert simplicity, purpose, humiliation when forced to knuckle under to the Inquisition, and

exultation when recanting and going to the stake.

One of Shaw's most awkward plays, Saint Joan at the Shaw Festival employed many Stratford Festival theatre-in-the-round techniques. Costumes were gorgeous, sets sparse, and there was meaning in the play's action mounting from earth to sky.

Le Provençal

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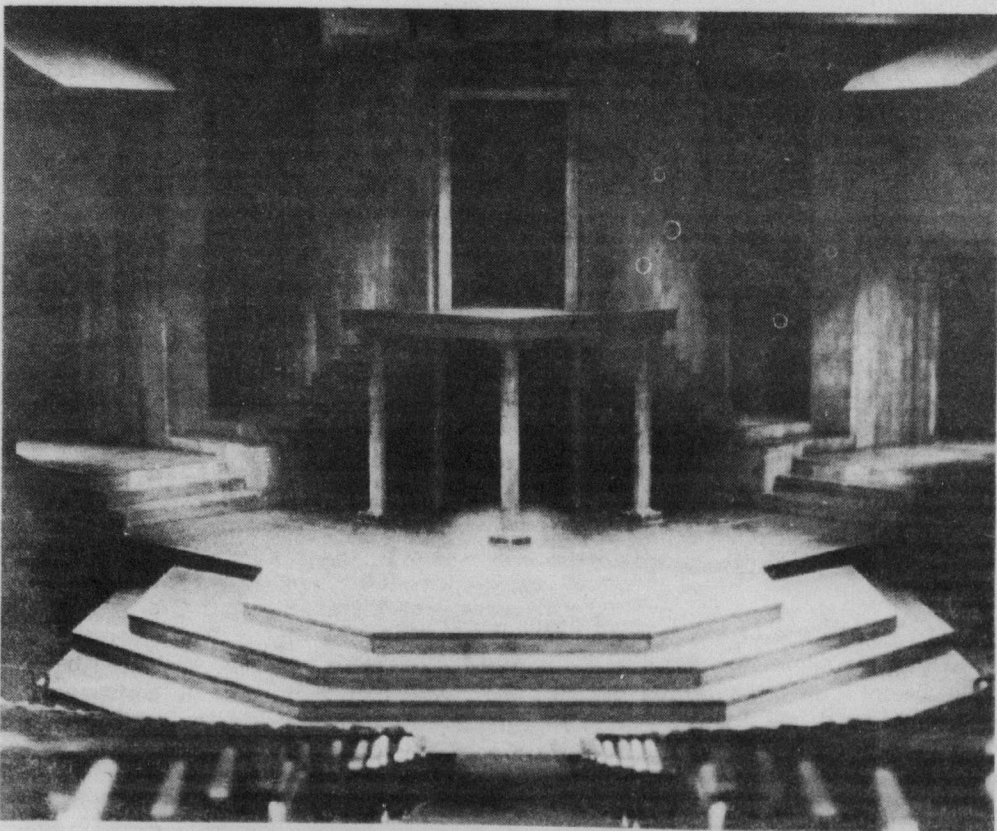
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Will Stratford's seats be as empty this year as they were last year? Festival organizers are praying that they won't.

LE FESTIVAL INTERNATIONAL D'ORFORD 1981

Dimanche	28	Sax Plus, quatuor de saxophones	Odysée en musique
Mardi	30	Paulette-Marie Sauvé, artiste-lissier	Dix ans de recherches en textures et en couleurs
JUILLET			
Mercredi	1er	Ofra Harnoy, violoncelle	
Judi	2	concert des étudiants	
Vendredi	3	Kyung-Wha-Chung, violon	De Falla, Mendelssohn, Tchaikowsky
Orchestre symphonique de Montréal			
direction: Charles Dutoit			
Samedi	4 (après-midi)	Quatuor de Prague	Ravel, Debussy
	(soirée)	Suzanne Shulman, flûte	
		Claude Savard, piano	

Toutes les manifestations ont lieu à la salle Gilles-Lefebvre sauf les concerts du samedi après-midi qui ont lieu à l'Abbaye Saint-Benoît du Lac, les "dimanches en folie", sur les pelouses du Centre d'Art, et les concerts de l'O.S.M., à l'église Saint-Patrice de Magog.

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Nashville's fan fair, did everyone survive?

NASHVILLE NOTEBOOK: Near the end of Fan Fair 1981 last week, there was a woman walking around the Municipal Auditorium wearing a T-shirt that read: I Survived Fan Fair. So did the 14,999 others who took part in the 10th year of week-long, country music celebrations.

Fan Fair 1981 reflected the growing popularity of country music, with organizers estimating they had to turn away at least 2,000 requests for registration. The ages of fans ranged from eight to 80; occupations ranged from laborers and plumbers to doctors and lawyers. It's the variety of people that makes the music so diverse.

Mary Bowers has been at every Fan Fair since it began. The 49-year-old General Electric assembly-line worker put aside a week of her vacation to come and hear her favorite music. It's a short, two-hour drive from her home in Owensboro, Kentucky, 100 miles north of Nashville.

Bowers says over the past 10 years Fan Fair "hasn't changed much, except that the crowds have gotten bigger". She likes the more traditional country sound, as did the majority of middle-aged and older fans who descended upon Music City, U.S.A.

That's not to say there wasn't a good representation of Urban Cowboy converts. They were crushing each other's designer jeans trying to get close to Mickey Gilley and Johnny Lee, when they were signing autographs at their booths on the lower level of the auditorium.

Traditional country fans tend to be loyal and shy away from disparaging comments, but a few expressed disappointment that most of country's big names were out of town. The daily auditorium shows are put



Country music

By DAVE MULHOLLAND

together by the record companies, and MCA certainly had the strongest package with Barbara Mandrell, Brenda Lee, Terri Gibbs, Bill Anderson and surprise performances by The Oak Ridge Boys and Loretta Lynn.

But Fan Fair is a lot more than the stage shows presented in the auditorium's main arena. The real color was on the two lower levels, where the booths of more than 400 stars and would-be stars were nailed side by side for the common purpose of promoting their talent.

Dr. Jim Matthews, The Singing Surgeon, was there. So was Jimmy Kish, The Flying Cowboy, and Madame X, who wears a Lone Ranger-type mask. There seemed to be a proliferation of women singers with two first names. Among them were Peggy Sue, Ginger Rose and Norma Lyn.

Norma Lyn described herself as being "half hillbilly and half Yankee", because she was born in Virginia and grew up in Illinois. Wearing a bright red jumpsuit, she sat quietly under her Dolly Parton, bouffant, blonde hairdo, signing autographs for peo-

ple who had never heard of her.

The 34-year-old woman moved to Nashville a year ago to get started in country music, "because this seems to be where it's at." Until she cracks the "big time", Norma is singing at Howard Johnson's.

Skidrow Joe advertised himself as a country version of Foster Brooks. He's from Menden, Missouri, and got started as a comedian four years ago, "because my daughter is an entertainer and to get her to go on stage I had to go on with her." Skid's daughter has decided she'd rather be a rock singer, but he said this year he's going to give up his rechroming bumper business and go into entertainment full-time.

Shorty Barnes was named The King of Comedy in Altoona, Penn., in 1948. At a reunion picnic for old time country entertainers, he wanted to show the crowd just what wom him that title. But the picnic got rained on, and 70-year-old Shorty had to settle for performing God Bless America on the harmonica.

The characters and stories are endless, and no doubt among the hopefuls there were some genuine country stars of tomorrow.

Barbara Mandrell rented billboards to welcome country music lovers to Fan Fair 1981 held recently in Nashville, but Marty Robbins outdid her by having a small plane fly over the city trailing a welcome banner ... While The Oak Ridge Boys performed their smash hit, Elvira, on the Music City News Awards television show, backstage Margo Smith and Hee Haw comedian Archie Campbell did an improvised two-step ... Producers of the Music City TV show wanted Tammy Wynette to sing Stand By

Your Man, but her agent put his foot down and Tammy sang her current single, Cowboys Don't Shoot Straight ... Olin and Edith McPherson drove 300 miles, from Springfield, Illinois, to attend only one day of Fan Fair. Olin is a barber and Edith is a nurse, and they said they couldn't afford anymore time away from work. Now that's being a country music lover!...

About 2,000 people turned out to watch Conway Twitty at a groundbreaking ceremony for his new multi-million dollar tourist development complex just outside Nashville, across from Johnny Cash's office. The huge crowd inspired this comment from Johnny Russell: "If they gave everyone a hammer and saw, they could put it up before dark." ... Loretta Lynn said she was feeling better after being hospitalized with bleeding ulcers. The popular singer gave a strong performance and spent time signing autographs for fans ... Fan Fair organizers fed 11,000 to 12,000 people each noon hour on the plaza deck outside the Municipal Auditorium. Promising amateurs got a chance to sing for the lunch bunch. One band played guitars with bodies made from the mufflers of a 1964 Thunderbird and a 1972 Buick...

Backstage at the Grand Ole Opry there was a woman wearing a Frank Zappa & The Mothers T-shirt. It was an interesting contrast to Ernie Ashworth's pink suit spotted with red lips. The suit was inspired by Ernie's 1963 smash hit, Talk Back Tremblin' Lips ... Boxcar Willie, who was on the Opry during Fan Fair, has just formed a three-piece band. The musicians are dressed like old time railroad workers. Willie's last name is Martin



NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Medley	Stars on 45	1	8
2.	Bette Davis Eyes	Kim Carnes	2	11
3.	A Woman Needs Love	Raydio	3	11
4.	All Those Years Ago	George Harrison	4	6
5.	This Little Girl	Gary U.S. Bonds	6	8
6.	Time	Alan Parsons Project	9	6
7.	Being With You	Smokey Robinson	5	14
8.	America	Neil Diamond	15	7
9.	You Make My Dreams	Hall & Oates	19	4
10.	The Waiting	Tom Petty	16	5
11.	Too Much Time	Styx	7	14
12.	Take It on the Run	R E O Speedwagon	12	11
13.	Is It You	Lee Ritenour	17	4
14.	The One That You Love	Air Supply	24	4
15.	Living Inside Myself	Gino Vanelli	8	11
16.	Sign of the Gypsy Queen	April Wine	20	6
17.	Just the Two of Us	Grover Washington	11	14
18.	Double Dutch Bus	Frankie Smith	24	4
19.	Ai No Corrida	Quincy Jones	10	12
20.	Tom Sawyer	Rush	23	5
21.	What are We Doin' in Love	Rogers/West	14	12
22.	Modern Girl	Sheena Easton	27	2
23.	Sweetheart	Frankie & the Knockouts	13	12
24.	Watching the Wheels	John Lennon	18	11
25.	Coldest Night of the Year	Bruce Cockburn	30	5
26.	Back Street Girl	Leyden Zar	28	7
27.	Slowhand	Pointer Sisters	32	3
28.	Gemini Dream	Moody Blues	34	3
29.	Say What	Jesse Winchester	31	4
30.	Winning	Santana	33	4
31.	Hearts	Marty Balin	37	2
32.	The Stroke	Billy Squier	35	3
33.	Say You'll be Mine	Christopher Cross	26	9
34.	I Don't Need You	Kenny Rogers	PL	1
35.	Fool in Love	Jim Photoglo	38	2
36.	Boy From New York City	Manhattan Transfer	40	2
37.	Hoid On	Ian Thomas	38	2
38.	Nobody Wins	Elton John	PL	1
39.	A Life of Illusion	Joe Walsh	PL	1
40.	Queen of Hearts	Juice Newton	PL	1

Computer technology reduces bank's efficiency

WINNIPEG (CP) — The rush by Canadian business to bring over-the-counter customers into the electronic age has driven William Loewen out of his bank and into a local credit union.

Loewen, who runs a computerized payroll services company, says the surge of investment in new technology isn't improving efficiency.

"My bank installed a highly-sophisticated on-line banking system (and) the line-ups immediately doubled in length," Loewen said during a panel discussion at a computer communications conference. "After a year with no improvement, I transferred my account to a credit union."

Society seems to have received "a very bad deal" from the shift to computerized services, said Loewen whose company, Comcheq Services Ltd. of Winnipeg, processes more than 2.5 million cheques annually.

"The plain fact is computers are a long way from making a net positive contribution to efficiency in many businesses and probably in the economy as a whole," he said.

But Loewen remained optimistic about the future because of the proliferation of the micro-computer.

EXPERTS UNNECESSARY

"It will train a whole new army of computer operators — the users themselves," he said. The net result will be higher productivity with less reliance on experts to solve problems.

Meanwhile, a small computers expert from Texas told conference delegates new developments will result in a doubling in microprocessor capacity every 18 months in the next 10 years.

A microprocessor, or silicon chip, is the basic element of computers. A chip about one-centimetre in size contains more than 100,000 elements. A 20-year-old computer with the same capacity would have contained 100,000 vacuum tubes.

There has been a price for Canadian participation in the "silicon-chip revolution," Loewen said. Costs have risen and the rate of productivity to investment has slipped.

Part of the problem has been more paperwork, particularly with increased use of credit cards and other computerized banking and buying services.

The cost for a business to clear a cheque through a banking system has tripled since 1970 from a dime to 30 cents, Loewen said.

MANAGERS IGNORANT

Faults often are not with the computer systems themselves but from ignorance of senior managers about computer potential, empire-building in data-processing departments and over-promotion by computer manufacturers, he said.

In the United States, computer manufacturers are facing court actions from about 500 frustrated companies, believed to be only a fraction of those with serious complaints.

John Carroll, a University of Western Ontario professor, warned delegates that high technology will make it easier for government and business to abuse their power by intruding on our lives.

He said invasion of privacy and exchange of personal information by operators of massive data banks will probably be uncontrollable. Gaps will develop among the information-rich and the information-poor.

Keeping up

When Spain and the Americas celebrate the 500th anniversary of Christopher Columbus's discovery of the New World, the party will have been planned by a descendant of the famed explorer.

King Juan Carlos has named Manuel de Prado y Colon de Carjeval who traces his roots on his mother's side to Columbus, director of Spain's International Commission to co-ordinate all preparations for the 1992 anniversary celebration.

"Before us is the horizon of 1992," he says. "We should not approach that year with mere words and meaningless actions."

A group of 78 eager amateur astronomers, half from Canada and half from the United States, are going to the Siberian city of Bratsk to watch a 90-second solar eclipse July 31.

Astronomer Ian Halliday of the National Research Council, also president of the Royal Astronomical Society of Canada, said such tours have become more common in the last 10 years.

"A bunch of them went to Kenya about a year and a half ago. A solar eclipse is a very nice thing to see."

Diana Kilmury, the truckdriver daughter of a medical research scientist in Vancouver, has always been different. That has meant so many battles over the years so for her, telling off fellow Teamsters at a recent Las Vegas convention was almost part of a day's work.

The first woman in B.C. to complete a heavy equipment operator's course is accustomed to dealing with hostile crowds, frequently finding herself an unwanted woman in an all-male work world.

When she first goes on a job, she says, some men want to run her off immediately. Most are unhappy but willing to give her a chance.

"When they find you're a competent driver and they find you're not asking them to do your work as well as their own, they'll make a concession. 'Well, we really don't want a woman on the job but at least she does her job.'"

Teenage movie star Brooke Shields, a devout Roman Catholic, says she does not believe in premarital sex and has never been sexually aroused.

"I would feel very guilty," said the 16-year-old actress who says she opposes premarital sex because her religion teaches it is wrong.

However, Shields, who played a young prostitute in *Pretty Baby* and a girl stranded on an island with a boy in *The Blue Lagoon*, said she would keep open the option to change her mind if, "when I get older, in my 20s, I am really, really in love with just the right person."



Brooke Shields, seen here in the *Blue Lagoon*, doesn't believe in pre-marital sex and says that despite playing a child hooker and a nude sun child she has never been sexually aroused in her life.

Mary Lou Finlay has joined the staff of *The Journal*, CBC television's daily current affairs program which will follow the *National* when the newscast moves to 10 p.m. this fall.

Finlay joins *The Journal*, where she will be a co-host doing columns, interviews and presentations, after three years with CTV's current affairs show, *Live it Up*.

She began her television career in 1970 on CBC Ottawa station CBOT's afternoon show, *Four for the Road*. She has since worked for the CBC in Toronto and as a freelance broadcaster.

Others who have already announced they will join *The Journal* include *As It Happens'* Barbara Frum and Peter Kent, former host of *The National* who left to work for a U.S. network.

South of the border, another television personality is having a few problems.

Show business reporter Rona Barrett is quoted in a Hollywood newspaper as saying she is quitting the late-night NBC *Tomorrow Coast-to-Coast* show immediately.

"I do not want to be on any show with Tom Snyder anymore," she said. "We are philosophically miles apart. I wish him all the luck in the world, but I won't play second-fiddle to him or anybody else any longer."

An NBC spokesman in Los Angeles could not confirm or deny the story, but acknowledged that her lawyer, Jordan Ringel, was preparing to meet in New York with network executives.

Barrett says her contract with NBC calls for her to be a "West Coast anchor" on the show, "not just an insert near the end of the show."

A Toronto cake maker has received permission from Buckingham Palace to make one of the unofficial wedding cakes for the wedding of Prince Charles and Lady Diana Spencer.

Jeanette McCall, the 25-year-old winner of numerous North American awards for her cakes and co-owner of a cake decorating school, says preparations for making the cake will begin immediately.

Only seven cakes from seven countries have been chosen as unofficial cakes for the wedding on July 29.

McCall will carry on her family's baking tradition. Gerald McCall, her father, was on the team of British bakers that made Prince Charles' christening cake in 1948.

The cake will be nearly 160 centimetres high and will weigh about 190 kilograms. It will serve 2,400 guests and will cost about \$15,000, donated by suppliers and the McCalls. The completed cake will be flown to London in seven sections.

City council in Liverpool, England, moved a step closer Wednesday to renaming six streets for its four native sons, the Beatles.

While a dozen fans serenaded them with Beatles songs, city council's highway committee voted 10 to 9 in favor of naming the streets after John Lennon, Paul McCartney, Ringo Starr, George Harrison and their manager, Brian Epstein.

A final vote by the full 99-member council is expected sometime next month — nearly a year after the proposal was first suggested by the Beatles Monument Campaign, a private group.

If the council agrees, six streets in a residential development of inner Liverpool will be called Beatles Way, Lennon Drive, McCartney Way, Ringo Drive, Harrison Close and Epstein Way.

Work is expected to start next year on a \$84,000 statue of the four, who sold more than 100 million albums before disbanding in 1971. The monument, paid for with funds raised by the monument campaign, will be placed in Liverpool's civic centre.

Singer Jimmy Buffett has made his fame and fortune singing about marijuana, cocaine and a wayward Florida town called Margaritaville.

Florida Gov. Bob Graham takes a hard stance against illegal drugs and likely has little in common with the mischievous musician.

However, the two have glossed over differences long enough to organize a campaign to protect the manatee, an endangered species of sea cow, whose numbers in Florida waters have dwindled to about 1,000.

Graham named Buffett the chairman of a new Save the Manatee Committee, composed of conservationists, state officials and the singer's friends. They warn that the animals must be protected from such dangers as boat propellers if they're to survive.



President Ronald Reagan held his first press conference since the shooting calling himself a medical miracle.

In Washington, President Ronald Reagan made his first appearance at a news conference since he was shot March 30, saying Tuesday he is fully recovered from his bullet wound.

"If I'm a medical miracle, I'm a happy one. I have recovered; I feel fine; the doctors say I've recovered."

He also said the assassination attempt hasn't greatly changed the way he does things, except for "changes in alertness, as far as security, and so forth. . . . I still want to see the people and meet them."

Reagan and three others were wounded by a lone gunman in front of the Washington Hilton Hotel.

Now that he's no longer busy with affairs of state, former U.S. president Jimmy Carter is shopping and making the beds around his home in Plains, Ga., says his wife.

"Jimmy helps me with everything around the house," Rosalynn Carter said. "I think he is a better cook than I am, but he won't agree."

The Carters celebrate their 35th wedding anniversary July 7.

Says the former president of his wife: "No matter where we live, no matter what position I may or may not hold, she will always be the first lady in my life."

Jeremy Akerman, former Nova Scotia NDP leader whose first novel *Black Around the Eyes* is enjoying marked success, has just tackled the job of directing Shakespeare's *Hamlet*.

Unfortunately, the production, in aid of the Kidney Foundation, "never comes alive," says Halifax Mail-Star reviewer Elissa Barnard.

"Although a noble attempt has been made by experienced amateurs and some scenes do reach an emotional intensity, the play as a whole never gets to the heart of the Shakespearean classic."

Jan Allred took a big gulp and kept her promise.

Last year, Allred, of Hagerstown, Md., casually mentioned she would swallow a goldfish if the youth group she leads attained 50 members.

Fifty-one teenagers showed up for the group's regular meeting last week, and Allred was reminded of the promise.

"I kind of had fun with it," said Allred after downing the fish. "It wasn't nearly as bad as I thought it would be."

United Artists has acknowledged what many critics have said all along — that the movie *Heaven's Gate* is a loser.

Jane Hall, vice-president of corporate relations at Transamerica, United Artist's parent corporation, said Tuesday the company has written down \$29 million on its investment. She said a "write-down" is a recognition that an investment will not recover its cost or earn what the company anticipated.

"We spent the money, and we're not going to get it back," she said.

UA invested more than \$44 million in *Heaven's Gate*, directed by Michael Cimino, best known for *The Deerhunter*. The movie was panned by critics and has been a flop at the box office in both Canada and the U.S.

WHAT'S ON

Music

This is a week of firsts at the Centre d'Arts d'Orford, the first full week of the **ORFORD INTERNATIONAL MUSIC FESTIVAL**. (See article in this issue.) The first of Friday night music faculty concerts takes place this evening in the Salle Gilles Lefebvre (20:30). The performing artists are **JOEL QUARRINGTON** and **SHARON KRAUZE**.

Toronto-born Quarrington, considered one of Canada's virtuoso double bass players, was awarded first prize in CBC's 1976 music competition and the 1978 International Competition in Geneva. His first appearance at the National Arts Centre in 1979 was greeted with critical praise.

At age 14, Ms. Krauze performed with the Vancouver Symphony Orchestra. Since then she has played solo piano with many orchestras in Canada and given recitals in Germany, Austria, France, Italy and, most recently, Czechoslovakia, with frequent appearances on national radio and TV in these countries. Also a winner of several prizes, she is married to Quarrington. Admission to this concert is \$7. On the programme are works by Pergolesi, Bottesini, Rota and Sarasate.

Tomorrow afternoon (16:00) at the Abbaye St-Benoit du Lac, **GENEVIEVE LAGACE** will give an organ recital. Admission is \$4.

One Viennese critic described **THE PRAGUE STRING QUARTET** as "four virtuosi playing chamber music". Tomorrow night, this excellent ensemble opens the Saturday night concerts in the Salle Lefebvre (20:30). Founded in 1955 by its first violinist, Bretislav Novotny, the Prague Quartet has since established an enviable reputation as one of the world's finest string quartets. The four-man ensemble regularly tours North and South America, Japan, New Zealand and Australia, India, as well as the Soviet Union. Rich in the works of Czech composers (Smetana, Dvorak, Jancek and Martinu), the Quartet's repertoire includes standard works - from Haydn and Beethoven to Bartok and more contemporary composers. Their many recordings are available on the Supraphon and, most recently, Deutsche Gramophon labels. Tomorrow night's concert has an \$8 price tag. Reservations are recommended. Call (819) 843-3981.

Sunday's Music and Gastronomy on the grounds of the Centre d'Arts d'Orford will be a musical and gastronomic pot pourri with **SAX PLUS**. The concert begins at 17:30. Admission is \$3. The meal costs \$4.50, but you can enjoy both for only \$6.

Cellist **OFRA HARNOY** and a pianist not yet determined will perform on Canada Day, Wednesday, July 1 (20:30) in the Salle Lefebvre. Admission is \$5.00.

Thursdays at 16:45, the same location is the site of free student concerts.

Finally, a week from tonight, the **MONTREAL SYMPHONY ORCHESTRA** under the able direction of **CHARLES DUTOIT** return to the Eglise St-Patrice in Magog where they literally packed them to the rafters last year. Violinist **KYUNG-WHA-CHUNG** is the guest soloist. Admission for this event is \$7.

THE PRO ART ENSEMBLE performs tonight at the Haskell Opera House (on the Derby Line, Vermont-Rock Island, Quebec border). The guest soloist is Lynn Chang, a violinist who has just returned from a tour of Japan and China. A highlight of the tour was Chang's appearance with the Peking Symphony. Also appearing will be Shirley Wolford, coloratura soprano, and Sara Robison, pianist. Showtime is 20:00. Individual tickets at the box office are \$5. Subscription tickets for the five concerts this season come to only \$15. Coming up in July and August are The Hancock Woodwind Quintet, The Green Mountain Guild production of "Fiddler On The Roof", Do'A and The Singing Boys of Pennsylvania. Telephone (819) 876-7305 for more details.

MUSIC CAMERATA MONTREAL will be in West Brome's Old Brick Church this Sunday, June 28. On the programme are Haydn's Trio in E flat minor, HOB.XV no. 31, for violin, cello and piano; eight pieces for clarinet, viola and piano, Opus 83, by Bruch; and Schumann's quartet in E flat major, Opus 47, for violin, viola, cello and piano. The concert begins at 15:00 and, exceptionally lasts one hour and 30 minutes with a short intermission. There is no admission charge.

OLIVER KLAUS continues to provide vintage rock and roll at The Inn in Foster every Thursday, Friday and Saturday. On Sunday, Brian Blain, one of the members of Klaus, hosts a pilot radio show with live music. This week's guest is **BRUCE JACKSON**, an excellent acoustic guitarist who is just back from a European tour with Jim Corcoran. Showtime is 21:00. Admission is free. Take the ET autoroute, Exit 90, to Lake Brome and follow Bondville Road.

Nelly Young



FLOYD & JOAN's final shows at the Manoir Waterville take place tonight, tomorrow and Sunday. This duo has been singing together for 13 years, but the Waterville gig, in preparation for an upcoming taping of a new cable TV series, has seen the addition of three musicians - all from the Townships - who play drums, steel and electric guitar.

There's no live music at La Poupee this coming week but you might want to think ahead to July 9 when **JAMES COTTON** brings his dynamite blues band to the Deauville club for some classic blues-based rock and boogie. Tickets (\$6.50) are on sale at Wilson Music in Sherbrooke and The Spinnaker on Main Street in Magog.

In Montreal, there's a double treat in store for those who attend one of two Place des Arts concerts on Sunday, June 28. The attractions are none other than the grand dame of song **ELLA FITZGERALD** and Canada's great gift to jazz piano, **OSCAR PETERSON**. Showtimes are 18:30 and 22:00.

BIG MAMA THORNTON is at the new Rising Sun on St. Antoine to Sunday and again from Wednesday, July 1 to July 5.

For the second year, Montreal is the host of an international jazz festival. The pre-festival warm-up is by **THE PAT METHENY GROUP**, an excellent ensemble featuring the great young guitarist who fronted for Jean-Luc Ponty in Sherbrooke several years ago and was seen last year on Joni Mitchell's CBC Superspecial. This show takes place at Le Club Montreal on Sunday, June 28. Official opening night is next Thursday, July 2, with the fine jazz fusion group **WEATHER REPORT**, at the Expo Theatre on Cite du Havre. **ART BLAKEY AND THE JAZZ MESSENGERS** and **NELSON SIMONDS** will be at Le Club next Friday, July 3. On the same night at the Expo Theatre: **TOM WAITS** (19:00) and **DIZZIE GILLESPIE** (23:00). Coming up the following week are: the **DAVE BRUBECK QUARTET** (July 4 at 14:00), **SPYRO GYRA** (July 4), **GARY BURTON QUARTET** (July 9), **RALPH TOWNER** (July 10) and **MINGUS DYNASTY** (July 12) all at 20:00, among others. Individual tickets are on sale at all TRS-Ticketron outlets. Membership cards, available from Discomanie on Ste-Catherine St. in Montreal, provide special deals.

SANTANA is at the Forum Concert Bowl on Monday, June 29. Tickets (\$9.50) are available at Ticketron outlets.

TOM PETTY AND THE HEARTBREAKERS are coming to the Montreal Forum on July 21. With Petty's smash hit album currently riding the charts, tickets will be selling fast. You can get yours (they're \$10.50 a piece) at the Forum box office or all Ticketron outlets.

Theatre

Three more performances of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** remain (tonight at 20:00, tomorrow at 18:00 and 21:30) at the Piggery Theatre in North Hatley. **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**, written by the authors of Jesus Christ Superstar, recounts the biblical story of Joseph, sold into slavery by his jealous brothers. Because of its great success last year at BCS and its appropriateness for summer theatre, the play has been revived. Tickets (adults, \$4; children, \$3) can be reserved by calling the box office (842-2191). Incidentally, proceeds from all performances of Joseph go to the Piggery, a real community gesture on the part of the B.C.S. company.

It won't be long before the Piggery season opens officially. Opening night for **DEATHTRAP** is July 9. This comic thriller, a Broadway hit for Ira Levin who also penned Rosemary's Baby, plays to July 25. The English-language premiere of **MONSIEUR RIBADIER'S SYSTEM** by that master of French bedroom farce, Georges Feydeau, opens July 30 and continues to August 15. Another premiere, Clifford E. Lee Award winner Gaetan Charlebois' **RETURNING**, is the closing Piggery production. This moving drama, about a father-son relationship set in the Eastern Townships, runs from August 20 to September 5. Subscriptions are now on sale at the Piggery box office (weeknights, \$16; weekends,

\$17.50). Individual performances come to \$6 weeknights, \$7 on the weekend. Students and senior citizens pay \$5.

MOUSSE, the successor to **Broue**, is another creation of the Theatre des Voyagements. It played to sold-out houses in Montreal last year and will attempt to do the same to August 15 at the Theatre de l'Atelier. Where **Broue** was set in a classic male domain, the Quebec tavern, **Mousse** takes place in a predominantly female hang-out, the laundromat. Veronique Le Flaguais, Ninon Levesque and Pauline Martin take on 25 different characters who exchange household tips and intimate confidences. These three actresses also collaborated in the writing of the skits, whose authors include comedian Clemence Desrochers, filmmaker Denys Arcand and singer-songwriter, man-of-all-humours, Michel Rivard. Performances take place at 20:30 from Tuesday to Saturday. Tickets are \$6 weeknights; \$7 Saturday; \$5 students and senior citizens. For reservations, call (819) 563-1778.

APPELEZ-MOI STEPHANE is now at the Theatre d'Ete du Mont Orford (the ski chalet) to July 25. A satiric look at pop ed classes in Quebec (a product of the quiet revolution), the play, by Louis Saia and Claude Meunier, benefits from consistently fine acting. As an introduction to the milieu, it's exciting and funny. But the second act lacks lustre. Tickets (weekdays \$7, Saturday \$9), can be reserved by calling 843-6548. Showtime is 21:00 Tuesday to Saturday.

Brilliant choreographer **BOB FOSSE** is the first director in history to win an Oscar, a Tony and an Emmy all in one year. For **DANCIN'**, which opens at Place des Arts Monday, June 29 for eight performances to July 4, he received his eighth Tony (for best choreography). His last film, *All That Jazz* won four Academy Awards as well as the top award at Cannes. **DANCIN'** is the acclaimed hit Broadway musical which features dances ranging from classical ballet to modern to every form of show biz and disco dancing. Conceived, choreographed and directed by Fosse, *Dancin'* has music and lyrics as varied as Neil Diamond, Cat Stevens, George M. Cohan and John Phillip Sousa, performed by 18 dancers and singers.

This is the final weekend to see **THE RIVER NIGER** at the Centaur.

Three more performances remain of **SID CAESAR**'s and **IMOGENE COCA**'s **A TOUCH OF BURLESQUE** at Place des Arts (tonight at 20:30), two shows tomorrow at 18:00 and 22:00).

Exhibitions

The Galerie Mena'sen, in collaboration with Emily LeBaron, will exhibit the following at the North Hatley Gallery from Sunday, June 28 to July 11: oils by **GILLES MOISAN** and **SERGES LOCAS**, watercolours by **YVON LAJOIE**, **PAUL LABELLE**'s photography, wood engravings by **DENISE HEBERT-LEBLANC**, batiks and carpets by **DEAN MULLAVEY**, **TIBBY JAMIESON**'s painting on objects and **DIANE BROUILLET**'s porcelain. Hours at the gallery on Sherbrooke Rd. in North Hatley are Tuesday to Sunday from 14:00 to 17:00.

Still in North Hatley, a new exhibition space was unveiled last night at the Hatley Inn. Featured all summer long are the etchings of **JEANNINE BOURRET**, photography by **CLAUDE CARLE**, pastels by **YVAN DAGENAIS**, **LYNE ROBERT**'s and **FERNAND LABELLE**'s oils, **YVES LABELLE**'s drawings, sculpture by **GUY PIERRE**, watercolours by **JEAN-GUY MEUNIER**, acrylics by **LOUISE LANARO** and **YVAN SAVOIE**'s acrylics and ink drawings. The gallery, which has its own entrance, has daily hours from 13:00 to 21:00.

An exhibition of photography by **GEORGE G.Y. FISCHLIN** can be seen in the Cafe Mocador in Sutton until July 5. A Montrealer who has a studio in Sutton, Fischlin is showing recent colour work of the Townships as well as black and white portraits. Cafe Mocador, once a tavern and stage coach depot, is located in the centre of Sutton.

An exhibition of 72 **PHOTOGRAPHS FROM THE PEOPLE'S REPUBLIC OF CHINA** are displayed at the Centre d'exposition Leon Marcotte (on Frontenac in Sherbrooke) until July 31. Emanating from the Chinese Embassy, these photos represent scenes of daily life and the exhilarating landscape of contemporary China. They are part of a travelling exhibit organized by the National Museum of Natural Sciences, which is also responsible for the second Centre Marcotte show, called **FOREST FLORA OF QUEBEC**. First presented at last year's Florales internationales in Montreal, these 77 paintings are signed by Wladimir Smirnov, a scientific researcher for Environment Canada who is also a meticulous colorist. Public viewing hours are: Tuesday to Sunday from 12:30 to 17:00, with extended hours to 21:00 on Wednesday.

The works of Acadian painter **NEREE DE GRACE** can

WHAT'S ON



Dominique Blain's, Le rêve bleu, one of ten winners of the Third Competition of Quebec Prints and Drawings. One hundred works can be seen in the Grand Hall of the Centre culturel until August 28 at which time the exhibit will tour across Canada.

be seen in the Bibliotheque Municipale de Drummondville (405, St-Jean) until July 18. His canvasses, a variety of colours applied to a black painted surface, are peopled with childhood scenes in Acadia - family life, village celebrations, weddings, fishermen drying cod and mending nets. Some of the oils on display are from the collection of Acadian chanteuse Edith Butler, who has a great affinity for de Grace's work. All can be viewed Monday, Wednesday and Friday from 10:00 to 21:00, Tuesday and Thursday from 10:00 to 17:00 and Saturday from noon to 17:00.

QUEBEC PRINTS AND DRAWINGS, 100 works by 50 artists, 10 of whom won prizes in this third competition, can be seen in the Grand Hall of the Centre culturel all summer, before beginning an 18-month tour to galleries across Canada.

Organized by Graham Cantieni, artistic director of the Centre culture, the Print and Drawing competition is meant to promote all kinds of work on paper. In conjunction with the Third Biennial of Painting at the Saidye Bronfman Centre (to July 5), this show celebrates this year's creative productivity in the visual arts under the common title **CREATION QUEBEC 81**. It can be seen to August 28. Summer hours in the Grand Hall are Monday to Thursday from 8:30 to 22:30. Friday from 8:30 to 17:00.

This year the **LENNOXVILLE-ASCOT MUSEUM** is exhibiting an interesting collection of wood and metal wares, items loaned or donated to the museum by local people, which give an impression of life in the Townships more than a century ago. The public is welcome to visit the exhibit (in the basement of the Lennoxville Library, corner Queen and Belvidere) Wednesday and Sunday afternoons from 14:00 to 17:00 until August 30.

In Beebe, the **COLBY-CURTIS MUSEUM** has a doll room, a textile room with fashions of yesteryear, a military room and photos. Hours are 10:00 to 16:00 weekdays and 10:00 to 17:00 on Sunday.

Over 10,000 items of Canadiana are housed in the **CORNELL MILL MUSEUM** in Stanbridge East, a three-storey grist mill, Hodge's General Store and Bill's Machinery Barn. Hours here are 10:00 to 17:00 every day except Sundays and holidays when the museum is open from 11:00 to 18:00. Admission is \$1.50 for adults, 75 cents for children and students.

Knowlton's **BROME COUNTY HISTORICAL SOCIETY MUSEUM** has several permanent displays in the three buildings on Lakeshore Road. The 1854 Academy Building houses the Victorian room, pioneer relics and Indian artifacts. The Martin annex has war relics and trophies and the original W.W.I. German airplane (Fokker D7). There's the old-time country store and farm museum and, at the base of the old fire building tower, a natural history exhibit. The Tibbit's Hill School, about a mile outside Knowlton, displays early country school items. Hours are Monday to Saturday from 10:00 to 17:00, Sunday from 11:00 to 17:00.

The Association des Metiers d'Art des Cantons de l'Est is presenting an exhibit of woven fashions by **MARIELE LONGCHAMPS** and **MICHAEL BERGER** called "Une brise d'ete". These can be seen during store hours at the Dufferin St. boutique until July 18.

CLEMENCE QUIRION-BINET, a young Quebec

painter who has exhibited in New York and Ontario as well as in this province, is showing her latest work in the lobby of the Rothman's building to August 28. Hours at the gallery are Monday to Thursday from 8:30 to noon and 13:30 to 16:30, Friday from 8:30 to noon only.

The most recent work done in North Hatley's Touterre Pottery Workshop by **JEAN-MARC LAMBERT** and his two co-workers, **LOUISE JETTE** and **PAULIN GAUDREAU**, can be seen at the Musee Beaulne until September 7. Lambert has exhibited many times in the region, participated in COJO's Arts and Culture Project (1976) and is responsible for the Kinesis mural in the new sports complex lobby of the CEGEP de Victoriaville. The pottery on display in Coaticook is, first and foremost, functional. There are vases, bowls, cups, pitchers, etc., created with attention to aesthetics as well as practical use. Hours at the Beaulne are daily from 11:00 to 17:00.

Magog painter **RICHARD SYLVESTRE** is the first to show off his work at the Centre d'Art d'Orford from June 21 to July 1.

Movies

THE HOWLING is, apparently, a howl. Writer-director Joe Dante was trained in the Roger Corman circus of horror films. A strain of undercutting humour and well-executed special effects make this werewolf romp of sex and violence a cut above the average in the genre. Elisabeth Brooks makes a seductive werewolf, John Carradine is a grey-haired member of the pack and Patrick McNee (The Avengers) plays their psychiatrist. **Howling** is playing at the Capitol this week along with **THE BROOD**, a 1979 release which stars Oliver Reed and Samantha Eggar.

With the right make-up, it's not too far-fetched to picture Laurence Olivier as Zeus. He's certainly got the authority. In **CLASH OF THE TITANS**, Sir Laurence portrays the king of the Greek gods to Maggie Smith's Thetis, Claire Bloom's Hera and Ursula Andress' Aphrodite (what else?). But this star-studded cast is restricted to quick cameos. The main tale concerns Perseus and his pursuit of Andromeda. These two are played by relative unknowns, Harry Hamlin and Judi Bowker. Not that anonymity should be held against anyone. But apparently they're merely required to look pretty and weather the monstrous obstacles obstructing their way. Special effects by Ray Harryhausen, the magician responsible for Jason and the Argonauts and **The Seventh Voyage of Sinbad**, are reputed to be both tacky and concining. You'll have to judge yourself. Getting heavy hype in the media these days, **Titans** should not be considered the star wars of Greek antiquity but is probably a pleasant enough diversion from the daily grind. It can be seen at the Cinema du Carrefour this week as well as at Cinema Newport in Vermont. If you plan to go to the American theatre, call first in case of last-minute changes (802-334-2749).

Jean-Claude Labrecque's **L'AFFAIRE COFFIN**, one of the best Canadian movies made last year, comes to the Centre culturel tonight (21:30) and tomorrow (19:30). It's the tragic story of Wilbert Coffin who was condemned to death for the murder of three American tourists fishing in the Gaspé. The evidence which convicted him was purely circumstantial but a scapegoat was needed in a hurry to appease American outrage. August Schellengerg and Yvon Dufour star in this important film which was nominated for a number of Genies this year.

Alternating with Coffin both nights is **CORDELIA** (tonight at 19:30, tomorrow at 21:30). This is another dramatization of a true account in Quebec's history of unsolved crimes. Cordelia was hung for the murder of her husband along with a young chap thought to be her lover. Jean Beaudin painstakingly researched the trial documents to film this grim, slow-moving portrait of a joyful woman condemned by a rigid, puritanical society.

NINE TO FIVE, the irreverent comedy about three office workers (Jane Fonda, Lily Tomlin and Dolly Parton) who fantasize about getting even with a classically dastardly chauvinistic boss-and almost make reality - is playing at the Norton Drive-In tonight and tomorrow. On Sunday, it's one of those unimaginative, violent films that victimize women, **HE KNOWS YOU'RE ALONE**.

The Derbyport Drive-In is showing **HOT STUFF**, a comic cops-and-robbers caper with Dom de Luise, tonight and tomorrow. On Sunday, **LITTLE MISS MARKER** returns. Walter Matthau stars in this race-track remake that once boasted the sugary Shirley Temple. On Monday and Tuesday, **XANADU** is full of big production numbers that attempt to marry a contemporary pop sound (represented by Olivia Newton-John) with the big song and-dance look of the 40s (enter Gene Kelly). Memorable only for an utterly boring story, this is slickness without content at its peak. The music (half of it supplied by

Electric Light Orchestra) does not dispel the lack of magic.

Television

MURDER ON THE ORIENT EXPRESS, the 1974 adaptation of Agatha Christie's novel about murder and intrigue on the Istanbul-to-Calais train in the 1930's, stars Albert Finney as the famous Belgian detective Hercule Poirot. It's tonight's midnight movie on Channel 12. Laurent Bacall and Martin Balsam co-star.

The Golden Oldie on Channel 6, should it be televised, is **RHAPSODY IN BLUE**, a film biography of George Gershwin, tonight at 00:16 on Channel 6.

CHERS CAMARADES, a Chilean film about the South American country before Salvador Allende's victory, can be seen Sunday, June 28, at 21:30 on Radio-Quebec, Channel 17, Cable 8. An interesting detail: the soundtrack of this movie was destroyed after Allende's murder in the 1973 coup d'etat but reconstituted by a deaf, speechless individual who was able to read lips.

A six-part BBC comedy series, **SOLO**, comes to Channel 6 Monday, June 29, at 22:30. Felicity Kendal, an accomplished actress who, in the last year, endeared herself in another comedy series, **The Good Life**, as much as in Shakespeare's **Twelfth Night**, here portrays an attractive single girl who reaches a major crisis when she hits 30.

At 21:00 on Tuesday, June 30, Channel 6 will repeat the award-winning **WAR BRIDES**.

THE EMIGRANTS, an epic adventure of Swedish immigration to the U.S. during the 19th century, will be retelevised on Tuesday, June 30, at midnight (Channel 12). Its sequel, **THE NEW LAND** about one emigrant family which settles in Minnesota of the 1850's, can be seen the following night, Wednesday, July 1. Liv Ullman and Max von Sydow star.

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Bar-Salon

This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 4 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 13 Vermont ETV - Burlington

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 12 CIRCLE SQUARE
 - 7:00 3 BIONIC WOMAN
 - 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 100 HUNTLEY STREET
 - 22 BONANZA
 - 7:30 8 KROFFTS SUPERSTARS
 - 7:44 9 ATTENTION! A cause d'une greve dureseau, la programmation reguliere est exclue.
 - 7:45 9 MIRE ET MUSIQUE
 - 8:00 3 TOM AND JERRY COMEDY SHOW
 - 5 FLINTSTONE COMEDY SHOW
 - 6 PROGRAMMING NOTE: All

- CBC programming subject to change due to the strike at the CBC.
- 8 JETSONS
 - 9 LES FILLES DU CIEL
 - 22 SUPERFRIENDS HOUR
 - 13 SESAME STREET (WETK ONLY)
 - 8:26 3 IN THE NEWS
 - 8:29 2 ATTENTION! A cause d'une greve dureseau, la programmation reguliere est exclue.
 - 8:30 2 9 A COMMUNIQUEUR
 - 3 BUGS BUNNY-ROAD RUNNER SHOW
 - 12 STORYTIME
 - 8:50 6 GOOD MORNING
 - 8:55 8 22 SCHOOLHOUSE ROCK
 - 8:56 3 IN THE NEWS
 - 9:00 2 9 VOYAGE DE

- TORTILLARD**
- 5 GODZILLA
 - 6 SESAME STREET
 - 8 22 FONZ AND THE HAPPY DAYS GANG
 - 12 ROCKET ROBIN HOOD
 - 33 MISTER ROGERS
 - 9:26 3 IN THE NEWS
 - 9:30 2 9 LA CORDE RAIDE
 - 4 BATMAN AND THE SUPER SEVEN
 - 7 ALERTE DANS L'ESPACE
 - 8 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO SHOW
 - 12 LET'S GO
 - 33 BIG BLUE MARBLE
 - 10:00 2 9 HEROS DU SAMEDI
 - 3 ALL-NEW POPEYE HOUR
 - 6 FROM NOW ON
 - 12 SWISS FAMILY ROBINSON
 - 33 SCARLET LETTER Seven years have passed since Pearl's birth. Dimmesdale seems close to death, and Hester realizes she must tell him Chillingworth's true identity. (60 mins.)
 - 10:25 8 22 SCHOOLHOUSE ROCK
 - 10 HORAIRE
 - 10:26 3 IN THE NEWS
 - 10:30 5 DAFFY DUCK SHOW
 - 7 10 SUPER CAR
 - 8 22 THUNDARR
 - 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
 - 10:55 8 22 SCHOOLHOUSE ROCK
 - 10:56 3 IN THE NEWS
 - 10:57 6 ENTERTAINMENT CALENDAR
 - 11:00 2 9 DAVID COPPERFIELD
 - 3 TARZAN-LONE RANGER ADVENTURE HOUR
 - 5 JETSONS
 - 6 JIMMY PHAIR SHOW
 - 7 SENTINELLES DE L'AIR
 - 8 22 HEATHCLIFF AND DINGBAT
 - 10 LES SENTINELLES DE L'AIR
 - 33 ROMAGNOLIS' TABLE 'Something for Everyone' Drawing on their vast knowledge of Italian traditions, the Romagnolis demonstrate how to cook Bollito Misto, Salsa Verde and Capelletti in brodo.
 - 11:26 3 IN THE NEWS
 - 11:30 5 HONG KONG PHOOEY
 - 6 WILD KINGDOM
 - 7 TELECO
 - 8 22 PLASTICMAN-BABY PLAS SUPER COMEDY SHOW
 - 10 LES SAINTES CHERIES
 - 12 PLAYERS INTERNATIONAL TENNIS
 - 33 JULIA CHILD AND COMPANY
 - 11:55 8 22 DEAR ALEX AND ANNIE
 - 11:58 6 WEATHER REPORT

- AFTERNOON**
- 12:00 2 9 HISTOIRE DE LA MEDECINE
 - 3 FAT ALBERT SHOW
 - 5 JONNY QUEST
 - 6 YES, YOU CAN
 - 7 10 SAMEDI MIDI
 - 8 22 ABC WEEKEND SPECIAL 'I'll Be Home When I Found You?' A boy on the run from an orphanage, an elderly woman who shoplifts, two hyperactive foreign missionaries and a puppy named Puddles make life complicated for two amateur bank robbers seeking a hideout. (Repeat) (Part one of a two-part presentation.)
 - 33 ACROSS THE FENCE
 - 12:01 2 9 ATTENTION! A cause d'une greve du reseau, la programmation reguliere est exclue.
 - 12:26 3 IN THE NEWS
 - 12:30 3 DRAK PACK
 - 5 FLINTSTONE COMEDY SHOW
 - 6 BOY DOMINIC
 - 8 22 AMERICAN BANDSTAND Host: Dick Clark. (60 mins.)
 - 10 THIS WEEK IN BASEBALL
 - 33 VICTORY GARDEN
 - 12:56 3 IN THE NEWS
 - 1:00 2 9 D'HIER A DEMAIN
 - 3 JASON OF STAR COMMAND



WIMBLEDON TENNIS

Host Dick Enberg (center), matched with commentators Billie Jean King and Bud Collins, will bring viewers all the color and excitement of the All-England Tennis Championships, to be telecast from Wimbledon on NBC for the 13th consecutive year, **SATURDAY, JUNE 27** through **SATURDAY, JULY 4**.

Taped highlights of the weekday matches will be broadcast Monday through Friday, June 29 - July 3, preceding "The Tonight Show." On Saturday, July 4, live coverage of the men's singles' final will be broadcast, concluding this prestigious event.

Commentator Donald Dell will also be on hand for the tennis action from Wimbledon Stadium.

CHECK LISTINGS FOR EXACT TIME.

Sports

SATURDAY

(NBC) MAJOR LEAGUE BASEBALL—AN INSIDE LOOK: 1:30 PM E.D.T. - 12:30 PM C.D.T.
Host: Bryant Gumbel.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 1:45 PM E.D.T. - 12:45 PM C.D.T.
Pittsburgh Pirates at Philadelphia Phillies or Detroit Tigers at Boston Red Sox. (Check listings for game in your area.)

(ABC) PROFESSIONAL BOWLERS SPRING TOUR: 3:30 PM E.D.T. - 2:30 PM C.D.T.
Today's show will feature live coverage of the \$110,000 Showboat PBA Doubles Classic from the Showboat Bowling Center in Las Vegas, Nevada.

(CBS) DANNY THOMAS MEMPHIS GOLF CLASSIC: 3:30 PM E.D.T. - 2:30 PM C.D.T.
Third-round coverage of this 72-hole PGA Tour event, live, from the Colonial Country Club in Cordova, Tenn.

(CBS) SPORTS SATURDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T.
"World Championship Speedway Motorcycles," from Anaheim, California; and "World's Greatest Pool Players," from Lake Tahoe, Nevada.

(NBC) WIMBLEDON TENNIS: 4:30 PM E.D.T. - 3:30 PM C.D.T.
Host: Dick Enberg. Extensive coverage of the All-England Tennis Championships from Wimbledon Stadium, beginning with early round matches.

(ABC) WIDE WORLD OF SPORTS: 5:00 PM E.D.T. - 4:00 PM C.D.T.

(NBC) GAMES PEOPLE PLAY: 9:00 PM E.D.T. - 8:00 PM C.D.T.
Sports-variety series saluting unusual and entertaining competitive endeavors and the men, women and youngsters who participate in them just for the fun of it.

SUNDAY

(CBS) DANNY THOMAS MEMPHIS GOLF CLASSIC: 2:30 PM E.D.T. - 1:30 PM C.D.T.
Final-round coverage of this 72-hole PGA Tour event, live, from the Colonial Country Club in Cordova, Tenn.

(NBC) WIMBLEDON TENNIS: 2:30 PM E.D.T. - 1:30 PM C.D.T.
Taped highlights of early round matches in the All-England Tennis Championships from Wimbledon Stadium.

(CBS) SPORTS SUNDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T.
"World's Greatest Pool Players," from Lake Tahoe, Nevada; and "Boxing," 10-round bout.

(NBC) SPORTSWORLD: 4:30 PM E.D.T. - 3:30 PM C.D.T.
Irish Sweeps horserace from Dublin; World Invitational Pairs Bodybuilding Championships from Atlantic City, N.J.; "Survival of the Fittest," Part III.

(ABC) THE AMERICAN SPORTSMAN: 5:00 PM E.D.T. - 4:00 PM C.D.T.

MONDAY

(ABC) MONDAY NIGHT BASEBALL: 8:30 PM E.D.T. - 7:30 PM C.D.T.

- 5 HOT FUDGE
- 6 BARBARA MC CLOUD SHOW
- 12 MOVIE -(DRAMA)* "Face-Off" Art Hindle, Trudy Young. Story of a budding young hockey superstar, Billy Duke, his loves, conflicts and clashing philosophies. (2 hrs.)
- 33 PROGRAMMING UNANNOUNCED
- 1:30 3 30 MINUTES
- 5 MAJOR LEAGUE BASEBALL: AN INSIDE LOOK Host: Bryant Gumbel.
- 6 FOR THE LOVE OF SPORTS
- 7 10 BASEBALL DU SAMEDI
- 8 MOVIE -(DOCUMENTARY) "Territory of Others" Story of the little-known desert wildlife found in the southwestern corner of the U.S. (2 hrs.)
- 22 SHANA NA
- 1:45 6 MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK Pittsburgh Pirates at Philadelphia Phillies or Detroit Tigers at Boston Red Sox. (Region will determine game to be televised in your area.)
- 2:00 2 9
- 3 LIFE AND TIMES OF GRIZZLY ADAMS
- 6 WOK WITH YAN
- 22 ADAM 12
- MOVIE -(MUSICAL-COMEDY) *** "Moon Over Miami" 1941 Don Ameche, Betty Grable. Three women go fortune-hunting in Miami and come up with more than they bargained for. (2 hrs.)
- 2:30 6 YOU CAN DO IT
- 22 LIVE FROM THE LONE STAR CAFE The current trend in country-rock music is captured at the Lone Star Cafe in New York City. Guests: Bo Diddley, Johnny Paycheck and Levon Helm.
- 3:00 3 BEVERLY HILL BILLIES
- 5 SPORTSWEEKEND Third round of play in the 1981 Labatt's International Golf Classic from Kitchener, Ontario and three races from Toronto and Calgary. From Woodbine Race Track in Toronto the Canadian Oaks, from Greenwood Race Track in Toronto the Green City Pace and from Calgary the Western Futurity. (3 hrs.)
- 3:30 3 DANNY THOMAS MEMPHIS GOLF CLASSIC
- 8 22 PROBOWLERS SPRING TOUR Today's show will feature coverage of the \$110,000

- Showboat PBA Doubles Classic from Las Vegas, Nevada. (90 mins.)
- 4:00 12 WIDE WORLD OF SPORTS Today's program features the Duet competition at the Canadian Synchronized Swimming Championships from Etobicoke and Northern Ontario Track and Field Championships from Thunder Bay. (2 hrs.)
- 33 THIS OLD HOUSE Bob Vila checks on the progress of the landscaping, the Ice House and the Woodshed. The Barn is nearly complete. (Closed-Captioned; U.S.A.)
- 4:30 2 9 UNE FENETRE SUR LE MONDE
- 5 CBS SPORTS SATURDAY 1) U.S. Acrobatics Championship from Tempe, Arizona. 2) World's Greatest Pool Players from Lake Tahoe, Nevada. (90 mins.)
- 5 WIMBLEDON TENNIS Dick Enberg hosts NBC Sports' extensive coverage of the All-England Tennis Championships from Wimbledon Stadium, beginning with early round matches. (90 mins.)
- 33 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert review the latest films.
- 5:00 2 BAGATELLE
- 7 PASSEPORT
- 8 22 WIDE WORLD OF SPORTS
- 9 CINEMA DE 5 HEURES
- 10 QUELLE FAMILLE!
- 33 ALL-STAR SOCCER
- 5:30 7 10 LES P'TITS BONSHOMMES
- 5:50 7 INSTANT
- 10 LE DIX VOUS INFORME

EVENING

- 6:00 2 PISTROLI
- 3 12 NEWS
- 5 MONTE CARLO
- 6 CBC NEWS
- 7 10 ALLONS AU CIRQUE
- 9 ATTENTION! A cause d'une greve dureseau, la programmation reguliere est exclue.
- 33 COOKING MEXICAN
- 6:01 2 ATTENTION! A cause d'une greve dureseau, la programmation reguliere est exclue.
- 6:30 2 A COMMUNIQUEUR
- 3 CBS NEWS
- 6 CLASS OF '81
- 8 THAT GOOD OLE NASHVILLE MUSIC
- 9 LA FEMME BIONIQUE
- 12 TRAVEL '81
- 22 CAR CARE CENTRAL 'Do It Yourself' car care series.
- 33 AGRONSKY AND COMPANY
- 7:00 3 HEE HAW Guests: Porter

- Wagoner, Lacy J. Dalton, Hagers, Joe Maphis. (Repeat; 60 mins.)
- 3 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
- 6 TOO CLOSE FOR COMFORT
- 7 10 ET CA TOURNE
- 8 LAWRENCE WELK SHOW
- 12 ENOS Enos needs \$5,000 and a bank robber says Enos pocketed that amount when he was arrested by Enos. (60 mins.)
- 22 MOVIE -(MUSICAL) *** "State Fair" 1945 Dana Andrews, Jeanne Crain. Musical version of the tale of a farm family going to a state fair. (2 hrs.)
- 33 ONCE UPON A CLASSIC "The Swish of the Curtain" When Mrs. Potter-Smith announces that she wants to use the Blue Door Theatre to give an evening performance, Mrs. Bell realizes she is trying to take the theatre away from the children. (Closed-Captioned; U.S.A.)
- 7:30 2 10 BASEBALL Chicago a Montreal (3h. approx.)
- 5 MAJOR LEAGUE BASEBALL Chicago Cubs vs Montreal Expos. (2 hrs., 30 mins.)
- 33 NATURE OF THINGS
- 8:00 5 ENOS Officer Enos Strate is framed by a clever stick-up artist and becomes the target for a lady 'head hunter.' (Repeat; 60 mins.)
- 5 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: Larry Gatlin and the Gatlin Brothers, Robert Guillaume and the Krofft Puppets. (Repeat; 60 mins.)
- 7 10 SOIREE CANADIENNE
- 3 EIGHT IS ENOUGH Abby is attacked by a knife wielding student after she accepts a counseling job at the rowdiest high school in Sacramento, and Nicholas is dared into making his first attempt at shoplifting. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 12 CBS SATURDAY NIGHT MOVIE "Terror Out Of The Sky" 1978 Stars: Tovah Feldshuh, Dan Haggerty. Two bee specialists and a free-lance pilot are determined to stop an invading force of killer bees. (Repeat; 2 hrs.)
- 33 ALL CREATURES GREAT AND SMALL
- 9:00 3 CBS SATURDAY NIGHT MOVIE "Terror Out Of The Sky" 1978 Stars: Tovah Feldshuh, Dan Haggerty. Two bee specialists and a free-lance pilot are determined to stop an invading force of killer bees.

Saturday



THE MANDRELL SISTERS

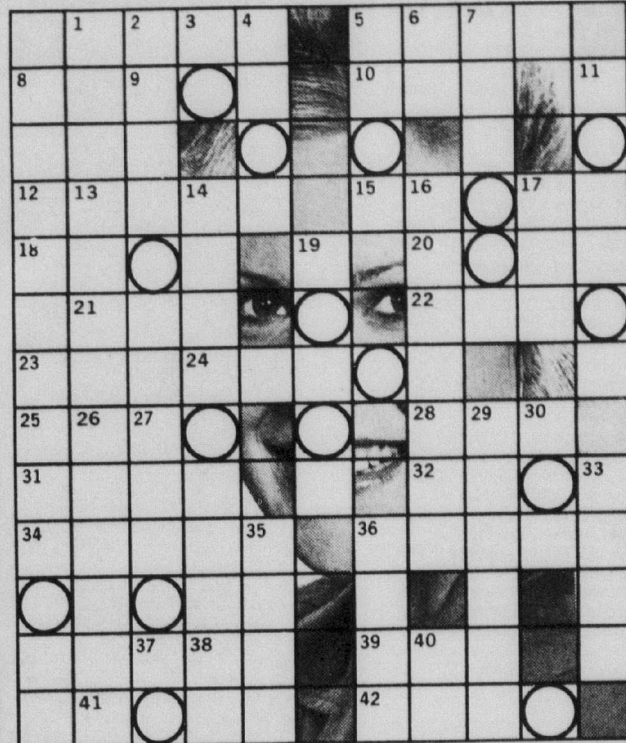
Robert Guillaume is one of the guests joining Barbara Mandrell on the **SATURDAY, JUNE 27** edition of NBC-TV's "Barbara Mandrell and the Mandrell Sisters." Larry Gatlin and the Gatlin Brothers and the Krofft Puppets will also join Barbara and her sisters, Louise and Irene, for an hour of music and humor.

Guillaume sings "Love on the Rocks" and then joins Barbara in another song, "Along Came Jones." Larry Gatlin and the Gatlin Brothers perform "It Just Don't Get No Better Than This" and, along with the Mandrell Sisters, sing "All the Gold in California."

Barbara, Louise, Irene, Guillaume and the Gatlin Brothers—Larry, Steve and Rudy—all join for a gospel medley: "Jesus Is the Answer," "One Day at a Time," "Help Me" and "I'll Fly Away."

CHECK LISTINGS FOR EXACT TIME.

tv puzzle



ACROSS

- 1 Accident
- 5 "— to Live"
- 9 Robert —
- 10 — My Children
- 12 Golf attendant
- 15 Michael Learned series (clue to puzzle answer)
- 18 "— Call Me Mister Tibbs"
- 20 "Some — it Hot"
- 21 Role of 42 Across
- 22 Animal dwelling
- 24 Truth
- 25 Sins
- 28 The Trib's asst. city editor
- 31 Stylish (slang)
- 32 — Wolfe
- 34 Greek demon
- 36 Slow-moving person
- 37 — Arden
- 39 American Medical Association (abbr.)
- 41 Redd Foxx role
- 42 — Redgrave

DOWN

- 2 Hal —
- 3 Oldie: You Asked For —
- 4 Nosegay
- 5 "Baby, the — Must Fall"
- 6 — Molinaro
- 7 Sally Struthers' old role (clue to puzzle answer)
- 8 Formal agreement
- 11 In good spirits
- 13 Expression of surprise
- 14 Centers around the Carringtons
- 16 Liv —
- 17 Snow runner
- 19 Aromatic substance
- 23 Gov. Gatling's employee
- 26 Peggy —
- 27 Cronkite replacement
- 29 Ronald or Nancy
- 30 Three (prefix)
- 33 — Cassini
- 35 Co-star on 15 Across
- 36 Hallmark
- 38 Ben Casey star (init.)
- 40 Oldie: — Favorite Martian

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answer

Last week



HOWARD DUFF

11:05 **2** POLITIQUE FEDERALE
7 **10** "Il N'A Pas De Fumee Sans Feu" Annie Girardot, Bernard Fresson. Indigne par les manoeuvres malhonnêtes du maire de la ville, un medecin decide de se porter lui-meme candidat a la mairie.

11:15 **6** NEWS
8 BENNY HILL SHOW
22 AMERICAN CATHOLIC

11:20 **33** MASTERPIECE THEATRE (WETK ONLY)

11:21 **12** NEWS
11:30 **16** MOVIE -(COMEDY) ** 1/2
"Fun In Acapulco" 1963 Elvis Presley, Ursula Andress. A lifeguard works as an entertainer in a Mexican resort city. (95 mins.)

5 SATURDAY NIGHT LIVE
Host: Madeline Kahn. Guest: Carly Simon. (Repeat; 90 mins.)

11:45 **13** MOVIE -(SUSPENSE) ** 1/2
"The Hostage" 1967 John Carradine, Harry Dean Stanton. A six-year old boy stows away on a moving van driven by two murderers. (2 hrs.)

12:00 **14** MOVIE -(DRAMA) *** 1/2
"Elmer Gantry" 1960 Burt Lancaster, Jean Simmons. Opportunist teams up with travelling evangelist show headed by beautiful girl. When crusading newspaperman tries to expose their indiscretions, he fails, but opportunists ex-girl friend almost succeeds. (83 mins.)

17 MOVIE -(DRAMA) ** 1/2
"Lifeguard" 1976 Sam Elliott, Anne Archer. Thirty year old lifeguard thinks the time may have come for him to settle down with his high school sweetheart. (PG) (2 hrs.)

12:20 **35** MOVIE (WETK ONLY)
"Moon Over Miami" 1941 BETTY GRABLE, Carole Landis.

12:35 **10** "Une Vie pour une Autre"
James Stewart, Tyne Daly. Un pere jure de venger la mort de son fils decede au cours d'une experience scientifique dirigee par deux psychiatres.

12:40 **11** CINEMA 'Au Mepris Des Lois' Jeff Chandler, John Lund. (2 h.)

1:15 **2**
2:00 **12** SIX MILLION DOLLAR MAN

3:00 **13** EMERGENCY

(Repeat; 2 hrs.)

5 BJ AND THE BEAR The evil Rutherford Grant kidnaps Bear as part of his plan to frame BJ for the theft of financial records that show a shortage in Grant's accounts. (Repeat; 60 mins.)

7 **10** MEDECIN

D'AUJOURD'HUI

8 **22** THE LOVE BOAT April Lopez begins another career when she meets a man with two bratty children; a woman gambler is tracked down by a man for her debts; and a girl's parents must decide whether to reveal the truth about her health when she falls in love. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

33 MOVIE

-(ADVENTURE-WESTERN)

******* "They Died With Their Boots On" 1941 Errol Flynn, Olivia De Havilland. The story of General Custer's famous last stand against Chief Sitting Bull. (2 hrs., 20 mins.)

10:00 **5** GAMES PEOPLE PLAY

James Coburn and Joan Van Ark join host Bryant Gumbel for the coverage of a belly flop competition from Canada, bull riding

competition, women's arm wrestling and soccer with automobiles. (Repeat; 60 mins.)

11 TWO RONNIES

7 **10** MAINTENANT

8 **12** **22** FANTASY ISLAND A mother to be with a short time to live faces a great shock when Roarke sends her into the future and she sees what her daughter is to become; and a dedicated art teacher discovers that painting a beautiful woman has its drawbacks. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

10:29 **10** LA QUOTIDIENNE

10:30 **2** TELEJOURNAL

6 TALES OF THE UNEXPECTED

7 **10** LES NOUVELLES TVA

9 NOUVELLES DU SPORT

10:45 **7** SPORTS

9 POLITIQUE FEDERALE

10:50 **2** NOUVELLES DU SPORT

10 LES SPORTS

10:55 **5** CINE-SOIR 'La Revanche des Collies' 1972 Chan Wai Man, Poon Lok. (94 m.)

11:00 **3** **5** NEWS

8 CBC NEWS

8 **22** ABC NEWS

12 CTV NEWS

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Terror Out of the Sky" (1978) Efrem Zimbalist Jr., Dan Haggerty. The suspense-filled story of an attempt to stop an invading force of killer bees. (R)

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Odessa File" (1974) Jon Voight, Maxmillian Schell. A secret organization of Nazi war criminals who have spent years preparing for WWII plot to launch death-dealing warheads. (R)

TUESDAY

(CBS) DRAMA SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Transplant" (1979) Kevin Dobson, Melinda Dillon. A young man, who has worked all his life to attain a piece of the "American Dream," suddenly finds that all he has worked for becomes jeopardized when he suffers a crippling coronary. (R)

WEDNESDAY

(ABC) SUMMER MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Make Me an Offer" (1980) Susan Blakely, Patrick O'Neal. After she is dumped by her husband, a naive young woman finds herself caught up in the insane world of real estate, and is quickly propelled up and down the ladder of success in that craziest of all cities—Beverly Hills. (R)

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Who'll Save Our Children" (1978) Shirley Jones, Len Cariou. A childless couple have parenthood thrust upon them, only to discover a deep fulfillment in the joys and problems of raising children. (R)

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Sunday

MORNING

- 6:00 **12** UNIVERSITY OF THE AIR
- 6:30 **8** KROFFTS SUPERSTARS
- 12** WORLD TOMORROW
- 7:00 **8** EXTRA EDITION
- 12** CROSSROADS
- 22** JIMMY SWAGGART
- 7:30 **8** CELEBRATION
- 12** DAY OF DISCOVERY
- 7:45 **9** MIRE ET MUSIQUE
- 7:46 **9** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 8:00 **6** MIGHTY MOUSE
- 6** PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
- 8** IT IS WRITTEN
- 9** PAPA CHER PAPA
- 12** JIMMY SWAGGART
- 22** JONNY QUEST
- 33** SESAME STREET (WETK ONLY)
- 8:26 **3** IN THE NEWS
- 8:30 **3** THREE ROBOC STOOGES
- 6** ORAL ROBERTS
- 22** JETSONS
- 8:50 **6** GOOD MORNING
- 8:56 **3** IN THE NEWS
- 8:59 **2** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 9:00 **2** **9** LE PETIT CASTOR
- 3** CBS SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 8** REX HUMBARD
- 12** ORAL ROBERTS
- 22** BEWITCHED
- 33** MISTER ROGERS
- 9:30 **2** **9** AVENTURES DE CHAPERONNETTE A POIS
- 6** IT IS WRITTEN
- 6** MUSIC AND THE SPOKEN WORD
- 8** JOURNEY
- 12** REX HUMBARD
- 22** BULLWINKLE
- 33** LOWELL THOMAS REMEMBERS
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- 6** ROBERT SCHULLER (CAPTIONED)
- 6** STAR TREK 'Paradise Syndrome'
- 7** I L'EST ECRIT
- 8** DAY OF DISCOVERY
- 12** HELLENIC PROGRAM
- 22** CELEBRATING CHRIST
- 33** ACROSS THE FENCE
- 10:25 **10** HORAIRE
- 10:30 **3** BIONIC WOMAN
- 6** BACKSTAGE AT THE GRAND OLE OPRY
- 7** MANTALO
- 8** OLD TIME GOSPEL HOUR
- 10** C'ETAIT LE BON TEMPS
- 12** TELEDOMINICA
- 33** FREE TO CHOOSE 'Anatomy of Crisis' Milton Friedman examines economic disaster and reveals how government intervention is the root of many economic ills. (Closed-Captioned; U.S.A.) (60 mins.)
- 11:00 **2** **9** LA REVOLUTION NUCLEAIRE
- 5** NASHVILLE ON THE ROAD
- 6** SCIENCE INTERNATIONAL
- 7** LES ETOILES DE LA LUTTE
- 22** OLD TIME GOSPEL HOUR
- 11:27 **6** ENTERTAINMENT CALENDER
- 11:30 **5** FACE THE NATION
- 6** POP GOES THE COUNTRY
- 6** NEWFOUNDLAND OUTDOORS
- 8** EXTRA EDITION
- 33** ONCE UPON A CLASSIC 'The Swish of the Curtain' When Mrs. Potter-Smith announces that she wants to use the Blue Door Theatre to give an evening performance, Mrs. Bell realizes she is trying to take the theatre away from the children. (Closed-Captioned; U.S.A.)
- 11:58 **6** WEATHER REPORT
- AFTERNOON
- 12:00 **2** **9** LA SEMAINE VERTE
- 3** YOU CAN QUOTE ME
- 5** IT'S YOUR BUSINESS
- 6** MEETING PLACE Today's service comes from Congregation Beth-El in Mount Royal, Quebec, with the Rabbi Allan Langner officiating. (Repeat; 60 mins.)
- 7** **10** LE BRUNCH
- 8** **22** ISSUES AND ANSWERS
- 33** VIC BRADEN'S TENNIS FOR THE FUTURE 'Psychology' Coach-psychologist Braden shows you how to reduce unnecessary stress during a match and how to put more fun back into your game. (Closed-Captioned; U.S.A.)
- 12:01 **2** **9** ATTENTION! A cause de problèmes dans les relations de

- travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 12:30 **3** THIS IS YOUR GOVERNMENT
- 5** MEET THE PRESS
- 8** WILD KINGDOM 'Wildfire' Part II.
- 12** TELEDOMINICA (CONTINUES)
- 22** DIRECTIONS
- 33** LAWMAKERS
- 12:40 **3** REPORT FROM CONGRESS
- 12:50 **3** FILM SHORTS
- 1:00 **2** **9** CINE-POP 'L'Aile ou la Cuisse' (90 m.)
- 3** STAR TREK
- 5** MOVIE -(MYSTERY) ** "Spell Of Evil" 1973 Diane Cilento, Jennifer Daniel. Beautiful young woman with strange powers of evil, is thought to be the reincarnation of a 16th century witch. When she marries a widowed businessman, only his secretary's loyalty and love can combat the sinister terror unleashed by the mystery woman. (90 mins.)
- 6** SUMMER COUNTRY CANADA 'Partners' A profile of two cattle farmers, Jan Van Gennip and Orance Manville who run one of Quebec's largest feedlot operations. (Repeat)
- 8** MOVIE -(DRAMA) *** "Baxter" 1972 Patricia Neal, Britt Ekland. A young boy is disturbed by the constant bickering of his parents and when they are divorced he slides into an emotional breakdown. (2 hrs.)
- 12** OUR CITY
- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **6** HYMN SING With the Hymn Sing Chorus and Orchestra.
- 12** OCEANS ALIVE
- 22** THIS WEEK IN BASEBALL
- 33** WALL STREET WEEK 'Strategic Metals: The Alternative to Gold' Guest: James E. Sinclair. Host: Louis Rukysser.
- 2:00 **3** PROGRAM UNANNOUNCED
- 6** THEME AND VARIATIONS 'Spirit In A Landscape' The northern landscape, its wildlife and people are expressed through the art of the Inuit. (Repeat; 60 mins.)
- 7** **10** LES GRANDS REPORTAGES 'La Conquete Americaine de l'Everest' (60 m.)
- 12** SPORTS HOT SEAT
- 22** BASEBALL Detroit Tigers vs Boston Red Sox
- 33** EVENING AT SYMPHONY Seiji Ozawa and the Boston Symphony Orchestra evoke the beauties of the Eternal City in 'The Fountains of Rome' by Respighi. (60 mins.)
- 2:30 **2** **9** LA VIE QUI NOUS ENTOURE
- 3** DANNY THOMAS MEMPHIS GOLF CLASSIC CBS Sports provides final round coverage of this PGA Tour event from the Colonial Country Club in Cordova, Tennessee. (2 hrs.)
- 5** WIMBLEDON TENNIS NBC Sports provides highlights of the early round matches in the All-England Tennis Championships from Wimbledon Stadium. Host Dick Enberg is joined by commentators Bud Collins, Billie Jean King and Donald Dell. (2 hrs.)
- 3:00 **2** **9** L'UNIVERS DES SPORTS
- 6** NEWS AND THIS WEEK IN PARLIAMENT The current news and events in Parliament. (60 mins.)
- 7** **10** L'ACTUALITE POLITIQUE
- 8** MOVIE -(DRAMA) **½ "Girl Named Sooner" 1974 Lee Remick, Richard Crenna. A childless pair attempts to adopt a neglected little country girl. (2 hrs.)
- 33** GREAT PERFORMANCES 'Three Cheever Stories: The Sorrows of Gin' This story, one of John Cheever's best known, centers on an eight year old girl's search for family identity, and stars Edward Herrmann, Sigourney Weaver, Eileen Heckart, Rachel Roberts and Mara Hobel as the girl. (60 mins.)
- 3:30 **7** **10** SPORTS 81
- 12** JACK WEBSTER
- 4:00 **6** SPORTS WEEKEND Live from Kitchener, Ontario, the final round of the 1981 Labatt's International Golf Classic with commentator Don Wittman. (2 hrs.)
- 12** UNTAMED WORLD 'Nuba' In the arid hills and valleys of the Sudan live a unique and fascinating culture of African peoples called the Nuba. Untamed World examines the way of life of this interesting tribe.
- 33** HARVEST OF SHAME Edward R. Murrow's last



Perry King stars as a freshman at Harvard in the 1940s and Deborah Raffin portrays the co-ed who becomes the center of attention for him and his four roommates, in Part I of **THE LAST CONVERTIBLE**, on NBC-TV's "The Sunday Big Event," June 28. (Closed-captioned)

- documentary for CBS, first aired in 1960, examines the conditions of the migrant workers who labor in the fields of America, from Florida to Michigan to California. (60 mins.)
- 4:30 **3** CBS SPORTS SUNDAY A presentation of special features, highlights and updates on various sporting events with host Brent Musberger from the CBS Sports Desk in New York. Today's features include coverage of the 'Charlotte Sportsmen 300' from Charlotte, North Carolina; and 'World's Greatest Pool Players' from Lake Tahoe, Nevada. (90 mins.)
- 5** SPORTSWORLD 1) Irish Sweeps Horse race from Dublin. 2) World Invitational Pairs Bodybuilding Championships from Atlantic City. 3) Survival of the Fittest, Part III. (90 mins.)
- 7** **10** SPORT MAG
- 12** QUESTION PERIOD
- 5:00 **2** **9** SECOND REGARD
- 8** **22** THE AMERICAN SPORTSMAN
- 12** PALACE
- 33** MYSTERY! 'Rumpole and the Heavy Brigade' Rumpole's slow-witted client is the youngest of three notorious criminal brothers. In court, Judge Prest-cold seems more interested in Rumpole's slovenly appearance than the case. (Closed-Captioned; U.S.A.) (60 mins.)
- 5:30 **7** **10** TOUTE LA VILLE EN PARLE
- 5:50 **7** **10** LE DIX VOUS INFORME
- EVENING
- 6:00 **2** **9** HEBDO-DIMANCHE
- 3** CBS NEWS
- 5** FOCUS '81
- 6** DISNEY'S WONDERFUL WORLD 'Mickey's Greatest Adventures' Mickey's most exciting escapades, including his trip to a giant's enchanted domain. (Repeat; 60 mins.)
- 7** **10** AU ROYAUME DES ANIMAUX
- 8** **22** ABC NEWS
- 12** NEWS
- 33** FIRING LINE Host: William F. Buckley, Jr. (60 mins.)
- 6:01 **2** **9** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 6:30 **3** DIMENSION
- 5** MUPPET SHOW Guest: Melissa Manchester.
- 7** **10** LA CONQUETE DE L'OUEST
- 8** ODD COUPLE
- 12** STREET TALK

- 22** WILD KINGDOM 'Wildfire' Part I.
- 7:00 **2** **9** CHEZ DENISE
- 3** 60 MINUTES CBS News correspondents Mike Wallace, Morley Safer, Dan Rather and Harry Reasoner are the on-air editors of this weekly news magazine. (60 mins.)
- 5** DISNEY'S WONDERFUL WORLD 'Napoleon And Samantha' Young Napoleon Wilson continues his quest to find a mountain home for the full-grown African lion he inherited. (Repeat; 60 mins.) (Conclusion) (Closed-Captioned; U.S.A.)
- 6** BEACHCOMBERS
- 8** **22** ROOTS: THE NEXT GENERATIONS In 1932 Simon Haley finally lands his first teaching job at a black college in Alabama. Not content to simply teach and ignore the inequities and disastrous mistakes that are crippling the tenant farmers in the area, Simon urges the farmers to take advantage of President Roosevelt's new subsidy plan. (Repeat; 2 hrs.) (Closed-Captioned; U.S.A.)
- 12** MCGOWAN'S MONTREAL
- 33** MARTHA CLARKE, LIGHT AND DARK This unusual look into the year of a talented dancer-choreographer traces the initial stages of working with other dancers and exploring new ideas for the stage. (60 mins.)
- 7:30 **2** **9** LES BEAUX DIMANCHES
- 6** MUPPET SHOW Guest: Johnny Cash.
- 7** **10** V.I.P.: V.I.P.: Beatrice Picard. (60 m.)
- 8:00 **3** ARCHIE BUNKER'S PLACE Murray's ex-wife makes a sudden and unwished-for reappearance, and to everyone's surprise, especially Murray's, she's anything but the broom riding witch he led them to expect. (Repeat)
- 5** CHIPS While romancing the two beautiful owners of a health food store, Jon and Ponch help one girl's brother, whose farm-land is being sabotaged. (Repeat; 60 mins.)
- 6** WILD CANADA 'Nahanni' The Foster's begin a long journey along the Nahanni River in the North West Territories. This wild river is one of legend and includes Canada's highest waterfall, the Virginis Falls. (60 mins.)
- 12** SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
- 33** SCARLET LETTER The

- lovers, separated for seven years, have been reunited, but Chillingworth learns of their plans to leave Boston and come to a terrible decision. (60 mins.)
- 8:30 **3** ONEDAY AT A TIME Ann and Barbara return from a trip to find their apartment far more spacious than they left; Schneider unwittingly helped a clever set of thieves make off with every stick of furniture in the place. (Repeat)
- 7** **10** "Willie" Deborah Raffin, Clu Galager. Delaissee par son epoux et ayant deux enfants a sa charge, une servieuse decide de devenir chauffeur de vehicules lourds.
- 9:00 **3** ALICE Vera strongly objects when a hundred year old tree has to be cut down to widen the road in front of Mel's Diner. (Repeat)
- 5** THE SUNDAY BIG EVENT 'The Last Convertible' 1979 Stars: Perry King, Deborah Raffin. Anton Myrer's best-selling romantic novel about the lives and loves of five young men from their first year at Harvard, in 1940, to their 25th class reunion in 1969. The youthful exuberance and naivete of the Harvard men and Radcliffe women are dashed as the war begins. (Pt. I of a five-part episode; 2 hrs.) (Closed-Captioned)
- 6** CANADIAN ESTABLISHMENT 'The Best Job In Canada' The chairman of Canadian Pacific presides over a vast medley of diverse business interests which makes him, Ian Sinclair, one of the most powerful men in Canada. Reputed to represent the best in corporate management, Sinclair's influence reaches into the lives of tens of thousands of Canadians. (Repeat; 60 mins.)
- 8** **22** SUNDAY NIGHT MOVIE 'The Odessa File' 1974 Stars: Jon Voight, Maximilian Schell. A secret organization of Nazi war criminals who have spent years preparing for World War III plot to launch death-dealing war-heads. (2 hrs., 40 mins.)
- 12** SHIRLEY BASSEY SPECIAL
- 33** MASTERPIECE THEATRE 'Cousin Bette' Episode III. Valerie's former lover, Montejanos, arrives from Brazil and is added to the group of contributing 'benefactors'. Now three men are supporting the household. (60 mins.)
- 9:30 **3** THE JEFFERSONS George is coerced into singing a love song to Louise when his 'cash' Valentine's Day present is

- refused as 'unfeeling.' (Repeat)
- 10:00 **3** TRAPPER JOHN, M.D. Darby makes her formal accusation of misconduct against Gonzo after he refuses to culminate their love affair with an outright commitment to her. (Conclusion) (Repeat; 60 mins.)
- 6** SUMMER CONCERTS A Viennese Night, presented by the Vancouver Symphony Pops. (60 mins.)
- 12** W-5
- 33** FLAMBARDS 'Entry to a New World' Christina, Dick and William plot to save Sweetbriar, but Russell discovers this and dismisses Dick. (Closed-Captioned; U.S.A.) (60 mins.)
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LES NOUVELLES TVA
- 10:45 **7** SPORTS
- 10:50 **2** **9** SPORT-DIMANCHE
- 11:00 **3** CBS NEWS
- 5** NEWS
- 6** CBS NEWS
- 7** **10** LA SUPER
- 12** CTV NEWS
- 33** MASTERPIECE THEATRE (WETK ONLY)
- 11:05 **2** CINE-CLUB 'Himiko' (2 h.)
- 9** "Fleche de Feu" Jody Lawrence, Anthony Dexter. En 1607, un aventurier colonise la Virginie pour le compte de l'Angleterre. Il obtient l'appui des Indiens et epouse une belle princesse.
- 11:15 **3** STAR TREK
- 6** NATION'S BUSINESS
- 11:20 **7** **10** LE VRAI VISAGE
- 11:21 **6** **12** NEWS
- 11:30 **5** BLUE JEAN NETWORK PRESENTS
- 11:40 **8** **22** ABC NEWS
- 11:41 **6** MOVIE -(COMEDY) *** "Rotten to the Core" 1965 Anton Rodgers, Eric Sykes. An ex-con trio joins forces with a crook to carry off a large scale robbery. (89 mins.)
- 11:50 **7** **10** "Une Partie de Plaisir" Paul Gegauff, Daniele Gegauff, Philippe et Esther vivent ensemble depuis huit ans lorsque Philippe propose a sa compagne l'exercice d'une mutuelle liberte sexuelle.
- 12** SUPER LOTO
- 11:55 **8** **22** JIM BAKKER
- 12:00 **33** FLAMBARDS (WETK ONLY)
- 12:20 **12** MOVIE -(DRAMA) **½ "Killing Of Sister George" 1969 Susannah York, Beryl Reid. A aging lesbian T.V. actress loses both her young girlfriend and her job. (2 hrs., 45 mins.)
- 1:00 **33** SCARLET LETTER (WETK ONLY)

Weekdays

Speaking of Soap

By MARY ANN COOPER

A sad goodbye must be said this week to Tony Craig from "The Edge of Night." Tony, a veteran of that serial, created the role of Draper Scott and developed it so well that he very soon became a central character on "Edge" commanding a vast number of female followers. Now that his contract has expired, Tony would like to explore the possibility of other acting assignments outside of the range of soap opera. Shortly, he and his wife Betsy, a lovely songbird and actress in her own right, will move to California to advance both their careers. Although we will be disheartened to see him leave the afternoon tube, I'm sure we wish him all the best in his future endeavors.

One serial star who's also currently a movie star is Dana Delaney, who recently joined the cast of "As the World Turns" as young archeology student Hayley Wilson. She has a feature role in the suspense film, "The Fan" currently in release nationwide. The film, which marks Ms. Delaney's movie debut, is based on the best selling thriller by Bob Randall and stars Lauren Bacall and James Garner.

Finally, I would like to take this opportunity to pay tribute to a very special lady who was honored at the recent Emmy bash. Agnes Nixon, creator of "All My Children" and "One Life To Live", has long been acknowledged as a leading creative force in daytime television programming. One of the most foremost writers of television serial drama, Ms. Nixon has been responsible for bringing many of today's most prevalent problems to television stories. In addition to her achievements on ABC, Ms. Nixon earlier created "Search For Tomorrow" on CBS. She also was co-creator of "As the World Turns", in addition to serving as head writer for "The Guiding Light," also on CBS and "Another World" on NBC.

During the awards ceremony I was sitting next to two lovely ladies who star on "All My Children." They were moved to tears by the award. "I know she's a creative genius," said one "but she is also so sweet and down to earth. Everybody loves her." As the crowd rose to a standing ovation, Ms. Nixon accepted her award and it was apparent that, indeed, everybody does love her.

Now a look at what's been happening and what will



Agnes Nixon, creator of "All My Children" and "One Life To Live."

happen on all the afternoon dramas.



Recap: 6/22-6/26
Preview: 6/29-7/3

THE GUIDING LIGHT -- Tim feels guilty about Morgan's problems and gets deeper into self-pity. Hope spends more time with Andy. Katy tries to get help from Sara.

THE YOUNG AND THE RESTLESS -- Victor puts pressure on Julia to dump Michael. Jonas tries to reach out to Casey but she is very distraught. Vanessa comes up with a plan.

SEARCH FOR TOMORROW -- Travis comes up with a plan to salvage his relationship with Lisa. Sunny can't reconcile her feelings about Sissy.

AS THE WORLD TURNS -- John is on the mend as Ellen waits for word about David. Margo won't be fooled again by James, or so she thinks. Dee reaches out to a willing John.

TEXAS -- Nita has a little boy Billy Joe Jr. but has a difficult delivery and starts to hemorrhage. Alex regains his speech after the stroke he suffered. He renews his relationship with his brother. Dennis tells Alex they can be friends but he will always think of Eliot as his father. Alex's life is in danger because of what he knows of Pete Parnell. Iris blames Ryan for Alex's stroke. Barrett has left town and Ginny is divorcing him.

THIS WEEK: Ginny is torn between Ryan and Steve. Reena wants to start a family.

THE DOCTORS -- Matt plans a visit with Dr. Philip, a sex therapist. Nola discovers a note that Kevin left under her door. The note tells Nola to meet him at the

warehouse at 9 pm. Steve hires Natalie as his secretary assistant. Kevin fights with Catherine and the gun goes off. Kevin slumps to the floor and Catherine panics and goes out the door. Nola has managed to slip away from Luke to meet with Kevin.

THIS WEEK: Tragedy follows Nolas path. Steve does some research on his book.

GENERAL HOSPITAL -- Alex confronts Luke at the Gospel Mission telling him she will do something to Laura to make him talk. They drag him to the boat. Scorpio tries to get to Luke to help him, but he is being held on the boat by Cassidine. Joe talks to Rick about Heather, and asks him what the medical definition is for the criminally insane. Noah surprises Bobbie with a serenade. Luke and Scorpio, hiding out in the penthouse since escaping the yacht, are pursued by Cassidine's men. Ann tells Joe she had a call from Jeff and fears he will never return.

THIS WEEK: Rick wonders if a gun in the hall closet could be a murder weapon. ELQ closes in on Laura.

DAYS OF OUR LIVES -- Against Doug's wishes, Hope sneaks out with Jake. Marie is devastated because Jess will not give her blessing for the marriage. Mary has wormed her way into Jess's confidence. Chris gets uncomfortable when Renee tells him she loves him. Alex goes to San Diego on a business trip, and Mary follows him. Marie does not even know where he went since they had an argument before he left. Tod sells his house to Stuart Wyland. Tod asks Marie to help him get Jess back.

THIS WEEK: Jake exercises a bad influence over Hope. Alex has his hands full with Mary.

ALL MY CHILDREN -- Peg orders Maurice to find Brooke and Tom. Maurice

heads back to Delaware to tell Peg Brooke is on the way. Ellen visits Wally and Betsy on the eve on Devon's return. Betsy tells Wally he will never get a divorce, it would be unfair. Frank has a sister, Ellie, whom he is treating at the hospital.

THIS WEEK: The police search for the imposter who killed Manning. Devon's return is tense and less than happy.

ONE LIFE TO LIVE -- Peter gets shot, Luther also gets wounded. Luther gets Marco to take care of him. Asa and Sam go on with the wedding. Ted keeps after Viki to marry him. She explains she is so confused and unsure of herself, she could never marry anyone when she is like this.

THIS WEEK: What will Bo do when he finds Luther? Marco is in danger of ruining his life.

RYAN'S HOPE -- Kim has fallen down and is knocked out. Seneca takes her to the hospital. Rae decides to tell the truth about what really happened at the houseboat the night Michael was shot. As Rae starts to tell the story, the doctor comes in announcing that Kim is five months pregnant. Rae cannot speak up now. Joe finds out that Rose has an illegitimate child and threatens some harm will come to her if Rose does not stop the investigation.

THIS WEEK: Jack pressures Rose to level with him. Kim turns to Barry for help.

EDGE OF NIGHT -- When Ravin innocently goes through Sky's desk, he slaps her hand. The wedding is scheduled for June 28th and Ravin wonders about this violent side of Sky. Draper will be overseas all summer. Jody fights her feeling for Gavin as Gavin tries not to let on how much he cares for her.

THIS WEEK: Wedding plans are in the air. Kelly and Jody have a chance encounter.

ANOTHER WORLD -- Blaine's trial begins. Zachary calls Larry to the stand and he ends up giving damaging testimony against her. Mary Ann loses her baby. Cecile starts playing up to Sandy, suggesting that Jamie is not being a good husband. Rick is still continuing to work on the photos of the murder scene. Mac and Rachael argue about the private investigator he has hired. He tells her since he lost her he would do anything to keep Amanda.

THIS WEEK: Cecile continues to drug Jamie. Rachael worries that Jamie is on the verge of a crack-up.

MORNING		AFTERNOON	
5:45	8 JIM BAKKER	12:00	2 ATTENTION!
6:00	12 UNIVERSITY OF THE AIR	6 NEWS	7 CARD SHARKS
	22 JIM BAKKER	6 CORONATION STREET	(MON., TUE.) Barbara McLeod Show (WED., THUR.), Calgary Stampede Parade (FRI.)
6:30	12 MORNING EXERCISE	7 10 ENTRE DEUX NUAGES	8 MARY TYLER MOORE SHOW
6:45	8 NEWS		
6:55	5 AMERICAN TRAILS		
7:00	3 MORNING		
	5 TODAY		
	8 22 GOOD MORNING AMERICA		
	12 CANADA AM		
7:45	83 A.M. WEATHER (WETK ONLY)		
8:00	3 CAPTAIN KANGAROO		
	6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.		
	83 DICK CAVETT SHOW (WETK ONLY)		
8:14	9 ATTENTION! A cause de problemes dans les relations de travail, la Societe Radio-Canada se voit obligee de renoncer a sa programmation reguliere.		
8:15	9 MIRE ET MUSIQUE		
8:30	9 EMISSIONS DIVERS		
	83 STUDIO SEE (WETK ONLY)		
9:00	3 JOHN DAVIDSON SHOW		
	5 PHIL DONAHUE SHOW		
	7 OUVERTURE		
	8 FAMILY FEUD		
	9 LE 9 VOUS INFORME		
	12 ROMPER ROOM		
	22 JIM BAKKER		
	33 SESAME STREET		
9:15	7 EMISSIONS DIVERS		
	9 CAFE TERRASSE		
9:30	8 HOUR MAGAZINE		
	12 WHAT'S COOKING		
9:45	7 CINE-VACANCES		
9:55	6 A THOUGHT FOR TODAY		
10:00	3 JULY MAGAZINE (THUR.)		
	5 LAS VEGAS GAMBIT		
	6 CBC GOOD MORNING		
	12 ED ALLEN SHOW (EXC. WED.) 100 Huntley Street (WED.)		
	22 EDGE OF NIGHT		
	33 MISTER ROGERS		
10:14	2 9 ATTENTION!		
10:15	2 9 EN MOUVEMENT		
	6 FRIENDLY GIANT		
10:30	2 9 EMISSIONS DIVERS		
	3 ALICE (EXC. THUR.)		
	5 BLOCKBUSTERS		
	6 MR. DRESSUP		
	8 \$50,000 PYRAMID		
	12 DEFINITION (EXC. WED.)		
	22 RICHARD SIMMONS SHOW		
	33 ELECTRIC COMPANY		
11:00	2 9 MAGAZINE-EXPRESS		
	3 PRICE IS RIGHT		
	5 WHEEL OF FORTUNE		
	6 SESAME STREET		
	8 22 THREE'S COMPANY		
	12 LOOKING GOOD (EXC. WED.)		
	33 ERICA AND THEONIE		
11:25	10 HORAIRE		
11:30	2 9 EMISSIONS DIVERS		
	5 PASSWORD PLUS		
	7 10 LES SATELLIPOPETTES		
	12 STREET TALK		
	33 FRUGAL GOURMET		
11:57	3 NEWSBREAK		
	9 CHRONIQUE PAROLE DE CHARBONNEAU		
11:58	6 WEATHER REPORT		
11:59	9 ATTENTION!		
	AFTERNOON		
12:00	2 ATTENTION!		
	6 NEWS		
	7 CARD SHARKS		
	6 CORONATION STREET		
	(MON., TUE.) Barbara McLeod Show (WED., THUR.), Calgary Stampede Parade (FRI.)		
	7 10 ENTRE DEUX NUAGES		
	8 MARY TYLER MOORE SHOW		
	9 ROBIN FUSEE		
	12 ON 12 (EXC. FRI.) Calgary Stampede Parade (FRI.)		
	22 FAMILY FEUD		
	33 OVER EASY (CLOSED-CAPTIONED)		
12:10	3 ACROSS THE FENCE		
12:15	7 INFORMA 7 (SAUF MER.) Les P'tits Bonshommes (Mer.)		
	10 LE DIX VOUS INFORME		
12:25	9 A LA FERME		
12:26	6 COMMUNITY ANNOUNCEMENTS		
12:30	2 9 BRAVO		
	3 YOUNG AND THE RESTLESS		
	5 DOCTORS		
	6 MCLEAN AT LARGE		
	7 CARREFOUR		
	8 22 RYAN'S HOPE		
	10 MA SORCIERE BIEN-AIMEE		
	12 MAD DASH		
	33 VARIOUS PROGRAMMING		
12:58	8 22 FYI		
1:00	2 9 TELEJOURNAL		
	5 DAYS OF OUR LIVES		
	7 10 VOTRE AMIE SUZANNE		
	8 22 ALL MY CHILDREN		
	12 ALANTHICKESHOW (EXC. FRI.)		
1:05	2 REFLETS D'UN PAYS		
	9 RELETS D'UN PAYS		
1:30	3 AS THE WORLD TURNS		
	6 WOK WITH YAN		
1:58	6 PROGRAM HIGHLIGHTS		
2:00	2 9 DOCUMENTAIRES		
	3 ANOTHER WORLD (EXC. FRI.) Wimbledon Tennis (FRI.)		
	8 VARIOUS PROGRAMMING		
	8 22 ONE LIFE TO LIVE		
	12 ANOTHER WORLD (EXC. FRI.) Alan Thicke Show (FRI.)		
2:30	2 9 CINEMA (SAUF MAR., MER.) L'Histoire du Cinema Francais (Mar.), Le Temps de Vivre (Mer.)		
	3 SEARCH FOR TOMORROW		
	10 CANADIAN REFLECTIONS (THUR.) Leo And Me (FRI.)		
	7 10 CINE-QUIZ		
	33 VARIOUS PROGRAMMING (EXC. WED.)		
2:58	8 22 FYI		
3:00	3 GUIDING LIGHT		
	5 12 TEXAS		
	6 EDGE OF NIGHT		
	8 22 GENERAL HOSPITAL		
3:30	2 9 LES RICHESSES DE LA MER (MAR.)		
	10 TAKE 30 FROM		
	33 LILIAS, YOGA AND YOU		
3:57	3 NEWSBREAK		
3:58	8 22 FYI		
4:00	2 9 A TIRE D'AILE		
	3 ONE DAY AT A TIME		
	5 HOUR MAGAZINE		
	6 BEN WICKS		
	8 ODD COUPLE		
	12 LET'S MAKE A DEAL		
	22 GREAT SPACE COASTER		
	33 SESAME STREET		
4:30	2 9 EMISSIONS DIVERS		
	3 BEVERLY HILLBILLIES		
	6 HAPPY DAYS (EXC. WED.) Program Unannounced (WED.)		
	7 10 OSCAR ET FELIX		
	8 MAYBERRY RFD		
	12 FAMILY FEUD		
	22 MIKE DOUGLAS		
5:00	3 KOJAK		
	5 PORKY PIG AND FRIENDS		
	6 KING OF KENSINGTON		
	7 10 LES ENNUIS DE MARIE		
	8 BEVERLY HILLBILLIES		
	9 CINEMA DE 5 HEURES		
	12 PRICE IS RIGHT		
	33 MISTER ROGERS		
5:30	6 WELCOME BACK, KOTTER		
	10 ALL IN THE FAMILY		

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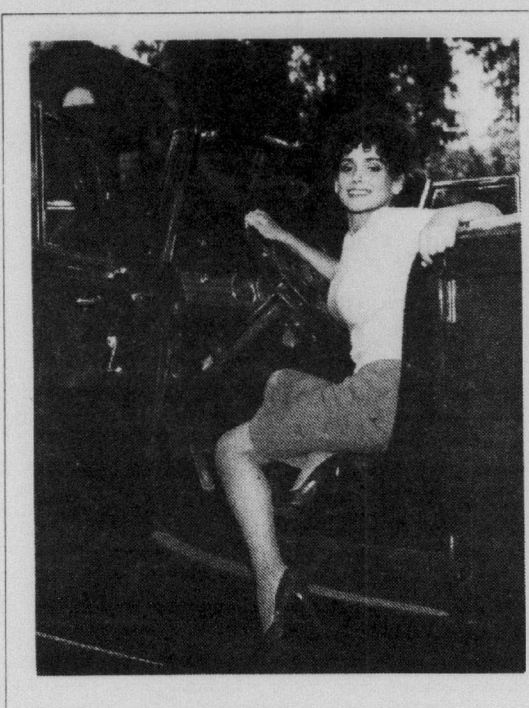
Monday

EVENING

- 6:00 **CE SOIR**
- NEWS**
- PROGRAMMING NOTE:** All CBC programming is subject to change due to the strike at the CBC.
- INFORMA BLOC**
- LE 9 VOUS INFORME**
- LE DIX VOUS INFORME**
- ABC NEWS**
- STUDIO SEE**
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- NEWS**
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 6:15 **MAIGRIR COMMENCE DANS SA TÊTE**
- CINEMA DE 5 HEURES (SUITE)**
- 6:30 **NBC NEWS**
- JANETTE VEUT SAVOIR**
- ABC NEWS**
- LET'S GO TO THE RACES**
- MAGIC OF OIL PAINTING**
- 7:00 **L'AIR DU TEMPS**
- CBS NEWS**
- FISH**
- BARNEY MILLER**
- TIC TAC DOUGH**
- L'ODYSEE DE COUSTEAU**
- M.A.S.H.**
- BONANZA**
- MACNEIL-LEHRER REPORT**
- 7:30 **L'AGE DE L'ENERGIE**
- FAMILY FEUD**
- M.A.S.H.**
- BEYOND BEAUPORT**
- CHIP**
- JOKER'S WILD**
- CIRCUS** This week Cal Dodd and Sherisse Laurence welcome Marhel Mixed Animals, Mario Von Albert Hand Balancing, Wilson's Unicyles and Captain Circus Cannon.
- DICK CAVETT SHOW**
- 8:00 **DU TAC AU TAC**
- WKR P INCINNATI** A station employee's unruly 16-year old son wants to quit high school and deejay Venus Flytrap is asked to counsel him. (Repeat)
- LITTLE HOUSE ON THE PRAIRIE** Black farmer Joe Kagan sells his land so that he can move to Walnut Grove and

- court Hester Sue, the teacher at the school for the blind, unaware that she is engaged to someone else. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- OHCOWARD!** The night club version of the witty, sophisticated, charming and zany musical revue with words and music by Noel Coward, devised and directed by Roderick Cook. Starring Roderick Cook, Pat Galway and Jamie Ross. (60 mins.)
- ABC COMEDY SPECIAL 'I Love Her Anyway'**
- HOUSE CALLS** Ann is upset because her ex-husband is remarrying, Dr. Michaels is upset because Ann seems to be infatuated with a new doctor at the hospital, and Dr. Weatherby is upset because he is not getting enough sleep. (Repeat)
- GREAT PERFORMANCES** 'Three Cheever Stories: The Five Forty-Eight' takes place in two of Cheever's typical locales, the suburban train station and the jammed commuter train, and stars Laurence Luckinbill and Mary Beth Hurt. (60 mins.)
- 8:30 **TELE-SELECTION** 'Titre a Communiquer' (2 h.)
- THE TIM CONWAY SHOW** Guest: Carol Burnett. (Repeat)
- LES BRILLANT**
- MONDAY NIGHT BASEBALL** ABC Sports will provide coverage of one of these games; selected telecast was unavailable at presstime. KC at Oak.; Texas at Ca.; Minn at Chi.; NY at Mil.; Det. at Cleve.; Cubs at Mets; Expos at Pitt.; Phillies at St. Louis; Reds at Astros; LA at Padres. (In the event of a players' strike, alternate programming will air.) (2 hrs., 30 mins.)
- BIZARRE** An unusual confrontation between a motorist and a policeman; the biggest jockey in the world; the world's oldest security guard. John Byner hosts.
- 9:00 **M.A.S.H.** Hawkeye, the perennial prankster, is ostracized by his 4077th cohorts, who are offended by his practical jokes on Charles Winchester. (Repeat)
- FLAMINGO ROAD** Skipper Weldon must reconsider his impetuous decision to leave Truro following an emotional confrontation with his father after the elder Weldon is critically injured

- in a freak accident. (Repeat; 60 mins.)
- ENTRE QUATRE MURS**
- MONDAY NIGHT MOVIE** 'Towering Inferno' Part I. 1974 Stars: Paul Newman, Steve McQueen. Modern skyscraper catches on fire and the people inside must fight to escape. (2 hrs.)
- RUNNING FENCE** This film documents the artist Christo's four year struggle to construct a controversial 24 mile white fabric fence through the northern California countryside. (60 mins.)
- 9:30 **HOUSE CALLS** Ann is upset because her ex-husband is remarrying, Dr. Michaels is upset because Ann seems to be infatuated with a new doctor at the hospital, and Dr. Weatherby is upset because he is not getting enough sleep. (Repeat)
- FRONT PAGE CHALLENGE**
- MICHEL JASMIN**
- 10:00 **LOU GRANT** The Tribune's expose of a headline-grabbing scandal sheet brings it a whopping libel suit from the scrappy publisher, who's not at all ethical about how he fights. (Repeat; 60 mins.)
- THE LAST CONVERTIBLE** Anton Myrer's best selling romantic novel about the lives and loves of five young men from their first year at Harvard to their 25th class reunion. The youthful exuberance of the Harvard men and Radcliffe women are dashed as the war begins. (Part II of a five-part episode; 60 mins.) (Closed-Captioned)
- THISLAND 'Breath Of A Buffalo' Part I.** This program deals with man's historical relationship with wildlife.
- HIDDEN STRUGGLE** Documentary film and panel discussion explore the world of the mentally retarded. (60 mins.)
- 10:29 **LA QUOTIDIENNE**
- 10:30 **TELEJOURNAL**
- SOLO** A comedy series of six programs from the BBC about an attractive single girl who reaches the age of thirty, and decides that her life must undergo a major transformation.
- LES NOUVELLES TVA**
- INFORMA SOIR**
- 22 NEWS**
- CBS NEWS**
- SPORTS**
- CTV NEWS**



THE LAST CONVERTIBLE

Stacy Nelkin stars as the young sister of one of five college roommates who worries her brother when she flirts with his friends, in Part II of "The Last Convertible," the television adaptation of Anton Myrer's best-selling romantic novel about five members of Harvard's class of '44, airing **MONDAY, JUNE 29** on NBC-TV.

In Part II, Russ (Perry King) goes off to war, unaware that Chris (Deborah Raffin) is pregnant with his child. She decides to have the baby, and George (Bruce Boxleitner)—who has always been devoted to her—offers to marry her, but she weds Dal (Edward Albert) instead. George then enlists in the service and soon joins Russ and Terry (John Shea) overseas. (Closed-captioned)

CHECK LISTINGS FOR EXACT TIME.

- MACNEIL-LEHRER REPORT**
- 11:05 **LE 9 VOUS INFORME**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:15 **LA COULEUR DU TEMPS**
- 11:20 **TELEX ARTS**
- 11:21 **NEWS**
- 11:22 **"Les Temealres"** Robert Culp, Brian Keith. Devant l'impossibilité de conduire leurs troupeaux à la frontière du Kansas, les ranchers du Texas demandent au gouvernement de construire un chemin de fer vers le Sud comme celui qu'on a construit vers l'Ouest.
- 11:27 **NEWS**
- 11:30 **PORTRAIT DE FEMMES**
- CBS LATE MOVIE** 'QUINCY, M.E.: Physician, Heal Thyself' A teen-age girl dies from a botched abortion and Quincy tries to expose the incompetent doctor. (Repeat)
- 'HARRY O: One For The Road' A bright, ambitious woman attorney who was drinking too much, drives home, blacks out and

- awakes fearing she is guilty of a fatal hit and run accident. (Repeat)
- WIMBLEDON TENNIS HIGHLIGHTS** The results and highlights of important late round matches in the All-England Tennis Championships.
- "Croc-blanc et les Chercheurs d'Or"** Robert Wood, Pedro Sanchez. Venu dans le Grand Nord avec son jeune fils pour prendre possession d'un terrain, Sandy devra se mesurer à un escroc qui convoite sa terre.
- ABC NEWS NIGHTLINE** Anchored by Ted Koppel.
- ABC CAPTIONED NEWS (WETK ONLY)**
- 11:45 **THE TONIGHT SHOW** Guest host: Joan Rivers. Guests: Dick Van Dyke, Gary Coleman. (60 mins.)
- 11:58 **ALFRED HITCHCOCK PRESENTS**
- 12:00 **FANTASY ISLAND** A man who wants to become a beachcomber because he is

- fed up with the complications of his executive lifestyle and a famous mystery writer's far who gets involved in a murder plot that could become her fina chapter visit Mr. Roarke. (Repeat; 70 mins.)
- MOVIE-(DRAMA)** "Stay Hungry"** 1976 Jeff Bridges meets Joe Santa, a bodybuilder with a heart of gold who shows him truth among the bar bells. (R) (2 hrs.)
- GREAT PERFORMANCES (WETK ONLY)**
- 12:28 **NIGHT GALLERY** Psychic Tisha Sterling and four scientists are attempting telepathic communications with an astronaut in space. They are interrupted by an institute official who orders them to halt the experiment and leave.
- 12:30 **A COMMUNIQUEUR**
- 12:45 **TOMORROW**
- 1:00 **INFORMA SOIR**
- HIDDEN STRUGGLE (WETK ONLY)**

Tuesday

EVENING

- 6:00 **CE SOIR**
- NEWS**
- PROGRAMMING NOTE:** All CBC programming subject to change due to the strike at the CBC.
- INFORMA BLOC**
- LE 9 VOUS INFORME**
- LE DIX VOUS INFORME**
- ABC NEWS**
- STUDIO SEE**
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- NEWS**
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 6:15 **CHEMIN D'UNE VIE MEILLEURE**
- CINEMA DE 5 HEURES (SUITE)**
- 6:30 **NBC NEWS**
- JANETTE VEUT SAVOIR**
- ABC NEWS**
- BONANZA**
- OVER EASY** Guest: Former ambassador and governor Averell Harriman. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)
- 7:00 **LE MONDE MERVEILLEUX DE DISNEY**
- CBS NEWS**
- FISH**
- BARNEY MILLER**
- TIC TAC DOUGH**
- LA FEMME BIONIQUE**
- M.A.S.H.**
- MACNEIL-LEHRER REPORT**
- 7:30 **FAMILY FEUD**
- M.A.S.H.**
- CONSUMERSCOPE**
- MISSION IMPOSSIBLE**
- JOKER'S WILD**
- STARS ON ICE** Featuring the great Toiler Cranston, with skating star Sarah Kawahara, adagio team Charlene Sharlock and Don Yontz, the East York Barber Shoppers.

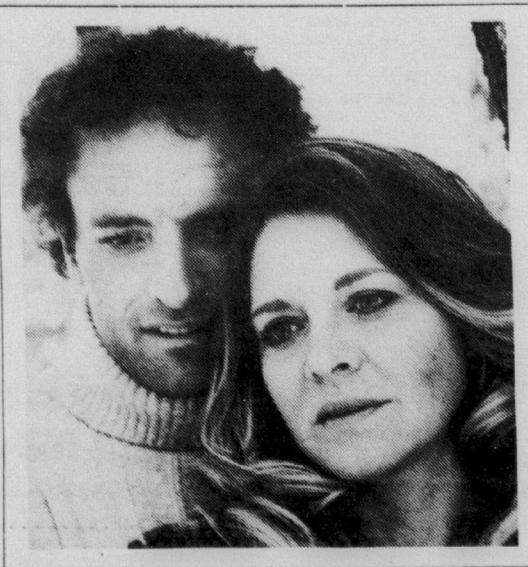
- BASEBALL** Boston Red Sox New York Yankees (In the event of a players' strike, alternate programming will be aired.)
- DICK CAVETT SHOW**
- 8:00 **L'AIGLE ET LE VAUTOUR**
- WALTER CRONKITE'S UNIVERSE** CBS News Special Correspondent Walter Cronkite anchors this science magazine series, examining the full scope of scientific activity involving the widest possible range of human curiosity.
- LOBO** It's another typical day in the Atlanta police station when Sheriff Lobo investigates a mad bomber whose carefully planned blast rip apart unlikely city targets. (Repeat; 60 mins.)
- HAPPY DAYS** Fonzie gallantly takes Jenny Piccolo as his bride in a hilarious mock ceremony at the Jefferson High costume ball, only to suffer the most outrageous shock of his life when the marriage proves to

- be binding. (Repeat)
- LIVE IT UP** Alan Edmonds discovers why we are at times under the weather; Mary Lou Finlay stages an ugly fish tast-off; Jack McGaw seeks a patent for a propeller powered beanie.
- NOVA** 'The Science of Murder' Nova looks at the reality of murder through the eyes of people whose job it is to deal with death, forensic scientists and law enforcement professionals. Also featured is a discussion of the motives and conditions which create this nation's climate of murder. (Closed-Captioned; U.S.A.) (60 mins.)
- 8:30 **FLO** When Flo makes Earl escort her to the formal ball marking her membership in an exclusive club, he helps her make a big impression, but not the kind she hoped for. (Repeat)
- THREE'S COMPANY** An older woman adopts Jack as

- hers surrogate son and mothers him with motherly love to the point of interrupting his romantic interlude with a beautiful blonde. (Repeat) (Closed-Captioned; U.S.A.)
- MINI-SERIES** 'Les Aventures de Lagardere' Premier episode. 'Le Petit Parisien' (60 m.)
- LAVERNE AND SHIRLEY** When the girls step out, their zany friends Lenny and Squiggly button their lips for once, and fantasize about what a riot life would be if they were silent movie stars. (Repeat) (Closed-Captioned; U.S.A.)
- THE DUKES OF HAZZARD** A pretty piece of crockery the Dukes buy at a garage sale turns out to be worth a fortune, and Boss Hogg wants it bad. (Repeat; 60 mins.)
- 9:00 **PREMIERE PAGE**
- CBS TUESDAY NIGHT MOVIE** 'Transplant' 1979 Stars: Kevin Dobson, Melinda Dillon. A young man who has

- worked all his life to attain a piece of the 'American Dream' suddenly finds that all he has worked for, as well as his very survival, is jeopardized. (2 hrs.)
- HILL STREET BLUES** To ensure peace and security for a Presidential fact-finding tour of his precinct, Captain Furillo must first arrange a truce among warring teenage gangs. (Repeat; 60 mins.)
- WAR BRIDES** The story of four women who leave war ravaged Europe in the 1940's to come to Canada. The drama details the first year in Canada. The characters are based on actual stories from some of the 47,000 women who came to Canada after the war. (2 hrs.)
- THREE'S COMPANY** An older woman adopts Jack as her surrogate son and mothers him with motherly love to the point of interrupting his romantic interlude with a beautiful blonde. (Repeat) (Closed-Captioned; U.S.A.)
- MYSTERY!** 'Rebecca' Episodiel. Jeremy Brett and Joanna David star in this tale of a young bride ensnared in her new husband's dark past. (Closed-Captioned; U.S.A.) (60 mins.)
- 9:30 **HAWAII 5-0**
- TOO CLOSE FOR COMFORT**
- RONNIE PROPHET SHOW** Host Ronnie Prophet welcomes guests Stella Parton and Doug Trineer. (Repeat)
- 10:00 **BIZARRE, BIZARRE**
- NERO WOLFE** During Nero's investigation of the disappearance of a shipping executive, Archie is almost run down by a speeding auto, and is slugged and later locked up in a freezer as he follows a series of leads. (Repeat; 60 mins.)
- HART TO HART** When Jonathan is mistakenly given \$100,000 to kill an important politician, he poses as a hit man to unravel the murder plot, and after Jennifer is kidnapped sets off explosive action at a costume ball when he and Max,

- who's disguised in a shocking costume, scheme to save her life. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- MASTERPIECE THEATRE**
- 10:29 **LA QUOTIDIENNE**
- 10:30 **TELEJOURNAL**
- 10:52 **LES NOUVELLES TVA**
- 11:00 **INFORMA SOIR**
- 22 NEWS**
- SPORTS**
- CTV NEWS**
- MACNEIL-LEHRER REPORT**
- 11:05 **LE 9 VOUS INFORME**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:15 **LA COULEUR DU TEMPS**
- 11:20 **TELEX ARTS**
- 11:21 **NEWS**
- 11:22 **CINEMA**
- 11:27 **NEWS**
- 11:30 **RENCONTRES**
- CBS LATE MOVIE** 'COLUMBO: Identity Crisis'
- WIMBLEDON TENNIS HIGHLIGHTS** The results and highlights of important late round matches in the All-England Tennis Championships.
- "L'Assassin Fantome"** Teresa Gimpera, Jack Stuart. Un homme imagine un plan machiavelique pour se débarrasser de son frere jumeau.
- ABC NEWS NIGHTLINE** Anchored by Ted Koppel.
- ABC CAPTIONED NEWS (WETK ONLY)**
- 11:45 **THE TONIGHT SHOW** Guest host: Joan Rivers. Guest: George Gobel. (60 mins.)
- 11:58 **DR. BUNDOLO**
- 12:00 **TUESDAY MOVIE OF THE WEEK**
- MOVIE-(DRAMA) ***½** 'The Emigrants' 1972 Max Von Sydow, Liv Ullmann. The epic adventures of Swedish immigrants to America during the 19th century. (Rated PG) (3 hrs.)
- MYSTERY! (WETK ONLY)**
- 12:45 **TOMORROW**
- COAST-TO-COAST**



TRANSPLANT

Kevin Dobson and Melinda Dillon star as a married couple whose relationship becomes all the more precious when he suffers a crippling heart attack, in "Transplant," a two-hour dramatic special, to be rebroadcast **TUESDAY, JUNE 30** on CBS-TV.

CHECK LISTINGS FOR EXACT TIME.

Wednesday

- EVENING**
- 6:00 **2 CE SOIR**
 - 3 5 8 12 NEWS**
 - 6 PROGRAMMING NOTE:** All CBC programming is subject to change due to the strike at the CBC.
 - 7 DOCUMENTAIRE**
 - 9 LE 9 VOUS INFORME**
 - 10 LE DIX VOUS INFORME**
 - 22 ABC NEWS**
 - 33 STUDIO SEE**
 - 6:01 **2 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
 - 6 NEWS**
 - 6:14 **9 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
 - 6:15 7 AU NATUREL**
 - 9 CINEMA DE 5 HEURES (SUITE)**
 - 6:30 **5 NBC NEWS**
 - 7 10 JANETTE VEUT SAVOIR**
 - 8 ABC NEWS**
 - 22 BONANZA**
 - 33 OVER EASY** Guest: Acting coach Lee Strasberg. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)
 - 7:00 **2 9 A COMMUNIQUER**
 - 3 CBS NEWS**
 - 5 FISH**
 - PROGRAM UNANNOUNCED**
 - 8 TIC TAC DOUGH**
 - 12 M.A.S.H.**
 - 33 MACNEIL-LEHRER**
 - REPORT**
 - 7:30 **5 FAMILY FEUD**
 - 6 M.A.S.H.**
 - PROGRAMMING UNANNOUNCED**
 - 7 10 PETITE MAISON DANS LA PRAIRIE**
 - 8 JOKER'S WILD**
 - 12 MUSIQUE BEC** Guests: Pierre Nadeau, Pauline Lapiere.
 - 22 BASEBALL** Boston Red Sox vs New York Yankees (In the event of a players' strike, alternate programming will be aired.)
 - 33 DICK CAVETT SHOW**

- 8:00 **2 A COMMUNIQUER**
- 3 LIGHTS! ACTION! AFRICA!** 'The Fascinating Adventures Of Wildlife Photographers Alan and Joan Root' Ed Asner narrates this revealing look at two of the most renowned and daring wildlife filmmakers in the world; filmed on location in East Africa and near the Roots' home in Kenya. (60 mins.)
- 5 REAL PEOPLE** An Oklahoma man who lives in a covered wagon, a Texas lady who treats her turtles like members of the family, and a man who makes music on his false teeth are featured. (Repeat; 60 mins.)
- 8 CHARLIE'S ANGELS**
- 12 CHARLIE'S ANGELS** Jill Munroe poses as a client of a dating service the angels have discovered is a call girl operation with a burglar going on the side that has made the mistake of robbing a man with syndicate connections. (60 mins.)
- 33 NEW DEAL FOR ARTISTS** Through interviews with theatrical personalities and artists who got their start in nationally financed Depression era programs, this special, narrated by Orson Welles, examines a unique experiment in the history of the arts in America: federal funding of the arts in the 1930's. (90 mins.)
- 8:30 **7 10 WEEK-END**
- 9:00 **3 CBS WEDNESDAY NIGHT MOVIE** 'Who'll Save Our Children?' 1980 Stars: Shirley Jones, Len Cariou. A childless couple have parenthood thrust upon them only to discover a deep fulfillment in the joys and problems of raising children. (2 hrs.)
- 5 12 DIFF'RENT STROKES** Kimberly accepts a date with a 29-year old athletic coach, who believes her to be much more mature than she is. (Repeat) (Closed-Captioned; U.S.A.)
- 7 10 VENEZ DONC CHEZ MOI**
- 8 ABC SUMMER MOVIE** 'Make Me An Offer' 1980 Stars: Susan Blakely, Patrick O'Neal. After she is dumped by her hus-

- band, a naive young woman is caught up in the insane world of real estate in the craziest of all cities: Beverly Hills. (Repeat; 2 hrs.)
- 9:30 **5 THE FACTS OF LIFE** One of Mrs. Garrett's sons visits Eastland and convinces Natalie that she's a talented songwriter and should leave school to pursue a career. (Repeat)
- 7 10 MICHEL JASMIN**
- 12 TAXI** Tony's lackluster boxing career seems to be moving to a close when his boxing license is revoked and he makes the dangerous decision to fight under an assumed name. (Repeat) (Closed-Captioned; U.S.A.)
- 33 THREE PORTRAITS** Three award-winning Michigan artists, a potter, a choreographer and a sculptor, share their work and their feelings about creating art.
- 10:00 **2 9 FESTIVAL DE JAZZ DE MONTREUX**
- 5 12 QUINCY** Quincy sets out to prove that a mother is not responsible for the death of one of her twins. (Repeat; 60 mins.)
- 22 HART TO HART** When Jonathan is mistakenly given \$100,000 to kill an important politician, he poses as a hitman to unravel the murder plot, and after Jennifer is kidnapped sets off explosive action at a costume ball when he and Max, who's disguised in a shocking costume, scheme to save her life. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 33 SPOLETO '81** 'Neapolitan Flavors' Canto Popolare, founded in Naples in 1967, brings the sounds of authentic Italian folk music to Spoleto, where the group is making its U.S. debut.
- 10:29 **7 10 LA QUOTIDIENNE**
- 10:30 **2 9 TELEJOURNAL**
- 7 10 LES NOUVELLES TVA**
- 33 NEWPORT JAZZ AT SARATOGA**
- 10:52 **7 10 SPORTS**
- 11:00 **3 5 8 12 NEWS**
- 6 CBC NEWS**
- 7 10 LOTO-SELECT**
- 12 CTV NEWS**
- 33 MACNEIL-LEHRER**



Susan Blakely is in the real estate business, but there's no satisfaction in a good sale for her since she knows too well that her boss is only using her youth and beauty as a lure for customers in **MAKE ME AN OFFER**, a modern romantic drama to be rebroadcast on "The ABC Summer Movie," Wednesday, July 1.

- REPORT**
- 11:01 **7 LES SPORTS**
- 10 SPORTS**
- 11:05 **9 LE 9 VOUS INFORME**
- 11:10 **2 NOUVELLES DU SPORT**
- 11:12 **9 NOUVELLES DU SPORT**
- 11:15 **7 LA COULEUR DU TEMPS**
- 11:16 **10 LA COULEUR DU TEMPS**
- 11:20 **2 TELEX ARTS**
- 11:21 **12 NEWS**
- 11:22 **9 "L'Armada Sauvage"** George Montgomery, Mona Freeman, Greg, fils d'un colon américain, quitte la plantation de son père pour mener, de par le monde, une existence oisive. L'assassinat de son père par les Huks, indigènes hostiles à l'étranger, le ramène au foyer.
- 11:27 **6 NEWS**
- 11:30 **2 BRIGADES DU TIGRE**
- 3 CBS LATE MOVIE** 'Echoes Of A Summer' 1976 Stars: Jodie Foster, William Windom. A twelve year old girl, stricken

- with an incurable heart ailment, rescues her parents from despair with her realistic and courageous attitude towards death. (Repeat; 2 hrs., 10 mins.)
- 5 WIMBLEDON TENNIS HIGHLIGHTS** The results and highlights of important late round matches in the All-England Tennis Championships.
- 7 10 "Une Fille Cousue de Fil Blanc"** Serge Reggiani, Elisabeth Wiener. Une jeune fille meurt dans un accident huit jours avant son mariage. Sa sœur cadet va reconstituer l'histoire de sa sœur aînée et de sa famille.
- 11 22 ABC NEWS NIGHTLINE** Anchored by Ted Koppel.
- 33 ABC CAPTIONED NEWS (WETK ONLY)**
- 11:45 **5 THE TONIGHT SHOW** Guest host: David Letterman.

- Guests: Margot Kidder, Joe Garagiola, Pete Barbutti. (60 mins.)
- 11:58 **6 PROGRAMMING UNANNOUNCED**
- 12:00 **11 22 LOVE BOAT** A strict IRS auditor falls for the Captain until she finds something in his files; and a beautiful television actress is hounded by a reporter from a national scandal magazine. (Repeat; 70 mins.)
- 12 MOVIE - (DRAMA) *** 1/2** "New Land" 1973 Max Von Sydow, Liv Ullmann. The story of the lives and hardships of Swedish immigrants in Minnesota. (3 hrs., 15 mins.)
- 33 NEW DEAL FOR ARTISTS (WETK ONLY)**
- 12:30 **2**
- 33 THREE PORTRAITS (WETK ONLY)**
- 12:45 **5 TOMORROW COAST-TO-COAST**

Thursday

- EVENING**
- 6:00 **2 CE SOIR**
 - 3 5 8 12 NEWS**
 - 6 PROGRAMMING NOTE:** All CBC programming is subject to change due to the strike at the CBC.
 - 7 INFORMA BLOC**
 - 9 LE 9 VOUS INFORME**
 - 10 LE DIX VOUS INFORME**
 - 22 ABC NEWS**
 - 33 STUDIO SEE**
 - 6:01 **2 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
 - 6 NEWS**
 - 6:14 **9 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
 - 6:15 7 AGENDA**
 - 9 CINEMA DE 5 HEURES (SUITE)**
 - 6:30 **5 NBC NEWS**
 - 7 10 JANETTE VEUT**

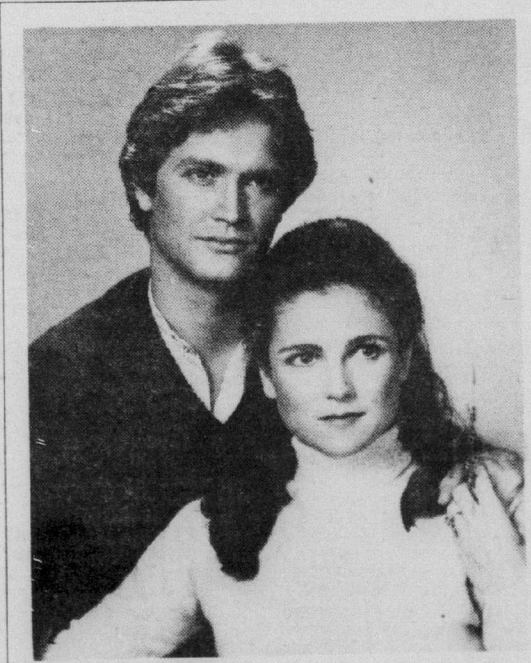
- SAVOIR**
- 8 ABC NEWS**
- 22 BONANZA**
- 33 OVER EASY** 'What is Gerontology?' Hosts: Frank Blair and Hugh Downs. (Closed-Captioned; U.S.A.)
- 7:00 **2 9 EXPLORATION, SPORTS ET LOISIRS**
- 3 CBS NEWS**
- 5 FISH**
- 6 BARNEY MILLER**
- 8 TIC TAC DOUGH**
- 12 M.A.S.H.**
- 33 MACNEIL-LEHRER**
- REPORT**
- 7:30 **2 9 LE PONT**
- 3 FAMILY FEUD**
- 5 M.A.S.H.**
- 6 TURNING POINT**
- 7 10 SIMON TEMPLAR**
- 8 JOKER'S WILD**
- 12 LITTLEST HOB0** 'Inner City Angels' London befriends a teenage basketball player who is having problems with his best friend and the female coach of the team.
- 22 BASEBALL** Boston Red Sox vs New York Yankees (In the

- event of a players' strike, alternate programming will be aired.)
- 33 DICK CAVETT SHOW**
- 8:00 **2 9 LES GRANDS FILMS** 'Titre a Communiquer' (2 h.)
- 3 THE WALTONS** Ben returns from the war and is reunited with Cindy, but the family's joy at his homecoming is dampened by John's bad news about Olivia. (Repeat; 60 mins.)
- 5 NBC MAGAZINE WITH DAVID BRINKLEY** This weekly series offers a blend of current news stories, topical reports and profiles. Host David Brinkley is joined by contributing reporters Garrick Utley, Jack Perkins, Douglas Kiker and Betsy Aaron. (60 mins.)
- 6 8 MORK AND MINDY** Mork performs as lead singer with a hilarious musical comedy group after Remo fires a female entertainer because she is pregnant, which changes Mindy into leading a picket line against the restaurant. (Repeat; 30 mins.)

- 12 MAN CALLED INTREPID** Evan arrives in Stockholm and is able to break into the German Embassy where he succeeds in photographing plans Bohr has drawn up that will be used to manufacture an atomic bomb. When the unknowing Bohr learns of the German's intentions he defects to England. (Part V.; 60 mins.)
- 33 AUSTIN CITY LIMITS**
- 8:30 **6 WKRP IN CINCINNATI**
- 7 10 "Fric Frac Rue des Dîams"** Charles Grodin, Candice Bergen. Un jeune Américain, spécialiste dans les transactions en joaillerie, conçoit un plan ingénieux pour cambrioler les bijoux d'un établissement de Londres.
- 8 BOSOM BUDDIES** Kip learns the hard way that it's a cold, cruel world when in a fit of temper he impulsively quits his job and winds up selling hot dogs on the street. (Repeat)
- 9:00 **3 12 MAGNUM, P.I.** Magnum finds his investigative bag of tricks sorely needs replenishing when he agrees to find a man who dropped out of sight ten years ago. (Repeat; 60 mins.)
- 5 THURSDAY NIGHT AT THE MOVIES** 'Beggarman, Thief' 1979 Stars: Jean Simmons, Glenn Ford. A television adaptation of Irwin Shaw's sequel to 'Rich Man, Poor Man.' Following the murder of one brother, Tom, and the disappearance of the other, Rudy, Gretchen Jordache, a Hollywood film editor is allowed to direct her first movie in Munich, where her son Billy becomes involved with a German radical. (2 hrs.)
- 6 8 BARNEY MILLER** Levitt comes riotously to the rescue with his knowledge of sign language when a deaf woman is picked up for soliciting, and Wojo swims the icy Hudson River in pursuit of a burglar. (Repeat) (Closed-Captioned)
- 33 SNEAK PREVIEWS** Hosts Gene Siskel and Roger Ebert review the latest films.

- 6 22 20-20** Hugh Downs anchors this weekly magazine profiling noteworthy events in news, science and entertainment. (60 mins.)
- 10:00 **3 12 KNOTSLANDING** Diana Fairgate, Sid and Karen's high school age daughter, feeling herself put upon by her peers to 'go all the way' with her boyfriend, leaves herself vulnerable to an older man's advances. (Repeat; 60 mins.)
- 6 OSCAR PETERSON AND FRIENDS**
- 10:29 **7 10 LA QUOTIDIENNE**
- 10:30 **2 9 TELEJOURNAL**
- 6 ARCHIE BUNKER'S PLACE** Stephanie's all but forgotten grandmother turns up on the eve of Christmas and Archie is sure she wants something, but he never imagines that what she wants is custody of Stephanie. (Repeat)
- 7 10 LES NOUVELLES TVA**
- 33 AMERICAN PERSPECTIVE: ANOTHER VIEW**
- 10:52 **7 10 INFORMA SOIR**
- 11:00 **3 5 8 12 NEWS**
- 6 CBC NEWS**
- 10 SPORTS**
- 12 CTV NEWS**
- 33 MACNEIL-LEHRER**
- REPORT**
- 11:06 **9 LE 9 VOUS INFORME**
- 11:10 **2 NOUVELLES DU SPORT**
- 11:13 **9 NOUVELLES DU SPORT**
- 11:15 **7 10 LA COULEUR DU TEMPS**
- 11:20 **2 TELEX ARTS**
- 11:21 **12 NEWS**
- 11:23 **9 "5000 Morts ou Vifs"** Tony Young, Dan Duryea. Taggart a vu sa famille décimée par des

- ranchers qui s'opposent à l'installation de fermiers dans leur région.
- 11:27 **6 NEWS**
- 11:30 **2**
- 33 CBS LATE MOVIE** 'THE JEFFERSONS: George's Help' George jumps at the chance to get a street kid to work for him at half price, but he finds that hiring Marcus costs more than he bargained for. (Repeat) 'HECRAMSEY: Hangman's Wages' Hec finds himself in a difficult situation when his girlfriend becomes the third victim on a killer's list. (Repeat)
- 6 THE TONIGHT SHOW** Guest host: David Letterman. Guests: Bess Armstrong, Jim Stafford, Richard Lewis. (60 mins.)
- 7 10 "La Chair de l'Orchide"** Simone Signoret, Charlotte Rampling. Une jeune femme de séduite s'enfuit de la maison où elle est sequestrée par sa tante qui veut s'emparer de sa fortune.
- 6 22 ABC NEWS NIGHTLINE** Anchored by Ted Koppel.
- 33 ABC CAPTIONED NEWS (WETK ONLY)**
- 11:45 **6 A HORSEMAN RIDING BY**
- 12:00 **5 22 CHARLIE'S ANGELS** The angels investigate a Mexican plane crash involving heroin and a murdered girl. (Repeat; 70 mins.)
- 12 MOVIE - (DRAMA) ***** "Last Of Sheila" 1973 James Coburn, Dyan Cannon. A movie producer invites six 'friends' on a cruise aboard his yacht and plays whodunit parlor games to find out which one of them caused his wife's death in a hit and run accident. (2 hrs., 25 mins.)
- 33 SNEAK PREVIEWS (WETK ONLY)**
- 12:30 **5 WIMBLEDON TENNIS** Taped highlights of the men's singles semi-final matches in the All England Tennis Championships. (90 mins.)
- 33 THIS OLD HOUSE (WETK ONLY)**
- 12:40 **9 "La Fureur des Apaches"** Audie Murphy, Michael Dante. En 1829, dans les territoires de l'Arizona, les Apaches reprennent le sentier de la guerre par suite de l'intrusion des prospecteurs dans leur réserve.
- 1:00 **7 INFORMA SOIR**
- 1:30 **33 AMERICAN PERSPECTIVE: ANOTHER VIEW (WETK ONLY)**



BEGGARMAN, THIEF

The Gretchen Jordache boy, Billy (Andrew Stevens), a U.S. soldier in Germany, sees trouble ahead as he embraces his love, MoniKa (Tovah Feldshuh), a German terrorist, in Part I of the rebroadcast of "Beggarman, Thief" **THURSDAY, JULY 2** on NBC-TV.

Part one of the two-part television adaptation of Irwin Shaw's best-selling sequel to "Rich Man, Poor Man" begins in Hollywood where Gretchen Jordache (Jean Simmons), sister of the missing Rudy and the deceased Tom, is allowed to direct her first movie, provided Donnelly (Glenn Ford) is the producer. In Munich, Gretchen's son, Billy (Stevens), becomes involved with a German radical (Feldshuh) and is charged with running a black market operation on the Army base where he is stationed.

CHECK LISTINGS FOR EXACT TIME.

Friday

EVENING

- 6:00 **CE SOIR**
NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
INFORMA BLOC
LE 9 VOUS INFORME
LE DIX VOUS INFORME
ABC NEWS
STUDIO SEE
 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
NEWS
 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
 6:15 **AU NATUREL**
CINEMA DE 5 HEURES (SUITE)
 6:30 **NBC NEWS**
JANETTE VEUT SAVOIR
ABC NEWS
ADAM 12
OPEN STUDIO
 7:00 **CINE-FAMILLE** 'Titre a Communiquer' (90 m.)
CBS NEWS
FISH
BARNEY MILLER
TICTAC DOUGH

- M.A.S.H.**
BONANZA
MACNEIL-LEHRER
REPORT
 7:30 **FAMILY FEUD**
M.A.S.H.
FACTS OF LIFE Feeling neglected by her mother, who has a new live-in boyfriend, Jo considers a marriage proposal from her sailor beau, Eddie. (Repeat)
L'HOMME DE SIX MILLION DOLLARS
JOKER'S WILD
PRIME CUTS Dwayne Ford, Christopher and Linda Day George, Arte and Gisela Johnson, Lou and Carla Ferrigno, and Zsa Zsa Gabor join host Alan Thicke this week.
DICK CAVETT SHOW
 8:00 **THE INCREDIBLE HULK** A private detective, investigating a blackmailing attempt, picks Banner as the prime suspect. (Repeat; 60 mins.)
HARPER VALL P.T.A.
TITANS Host Patrick Watson probes the question of greatness with major figures from the past, as played by actors. Tonight an interview with Napoleon.
BENSON Marcy's impending marriage to Dan throws the governor's mansion into comical confusion when Marcy's mother arrives and changes all of Benson's arrangements. (Repeat)

- CFL FOOTBALL** Edmonton Eskimos vs Ottawa Rough Riders. (3 hrs.)
WASHINGTON WEEK IN REVIEW
HORSERIE 'Les Roues de la Fortune' Partie III.
SANFORD Fred Sanford, in an effort to make Evelyn, his fiancée, jealous, goes on a blind date with a young woman.
FRONT PAGE CHALLENGE
J'AI MON VOYAGE
I'M A BIG GIRL NOW Ben and Diana's first Christmas together without their mates is in danger of becoming a catastrophe as Diana copes with cooking her first turkey. (Repeat)
WALL STREET WEEK
 9:00 **THE DUKES OF HAZZARD** A pretty piece of crockery the Dukes buy at a garage sale returns out to be worth a fortune, and Boss Hogg wants it bad. (Repeat; 60 mins.)
FRIDAY NIGHT AT THE MOVIES 'Beggerman, Thief' 1979 Stars: Jean Simmons, Glenn Ford. Gretchen Jor-dache's picture is accepted in competition at the Cannes Film Festival; and Monika arrives in Cannes, in the guise of a news reporter, to help her fellow militants seize festival winners as hostages in a planned exchange for their imprisoned comrades. (Conclusion; 2 hrs.)
HOLLYWOOD 'Hazards Of The Game' This program deals with the men and women who risked their lives to make the movies we see more exciting. (60 mins.)
JUSTICE POUR TOUS
FRIDAY NIGHT MOVIE 'Obsession' 1976 Stars: Cliff Robertson, Genevieve Bujold. A woman who was kidnapped and killed 16 years earlier seems to reappear, in the person of a beautiful girl, to the husband who has never stopped loving her. (2 hrs.)
MISSION: PAIX
ALL IN THE FAMILY
FOR THE RECORD
 9:30 **REFLEXIONS SUR UNE PETITE PLANETE**
MICHEL JASMIN
ENTERTAINER OF THE YEAR
 10:00 **DALLAS** J. Rencourages his father to consummate a business deal, fully aware that the venture will conflict with his brother's investment plans and leave Ewing Oil with a serious cash flow problem under Bobby's leadership. (Repeat; 60 mins.)
MASTERPIECE DOCUMENTARIES
 10:29 **LA QUOTIDIENNE**
 10:30 **TELEJOURNAL**
LES NOUVELLES TVA
 10:52 **INFORMA SOIR**
 10:58 **LOTO QUEBEC**
 11:00 **NEWS**
CBC NEWS
LES SPORTS
CTV NEWS
MACNEIL-LEHRER
REPORT
 11:05 **LE 6 9 VOUS INFORME**
 11:10 **NOUVELLES DU SPORT**
 11:12 **NOUVELLES DU SPORT**
 11:15 **LA COULEUR DU TEMPS**
 11:20 **TELEX ARTS**
 11:21 **NEWS**
 11:22 **'Le Jardin des Supplices'** Roger Van Hool, Jacqueline



DALLAS

Larry Hagman, as J.R. Ewing, and Linda Gray, as Sue Ellen Ewing, enjoy a happy moment on "Dallas," **FRIDAY, JULY 3** on CBS-TV.

J.R. encourages his father to consummate a business deal, fully aware that the venture will conflict with his brother's investment plans and leave Ewing Oil with a serious cash flow problem under Bobby's leadership.

Meanwhile, Pam, feeling she places a poor second to her husband's work, receives the attention she is lacking from Bobby, and Lucy makes an announcement which is unsettling to the Ewing clan.

CHECK LISTINGS FOR EXACT TIME.

Kerry. Pour éviter un scandale, un jeune médecin libertain accepte un poste en Chine en 1926 grâce à l'influence d'un riche exportateur établi à Canton.

Guests: Richard Simmons, Natalie Cole. (60 mins.)

NEWS

- 11:27 **NEWS**
 11:30 **CBS LATE MOVIE** 'THE NIGHT STALKER: The Devil's Platform' A dark horse candidate's sudden popularity leads Carl Kolchak to believe he may have sold his soul to the Devil. (Repeat) 'Timber Traps' 1977 Stars: Leon Ames, Claude Akins. The widow of a logging camp owner is threatened by unscrupulous competitors eager to usurp her business. (Repeat; 115 mins.)
WIMBLEDON TENNIS HIGHLIGHTS The results and highlights of women's singles final and preview of men's singles final in the All-England Tennis Championships.
'Imperatrice Sissi' Romy Schneider, Karlheinz Böhm. Après son mariage avec le jeune empereur François-Joseph d'Autriche, Sissi se heurte à l'hostilité de sa belle-mère, l'archiduchesse Sophie.
ABC NEWS NIGHTLINE Anchored by Ted Koppel.
GRAVITY IS MY ENEMY (WETK ONLY)
 11:45 **THE TONIGHT SHOW** Guest host: David Letterman.

12:00 **FRIDAYS** Guest: Al Jarreau. (70 mins.)

MOVIE -(WESTERN) ** 'Rooster Cogburn' 1975 John Wayne, Katharine Hepburn. A bible-thumping schoolmarm joins up with a hard-fighting, one-eyed marshal to capture a gang of incompetent outlaws who killed her father. (2 hrs., 10 mins.)

WORLD OF CHARLIE COMPANY (WETK ONLY)

12:15 **KAMOURASKA**

12:40 **'Chef de Patrouille'** Chad Everett, Marilyn Devin. Après une action d'éclat accomplie à Guadalcanal, le sergent Connell des Marines est promu au grade de lieutenant et rappelle aux Etats-Unis pour participer à une campagne.

12:45 **SCTV COMEDY NETWORK**

1:00 **INFORMA SOIR**

'Jeux Intimes' Jacqueline Bisset, Per Oscarsson. L'épouse d'un acteur de télévision a une aventure avec un industriel qui croit voir en elle le sosie de sa jeune épouse récemment décédée.
WASHINGTON WEEK IN REVIEW (WETK ONLY)

1:10 **JIM BAKKER**

1:30 **WALL STREET WEEK**

(WETK ONLY)
 2:10 **MOVIE -(DRAMA) **** 'Train Robbers' 1972 Ann-Margret, John Wayne. 'Duke' Wayne is at his gunslinging best in this Texas epic of greed, pursuit and justice. The source of all the fuss? Gold. Don't miss the surprise ending. (PG) (110 mins.)



THE HUT
 Army, Navy & Airforce
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DANCE

JUNE 27
BLACK & WHITES

Members & Guests
 Welcome

TV I.Q.

- Who played the part of Kookie on "77 Sunset Strip"?
- What was the name of the series starring Melvyn Douglas as a disbarred lawyer turned sleuth?
- Who starred in the title role of TV's "Shane"?
- What magazine did Donald Hollinger work for in "That Girl"?
- Who did Richard Hatch play on "The Streets of San Francisco"?
- Jared Martin, who portrays Dusty on "Dallas," had previously starred in a science fiction series. Name the series.
- Who played J.R. in "Barnaby Jones"?
- What series starred Arthur Hill as an attorney and Chad Everett as a former backwoods tracker who teamed up to solve tough cases?
- In "Ball Four," what was the name of Jim Barton's baseball team?
- What occasional role did Alice Ghostley play in "Bewitched"?

TV COMPULOG SERVICES, INC.

10. Esmerelda
 9. Washington Americans
 8. "Hagen"
 7. Mark Shera
 6. "Fantastic Journey"

ANSWERS

1. Edd Byrnes
 2. "Steve Randall"
 3. David Carradine
 4. "Newswise"
 5. Inspector Dan Robbins
 6. "Le Jardin des Supplices"
 7. Roger Van Hool, Jacqueline

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