

BSS



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OLD MASTERS



BACH

SERIES TWO.

274	Adieu, "Last Greeting".....	Schubert-Heller	.3	E ^b	\$0.35
133	Am Meer, By the Sea.....	Schubert	.3	C	.35
1403	Berceuse, "Cradle Song".....	Chopin	.5	D ^b	.50
171	Confidence	Mendelssohn	.3	A	.35
181	Cradle Song.....	Schumann	.2	G	.30
1180	Fantasie Impromptu, Op. 66..	Chopin	.6	C [♯] mi	.60
587	Funeral March.....	Chopin	.4	E ^b mi	.40
628	Gipsy Rondo.....	Haydn	.3	G	.40
1172	Harmonious Blacksmith.....	Händel	.4	E	.50
268	Joyous Farmer.....	Schumann	.3	F	.30
818	Longing and Spirit Waltz....	Beethoven	.3	A ^b , A	.30
1186	Moonlight Sonata, Op. 27, No. 2.....	Beethoven	.6	C [♯] mi	.75
1176	Nocturne, Op. 9, No. 2.....	Chopin	.4	E ^b	.40
338	Nocturne, G-Minor, Op. 37, No. 1.....	Chopin	.4	Gmi	.35
340	Nocturne, Op. 55, No. 1.....	Chopin	.4	Fmi	.40
838	Novelette, Op. 21, No. 1.....	Schumann	.5	F	.40
362	Polacca Brilliant, Op. 72.....	Weber	.4	E	.60
854	Preludes, No. 6 in B-Minor, No. 7 in A, No. 9 in E.....	Chopin	.5	—	.40
454	Priest's March.....	Mozart	.3	F	.35
375	Rondo in C, Op. 51, No. 1....	Beethoven	.2	C	.50
394	Slumber Song, Op. 124, No. 16.	Schumann	.3	E ^b	.40
400	Sonata, Op. 49, No. 2.....	Beethoven	.3	G	.50
403	Sonata, No. 1.....	Mozart	.3	G	.60
413	Sonatine, Op. 29.....	Beethoven	.3	G	.30
433	Spinning Song.....	Mendelssohn	.5	C	.35
443	Träumerei and Romance.....	Schumann	.4	F	.35
1175	Valse, Op. 64, No. 1.....	Chopin	.3	D ^b	.40
898	Water Sprite.....	Loeschhorn	.3	C	.35



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HAYDN

Attractive Recreation Numbers.

An inspiring composition of sterling character. One of the best sellers.

A Trip To Niagara, March and Two Step by Cornish.

Brilliant
mf

Musical score for 'A Trip To Niagara, March and Two Step by Cornish'. It is in 2/4 time, key of B-flat major, and marked 'Brilliant' with a mezzo-forte (*mf*) dynamic. The score features a melody with triplets and a bass line with chords.

A lively little number, and very showy. Fine for Teaching and Recital.

Bubbles, A Novelette by Greenwald.

Moderato
p *accelerando*

Musical score for 'Bubbles, A Novelette by Greenwald'. It is in 2/4 time, key of B-flat major, and marked 'Moderato' with a piano (*p*) dynamic. The score includes an 'accelerando' section towards the end.

A Reverie that will live forever. -Try it!- You will like it!

Autumn Leaves, Reverie by Will Wood.

Andantino
mf *rit.* *a tempo*

Musical score for 'Autumn Leaves, Reverie by Will Wood'. It is in 3/4 time, key of B-flat major, and marked 'Andantino' with a mezzo-forte (*mf*) dynamic. The score includes 'rit.' and 'a tempo' markings.

A number that is as beautiful as its title. - Effective and dainty.

Dance Of The Butterflies, Schottische Caprice by Wise.

Tempo di Schottische
mf

Musical score for 'Dance Of The Butterflies, Schottische Caprice by Wise'. It is in 2/4 time, key of B-flat major, and marked 'Tempo di Schottische' with a mezzo-forte (*mf*) dynamic. The score features a melody with triplets.

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Jingle Bells, Galop Characteristic by Nicholas.

Allegro
mf *f*

Musical score for 'Jingle Bells, Galop Characteristic by Nicholas'. It is in 2/4 time, key of B-flat major, and marked 'Allegro' with a mezzo-forte (*mf*) dynamic. The score includes a forte (*f*) section.

Very popular as a great Dance Number. -Easy to play.

Dreaming, Waltz by Agüero.

Tempo di Valse
mf

Musical score for 'Dreaming, Waltz by Agüero'. It is in 3/4 time, key of B-flat major, and marked 'Tempo di Valse' with a mezzo-forte (*mf*) dynamic.

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La Chiquita, Tango Argentine by Paloverde.

Allegretto Moderato
mf

Musical score for 'La Chiquita, Tango Argentine by Paloverde'. It is in 2/4 time, key of B-flat major, and marked 'Allegretto Moderato' with a mezzo-forte (*mf*) dynamic.

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193915
1902
MUS-ETR

SONATA 1.

(In C.)

W. A. MOZART.

Allegro. M.M. ♩ = 132.

a) *mp* (*mezzo piano*, rather soft.) means a grade of Tone between *p* and *mf*.

b)  or easier,  or  or also with a short trill (written thus: *w*)

Edited Edition.

Century Music Publishing Company
New York

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First system of musical notation. The piano staff (top) contains a melodic line with fingerings (5, 4, 2, 1) and dynamics *mf*. The bass staff (bottom) contains a rhythmic accompaniment with fingerings (5, 4, 2).

Second system of musical notation. The piano staff (top) continues the melodic line with fingerings (5, 4, 2) and dynamics *p*. The bass staff (bottom) contains a vocal line with lyrics "cres - cen - do." and piano accompaniment with fingerings (1, 3).

Third system of musical notation. The piano staff (top) features a melodic line with dynamics *f* and fingerings (3, 2, 1, sf, 5). The bass staff (bottom) contains a vocal line with a trill marked "b) tr" and piano accompaniment with fingerings (5, 2, 1, 3).

Fourth system of musical notation. The piano staff (top) contains a complex melodic line with dynamics *f* and various fingerings (2, 4, 4, 4, 3, 2, 4, 4, 5, 3, 5, 3, 2, 4, 2, 3, 5, 3, 2, 4). The bass staff (bottom) contains piano accompaniment with fingerings (1, 3).

Fifth system of musical notation. The piano staff (top) contains a melodic line with dynamics *sf* and fingerings (2, 4, 4, 4, 5, 3, 2, 4, 2, 4, 4, 2, 5, 3, 2, 4). The bass staff (bottom) contains piano accompaniment with dynamics *sf* and fingerings (5, 3, 5).

a)

b) or easier,

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is highly technical, featuring intricate fingerings (1-5) and dynamic markings such as *sf*, *mp dol:*, *p*, *mf*, *cres:*, and *f*. The notation includes various articulations, slurs, and accents, indicating a complex and expressive performance. The piece concludes with a final *f* dynamic marking and a fermata.

mp *lr*
p mp p

mp mf

p *cres - - cen - - do.* f

Schls.

Andante. ♩ = 60.

p cantabile.
pp

cres - - cen - - do. *dimin.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingerings are indicated with numbers 1-5. The bass line is marked *p*.

Second system of musical notation. Treble clef. Dynamics include *mp*, *f* (forte), and *p*. Includes the lyrics "cres - cen - do." and "cres - cen - do." with a *mf* (mezzo-forte) dynamic marking below.

Third system of musical notation. Treble clef. Dynamics include *p* and *pp* (pianissimo). Includes the marking "cresc." (crescendo).

Fourth system of musical notation. Treble clef. Dynamics include *f* and *p*. Includes the lyrics "cres - cen - do." and "cres - cen - do." with a *mf* dynamic marking below.

Fifth system of musical notation. Treble clef. Dynamics include *p* and *pp*.

Sixth system of musical notation. Treble clef. Dynamics include *f* and *mp*. Includes the lyrics "cres - cen - do." and "cres - cen - do." with a *mf* dynamic marking below.

p
pp
cres - cen - do.

f
mp
p
cres - cen - do.

mf
mf
sf

sf
p
sf

p
pp

cres - cen - do.

dimin. mp p

mf mp p cresc.

cen do. f mp p pp 3 4 1 3 2 4 1

mf p pp dimin. 3 5 4 2 5 1 3 2

mf f

mf p pp 3 1 4 3 2 1 4 3 4 2 1 4 2

10 RONDO.

Allegretto grazioso. ♩ - 104.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features articulation marks like *cres:* (crescendo), *poco rit.* (poco ritardando), and *sempre forte.* (sempre forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *sempre forte.* marking.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (e.g., 2 1 2 4, 2 3 5, 2 3 4, 5 3 2). The left hand plays a steady accompaniment. Dynamics include *mp* and *p*.

Second system of musical notation. Treble clef. The right hand continues with intricate patterns and slurs. The left hand has a more active role with some slurs. Dynamics include *mp*, *p*, and *pp*. The word *crescendo* is written across the system.

Third system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is present. Dynamics include *p*. The word *crescendo* is written across the system.

Fourth system of musical notation. Treble clef. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is present. Dynamics include *mf*, *p*, and *pp*. The word *crescendo* is written across the system.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is present. Dynamics include *p*, *pp*, and *crescendo*. The word *dimin.* is written across the system.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is present. Dynamics include *f*. The system ends with a double bar line.

M-355. nloyait W.A

The Best and Most Popular Medleys for Piano

National Echoes, Medley of Patriotic Airs

contains "Bugle Calls," "Yankee Doodle," "Tramp, Tramp, Tramp," "Tenting on the old Camp Ground," "Columbia, the Gem of the Ocean," "Glory, Glory Hallelujah," "Battle Cry of Freedom," "When Johnny comes marching home," "America" etc.

"Yankee Doodle?"

Musical score for 'Yankee Doodle' in 2/4 time. The piece starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Royal March Medley

contains "Arkansas Traveler," "Plantation Dance," "Blue Bells of Scotland," "Jingle Bells," "Merrily we roll along," "Good Night, Ladies," "Annie Laurie," "Devil's Dream," etc.

"Arkansas Traveler"

Musical score for 'Arkansas Traveler' in 2/4 time. The piece begins with a forte (f) dynamic and consists of a melody in the right hand and a bass line in the left hand. The notation includes slurs and dynamic markings.

A Plantation Medley, Southern Airs

contains "Marching through Georgia," "Old Black Joe," "Darling Nellie Gray," "Maryland, my Maryland," "In the evening by the Moonlight," "Dixie's Land," "Massa's in the cold, cold ground," "My old Kentucky Home," etc.

"Marching Through Georgia"

Musical score for 'Marching Through Georgia' in 2/4 time. The piece starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The notation includes slurs and dynamic markings.

Excelsior, Medley of Sacred Songs

contains "Nearer, my God, to Thee," "Jesus, Lover of my Soul," "The Lost Chord," "One sweetly solemn Thought," "Calvary," "Abide with me," "The Palms," etc.

Andante Religioso. "Nearer, my God, to thee?"

Musical score for 'Nearer, my God, to thee' in common time. The piece is marked 'Andante Religioso' and starts with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs and dynamic markings.

The Colonial, March Medley of famous Airs

contains "The Country Dance," "Soldiers' Joy," "Barn Dance," "Listen to the Mocking Bird," "My old Kentucky Home," "Virginia Reel," "Turkey in the Straw," "Yankee Doodle," etc.

"The Country Dance"

Musical score for 'The Country Dance' in 2/4 time. The piece starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The notation includes slurs and dynamic markings.

The College March Medley

contains "Bingo," "The Shades of Night were falling fast," "There is a Tavern in the Town," "Meerschaum Pipe," "Ba-Be-Bi-Bo-Bu," "The Quilting Party," "Solomon Levi," "Auld Lang Syne," etc.

"Bingo"

Musical score for 'Bingo' in 2/4 time. The piece starts with a mezzo-forte (mf) dynamic and features a melody in the right hand and a bass line in the left hand. The notation includes slurs and dynamic markings.

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