

THE CREAM OF THE NEWS IN TABLOID.

THE AXE

5 CENTS

PICTURES NEWS FEATURES

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WESTMOUNT APARTMENT KING IN \$25,000 HEART-BALM SUIT

EX-SWEETHEART FILES ARDENT LOVE LETTERS

John Dominique wins title of world's champion promise maker from pretty ex-housekeeper -- So jealous he carried phone from house to office daily.

CLAIMS PORTLY ROMEO BEAT HER

SANTA CLAUS dropped a \$25,000 breach of promise suit into the superfine silk sock of John Dominique, wealthy Westmount apartment owner, as a reward for allegedly having been an ardent but not a "till-death-do-us-part" lover.

Dominique, a portly Italian of 45, is being sued by Miss Anna Poirier, a stunning brunette, scarcely one half his age and is being confronted by a sheaf of burning "love and kisses" letters in support of the girl's claim that he inclines to the Turkish standard in his ideas on intersex bliss.

FAT SHEIK'S TEARFUL PLEADINGS WOULD WIN HER BACK, GIRL SAYS

According to the suit which the girl has filed, it was in 1921 that she first met the Italian whose ardent love making burnt away the bridge of years that lay between them.

"But," she continued, "he simply swept me off my feet and lifted me into the clouds with his impetuous love making. He never even gave me a moment to think for myself. He was so affectionate! "If we quarrelled and I threatened to remain away from him, the tears in his voice melted his pleas into my heart and made it impossible for me not to forgive him. (Continued on page 3)

Hugged, Kissed, But Shied At Altar

John Dominique made wonderful love, millions of promises, but he was so jealous he carried the phone from home to the office daily to guard against cheating, ex-sweetie claims



Telephone Company Nicks the Nickels

SUFFICIENT nickels to pay the salary of the President of the United States are being taken from the pockets of the Montreal public every year by the Bell Telephone Company, as a result of the latest installation of public telephones.

PUBLIC PAYS SHOT

When the old style machine was in use the party calling central did not deposit the nickel until the central operator gave notice that the call registered. The only drawback was that the caller did not

always have the padlock off his nickel. This delayed the operator for an instant or so.

As a solution to this terrible waste of time, this inefficiency, it was decided to instal the machines. In other words, pass the buck on to the

public. The new machine compels the caller to deposit a nickel before central's attention can be attracted. HOW IT WORKS

And here's a sample of how it works. A call was sent in from a public telephone on St. Lawrence boulevard, near the corner of Craig street. The first coin deposited was returned to the caller without central even replying. The coin was again deposited and when no reply was forthcoming it was followed by another coin. Still no reply. The calling party then went to the booth on the corner of Craig and St. Lawrence and called the operator. "Go back again and see if you can get me," the party was informed by the operator. (Continued on page 11)

Annual "Sickness" Fools Santa Claus

THERE'S one boy in Montreal who has solved the problem of filling the empty Christmas stocking. Every year, just about December 22nd or 23rd a very, very sick boy presents himself to the General Hospital. He's so sick the nurses smile quietly up their starched sleeves but solemnly march him to a daz-

lingly white bed. Santa Claus, of course, visits every patient in the hospital two days later. The hospital also provides a real feast for the patients. Then the sick little boy becomes suddenly cured the day after Christmas. Great treatment eh?

**WHY I PUBLISH THE AXE**

(John H. Roberts' Personal Column).

**Thank God And Take Courage**

WHEN Paul was on that fateful journey to Rome, a journey that probably affected modern civilisation more than any other ever taken for it changed the whole structure of Roman thought and, thereby, influenced for all time the character and trend of humanity, there came out from Rome to meet him some "the brethren". They came out "as far as Appii forum, and The Three Taverns", it is recorded, and when Paul saw them, "he thanked God, and took courage". This courageous and heroic fighter had been blazing a way for Truth as he saw it, as he knew it. He had come through "great tribulations", had suffered much for the sake of the Truth he served. In his own words he had been:—

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"In stripes more abundant, in prisons more frequent, in deaths oft. . . . Five times received I forty stripes save one. Thrice was I beaten with rods, once was I stoned, thrice did I suffer shipwreck, a night and a day have I been in the deep; in journeyings often, in perils of waters, in perils by mine own countrymen, in perils by the heathen, in perils in the city, in perils in the sea, in perils among false brethren, in weariness and painfulness, in watchings often, in hunger and thirst, in fastings often, in cold and nakedness".

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Yet this man could "thank God and take courage"!

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But, after all, is not that the spirit that should animate all who are battling for Truth? Ernest Crosby sang, "Woe to the cause that hath not passed through a prison!" and I question very much if anything worth while in life is ever accomplished, but through suffering. "What good thing have my brothers", asks Buddha in Sir Edwin Arnold's Light of Asia, "but came through search, and strife, and loving sacrifice?" And that is the spirit in which I greet the new opportunities that are coming out "as far as Appii forum, and The Three Taverns" to greet THE AXE.

I thank God at this time for all the way we have travelled during this stormy year of 1923. Its opening found me in a prison cell in the Quebec Jail, a prisoner facing a sentence of twelve months for having "violated the honor and dignity of the Quebec Legislature". Shortly afterwards came my arrest on a trumped up charge and the demand for my extradition to New York, on a charge of grand larceny. This case was initiated by Charles Lanctôt, the Deputy Attorney General, and was intended "to kill John H. Roberts". Followed the General Election on February 5th., when my own city, Montreal, triumphantly vindicated me and rebuked my jailers by electing only two Government members from this city and the Island of Montreal, the one a Jew, the other Irish, both of whom would have been elected under any label. Then, when "sober second thought" had come to those who had imprisoned me, came my release, eight and a half months before the expiry of my term, and I stood a free man, but with the resources of myself and my comrades of THE AXE absolutely depleted, every advertisement taken out of my paper, its circulation greatly diminished, and its size cut down to four pages, but still, a keen, sharp, swift-cutting axe, of which my enemies were more afraid in my imprisonment than in my freedom. And in the intervening time there has come the fighting against the legal cases at New York and here (the Logan and Bryan cases), all of which according to the agreement made between myself and Charles Lanctôt, Deputy Attorney General, were to have been dropped.

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But, in that meantime, THE AXE has been coming back into its kingdom. To-day it is three times as large in size, is well-filled with advertising, and has a circulation larger than ever in its history, with fully as many readers in Montreal as any other paper published here.

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So I thank God and take courage.

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I thank God because, though "in perils often", I have never wavered in my faith in the ultimate victory of right over wrong; that never have I doubted complete vindication would come, that always have I believed the people would realise and understand how baseless were the charges made against me, and how single-minded we of THE AXE, have been in devotion to duty as we saw it. Not a day goes by without somebody saying to one of us, "John H. Roberts could not have been what he was pictured in the Legislature as being, a blackmailer, and a scoundrel, or else he would have been in prison yet". I always said that time would tell and time is telling. The great Conservative revival, although I am not a Conservative, in the province of Quebec and in Canada, marks its beginning from the time of my arrest and imprisonment, and it is only too probable that the one great consequence of my persecution will be the shattering of Liberalism as a political force throughout Canada. That is claiming very much, I know, but I am not alone in holding that view of the possibilities of the political situation in this province and the rest of Canada to-day.

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So I "take courage" for the future. Who would not after having received such evidences of faith, and trust, and love as I have received from my co-workers of THE AXE and that greater body outside, the people? When I know that to-day almost the lightest word of THE AXE directed against some form of social wrong is enough to make "the devils fear and tremble" and bring an immediate end to any abuse THE AXE strikes at, why should I not take courage?

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Yes, we, of THE AXE, as we see 1924 coming out to greet us, bearing its cargo of rich opportunities of service, thank God and take courage and, in wishing all the readers of THE AXE a happy and prosperous New Year, we invite all our friends to likewise thank God and take courage, for the year before us, if we determine so to make it, shall be freighted with golden joy and blessed service, and clearer vision, and nobler achievement than any yet we have lived.

JOHN H. ROBERTS.

**AXE-L GREASE**

"To Lubricate the Wheels of Life"

AN AXEY New Year!

"Ring out the old, ring in the new,  
Ring out the false, ring in the true";  
Ring out the press that hides the  
face's

Ring in the era of THE AXE.

23—The "Skiddoo" year!

Hoodoo year would sound better for some people. Baldwin lost power; Taschereau lost the Island of Montreal; Mackenzie King lost Halifax and Kent; Ernest Lapointe lost the codfish treaty, and the poor Home Bank depositors lost their savings.

But Quebec can't lose Charlie Lanctôt!

Heard at The Gayety:—

"You've no right to talk to me."

"I have every right to talk; I'm a Montreal lawyer."

"A Montreal lawyer and standing there with your hands in your OWN pockets! I can't believe it."

Judging by the number of packages people were carrying home last Monday the favorite Christmas decoration must have been parcels.

Good bye, old timer Twenty

Three,

We've had our share our joy

from thee;

And rather guess that more and

more

shall be our share from Twenty

Four.

Chief of Police Belanger is issuing a warning to Society with a big S that they do not publish in the Social and Personal Columns of the daily papers the news of projected trips from the city as burglars, robbers, and thieves reading such information take such announcements as invitations to go in and help themselves while the owners are away. THE AXE respectfully suggests that Society with a big S should only make such announcements through the columns of this paper which is read by honest people.

Said Burglar Bill to Robber Jack:—

"The Bliffkins are away;  
I read it in the blinking Star,  
Which I take every day.  
Let's go and make ourselves at home,

While they sojourn afar;  
And if they lose their blooming plate

They'll blame it on The Star".

**Letters to The Editor**

**GOUGING THE HELPLESS**

Dear AXE:—  
A good idea would be to put your reporters on the track and methods adopted by a certain Piano Co., with their unfortunate customers.

I am a hard working girl. One day a glib agent called at my home, and induced me to buy a Gramophone in monthly payments, on payment of a certain amount in cash, and monthly payments thereafter. He made me sign to pay \$7.00 monthly though I objected, as I felt it was too much. He told me they would accept \$4 or \$5 if I could not make the \$7, and I foolishly do so, and I have almost paid all up, and they now threaten to take the Box away if I do not keep up the \$7.00 payment monthly. This is hard on me just now, as I have been out of work, for some time and have just begun at a lower salary. I am willing to pay them all I can and as quickly as I can, but they now act differently from when their agent called and forced the article on me, so to speak.

Now you are the only one we poor girls can appeal to in our troubles, and could you not ask these people why they try to crucify a girl who wants to act honestly with them and pay them up. I find they also have a clause in the order that we must pay a certain interest. Is this fair and legal? This will interest several girls working with me, who got caught in the same box. Do what you can for us, and we will do what we can for you among our friends.  
"GRAMAPHONE".

**Let Montreal Alone!**

AS pointed out in another editorial the Government, or certain leading members of it, seem to hold the idea that Montreal has acted ungratefully towards the Provincial Government after all had been done for Montreal that has been done by the Government. Montreal does not ask, nor want, the Provincial Government anything for it except to leave Montreal alone. In other words, Montreal is quite capable of managing its own affairs without being kept tied to the apron strings of the Quebec Legislature. There has been too much interference with Montreal's autonomy in the past. The principle of Home Rule for Montreal should now be recognised. We have our charter and with it the capability of successfully administering our own affairs. And, if we have not this ability yet, we can only get it by experience. It will be by making mistakes and paying for them that we shall, like all other cities, as well as individuals, learn our lessons. It is better for us to make our own mistakes than for others to make them for us. To Quebec, we say, leave us alone, and then you will not have to grumble or complain of our ingratitude.

**The Opposition Opposes**

THE Legislature has opened and the net results of the first week would seem to be that the Government has learned that it has an Opposition confronting it. A wonderful change has occurred since the last House died, or was killed by its controllers. Instead of five almost lone figures sitting on the Opposition benches, there are now twenty or more there, and already they have shown their mettle. The Government is faced by a corps of keen debaters who, it is already evident, are bent upon fulfilling the dictum that "the duty of an Opposition is to oppose".

Mr. Taschereau must frequently ask himself as he surveys Mr. Sauvé's enlarged band of followers: "Why did I call an election last winter?" It may have been considered good political tactics so to do, but that is doubtful. Possibly it was reasoned that if a snatch vote was not taken then it might mean utter annihilation when finally the Government's record was submitted to the electors. The correct view would be probably that had the Liberals waited and allowed the strong resentment felt by the public against them on account of the John H. Roberts' Imprisonment Bill, and their treatment of the editor of this journal, they might have been reelected with their numbers comparatively intact, instead of having their majority cut in two.

This leads us to say that, amid all the talk in the Legislature this week about the last general election, the real reason for the Liberal debacle in Montreal was not so much the Government's treatment of Montreal as the Legislature's treatment of John H. Roberts, its interference with the freedom of the press and, especially, the changing of the law to make the punishment of the offending editor more severe than the law provided for at the time of his arrest. Camouflage the matter as much as Government and Opposition alike may do, every keen and disinterested political observer and every straight thinking person will agree on that point.

As we read the debates in the Legislature this week, we cannot but be struck with the naive character of the mentality of certain of our political leaders. Take Mr. Taschereau and Mr. Athanase David for instance. Both these Ministers of the Crown complained of Montreal's hostile attitude towards the Provincial Government in view of what the Government had done for Montreal. Millions had been spent in Montreal by the Government, three millions on a Court House, twenty-five millions on roads, and so on. Both ministers seemed to forget that it was Montreal's money, the Government was spending on Montreal and not theirs, and that Court Houses are built and roads made not as a proof of paternalistic love and care, but because the Court Houses and Roads, and Technical Schools, and Art Buildings, and what not are needed. To build them otherwise is merely to throw sops to Montreal in the hope of securing or retaining political favor and neither Mr. Taschereau nor Mr. David would desire the people of Montreal to believe that they have done for Montreal what they have done simply to placate its electors.

The opening debates of the Legislature will likely have one effect on the followers of the Liberal Party, the sincere type of Liberals who have no political axes to grind but cherish the principles of Liberalism for the sake of those principles, and that effect, we believe, will be that sincere Liberals will be regretting the leadership of Mr. Taschereau more than ever. The Liberal Party cannot survive in Quebec unless it changes its leader. He can never recover from the consequence of his fatal error of judgment in imprisoning the editor of THE AXE last winter. And when the facts of the Attorney General's treatment of John H. Roberts subsequent to the latter's release are made public, the Premier's recovery will be more impossible still, treatment that is a record of broken promises and pledges to one whose very martyrdom deserved at the least the implementing of promises made at the time his release was made.

As to who is to take Mr. Taschereau's place should he retire that is beyond our right to say. We are not sufficiently interested to worry about it. But that there will be a change in Liberal leadership the present session of the Legislature will make clear; it must become increasingly evident to all Liberals as the session progresses, that Mr. Taschereau is to-day in the position of Mr. Baldwin, the British Conservative leader, who called an unnecessary election hoping to win a snap victory only to return to office with but the semblance of power and his party discredited in the country.

**The Promise of Labor Banking**

FIVE years ago, to predict the rise of a movement of such magnitude and vigor as labor banking would have been rightly regarded as reckless. Except for slight traces of something akin to cooperative banking, in which members of trade unions participated, there was even so recently no evidence that the labor movement contemplated a radical departure from its traditional methods

(Continued on Page 10)

## New Year's Resolutions

THE AXE takes pleasure in presenting to its readers the good resolutions which, according to custom, have been made, it understands, by various well-known and lesser-known people and institutions:—

**PRIME MINISTER BALDWIN**

"To adopt as my slogan for life: "Never Again".

**MR. ASQUITH**

"To protect the country from Protection and the rich from capital levies"

**RAMSAY MACDONALD**

"To place Labor on the Throne of Power and make Britain a smiling land".

**RIGHT HON. W. L. MACKENZIE KING, M.P.**

"To steal the thunder of the Progressives, appropriate the policies of the Conservatives, and forget the ideals of the Liberals."

**RIGHT HON. ARTHUR MEIGHEN, M.P.**

"To play the very devil with the Liberals and go about like a roaring lion seeking who, of them, I may devour".

**ROBERT FORKE, M.P.**

"To hold the balance of power and the power of balance".

**HON. L. A. TASCHEREAU, M. L. A.**

"To study the Principles of Liberalism".

**HON. J. L. PERRON, MINISTER OF ROADS**

"To make every road in Quebec a people's Road to Prosperity".

**ARTHUR SAUVE, M. L. A.**

"To get the Liberals out and ourselves in".

**MEDERIC THE FIRST**

"To get out before I'm thrown out".

**ALDERMAN BRAY**

"To eject Médéric and elect Allan Bray Mayor of Montreal".

**ALDERMAN BRODEUR**

"To remember the fate of dictators".

**CHIEF BELANGER**

"To make Montreal safe".

**HON. JACOB NICOL**

"To daily wish that Noel had been a merrier Christmas".

**FRANK PRIESTLAND (His Majesty's)**

"To make next year also His Majesty's year".

**ABBIE WRIGHT (The Princess)**

"To make The Princess the Queen of Amusement houses".

**H. W. CONOVER (The Imperial)**

"To keep Montreal in good humor".

**C. F. LAWRENCE (The Gayety)**

"To add to the gayety of all nations in Montreal".

**GEORGE ROTSKY (The Palace)**

"To make two patrons grow where only one grew before".

**JIM ADAMS (Loew's)**

"To make the name, Loew, signify low price and high quality".

**HARRY DAHN (The Capitol)**

"To get more interest in and from The Capitol".

**RECORDER GEOFFRION**

"To extinguish the red lights that spell danger for Montreal".

**RECORDER SEMPLE**

"To go it alone if my brother Recorder does not put out the lights".

**JUDGE MONET**

"To be as bright an ornament of the magisterial bench as my father was of the higher courts".

**THE COMMITTEE OF SIXTEEN**

"To get a move on".

**E. W. BEATTY, President of the C. P. R.**

"To bring no more immigrants from the old country until there is work for them.

**SIR HENRY THORNTON, Canadian National Railways**

"To persuade all Canadians to travel on their own railways and reduce their taxes".

**LORD ATHOLSTAN (The Montreal Star)**

"To print no ads. in The Standard or Herald that I consider unfit for The Star".

**THE GOVERNMENT OF CANADA**

"To reimburse the depositors in The Home Bank the money they lost when the bank failed".

**THE CITIZENS OF MONTREAL**

"To elect a Mayor and City Council worthy the honor of guiding the destinies of a metropolitan city".

**MR. J. H. T. FALK (Financial Federation of Charities)**

"To bestow all my goods to feed the poor".

**THE QUEBEC LIQUOR COMMISSION**

"To make poor men wiser drinkers and wise drinkers poorer men".

**THE QUEBEC LEGISLATURE**

"To repeal the John H. Roberts Imprisonment Bill".

**THE FEDERAL PARLIAMENT**

"To make bank failures an impossibility".

**THE AXE**

"To print the news that is news, when it is news, while it is news, because it is news."

## Ex-Sweetheart Files Ardent Love Letters

(Continued from page 1)

"When he made love to me, it was in his fierce Italian way that knew no restraint and that would brook no resistance."

**BROKE HER HEART**

"But, oh, after he had conquered me, how different he became."

"He made my life a hell; a succession of terrible tortures; of heartbreaks; of terror, that finally brought me to a hospital bed broken in heart, in body and in soul."

Dominique, his ex-sweetheart claims, is the greatest promise maker the world has ever known, not even excepting King Solomon who had to tell one thousand lies and reinforce them by as many promises every time he spent the night out.

**HIS MORAL WIFE**

"I have been his moral wife for some two and one half years," she declared. "During that time we set at least dozens of wedding dates but each was postponed for some reason or another. Why, I bought four different trousseaus during this time, he furnishing me with the money to get them and telling me to make all haste as we should be married within a few days. Then he would think up some other excuse for a further postponement."

The portly, moustached sheik's ardor, revealed in such poetic color, is seemingly vouched for in the following letters which Miss Poirier says he sent her:—

Montreal, July 29, 1923.

"My dearest,  
"Today is Sunday, and I am oh so sad and lonesome because you are afar from me! I know of no way to spend my time when I am far from you. Far from the one heart that I love so much."

"Darling, I do not pass a single moment of my life that you are not in my thoughts and I wonder if you are thinking of me too, sometimes. Write to me when you come back and let me know if you are well."

"The papers will be ready at any moment now."  
"Is your love for me as fierce as mine is for you? Oh! Don't play me false."

"The house is very nice now and in good order and I have cleaned all the floors."

"Write me often, dear. I am so sorry, so very sorry that I cannot write French or English else I could tell you many things that I cannot make you understand in Italian."

"I am very well but I sigh and am sad because I do not have you near me."

"Receive many, many kisses from one who loves you too much and believe me,

"Forever,  
"JOHN DOMINIQUE."

"P.S. Let me know if you understand Italian. Kisses, kisses and love from Dominique."

**PLAYED HER FALSE**

"And all this time," Miss Poirier flashed angrily, "the old devil was living with another woman."

Another of the letters dated December 4, 1923, reads:—

"Dearest,  
"Do me the favor to wait still some days for our contract because Celeste is not going yet and will not leave before Monday."

"Be patient!  
"I kiss you very ardently.  
"Telephone me."

"I am sorry, so very sorry but at the same time I am very happy because Celeste is leaving and I can then be all alone with you."

"DOMINIQUE."

"P.S. I leave you \$10."

The foregoing letter is claimed to have been written on the day definitely fixed for their marriage as shown by a brief document bearing Dominique's signature and referring to a marriage contract which reads:—

**HELLO BOYS!**

All U Need is \$9.50  
To Buy One of My Brand  
New Wool English Mfg.

**SUITS**

Sizes, 33 to 60  
Some Times U Get a  
Good One

Some Times U Don't  
Come To Young's First  
YOUNG'S CLOTHING  
SHOP

373 St. George Street.  
Just one door below  
St. Catherine St.

## Christmas Eve Party Wrecked By Husband Ends In Divorce Suit

THE jovial, white bearded idol of all children — Saint Nick — was abducted en route to Montreal and his place taken by Old Nick himself, Mrs. Henry Swarthmore, of Philadelphia, is ready to swear.

**HIS LITTLE SURPRISE**

Arriving here on December 16th, Mrs. Swarthmore registered as "Mrs. Jackson, Providence, R.I." at a small private uptown hotel. Two days later the register was changed to read "Mr. and Mrs. Jackson, Providence, R.I."

Swarthmore, a wealthy real estate operator who had been in business in New York at the time was making preparations for a trip to England wired his wife in Philadelphia informing her that he had been delayed and inviting her to come to New York. To his surprise he was informed she had left for Montreal and the name of a family friend in the Drummond apartments was given.

Planning a surprise visit, Swarthmore took a next train to Montreal, called upon the family where his wife was supposedly staying, only to learn they had not even heard of her coming to Montreal.

**SLEUTHS SIFT CITY**

Swarthmore promptly wired back to Philadelphia but was again informed that the information he had previously received was the message left by his wife. A search through hotel registers was of no avail. Finally one of the local private detective agencies was called into the case.

"I promise to finish my contract with Miss Poirier no later than Tuesday December 4, 1923."  
"GIOVANNINI DOMENICO."  
(John Dominique).

**READS LIKE NOVEL**

Miss Poirier's own story of her life with the prosperous promise maker reads, here and there, like sections chopped from a novel of Dumas.

"Dominique," she said, "I suppose, is like all other men. To them a woman is like a flower. She is desirable so long as she remains out of reach. Once they are gathered in and possessed they lose their freshness and are to be thrown aside without a thought."

"I loved Dominique. He taught me to love him as I had never loved anyone else in the world. Although he was double my age, he was so gay, so light-hearted that he seemed even younger than I was. When he kissed me I forgot that he was

Armed with a description of the missing woman a city-wide search began. For four days no progress was reported.

On Christmas eve as he mooned in lonely solitude, Swarthmore decided he would lighten the gloom of the waiting hours by taking in a pre-holiday cabaret entertainment.

As he sat in a corner he casually surveyed the dancers struggling for breath as they moved ever so slightly, embraced to suffocation by their partners or by the dense crowd that covered every inch of dancing space. His eyes budged for a moment.

**POSTPONES HIS TRIP**

His dainty little wife was locked in the tight embrace of a stranger into whose face she glanced tenderly, during the intermissions of his lips lightly brushing her cheek.

A few steps brought Swarthmore to the telephone; a call brought him one of the agency's operatives; a few hours later brought him to the room of "Mr. and Mrs. Jackson, Providence, R.I.," whence the two some had adjourned for a more private little party.

Swarthmore is declared to have postponed his trip to England until he completes preparations for the divorce suit he intimated he would institute against his wife.

old enough to be my father.  
"He was so ardent."

"But soon after he revealed his other self. The violently jealous Italian peasant nature than was in him came to the surface. If I even went to the store for a few minutes he would fly into insane jealous rages and accuse me of having met other men. If I scratched my face he would tell me I had been bitten by one of my lovers. If my hair became the least bit disordered he would charge me with having been

(Continued on Page 10)

**N. J. MARION, L. L. B.**  
Advocate — Barrister  
Solicitor  
71a ST. JAMES ST.,  
MONTREAL  
Main: 6597.  
Residence: St. L. 9099 J.

# GAYETY



**BURLESQUE**  
Columbia Burlesque  
"FUN FOR THE FAMILY"

WEEK COM. SUNDAY EVE., DEC. 30th.  
A REAL HAPPY NEW YEAR SHOW

JACOBS & JERMON INC. PRESENT  
A NOVEL PEPPY SNAPPY REVUE DE LUXE

## THE "BON TONS"

WITH JOHN BARRY ("I'LL KILL 'EM")  
AND BIG CAST OF SINGERS, DANCERS AND COMEDIANS

15 Peppy Novel Scenes. **GORGEOUS GOWNS** 15 Beautiful Ensembles Extravagantly

A CHORUS OF **20 BEAUTIFUL BUDDING BELLES 20**

TEEMING WITH THE SPIRIT OF YOUTH AND FRIVOLITY  
JUST THE RIGHT KIND OF A SHOW  
TO START THE GLAD NEW YEAR.

SPECIAL NEW YEAR'S EVE., MON., DEC. 31st.

2 PERFORMANCES 2

BUY YOUR SEATS NOW. JOIN THE MERRY THROG  
FIRST SHOW Starts 7.30 p.m. SECOND SHOW Starts 10 p.m.

SPECIAL LADIES' MATINEE DAILY, 25c.

# Canadiens Called To Beat St.-Pats In Next Meeting

CANADIENS are vying with the ill-starred Hamilton Tigers for the hard luck championship of the N. H. L., the locals' defeat by Ottawa by the slim margin of one goal after the game had gone to overtime, showing that Dandurand's aggregation should stand higher than they now do in the race.

### UNEXPECTED TURNS

The N. H. L. race has taken one of the most unexpected turns in that Canadiens and Hamilton are sitting at the tail end of the list instead of at the top positions which had generally been allotted to them.

Canadiens' early setback is obviously due to a lack of practice owing to ice being unavailable locally. When they were able to run Ottawa—a team that has been in training for nearly two months—to overtime, they should round out rapidly and give a different complexion to the standing.

Hamilton's four successive defeats have been a blow to Hamtown. The Tigers started the season with a rejuvenated team of which much was expected, particularly from the Green brothers. While these boys have been playing a flashy brand of hockey, they have not shown the effectiveness that a good seasoning in the professional should develop.

Toronto has become the sensation of the League. On paper the team was figured the weakest in the circuit and even yet their early spurt is being discounted. Outplayed by both Canadiens and Hamilton in the last two games for the greater part of the three periods, the Pats have nevertheless emerged on each occasion with the long end of the score to their credit.

### IMPORTANT FIXTURES

Ottawa while leading the league is by no means in a class by itself, having been favored with two home games. The third clash, with the luckless Tigers in Bengaltown, was a close affair and has not served to permit an accurate gauging of the

team's strength. On form so far it is anybody's race with Saturday evening's games looming as the first bend in the struggle. Canadiens' encounter with St. Pats should be a hummer with the odds favoring the Habitants.

## Tables In Demand At The Corona

YEARS may come, and years may go, but there's one famous and favorite haunt of the pleasure seeking Montrealer that has withstood the ravages of the years. The Corona, situated on Guy street, hard by His Majesty's is this home from home, where wonderful food, congeniality and music are forever dispensed to make the sad merry, and the merry merrier. Just at present, New Year's Eve Celebration preparations are going on apace, and the management announces a flood of party reservations for that gala night of the year.

Of all the places of enjoyment in town one can do much worse than at this cosy headquarters for cheer and hospitality.

## Alf. Bennett's Just The Place

BILLIARD enthusiasts will do well to pause as they pass along St. Catherine street west and look at the new signs outside the Belgo Building, pointing the way to the genial Alf. Bennett's new haven of refuge for devotees of the cue.

We have already sung the praises of Alf's new home; of its brand new equipment from tables to chalk. Suffice it to say once more that those who are fond of a quiet game of "English" will find this just the right spot.

The Belgo Building—Alf's new location—was formerly Almy's Department store. The "academy" is on the second floor, and Alf's new signs, both at St. Catherine street and Alexander street entrances, point the way.

## J.K.L. Ross Names 19 Mares For 1926 Pimlico Futurity

A TOTAL of sixteen hundred and twenty-three mares, of which thirty-two are from England, have been nominated for the Pimlico Futurity of 1926. These comprise an almost complete register of the equine blue book and represent the cream of the stock farms, both here and abroad.

The tremendous extent of the breeding interests is realized when it is stated that Harry Payne Whitney has named one hundred and five mares: A. B. Hancock, eighty-seven; J. E. Madden, seventy-six; Xalapa Farm, sixty-five; Himyar Stud, fifty-two; Montfort Jones, fifty; W. R. Coe, forty-five; Nursery Stud, forty; James Butler, thirty-eight; Willis Sharpe, Kilmer, thirty-three; J. N. Camden, thirty; Greentree stables, thirty; Belair Stud, twenty-nine; Idle Hour Stock Farm, twenty-nine; Walter J. Salmon, twenty-nine; Samuel Ross, twenty-eight; Edw. Celbrian, twenty-six; P. M. Walker, twenty-five; J. E. Widener, twenty-three; Greentree Stud, twenty-two; Geo. D. Widener, nineteen; J. K. L. Ross, nineteen; Kenneth L. Gilpin, eighteen; Cary T. Grayson, seventeen; A. H. Morris, seventeen; F. Yallis Armstrong, seventeen; Kenton Stable, sixteen; Rancoos Stable, sixteen; Glen Riddle Farm, fifteen; J. H. Rosseter, fifteen; Belray Farm, fifteen; Mrs. Louise Viau, fifteen.

Other extensive nominators are: G. A. Cochran, fourteen; J. S. Soden, twenty-seven; R. L. Gerry eleven; T. C. McDowell, eleven; Hal Price Headley, six; Mr. and Mrs. Walter M. Jeffords, twenty; A. K. Macomber, whose breeding interests are now chiefly in France, six; Oak Ridge Stable, nine; E. B. McLean, thirtyfour, and Frederick Johnson, nine.

Maryland is rapidly taking her rightful place as a breeding center by reason of climate and location, and besides A. H. Morris, whose establishment at Bowlingbrook, Carroll County, and the Belair Stud in Prince George's County, quite a number of other prominent names appear on the list of nominators.

Among them are: Thomas Clyde, who also has a choice band of mares at R. J. Walden's Carroll County farm; J. E. Griffith, of Mt. Washington; S. L. Jenkins and M. J. Cromwell, Wilson K. Levering, G. L. Stryker of Timonium, and Frank A. Bonsal, the two latter identified with the hunting set, are welcomed additions to the list of breeders.

Dr. Lewis M. Allen, of Clarke County, Virginia, has made two entries, and the genial William Garth, has named five mares from his Charlottesville farm.

Mrs. K. E. Hut, is among the subscribers, her mares numbering five, and Edward F. Whitney, who has recently leased a farm at Warrenton, has joined the ranks of breeders represented by entries of which great things are expected.

Altogether the Pimlico Futurity seems to have taken its place as a most useful adjunct to the breeding industry, and is steadily growing in popularity with horsemen all over the world.

Things theatrical are keeping the faculty and students of Syracuse University at each other's throats consistently. A week ago, after heated argument, the "profs" decided that no bare co-ed limbs should grace the students' annual show. "Tea-time in Thibet", and as a result the Thibetan maidens in the chorus will be of the opposite sex.

## Renault Ready to Meet Firpo, Winner Take All, Flynn Says

JACK RENAULT is ready to send Luis Firpo for a short trip to see the birdies anytime the Wild Bull of the Pampas would like to enter the ring with him, according to the ex-Montreal policeman's manager, Leo Flynn.

The campaign now being waged to pave the way for another match between Firpo and Dempsey, Flynn says, is unjustified and as evidence of his faith in Renault he is willing to have the latter fight the Argentine on a winner-take-all basis.

### WINNER TAKE ALL.

"Firpo," states Leo, "is being exploited here as a superman, and that sort of rot. He never has been a good man in the United States, but they are building him up to be massacred again.

"What I am about to say, sounds like the bunk I know. You have heard it many times before. But I mean what I say, and I'll agree to any arrangement that will carry out my offer to the letter.

"I challenge Firpo on behalf of my young heavyweight, Jack Renault, and I'll agree to fight him, winner take all. I mean just that. The promoter can set aside the percentages that both fighters would ordinarily get, place it in the hands of any reputable stakeholder, and if Renault doesn't stop this big lummo, we don't want a cent.

### SHOULD MEET RENAULT.

"I don't suppose he will accept these terms but if he is to fight Dempsey again he should first knock over every competitor for a title match. If he can't dispose of Renault and Wills he has no business fighting Dempsey again, has he? You know your Uncle Leo is not in this business for glory, and I would make no such rash offer if I didn't think Renault could win. Say, these big slow fellows are the kind he knocks over. If Renault ever gets a fight with Firpo the boys will be saying afterward, "Whoever thought that big cheese had a chance with Dempsey?"

"Renault has been up in the country since he whipped Floyd Johnson and has had a good rest. He starts in his 1924 campaign early in January, and I am going to keep him

busy. It looks like a big year for him. I intend to give him plenty of work. Of course, he will meet some 'palukas,' but actual fighting is what develops a man. I am bound to say that I am pretty good at picking soft spots, but I never will be able to duplicate the velvet carpet they laid out for Firpo when they were leading him up to Dempsey. McAuliffe, Willard, Weibert, Downey Smith—say, it makes me laugh.

### NOT READY FOR DEMPSEY.

"McAuliffe can't take a sock, Willard fell down from his own exertions and the others simply didn't belong. Compare that to Renault's record. Jack has really been fighting only three years. He hasn't always done so well. I am not claiming he is a 'wild bull' or a savage. He lost to Miske when he fell out of the ring. He was thrown out of the ring by a referee in Philadelphia, and everybody remembers that. But they don't remember that Gene Tunney was thrown out with him, and Gene stands pretty well around here.

"I am grading Renault on what I know he can do NOW. I guess folks will tell you that Uncle Leo is a fair judge of fighters and a matchmaker. I wouldn't crack about Firpo if I didn't mean it.

"Dempsey? Well, that's in the future. It's a cinch Renault will face him some day. Nor am I challenging Wills. Renault is not nearly as big as tall or as heavy as Wills. I wouldn't want to make a bad match at this stage of his career.

"I know my offer will be ridiculed by certain people interested in another Dempsey-Firpo fight, but it goes as it lays—Renault will fight Firpo, winner take all."

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Belgo Building, St. Catherine and Bleury Streets, Main Entrance, St. Catherine and St. Alexander Streets.  
24 Alleys. Best Equipped Bowling Academy in the Dominion.  
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BEST TAXI SERVICE IN TOWN  
MATT KENNEDY CAB, LIMITED,  
122 MANSFIELD STREET.

**ARENA** Saturday Night December 29th at 8.30  
OPENING GAME 1923-24  
Championship Season  
**CANADIENS** — VS — **St. PATRICKS**

**Do You Believe in SIGNS ?**  
You will see ours outside the Belgo Building—formerly Almy's Store—pointing the way to the nicest place in Town to play a Game of Billiards.  
**BENNETT'S BILLIARD ACADEMY**  
2nd Floor, Belgo Building  
Entrances on ST. CATHERINE and ST ALEXANDER STREETS

**"Famous for Food"**  
And Plenty  
**KRAUSMANN'S**  
LORRAINE CAFE AND GRILL  
431 PHILLIPS SQUARE  
Special Sunday Dinner - - \$1.25  
New Year's Day Dinner - - \$1.25  
**NEW YEAR'S EVE CELEBRATIONS**  
\$5.00 PER PERSON  
Souvenirs for Ladies

**Laurier-Maisonneuve**  
Robert W. Chambers' great drama, "The Common Law" which startled a continent when it first appeared in book form is the feature attraction at the Laurier and Maisonneuve theatres today and tomorrow. Corinne Griffith and Milton Sills are in the star roles. The added attraction will be "Baby Peggy" in "Miles and Smiles."

**Passe-Temps**  
The famous film "Skin Deep", starring Milton Sills is the feature attraction at the Passe Temps until Sunday this week. The cosy little family theatre has been playing to regular and faithful patronage this season as a result of the worthwhile bills which are being offered. The added attraction of all titles being in French and English has been the means of drawing audiences of both languages.

## Wedding Delay Led To Death of "Wild Bill"

ECHOES of the tragic passing of "Wild Bill" Donovan, former manager of the New York Yankees were heard in New York when passengers of the liner Levathan were landed at the Battery.

According to Peggy Bacon, an actress, who arrived on the liner, she and "Wild Bill" were to have been married soon. By a grim twist of Fate had she been able to book passage on the Majestic from England, as originally planned. "Wild Bill" would probably have been alive to-day as instead of going to the big league meeting at Chicago, the trip on which he met his death. Donovan and his fiancée would have left on their honeymoon.

Engagements abroad prevented Miss Bacon from leaving on the Majestic, however, and when he learned of her inability to book passage on that ship, "Wild Bill" decided to go to Chicago.

As if to emphasize the unfortunate prank of destiny which sent the late Yankee manager to his death, two of Miss Bacon's fellow passengers on the incoming liner were John McGraw and Hughie Jennings, manager and assistant manager of the New York Giants.

**Steele's Bowling Alleys**  
351 Bleury Street.  
Drop in and bowl a string! — You'll come back!

9 P. M. TO CLOSING  
**New Year's Eve. Dance**  
Old year out. New Year in  
STANLEY HALL, 92 Stanley  
PAPER CAPS  
MIDNIGHT CELEBRATION  
Kretlow Ballet & Tango  
Tickets, 50c.  
**New Year's Night Dance**  
Famous Chicago Jazz Band  
Tickets, 50c. 9 p.m. to 1 a.m.

# WHAT THE MAN IN THE STREET WANTS TO KNOW

**H**OW can people have a Happy New Year when THE AXE only comes out once a week, and why can it not be issued daily?

Who is the Montreal manufacturer residing in Westmount who, when his wife is away, gets taxi drivers to pick up girls on the street and bring them to his house?

Does Chief Belanger really think that burglars read the Social and Personal Columns of the daily papers and, if they do read those columns, is it not rather because a fellow feeling makes them wondrous kind?

Who are the downtown jewelers that try to "frame up" an employee when they wish to discharge him, and how would a certain flapper (?) in the said establishment enjoy reading her life story?

Why does a Studebaker car stand so long outside a certain apartment house on St. Mark Street, and is this the only place it is parked outside for somewhat lengthy spells?

What is Mackenzie King's real opinion of the defeats in Halifax and Kent and does the fact of his bachelorhood account for his waning popularity?

Why is the Montreal Executive Committee afraid of submitting a Montreal Bill to the Legislature this season, and is it fair to choke off the action of private citizens who have no other means of securing necessary civic improvements?

Is it true there were two factions in the ruling councils of the C.P.R., the one led by the late Lord Shaughnessy and the other by Eddy Beatty?

How do the employees of The Star feel about receiving insurance policies for Christmas presents from Lord Atholstan, and would they not prefer something while they live?

Who was the high official of the C.P.R. who said that if enough people read and believed THE AXE in its advocacy of "travel on your own lines" the C.P.R. would have to pass its dividends?

Who was the young lady received by the Society Vamp's "kept man" in his room at an Uptown hotel last Friday afternoon, and why did another lady guest at dinner in the same hotel call him by the endearing term of "Toady"?

Why did not the said "kept man" go down to the Society Vamp's country home to look after her kiddies, when invited, while she is away for the operation?

How much money a year does the Bell Telephone Company make out of keeping the nickes of people attempting to use the automatic telephones but failing to get connections?

When are we going to have ice for hockey and is this lack of ice because Leo Dandurand has no pull with the Clerk of the Weather?

Would not the coolness that exists between a certain big insurance executive and his lawfully wedded wife be cold enough to fill the Arena with ice, even in midsummer?

Who is the Montreal big fellow who maintains three "daytime wives", and why doesn't he get a harem?

Why should the City Council's inquiry into police matters be held in private, and have the people not as much right to the facts of the case as the aldermen?

If the streets can be cleaned up for Christmas why not for every week-end?

Who was the "lady" who made her escort take her out of a theatre box lately because there was a lady of easy virtue in the said box, calling her escort a name that men usually fight about because it reflects on their mothers, and saying to him, "And me a married woman", and why did she not have her husband escort her to the theatre?

Who will be the victor in Saturday night, the Canadiens or St. Patrick's?

Who was the lady who tried to get from a West End Department Store gramophone in exchange for a radio set her husband had brought her from New York as a Christmas present?

Who were the owners of an automobile which was parked on Melrose Avenue, Notre Dame de Grace, after midnight Christmas Eve for considerable time and who were the men who came to the same place the next morning and carried a heavy box from the adjacent land into their car?

Is 1924 going to be kinder to the man in the street than 1923?

Is it true that the new serum to prevent fatigue is to be administered free of charge to all readers of The Star?

Who was the newspaper official who took fifteen dollars out of an employee's Christmas bonus envelope and paid up when confronted with the proofs of his duplicity?

How do the directors of the C.P.R. like the Canadian National Railways latest Traffic returns and Sir Henry Thornton's optimistic speech?

How can girl parcel wrappers in large stores live on \$3.50 and \$4.00 per week and keep themselves unspotted from the world?

Why did Judge Monet speak so appreciatively of THE AXE during the Melle case last week, and did the prosecuting lawyer really believe that Dr. Melle had given THE AXE the "beauty" story for advertising purposes?

Who was the friend who sent the editor of THE AXE and also the boy a beautiful tie each at Christmas and signed as "Abie's Irish Rose", and won't she let them thank her?

If Mr. Massey, the New Zealand Prime Minister, interferes with Canadian political matters as he did with British domestic politics will he find the Canadians as tolerant as he found the people and press of the Old Country?

When will the Government hold elections in the constituencies now unrepresented in the Legislative Assembly, and is it true that Dr. Noel is to be a candidate for Sherbrooke in the Liberal interest?

Why has not the Federal Government sent out soldier's pension cheques before Christmas this year as the former Government used to do, and is this the way to induce the pensioners to vote Liberal?

Will the "one customer, one bottle" rule be strictly observed at the Government liquor stores preceding New Year?

Who was the young Montreal business man to whom his wife said, "I don't mind you having a pretty stenographer, but why don't you dust the powder off your coat before you leave the office"?

Is it true that Big Tom Dugan is to open a super-arena in Brooklyn, N.Y., and promote international hockey?

**THE AXE**  
WISHES ALL ITS READERS  
Health, Happiness and Good Humor

**IN 1924**

**AND TO EVERYBODY ELSE THE SAME!**

## Norman Trevor Left Montreal to Spend Night In N.Y. Jail

**N**ORMAN TREVOR, the English actor who recently made the curly quivers chase up the pretty little matinee girls spines when he starred in "A Love Scandal" at His Majesty's, has just starred in a brand new vehicle which, while without official designation, might be entitled: "A Live Scandal, or One Night in the Hoosgow".

### LESSON IN BIOLOGY.

Trevor, whose liquid "A's" are at once the envy and the despair of young Canadian subalterns who fought the war in London without acquiring a convincing accent, is a twentieth century Daniel, with reverse English.

The judgments come to him. They come in shoals, according to gossip, and he can turn them aside with the savoir faire of a gentleman being annoyed by his cobbler over an unpaid bill.

But, though Trevor's accomplishments at parrying duns may be superb, his biology is all twisted. He didn't know before that the female of the species was the more deadly. Now he does.

### LANDS IN JAIL.

Neglect to pay for some imported jewels which he purchased some time ago at the Little Shop of T-Azeez landed him in the dimmest of all dismal places—the hoosgow.

The Little Shop of T-Azeez is located on Forty-sixth street right off Fifth avenue. It was here that Norman came in quest of rare baubles for himself—for others, perhaps—and asked Marie El-Khoury, the proprietress, to debit him for \$250.

The months passed gaily on. Spring was succeeded by summer, which

was, in turn, followed by—but what's the use of beating about the bush? The fact of the matter is that Norman forgot to pay—just forgot to pay. So Mme. El-Khoury telephoned Bertha Rembaugh, her attorney to get a judgment from the actor.

### PAY BY INSTALMENTS.

The judgment was duly gotten, but the 250 simoleons which it was supposed to produce were not forthcoming. It was said that Norman was so used to judgments that he lit cigarettes with them as soon as they were mailed to him. Possibly he did the same with the El-Khoury judgment. In any case Attorney Rembaugh started supplementary proceedings against the actor and ordered him to appear in the City Court. When Norman neglected to do so, the sheriff came to his apartment at 109 East Thirty-ninth street and shackled him for contempt of court.

Brought into court, the actor was given to choose between paying or spending a few weeks in Ludlow street jail. He promised to pay Mme. El-Khoury \$50 a week until the \$250 is one with Nirvana—that is, speaking Bhuddistically, nothing. His present dramatic vehicle is "A Love Scandal," which is this week playing at the Majestic Theatre in Brooklyn.

### An Earthquake of Lunches At C.P.R.

The Canadian National General Offices Employees were advised of the Christmas and New Years' leave 10 days before hand, thanks to Thornton.

Not so our great C. P. R. On Monday (24th) the general office staffs arrived as usual armed to the teeth with lunches, only to be advised at 9 A.M. that the offices would close at 12.30. (The sayings of the Employees are unprintable).

This is typical of the C. P. R. Their non-interest in their employees is well known.

The independence of the C. P. R. has gradually reduced it to a muddle through policy and if the Officials don't discontinue thinking of themselves only who cares to say what "Via C. N. R." competition will do? The C. P. R. are receiving shocks and blows, on reading the C. N. R. Traffic Returns, which are only a beginning of what the Canadian Public interest can do.

Freedom and Hardwork will advance Canada but Pretence and Slavery never.

INTELLIGENTIA.

### King Edward Theatre

Cor. Dorchester & St. Lawrence

Running First Class Photo-Plays and Vaudeville Complete Change of Program Three Times A Week

### Paris Novelties To Savoy Guests

A cargo of Paris novelties have been scored at The Savoy, 14 Osborne street, on Dominion Square, for presentation to guests at the New Year's eve celebration. A special supper, starting at ten o'clock, dancing from nine o'clock until the last moon of 1923 has said good bye and its place has been taken by the first sun of 1924, to the strains of Louis Kohen's wonderful orchestra will contribute to one of the most enjoyable New Year's eve entertainments of the city. Two telephones are busy taking all reservations. Up 5723 and 5328.

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A Merry Farewell To 1923

A Joyous Greeting To 1924

CLASP HANDS WITH OLD YEAR AND NEW ON

**NEW YEAR'S EVE**

— AT —

**"BAGDAD"**

A RIOT OF BEAUTY, SONG, DANCE AND "PEP"

**"The Radio Revue"**

IN SPECIAL AND LAVISH ENTERTAINMENT FOR THE NEW YEAR'S SHOW.

Music by Garrett's Irresistible Harmony Men

STILL A FEW CHOICE TABLES LEFT

RESERVATIONS. — Uptown 8975 — Uptown 5287 or at BAGDAD, 182 PEEL STREET (Opposite Mount Royal Hotel).

### Whirl of Girls' at Gayety Is A Big Laughing Hit

"The Whirl of Girls" at The Gayety this week is a laughing hit, full of real comedy, pretty girls, good singing and all that goes to make Columbia Burlesque Columbia Burlesque. It has two Jewish comedians, each of whom is comedian enough in his own right to carry any show in his own shoulders. These two fun-makers are Fred Binder and Vic Plant. In everything they do they are funny and they kept the audience in yells of laughing delight when I taught the show.

It is a show of couples. At least two other couples in the show stand out as exceptional entertainers. Hite and Reflow are dancers par excellence. They do every old kind of a dance and Hite throws around the faintly, and perfectly formed Reflow with ease. Miss Reflow is a great little comedienne, and firmly established herself in the graces of Manager Lawrence's guests. The other team is that of George D. West and Lane Le Veay, whose singing specialties won them great favor, one time stopping the show. They recall a lot

of the old time favorite songs and these went down with that acceptability that every such presentation is greeted with at The Gayety. I would like to see Miss Le Veay do some "kid" or "baby" songs; I prophesy she would be a tremendous hit in them.

There are many other fine burlesquers and a number of scenes full of merriment and life. "The One Word Drama" is a very laughable bit, every character speaking one word only, yet playing out a little drama with as much effect as many a five act melodrama of the olden days. The old-fashioned scene, with old time songs sung by Mr. West and Miss Le Veay, was another big hit on the program, the audience eating up the old time stuff.

Next Monday night, New Year's Eve, Manager Lawrence will offer two performances, one at 7.30 and the next at 10., so that the New Year holiday crowds may be accommodated. Reservations of seats may now be made.

JAY AITCH.

### Imperial Has Fine Holiday Bill of Fare

MANAGER Conover has a fine holiday program at The Imperial this week. No one act brilliantly outshines the others but all are of high grade and collectively go to make up a bill that would be hard to beat for pleasure-yielding power.

Mary Maxfield and Harry Golson intrigued (blessed word!) me most. Miss Maxfield is a dandy comedienne with the keenest sense of comedy. With Mr. Golson she did a burlesque of Romeo and Juliet that was screamingly funny. One funny bit that brought down the house was where Juliet, dying over the corpse of Romeo asks the orchestra leader to do her one last favor. "Don't let the scandal appear in THE AXE," which made a decided hit with "the customers". With Miss Maxfield's comedy powers, and similar ability on the male partner's side, though not so great, coupled with his good voice, this team is worthy of the biggest big time.

Next I liked The Three Arnauts. They are violinists of high order and,

In addition, acrobatic dancers of great skill. They gave an exhibition of remarkable grace and with their youth and agile bodies the young lady being especially dainty, they took curtain after curtain; the house would hardly let them go. The Cosmopolitan Trio is evidently composed of Italian artists and artists they are. They rendered a number of operatic selections and finished up with the evergreen "Funiculi, Funicula" which got the people where they lived. "O Sole Mio", as a final encore, was rendered faultlessly and made it difficult for the next act to follow.

The Blossom Heath Entertainers, eight young fellows of talent and looks, are an Orchestra on up-to-date jazz lines. They play their jazzy stuff in tip top form and sing with telling effect. They were greatly relished and rank high amongst entertainers of their class. Case and Kavanagh have a funny turn, Mr. Case being one of those elongated specimens of mankind that to see is to laugh at. Miss Cavanagh sings nicely and makes an admirable foil to the Case goods. Max York with his dogs made a great hit and presented a really fine act. The dogs are almost human. Max appears in evening dress; he would greatly enhance the value of his act, I think, by appearing in clown, or other comedy, make-up. The kids will like this act. In fact the whole vaudeville bill will appeal to the family appetite that Dean Conover so well caters to.

I think the picture, "Foolish Parents" is one of the best I have seen in ages. It tells a good story, points a real moral, is well photographed, and the actors do their several parts well. The little boy is a first class actor and there is a girl who plays a slavery part who is a pippin.

JAY AITCH.

### Venetian Gets New Dress For New Year's Eve

THE Venetian Gardens, generally recognised as the most elaborately furnished and decorated cabaret of the Dominion has given an entirely new dress for its been New Year's eve entertainment. The celebration schedule is one of the most pretentious of years and includes Miss Mabel Lane, prima donna, Miss Olga Thomas and Miss Cavorda. The festivities will be renewed on New Year's afternoon with a Thè Dansant. Reservations are reported to have been unusually heavy this year and have poured in earlier than usual.

### Barry Film At Loew's One Of Freckles' Best

WESLEY BARRY, now a graduate from the ranks of knee pants, but still world's champion freckle face, hasn't lost any of the old appeal he carried when he was featured as one of the most lovable of screen kids. In the "Country Kid" at Loew's this week he is seen in as good a picture as he has ever starred in previously. The Country Kid has another Jackie Coogan in little Bfuce Guerin, a midgut combination of imp and seraph who will undoubtedly soon be starred by himself.

This week's film fare is exceptionally good and generous and is reinforced by a well-balanced vaudeville program. In the latter half of the bill J. Robert Pauline, psychoanalyst offers an interesting and highly amusing demonstration of mental and oral suggestion. In one of his demonstrations he uses a slender youth who, under the influence of the psychoanalyst is made to support four men while he himself is suspended in the air merely resting his shoulders and heels upon the backs of two chairs. In another stunt, Pauline causes the blood to recede and then return into the arm of another subject. The act is both unusual and interesting. Walter Weems, a co-headliner stops the show with his whimsical southern gags and stories. Hazel Moran, who opens the bill, shows some clever work with a rope. Clifford and O'Connor next on the list have catchy song and dance numbers while Glenn and Richards after a slow opening close with a dash that, were it injected earlier in their act would have made them the brightest number on the bill. Barry and Lancaster are another pair who take more time than they should be allowed but they too bring down the house at the close of their act.

The entire bill is a good one, without a weak spot and played to capacity audiences on the opening performances.

### Martin-Harvey's Visit

Casts of Opening Plays.

(THE AXE believes its readers will be interested in knowing what the cast of performers in Sir John Martin-Harvey's offerings during next week, will be and accordingly, for their information and service, presents below the casts of the two opening plays, and in next week's issue will give those of the two closing plays, Via Crucis and Oedipus Rex.)

(Monday and Tuesday Evenings).

#### THE TAMING OF THE SHREW

A Lord ..... Mr. Harvey Braban  
Christopher Sly (a tinker) ..... Mr. Alfred Ibberson  
Hostess ..... Miss Marie Linden  
Page ..... Miss Mary Gray  
Huntsman ..... Mr. Paul Barry  
Baptista (a rich gentleman of Padua) ..... Mr. Fred Grove  
Lucentio (an old gentleman of Pisa) ..... Mr. Leonard Daniels  
Lucentio (Son of Vincentio, in love with Bianca) Mr. Eugene Wellesley  
Petruccio (a gentleman of Verona, suitor to Katherina) ..... Mr. Martin Harvey  
Gremio (Suitor to Bianca) ..... Mr. Walter Pearce  
Hortensio (Suitor to Bianca) ..... Mr. D. Muir Little  
Tranio (Servant to ucentio) ..... Mr. Gordon Macleod  
Biondello (Servant to Lucentio) ..... Mr. V. Watts Weston  
Grumio (Servant to Petruccio) ..... Mr. Harold Carton  
Curtis (Servant to Petruccio) ..... Miss Mary Gray  
A Pedant ..... Mr. Michael Mackenzie  
A Tailor ..... Mr. David Bain  
A Haberdasher ..... Mr. George  
A Widow ..... Miss M. Lawrence  
Bianca (Daughter of Baptista) ..... Miss Ann Furreil  
Katherina (Daughter of Baptista) ..... Miss V. de Silva  
Servants, huntsmen, officers, etc.

The Play will be performed with Continuous Action, and with

One Interval.

"Woodland Dances"

Percy Fletcher

(Wednesday, Matinee and Evening)

Shakespeare's Tragedy of

#### HAMLET

Claudius (King of Denmark) ..... Mr. Harvey Braban  
Hamlet (son of the late, and nephew of the present King) ..... Martin Harvey  
Ghost of Hamlet's Father ..... Mr. Gordon Macleod  
Horatio (friend of Hamlet) ..... Mr. Walter Pearce  
Polonius (Lord Chamberlain) ..... Mr. Fred Grove  
Laertes (his son) ..... Mr. Eugene Wellesley  
Guildenstern (Courtier) ..... Mr. David Bain  
Rosencrantz (Courtier) ..... Mr. Leonard Daniels  
Osric (a courtier) ..... Mr. Michael Mackenzie  
Marcellus (an Officer) ..... Mr. D. Muir Little  
Bernardo (an Officer) ..... Mr. Paul Barry  
Francisco (a soldier) ..... Mr. Basil Charles  
First Player ..... Mr. Harold Carton  
Second Player ..... Mr. Alfred Ibberson  
Player Queen ..... Miss Mary Gray  
A Priest ..... Mr. W. Jones  
A Messenger ..... Mr. K. Tillman  
First Gravedigger ..... Mr. Fred Grove  
Second Gravedigger ..... Mr. V. Watts Weston  
Gertrude (Queen of Denmark, mother to Hamlet) Miss Marie Linden  
Ophelia (Daughter of Polonius) Miss N. de Silva (Lady Martin-Harvey)  
Ladies, Nobles, Players, Switzers, Vikings, etc.

ACT 1

Scene 1. — A Platform before the Castle, Elsinore.

Scene 2. — A Chamber in the Castle.

Scene 3. — Ophelia's Chamber.

Scene 4. — The Platform.

Scene 5. — Another Part of the Platform.

(Interval)

Entr'acte ..... Hamlet

ACT 2

Scene 1. — A Chamber in the Castle.

ACT 3

Scene 1. — A Chamber in the Castle.

Scene 2. — Another Chamber.

Scene 3. — The Queen's Closet.

(Interval)

ACT 4.

Scene 1. — The Queen's Closet.

Scene 2. — A Churchyard.

Scene 3. — A Chamber in the Castle.

### What

Wouldn't a Man do for the Love of a Woman?

CRITICS. — Here agree with New York, did you read what the newspapers said, but —

BEST CRITICISM OF ALL. — Just listen to what the people say who have seen —

The HUNCHBACK of NOTRE DAME

Now Playing Continuous Showing 1 p. m. to 11 p. m.

MATINEES All Seats 50c Tax Extra

EVENINGS All Seats 75c Tax Extra LOGES RESERVED

PALACE

This is HIS MAJESTY'S YEAR HIS MAJESTY'S NEXT WEEK. SEATS NOW

Return of England's Foremost Actor

SIR JOHN MARTIN HARVEY

And His Entire London Company

Mon., Tues. Eve's. "THE TAMING OF THE SHREW" In a New Way

Wed. Mat. and Eve. "HAMLET" As Produced at Covent Garden

Thurs. Eve. "VIA CRUCIS"

Fri. and Sat. Eve's, Mat Sat. "OEDIPUS REX" The Success of the New York Season.

PRICES—Eve., 50c. to 2.50 ; Mat., 50c. to \$2.00.

NOW PLAYING "THE LOVE CHILD" With Janet Beecher, Leo Baker Evenings, 50c. to \$2.00 Saturday Matinee, 50c. to \$1.50

STARLAND

Comm.: Monday, Dec. 31st. All Week

Tizoune, Fassio & Co.



AND New York Musical Comedy Co.

18 PEOPLE 18 WISH YOU ALL A

HAPPY NEW YEAR

Snap, Speed, Sparkle. Girls, Girls, Girls and then some.

Thu., Fri., 26 - 27 Hoot Gibson, Thrill Chaser.

Sat., Sun., 29 - 30 Rupert of Hentzau

Bargain Matinee Every Day, 10 Cents

Midway

FRI., SAT. DOUBLE PROGRAM GEORGE WALSH In "Slave of Desire", in 7 Parts and SHIRLEY MASON in "Pawn Ticket 210", in 6 Parts. Also Christie Comedy. SUN., MON.

TOM MIX In "Soft Boiled", in 9 Parts. Last Episode of Speed.

TUE., WED., THUR. POLA NEGRI In "Spanish Dancer", in 10 Parts, supported by

ANTONIO MORENO Ben Turpin Comedy: "Pitfalls of A Big City"; also Fox News.

PRINCESS

WEEK OF DEC. 30th.

ERNIE GOLDEN And His Orchestra of Ten

JACK WILSON In "A Nonsensical Revue"

"The China Blue Plate" A Musical Legend

BILL ROBINSON "A FRIEND IN NEED, ETC." SYLVIA LOYAL & CO. OTHERS.

The Axe is published by John H. Roberts and printed by The Axe Publishing Company, 20 St James Street, Montreal.

## Lon Chaney's Genius Makes Hunchback" The Films' Greatest Triumph

Lon Chaney's characterization of the Hunchback of Notre-Dame, Victor Hugo's epic, playing at the Palace this week, bears the true stamp of genius. The repellent half-animal, half-human that Hugo immortalized is perhaps one of the most difficult roles that any actor could be asked to mimic but Chaney's portrayal is undoubtedly the finest thing the modern screen has ever produced. Superlatives exhaust themselves and are but faint praise of the film itself the conception and execution of which have brought into play every resource of the film world. The reproduction of the famous old cathedral of Notre-Dame, carried out on a scale that beggars all previous efforts of a like nature, is a thing of rare beauty. So careful have been the producers to adhere rigidly to the atmosphere of the age of Louis XI that the audience is carried back into the centuries during the entire run of the film.

The entire cast has been selected with keen judgment but it is relegated to a mass of pawns playing around the Hunchback, so wonderful is Chaney's acting. Chaney has been scoring triumph upon triumph in character roles but long after he will have passed on from the silent drama his name will be remembered for his Hunchback. It is a portrayal which if it can ever be equalled, can never be surpassed.

As an entertainment the Hunchback of Notre Dame is super-fare, as a faithful version of the great Hugo's story it is a tragic travesty. The glorious climax, sombre and awful, is lost entirely in the conventional ending of the film. The characters are so askew that they are scarcely recognizable. Quasimodo alone runs through the play with a degree of fidelity to his original only to veer off at right angles at the end.

Esmeralda, next to Quasimodo (the Hunchback) retains some likeness to the original but is introduced into scenes that the great Hugo never contemplates. Captain Phoebus de Chateaupers, the libertine, instead of the faithless adventurer of Hugo's pen has become a conventional hero of the George Barr McCutcheon type who devotes his lifetime to the rescuing of fair damsels in distress.

The scene at the ball given in honor of Phoebus' appointment to the captaincy of the guards is grotesque. In the film he introduces the gypsy girl to his betrothed, her mother and to the guests as the girl wishes to marry. Even the most indulgent, or ignorant, must find it difficult to reconcile the idea of a noble of the court of Louis XI offering to wed an obscure gypsy street entertainer. The morality of the age flaunted a vastly different complexion.

Again the scheming cleric who persecuted the little gypsy girl has become a strange character. The purpose of the film is said to have been to eliminate everything from the picture which might offend any religious body. With this in view they unfrocked the priest and transformed him into an ordinary layman.

How the shade of Hugo must weep in the Land of Beyond.

This very alteration has changed the entire motif of the story, and removed from the tale the great color of that age. Again a character who played a real of deep importance in the original script, the sinister priest's younger brother, does not exist in the film. This youth served to bring out the lone human trait of the priest.

The film is a wonderful one, but it is not the Hunchback of Notre Dame. The vandals have done their work.

## Russians and Trained Crow Princess Stars

A MUSEMENT on the North American continent has been suffering or enjoying, as the case may be, an attack of cycles. We have had several of them the Spanish, the Egyptian, and Lord knows what besides. Nowadays we have with us the Imported Caviar Cycle. Producers have let down all trade barriers with Soviet Russia and are bringing in droves of gentlemen who dance while sitting on their haunches.

"Yarmark" which we are told is Russian for Dominion Park, headlines the Princess bills this week and provides the General Public and his wife with the current idea of what the gentle Russian is like at play. It is a fast travelling vehicle, loaded to the eyes with pep, establishes the fact that Russian Girls are just as pleasing to the male sex as those of other countries and generally brings down the house: Without going into lengthy detail on the subject we pass "Yarmark" as good variety entertainment and doff our cap to Theodore Stepanoff as a sit-down dancer than whom we have seen none better.

"Jocko the \$50,000 Crow" is a clever bird with a chatty manner. This is another act which is real vaudeville, for vaudeville, we were taught as a child, means variety, in entertainment and the crow act is undoubtedly "different".

We cannot quite agree with Mr.

Karna's announcement that the training of "Jocko" is the one great event in history, and on behalf of Napoleon, and several other gentlemen now deceased, but who died in the belief that they had done a fair day's work for a fair day's pay themselves, we call this statement of Mr. Karna's into question. Medoric and the other live history makers (?) will have to do their own disputing of claim. We simply protest in the name of dear departed history makers.

"Noni", burlesque musician, opens the show but has one of the best acts on the bill. The comedy stuff in this number stops the show, and if you don't think that's good, try opening a vaudeville program yourself some time.

Margaret Ford, who follows Noni, has two voices, both good. She too, stopped Sunday night's show with encores.

Maker and Redford's "Rolling tones" tells of the city feller who abandoned the bright lights to go to the country and the country gal who went looking for the bright lights. This is a first class act, entertaining and amusing from entrance to final.

As a clowning songstress, Clara Howard is good and adds greatly to the sparkle of the show. Much can be said in praise of Joe Weston and Grace Eline. Their act is full of comedy, and the girl goes over big with her work from the audience. In our humble opinion, however, she hurts the act with her final number. This may be because we are narrow minded and don't particularly care for drunken women. L. M. R.

## Lively Program At Bagdad For New Year's Eve

JUST as the Christmas eve celebration at Bagdad was the brightest feature of its kind in Montreal, New Year's eve program at the cosiest cabaret in the city promises to be exceptionally attractive and enjoyable. On Christmas eve not only did parties begin pouring in early during the evening but the stream flowed steadily through until after the midnight mass. The feature of the New Year's eve bill will be Kretlow's Radio Revue, a rarely delightful novelty of genuinely pretty and accomplished dancers and singers. The numbers are all original and the costuming is both tasteful and novel. The radio number is especially good, the novelty dance and the song number merging the entire revue. Kretlow's programs are a delight to local cabarettists as they are a radical departure from the conventional cabaret entertainment, providing enjoyable diversion instead of crashing the ears with an orgy of screaming syncopation.

The Bagdad orchestra, one of the liveliest in its line, will again provide the music that has made dancing at Bagdad an evening's treat to be remembered.

Reservations have been exceptionally heavy, more than three quarters of the total accommodation being reported to have been taken.

## Beery Scores Again as Richard The Lion Hearted

JUST in case we become tangled in our metaphors, we should like to make it clear at once that we liked "Richard the Lion Hearted," the current feature film attraction at The Capitol. We say this bluntly, in order that misunderstanding may be avoided.

Wallace Beery is the picture. He takes up the character of "Coeur de Lion" where he laid it down in Robin Hood and carries it through to the successful termination of the Third Crusade and makes the sort of King Richard that the serfs of that merrie time would like to have had as boss.

Wallace Beery has been a German colonel, a baby-killing submarine commander, a throat-slitting swash-buckler and a good many other kinds of movie canaille but he has never done finer work than he has as twofisted King Richard in these two pictures.

On the program there is another of those Juvenile Comedies the principal actors of which are boys in the hey-day of their boyishness. This one deals with the adventures of Speck on the occasion of a visit to a wealthy aunt and the unsuccessful efforts of that portly lady to turn the rough-and-tumble leader of his "gang" into a perfect little gentleman.

For the average alleged comedy we have approximately as much use as a goldfish has for a pair of wings. For these Juveniles we can qualify as leader of the Rooters' Club.

"Richard the Lion Hearted", plus the above comedy, plus the appropriate holiday music purveyed by Jim Shea and his abettors, make the Capitol program this week exactly the sort of show the entire family should see now that school is over. L. M. R.

## "The Love Child" At His Majesty's A Strong Play Finely Acted

"The Love Child" at His Majesty's this week, is strong drama, gripping in its poignancy, its swift-moving action, and its daring episodes. The story would be more plausible were the scene laid in France, as in the original. Transferred to North American soil, with our different moral conceptions or, rather our lack of Gallic frankness in regard to relations that are assumed "without benefit of clergy", the play does not ring so true.

### STORY OF PLAY.

It is the story of a man and woman who have for seventeen years been husband and wife to each other in name only, the legitimate wife being confined to an insane asylum. Inevitably there comes the clash between the man's ambitions and his love and desire to play fair with the woman. Breaking with her, the woman's son by a former lover determines to force the man to marry her (the insane wife having conveniently died) and plans to ruin the daughter of his mother's lover, or rather to use the threat so to do, to compel her father to do justice to his mother. He fails in this attempt by reason of the elderly lover confronting the boy with the proofs of the latter's bastardy but the boy's appeal to the man awakens the latter's dormant conscience and love and sends the lover back to his mistress.

The ending is inconclusive, the wife in name only putting a term of probation to herself and her lover, leaving doubt as to whether the end is finally happy or not. The play as a piece of dramatic construction would probably have been better had it ended with the third act, with lover and son both hastening to the bereft mistress and mother to comfort her and a happy issue implied. Nevertheless it is a fine piece of dramatic craftsmanship, with many strong passages and sparkling lines. Several of its scenes were played in a compelling silence that bore evidence to the strong dramatic fibre of Bataille's work.

### FINE COMPANY.

Headed by Janet Beecher and Lee Baker the company is one of unusual merit. Miss Beecher, allied to personal beauty, has a touch of Divine fire in her dramatic mentality and in several passages rose to great heights. Her portrayal of the distraught woman who had given everything for love, and still could not withhold herself from the man she loved, was painted with great strokes, yet finely etched, bringing out the brooding melancholy, the bitterness of disillusionment, and the shame of her discovery of her idol's feet of clay. Despite a tendency to repression, causing her to speak in low tones and, consequently letting the audience lose many fine points. Miss Beecher gave us a Laura Thorne of tragic intensity that will live in many memories, being particularly strong in the scene where she hammers on the door of her lover's den and beseeches him to see her, he denying his presence to her.

## PASSE - TEMPS

THURSDAY TO SUNDAY  
"SKIN DEEP" with MILTON SILLS  
English and French Titles

## IMPERIAL

Continuous Performance Sat., Sun. and Holidays from 1-11 p.m.  
COMMENCING SUNDAY  
SIX ACTS B. F. KEITH VAUDEVILLE

RENEE NOEL and WALTER C. PERCIVAL In a Comedy Romance "Egg in the Bag."	VIVIAN HOLT and MYRTLE LEONARD "An Intimate Song Recital".
Ralph C. BEVAN & FLINT "A Slight Interruption".	GEO. N. BURNS and GRACE ALLEN In "Sixty-Forty".
SAMPSON & DOUGLAS In "Wit and Harmony".	HOMER ROMAINE Aerial Eccentricities

### Photoplay De Luxe "CAMEO KIRBY"

An idyll of Dixie steamboat days when the Queen of chance held the Chivalrous South in the palm of her hand, featuring John GILBERT, GERTRUDE OLMSTEAD and JEAN ARTHUR.

Subscription List for Reserved Seats Now Open. Reservations from January 7th., 1924, Every Night Except Saturdays, Sundays and Holidays. No advance in prices.

Afternoons (except Sat., Sun. and Holidays), 25 Cents.  
Evenings, Sat., Sun. and Holidays, 45c., 60c.

## The Little Prince of the Movies

In His First Super-Production Since His \$1,500,000 Contract.

JACKIE

# COOGAN

in  
**LONG LIVE THE KING**

From the Book by  
MARY ROBERTS RHINEHART

STARTS SUNDAY, DEC. 30th.



You'll never again think of him as a mere "Child Wonder" because here he steps into the ranks of the greatest actors that ever lived.

The Management wishes you a very Happy New Year

## LOEW'S

STARTING SUNDAY



## BUSTER KEATON

The Frenzied Comedian

in Our  
**Hospitality**

A Spectacular Screen-Reel Comedy of a Kentucky Feud, 100 Years Ago.

ALSO  
6 Vaudeville Acts 6

Including  
Chas. F. Strickland  
And His Entertainers.

A Sextette of Peppy Performers in a Conglomeration of Syncopation.

BARTO & CLARK	KENNEDY & KRAMER
MONTE & LYONS	DONALS SISTERS

## Next Week's Theatre Menus

### His Majesty's

**S**IR JOHN MARTIN-HARVEY and his company will be at His Majesty's Theatre next week. The new announcement should be enough to fill the theatre at every performance. Sir John Martin-Harvey is the last of the great line of actors of whom Sir Henry Irving was the great outstanding figure. He is probably the greatest English-speaking actor of the day. THE AXE very cordially bespeaks for Sir John and his company full houses and the richest success of his career during this visit to Montreal, which will undoubtedly prove the outstanding event of the theatrical season.

Making good his promise made when last he appeared here, Sir John will present all of his latest productions. On Monday and Tuesday he will follow the mode of the season and appear in his sprightly version of "The Taming of the Shrew", which New York and Boston critics state is the most laughable and entertaining presentation of Shakespeare's "pleasant comical historie" ever presented on a modern stage.

On Wednesday afternoon and evening "Hamlet" is to be the offering. Seasoned veterans of many "Hamlet" productions state that Sir John's characterization of "The Melancholy Dane" is most refreshingly different, many claiming that his is the best production of the Shakespearean masterpiece ever staged.

For one performance only, on Thursday evening, "Via Crucis", the modern version of "Everyman", in which Sir John scored his last London success, will be presented for the first time in Canada. "Via Crucis" is perhaps the most colorful production in which he has appeared, the lighting and staging serving to accent to good purpose the passion of the play. This is Sir John's favorite play of all in his repertoire.

That the restless ancients of twenty-five centuries ago who craved red-hot, pitiless drama, were not rebuffed by the local magnates, has been proven by the reception which Sir John's production of "Oedipus Rex" received in London, New York and Boston. As Nicholas Young, the brilliant young critic of the Boston "American", says: "If you didn't

manage to draw a real thrill from Sir John Martin-Harvey's presentation of Sophocles' "Oedipus Rex" it is perfectly safe to place the blame on faulty digestion. Those who have accustomed themselves to dramatic fare made up of modern melodrama, mystery plays and shilling shockers discovered in "Oedipus Rex" a play that outstepped the best thriller of the last three seasons."

### Princess

**V**AUDEVILLE has developed a number of musical headliners since the band craze started in the two-a-day, but none of them has been more successful along its chosen line than Ernie Golden and His Orchestra of Ten, which comes to the Princess Theatre, as one of the features of the bill next week.

Another feature of the programme will be Jack Wilson, the well known blackface comedian, who specializes in extemporized humor, and presents "A Nonsensical Revue" in which he is assisted by Charles Forsythe, Ruth Wheeler and Willie Ward.

"The China Blue Plate", a musical legend will be presented by Mr. Milton Aborn, featuring Matt Hanley, William Pollard, John Pierson and Jean Merode. Mr. Aborn has spared no detail in making this production one of the finest in vaudeville.

Bill Robinson, "The Dark Cloud of Joy" late of the team of Cooper and Robinson, offers a highly entertaining turn in songs, dances and talks.

"A Friend in Need, Etc." is an excellent farce, embellished with live laughable dialogue and hilarious comedy situations. It is featuring Mann Hollinger and Nicholas Joy, two eminent actors who have been previously seen in vaudeville and also on the legitimate stage.

The little oddity presented by Sylvia Loyal and Co. entitled, "La Charmeuse de Pigeons" is a visualization of one of the adventures of Fairyland.

### Imperial

**R**ENE NOEL and Walter C. Percival will be seen at the Imperial next week in a comedy romance entitled "Egg in the Bag", a playlet from the pen of Damon Runyon. Vivian Holt and Myrtle Leonard have come forward with the big surprise act of the season. In an intimate song recital these two talented girls have an offering that bids fair to make itself one of the classics of vaudeville. "A Slight Interruption" is the billing. Ralph C. Bevan and Beatrice Flint give their own private blend of comedy talk and song. The songs are interrupted by talk and the talk interrupted by song and both inter-

**LAURIER**  
St. Catherine & Desery  
**MAISONNEUVE**  
ONTARIO & LESALLE  
FRIDAY, SATURDAY  
"The Common Law"  
With  
CORINNE GRIFFITH  
MILTON SILLS, and Others.  
**BABY PEGGY**  
In "MILES AND SMILES."

raptions result in sixteen minutes of most palatable entertainment. In "Sixty-Four" Geo. N. Burns and Grace Allen have a timely skit. He is a super-sophisticated youth and she equally as unsophisticated and the two extremes are the basis for bright dialogue and clever songs. Samson and Douglas will be seen in a farcical skit called "Wit and Harmony", just a little of this and a little of that. Homer Romaine is an aerial eccentric. His routine of feats camouflaged with fun compose a program which shows him to be a gymnast and a comedian of worth. "Cameo Kirby", from the pen of Booth Tarkington and Harry Leon Wilson, featuring John Gilbert, Gertrude Olmsted, Jean Arthur and Alan Hale, is the feature picture for the week. It's an idyll of Dixie steamboat days when the queen of chance held the chivalrous south in the palm of her hand.

### Loew's

**A** FRIEND of ours recently saw a motion picture during the course of a visit to New York, and he came back home boasting that picture as the best he has seen in his life. "For laughs its the best ever," was his declaration. The picture was "Our Hospitality", featuring Buster Keaton—and the same laugh-getter comes to Loew's as the feature film attraction on next week's bill. This is it.

For several generations the Canfields and McKays had been merrily "feuding". Bitterness had been passed on from father to son, and the Canfield and McKay women had grown used to seeing their men die in their boots. William McKay, last of the great line returns to his native heaven from New York. He doesn't even know there has ever been a feud, for he was sent north as a baby. From the moment of his return things begin to happen to him both in the feudist and romantic line. The rest of it if you can figure for yourself, taking our word for it that you can go prepared to laugh. Natalie Talmadge (Mrs. Buster Keaton) plays opposite her husband in this picture, as does their baby, Buster the Second.

On the vaudeville side of the bill are the Donald Sisters, lady gymnasts; Kennedy and Kramer, a dancing team; Weiser and Reiser in "Darktown Follies of 1923"; Barto and Clark, a snappy team who are declared to have a novel offering in "Columbia and Victor"; Monte and Lyons in a "Letter from Italy" and Charles H. Strickland and his band, a syncopatic organization which has received excellent notices elsewhere on the circuit.

### Gayety

**N**EXT week, The Bon Tons, headed by John Barry ("I'll kill 'em") will be the attraction at The Gayety. From reports received by Manager Lawrence from other managers of houses on the Columbia Circuit which The Bon Tons have played en route to Montreal the show is one of the best of the season. John Barry is one of

**NAPOLEON PALACE**  
LORD NELSON  
FRIDAY, SATURDAY  
Constance Talmadge in  
**DULCY**

## Starland Has Brand-New Comedy for New Year's Eve

**A** HAPPY NEW YEAR, the latest comedy concoction offering played by Tizoune, Bert Passio and a clever, jazzy chorus of pretty girls is Starland's main attraction next week.

The chorus assembled together by manager Harold Vance is one of the most attractive he has banded together this season. Their dancing is far above the average, their looks still higher and their costumes both original and attractive.

"A Happy New Year" is one of the first revues of the 1924 season to play in Montreal and is a breathless whirl of mirth and melody, one laugh crowding the other, and feature chasing feature right through to the electric novelty finale.

Manager Vance with Tizoune and Passio have Starland continuing to set new attendance figures for a

family theatre. During the past sixteen weeks they have played to capacity houses, without a single exception and have proven that the execution of every effort to please faithful audiences from all sections of the city by putting on entirely new musical comedy offerings and films each week, is the best policy.

The advance sale of tickets for the big New Year's eve special entertainment has been exceptionally keen, the bulk of the centre section having already been reserved. The performance, which will begin at 11.30 p.m., is for the benefit of the employees, will muster the entire company of eighteen people with a largely augmented orchestra. The bill includes the new comedy sketch, eighteen song and dance numbers and special solos. It looks like the best bet of the night.

### Capitol

**T**HE Capitol management announces as the mainstay of its New Year's program the latest Jackie Coogan offering "Long Live the King". In this respect probably the best thing to be said is to "crib" the remarks of an American contemporary on the subject. In reviewing "Long Live the King", Robert Sherwood, New York critic, had this to say:

"Long Live the King!" is different from all the previous Jackie Coogan productions, but it is as good as the best of them. Following the current trend on the screen, Jackie has gone in heavily for romantic drama; in "Long Live the King!" he says a lie his traditional ragged overalls and dons the royal raiment of a prince in one of these... that appear in every college musical show.

The story of the piece is by Mary Roberts Rinehart, and Victor Scherzinger directed it. Between them they have given Jackie Coogan an opportunity to shine as he has never shone before. "Long Live the King!" is a grand picture.

### Midway

**S**LAVE OF DESIRE" which has been playing to capacity audiences in New York's first run theatres, in which George Walsh is starring, is the joint feature attraction at the Midway Theatre today and tomorrow. The other star number is the great six-reeler "Pawn Ticket 210", starring Shirley Mason, the two pictures reinforced by a side-splitting Christie Comedy. On Sunday and Monday "Soft Boiled", will be the feature. Pola Negri's great picture "The Spanish Dancer", in ten parts plays Tuesday, Wednesday and Thursday, supported by Ben Turpin's latest comedy "Pitfalls of a Big City".

### Napoleon-Nelson

Beautiful Constance Talmadge whose followers are legion is being seen today and tomorrow at both the Napoleon Palace and the Lord Nelson, in one of her latest films, "Dulcy". This picture is one of the best the great "Conny" has turned out from her studios and should attract a record week-end crowd. The usual other attractions will complete a first class bill.

### Palace

**I**f anybody has seen the crowds attending The Palace this week he will need no explanation of why "The Hunchback of Notre Dame" is being held over next week. Every performance of this epoch-making picture has seen capacity in the house, and there is no word dearer to Manager George C. Skys' warm heart than that blessed word, capacity. The picture is reviewed in this issue of THE AXE and therefore no words of description or comment are necessary here. On all sides we have heard the most marked approval and appreciation of "The Hunchback of Notre Dame", and especially of Lon Chaney's fine performance in the name part. And you know, it is this word-of-mouth advertising that is the best guide to a picture's or a show's worth. Everybody who has been to The Palace this week is boosting the picture. Even our reviewer while commenting adversely on the producer's changes in the story, raves over the picture as a picture. So what can we say better than, "go and see it for yourselves while you have opportunity".

**TIZOUNE'S**  
**Midnight Show**  
Mon., Dec. 31st. 11.15  
25 PEOPLE 25  
18 Dancing Numbers 18  
5 Vaudeville Acts 5  
Special Scenery  
Gorgeous Costumes  
A Rip Roaring  
BIFF BANG 1924  
REVUE  
HITS ON ALL CYLINDERS  
Tickets on Sale Now.  
AT STARLAND  
St. Lawrence, near Dorchester

"Ring Out the Old, Ring in the New"  
**New Year's Eve Celebration**  
at the  
**CORONA HOTEL**  
Special Entertainment  
\$5.00 Per Person - - - Dancing  
Reserve Your Table Now! Up. 3840

**VENETIAN**  
Entirely Redecorated For  
New Year's Festivities  
**The Dansant**  
4.30 P.M. — 6.30 P.M.  
NEW YEAR'S AFTERNOON  
The Couvert Charge, One Dollar, include, Tea.  
**CABARET**  
INCLUDING  
**MISS MABEL LANE**  
PRIMA DONNA  
MISS OLGA THOMAS and MISS CAVORDA  
Early Reservations Suggested  
for New Year's Eve

**Where to Go This Week**

**HIS MAJESTY'S**  
"The Love Child."  
**PRINCESS**  
"Yarmark" Russian entertainment, Jocko the Crow and other acts.  
**IMPERIAL**  
Blossom Heath Entertainers, five other Keith acts and "Foolish Parents".  
**LOEW'S**  
J. Robert Pauline, 5 other acts and Wesley Barry in "The Country Kid".  
**CAPITOL**  
Wallace Beery in "Richard the Lion Hearted".  
**PALACE**  
Lon Chaney in "The Hunchback of Notre Dame".  
**MIDWAY**  
"Slave of Desire," and "Pawn Ticket #10."  
**STARLAND**  
Tizoune and Co. in "Merry Christmas," and pictures.  
**KING EDWARD**  
Musical comedy and pictures.  
**PASSE TEMPS**  
Milton Sills in "Skin Deep."  
**Laurier-Maisonneuve**  
Milton Sills in "Skin Deep"; Baby Peggy in "Miles and Smiles."

**NAPOLEON PALACE AND LORD NELSON**  
Constance Talmage in "Dulcy."  
**VENETIAN**  
Cabaret show and dancing to Harold Rich Orchestra. Special features for holiday week and New Years Eve.  
**BAGDAD**  
"Super-Jazz Girls" revue and after-theatre dancing. Special attractions for Saturday night and New Year's Eve.  
**CORONA HOTEL**  
After theatre dancing. Big features for New Year's Eve celebrations.  
**SAVOY**  
Dinner and supper dancing to the Italian Jazz Orchestra; big features. New Year's Eve.  
**STANLEY HALL**  
Dancing. Chicago's Jazz Orchestra at New Year's Eve Revels.  
**ARENA**  
Hockey: Canadiens vs. St. Pats. Saturday Night.  
**KRAUSMAN'S**  
Special New Year's Eve celebration.

**War on Dope Is Extended**

**F**OLLOWING close upon the heels of the flood of arrests which were made by the German government in Hamburg, of narcotic drug exporters, who were supplying the traffickers running from Europe to Canada and the United States, the English police have instituted a relentless campaign of their own.

With the closing up of the direct line from the continent to Canadian and American ports, the smugglers diverted their traffic via England with the result that the British police forces found themselves faced with an extraordinary activity in the dope traffic.

**POLICE DIFFICULTIES**

The difficulty the authorities have to face is the ease with which cocaine can be smuggled into the country. A sailor or travel coming from Belgian, French, German, or Dutch ports can easily carry fairly large quantities of cocaine without arousing suspicion, and the relaxation of regulations at the ports which has taken place during the past few years has rendered smuggling even less difficult.

**STIFF SENTENCES**

Among the legion of traffickers who have been rounded up, the most important capture was that of a Japanese Yasukichi Miyagawa, who posed as a London merchant, but who was conducting a huge dope traffic. His books showed that a single week's transactions with the Hamburg ring had aggregated nearly \$175,000. His arrest was effected through the interception by the police of a shipment valued at \$43,000.

Miyagawa was sentenced to three years imprisonment with hard labor. Other traffickers are receiving similarly heavy sentences.

**ANOTHER STARLAND STAR**



**BERT FASSIO**  
Tizoune's partner and co-star in "A Happy New Year".

**Cancer Cure Reward  
A Boon to Fakers**

**T**HE famous "nobody'll-get-it" offer of \$100,000, for a cancer cure, made by Lord Atholstan, which has spurred quacks, charlatans and pill-peddlers on to still greater efforts, is having a highly lurid sequel in England.

Case upon case of these frauds are being aired in the English courts, one of the most sensational being that of David Williams which is now in progress.

**SUFFER TERRIBLE PAIN**

Astonishing pain and disfigurement endured by a variety of people, who imagined they were underdog "cures" for cancer, were described to the magistrates, Williams was charged with causing grievous bodily harm to Mrs. Alice Fairham, of Tinkle street, Bentley, and also with obtaining \$50 from Mrs. Fairham by false pretences. In the county court recently Mrs. Fairham was awarded \$200 for damages alleged to have been caused by defendant's treatment for cancer.—Mr. R. P. Pashley, for the Public Prosecutor, mentioned that apart from the present charges for further ones of inflicting grievous bodily harm would be preferred in respect of other people and there would also be additional cases of obtaining money by false pretences. In four instances the individuals had died. Prisoner at one time was a coal miner. He then became a farmer, and next a carter with his own horses. In 1916 he became a baker, and three years after commenced a so-called cancer cure as his only source of employment. In a circular which he had printed he guaranteed a cure without operation. His treatment, he claimed, destroyed the "root and fangs" spread over the system, and the circular concluded, "No cure, no pay."

**"SERVANT OF GOD."**

Another circular described Williams as the "servant of the most high God" and referred to the "blessing God had bestowed upon him and upon mankind." "He commenced to experiment on human beings, and the cruelty he inflicted was terrible," continued Mr. Pashley. "He had no system. His one object, apparently, was personal gain, and to obtain as much money as he could out of his victims. He had no knowledge of cancer at all, but, unfortunately for his victims, he had a very thorough knowledge of the treatment of horses." Books on veterinary work belonging to him were found when he was arrested. Various ointments and pastes which he used had been analysed, and a veterinary surgeon asserted that all the substances used were employed daily as external application in the treatment of animals. As a result of the corrosive employed, prisoner's patients had suffered from sores, boils, eruptions and loss of blood. In some cases lumps of flesh had been taken away, and the other details were too horrible to mention. Mrs. Fairham was 56, and for a considerable number of years had been treated by a competent doctor for a glandular tumour of the breast, which was not cancer. Thinking that she was suffering from cancer, she got into touch with prisoner, whom she agreed to pay \$10 a week. One lotion Williams applied was so powerful that the woman's mouth had to be stuffed. She suffered great pain from blisters. Then accused applied a "wretched green ointment," which further ag-

gravated the complaint. It was a powerful caustic, consisting of lead oxide and copper sulphate, and was known as "blue vitriol." As a result of prisoner's treatment, Mrs. Fairham's condition was rendered malignant, and at present she was prone to the development of cancer.

Mr. Pashley described the experience of prisoner's other patients. One man, he stated, was nearly mad owing to William's treatment. This was Mr. James Baddiley, to whom accused gave a small bottle, the contents of which were "worth ten cents a drop," and this contained his secret. He cut up two figs, poured the so-called secret over them, and instructed the patient to eat the figs when at work. Williams once wrote: "The Lord has given me power to cure cancer." He told one man suffering from cancer on the tongue that he would cure him completely in six weeks, the fee being \$15 a week. To that man he gave some brandy, and in it put drops of what he called the "secret cure." A youth named Hutchings who was treated by prisoner died. A doctor would tell the magistrates that prisoner's treatment had not arrested the complaint in any way. The poultice used by Williams was composed of linseed, lard, sulphate of copper and extract of lead. He got \$90, for the treatment of the boy, and in another case \$150 was obtained. A miner was treated, and his union subscribed \$95, towards the cost. Williams applied lotion for cancer on the tongue, and four holes appeared in the man's neck. Mr. Pashley gave details of other cases, in which the people treated had died. In reply to the chairman, he remarked in regard to one case that he did not say prisoner's treatment caused death.—Mrs. Fairham, giving evidence, stated that when she expressed dissatisfaction with the treatment, Williams proposed that he should submit her to X-rays. She asked him for her money back, but could not get it. She was worse now than before Williams treated her.

The case is still proceeding.

**Too Much Beef Forcing  
Bennie Leonard and Greb  
To Forsake Fistic Crowns**

**A**T least two divisions of fistiana will see new champions in 1924, the one to supplant Benny Leonard, holder of the lightweight crown the other to take the place of Pittsburgh Harry Greb who won his title when he out-pouted Johnny Wilson in a fifteen round go in New York.

It is not likely that either will lose his crown in the ring, but that each must step out of his present class and fight in the heavier ranks. Leonard himself, is authority for the statement that he can no longer fight at 135 pounds. Confidential though Leonard's statement to this effect is supposed to have been if has leaked, just as most fistic "confidences" leak and become the property of a thousand ears.

**READY TO GO.**

Already Leonard has shown that he is capable of reigning as junior welterweight, for he knocked out "Pinkie" Mitchell, holder of that title, in ten rounds when there were no titles at stake.

Probably the best evidence of the fact that Leonard has outgrown the lightweight division is found in the repeated efforts of his manager to match him with Mickey Walker, Walker is making his living nowadays in fights outside New York, contenting himself with small gates against fighters of whom he has no fear but in a bout with Leonard, where he would run grave risk of losing his crown, it is only natural that he won't want to fight without a tremendous gate. Walker's last bout was with Moe Herscovitch of Montreal, Toronto being the scene of the fracas, and the mat the scene of Moe's finish. On that occasion Walker made a public statement that he

would confine his activities for the present to Canada and Cuba, but its a cinch bet that a battle with Bennie in New York or Jersey would quickly drag him home—if he could only get the boxing commissions over the border to let him into the ring.

**GREB TOO HEAVY.**

Harry Greb, like Leonard, is now too heavy for the class in which he won his title. Harry weighed 171 pounds recently after training for a

**TITLEGRAMS**

Owing to lack of space Titlegrams received this week cannot be published.

Following are the winners of the three prizes offered:—

**FIRST PRIZE**

Mrs. E. Fox, Two seats at His Majesty's.

**SECOND PRIZE**

F. E. Mison, Two seats at The Imperial.

**THIRD PRIZE**

E. E. Hirsch, Two seats at The Gayety.

**Great Values At  
National Florists**

A great many Montreal girls — six or seven hundred of them — awakened on Christmas morning to find the dainty blooms of azalea waiting to greet them on the breakfast table. National Florists, who became "Azalea Specialists de Luxe" for the Yuletide season were the providers of the fragrant blossoms — the sweethearts of the young ladies. Seriously a visit to the National Shops at Christmas time served to show us just what values these flower-shops are offering every day in comparison to competitors. For that reason we are pleased to recommend National Florists' shops to our readers.

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**FULL COURSE  
ROAST TURKEY  
DINNER  
75c.**

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SLICED CHICKEN  
DINNER  
60c.**

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**NEW YEAR'S CANDIES AT MOST REASONABLE PRICES**

Assorted Chocolates, in boxes ..... 65c. lb.  
A big variety, in bulk ..... 35c. lb.  
Bon-Bons, in boxes ..... 40c. and 50c. lb.  
In bulk ..... 35c. lb.  
Ribbon Candy for the Kiddies ..... 40c. lb.  
Cosy Parlor Orchestra afternoon and evenings, playing music you'll take home in your feet.

**The COSY PARLOR**

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322 ST. CATHERINE WEST

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**DINNER AND SUPPER, 75 CENTS**

Wonder-Taste Chocolates and Bon-bons, 49c. per box.

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**MASCOT CONFECTIONERY  
and RESTAURANT de LUXE**

312 Bleury Street (3 Doors South of Imperial Theatre)

## The Promise of Labor Banking

(Continued from Page 2)

and purposes. It seemed to be concerned as ever with wages and hours and jurisdictional disputes and indifferent to wider areas of interest and influence. Yet, in little more than three years the following banks have been organized:

\*\*\*  
 Mt. Vernon Savings Bank, Machinists, Washington, D. C.  
 Brotherhood of Locomotive Engineers Cooperative National Bank, Locomotive Engineers, Cleveland, O. Amalgamated Trust and Savings Bank, Amalgamated Clothing Workers, Chicago, Ill. Cooperative Bank and Trust Co., Labor Groups, Tucson, Ariz. People's Cooperative State Bank, Locomotive Engineers, Hammond, Ind. Producers and Consumers Bank, Labor Groups, Philadelphia, Pa. Brotherhood Trust & Savings Bank, Railway Brotherhoods, San Bernardino, Cal. Federated Bank and Trust Co., Locomotive Engineers and State Federation, Birmingham, Ala. Labor National Bank of Montana, Railways Brotherhoods, Three Forks, Mont. Transportation Brotherhoods National Bank, Railway Brotherhoods, Minneapolis, Minn. Telegraphers, National Bank, Railroad Telegraphers, St. Louis, Mo. Amalgamated Bank of New York, Amalgamated Clothing Workers, New York City. Brotherhood Savings & Trust Co., Railroad Unions, Pittsburg, Pa. Federation Bank of New York, Central Labor Council, New York City. Brotherhood of Railway Clerks National Bank, Brotherhood of Railway Clerks, Cincinnati, O. Brotherhood Cooperative National Bank, Railroad Unions, Spokane, Wash. Fraternity Trust Co., Railroad and other unions, Harrisburg, Pa. Potomac Trust Co., Railroad Unions, Potomac, Va. International Union Bank, Ladies Garment and Needle Trades Unions, New York City. Brotherhood of Locomotive Engineers Bank of New York, Locomotive Engineers, New York City.

\*\*\*  
 All but the last two are now open. The bank of the Ladies Garment Workers will begin business on January 5 next and that of the Locomotive Engineers early in 1924. In addition to these twenty banks, others are already being organized by the telegraphers in Boston, the Central Labor Union in Buffalo, and by various labor groups in Los Angeles, Port Huron, Michigan, and Indianapolis. Labor banks are, however, now multiplying so rapidly in number that there is no assurance that this list is a complete one.

Explanations for the astonishing rise and development of this movement are likely to be as many as there are persons offering them. Mr. Richard Boeckel, author of the first book on the subject, attributes the phenomenon to the realization by trades unionists of the failure of their tactics of the past. He conceives them as convinced that they are at the end of their rope and that no striking progress is to be expected by means of the time-honored methods of collective bargaining. The substantial progress of the future must be made by excursions into the fields of business and industrial control; and of all spots where such control may be tried that of banking affords the readiest and most attractive possibilities.

It is, it seems to me, futile to pursue such speculation. Whether it originated by accident or design, and much may be said for either explanation, the significant fact is that the movement for the organization of labor banks is the first unorthodox activity of American

trade unions which has fired the imagination of leaders and members and which has met in its early beginnings with quick and tangible success. Nothing trade unions have done for years has aroused such interest and enthusiasm. It may, perhaps, be true that support of the movement rests on a vision of future business control. But a simpler explanation is the more likely. In spite of the difficulties and problems of the period of organization and expansion, labor banks have proved themselves to be of immediate service to both labor organizations and their constituencies. As long as that continues to be the case, they will grow in number and in size.

Great as these services have already been they can be thoroughly appreciated only by experience. Aside from the influence of the cooperative features of these banks, their clients have come to regard these institutions as their own. They deal here with a freedom and assurance that do not characterize their relations with other banks. In addition to its technical personnel, each labor bank has among its officers at least one person who represents the union. The road to censure or praise of such a person is short and straight. He is like every other union official a servant of the organization, designated to extend to the members of the union and to others the facilities of a financial institution. Under such management, the small depositor and the small borrower can receive every consideration without impairing at all any of the elements of safety and stability which are essential to sound financial practice.

A labor organization, furthermore, has means of approach to its members which other institutions do not have. It is equipped with special agencies of publicity, in which a large proportion of its members have considerable confidence. With few exceptions members of an established union are likely to consider with favor suggestions and advice given by their own newspapers. Warren Stone, chief of the Brotherhood of Locomotive Engineers, for example, has frequently written in the organization's monthly journal to members of his organization explaining the disastrous effects of careless and ignorant investment. Locomotive engineers fall in the higher income levels of wage-earners. They have some funds for investment or when they die they leave their families moderate estates, which are in turn invested. Such investment show a record of substantial loss. The Locomotive Engineers, through their banks and their investment corporation, are now accomplishing with their members what it would be difficult for a private institution to achieve.

In response to the stimulus of labor banks many persons now have savings accounts who never saved before and their number is increasing daily. There is also already considerable evidence that labor banks will contribute to the more widespread ownership of homes among workingmen. In the main, however, labor banks are engaged primarily in building up their resources. In this regard they are organized and operated like most ordinary banking institutions. They receive deposits, time and demand, extend loans to business men and private persons, do a foreign exchange business, make real estate loans, and distribute their resources among the various types of investment. In short, they act like ordinary commercial and savings banks.

At the same time the potential resources of labor banks are simply enormous. Existing labor banks have not begun to tap them. Statistical estimate is here a hazardous undertaking. But there can be no question that a large proportion of the saving and capital accumulation of the country is done by wage-earners, a fair share of whom are members of labor organizations. A recent report of the Federal Reserve Bank, based on the returns of 885 banks distributed through the United States, shows an increase in savings deposits in the last year of nearly \$600,000,000 or about ten percent. The total savings deposits of the same banks are nearly \$7,000,000,000. Assuming an annual wage-earners' income of, say, \$30,000,000,000 it is not hard to regard the future of labor finance with assurance. So far workingmen have not come to their own banks in vast numbers. Habit and inertia play their parts in the labor movement as well as elsewhere. But an ever increasing diversion of resources may be expected after labor banks have lived through a period of trial, in which they have proved that they can operate safely and profitably.

Labor banks have begun their work conservatively and wisely. To their operation they have brought men experienced in the arts of traditional banking. They are observing the known rules of safety in banking. The stuff for future progress is at their disposal. They can use it if they are able to solve their problems of personnel. For to win the prizes of control for the people requires men not alone trained in the technique and routine of bank operation, but alive also to the wider implications of their function as labor bankers.

LEO WOLMAN,  
 In "The New Republic."

## Ex-Sweetheart Files Ardent Love Letters

(continued from page 3)

fondled by other men.

### HANKERS FOR FAIR SEX.

"When I would leave his house he would follow me everywhere and beg me to return, shower me with presents and reiterate his lying promises that I allowed myself to believe all over again.

"I have never known until recently the kind of a man he is. He is of the type that has an insatiable appetite for women. On occasions too numerous to mention when I would return unexpectedly to the house I would find him with other women but he always had some excuse ready at his tongue for me.

"Now I know he had other women many times with him. He simply couldn't live without them. He was furiously jealous of me, yet look at the way he behaved.

"Out at his home at 433 Prince Albert avenue, to show how jealous he was of me, he would disconnect the telephone in the morning before leaving for business, take the instrument with him and then tell me that I wouldn't be able to 'phone anyone while he wasn't there.

### ROOMING HOUSE ROMEO

"He was the most peculiar of men. Every place he would go, when he would introduce me to his friends he would say:—'This is my wife.' When I would rebuke him afterwards he would merely say:—'Oh, that's all right, we'll soon be married anyway.

"He was a regular Romeo with the girls he would come across. When he would hunt me up in the various rooming houses where I lived after I left him, he used to 'pick up' the girls in the halls and be familiar with them. He fancied himself a killer too and used to behave in such a manner that I never dared bring any of my girl friends out to the house to visit me.

"His temper was terrible and he abused me horribly. He has punched, pinched and kicked me in his rages. Once, when I did not wish to sit at the table with him I brought some sandwiches and laid them on my window sill. When he saw them there he came to me and screamed:—

"Now I know you have a lover. You are preparing lunches for him every day."

"I said to him:—'Oh, yes, he brings his own ladder' with him every morning to climb up to the second storey window to get them."

### HAIR REMOVING DUEL

According to "Who's Who" Dominique, or Domenico, was born in Pesaro, Italy, and was graduated from the rank of pick and shovel messenger to one of the city's most prominent apartment and church builders. He constructed the Lorenzo Apartments, part of the Drummond apartments, owns several of the largest west end apartment buildings, erected the Mount Royal Theatre and the beautiful church for the Italian parish "Madonna della Difesa" on Henri Julien avenue. He has just completed building a large apartment house at the corner of Sherbrooke St. and Marlowe Avenue, N. D. G.

Since Miss Poirier left his home her job is said to have been taken by a young Scotch girl named Bella Houston. When the two girls met two weeks ago in Dominique's office they became involved in a hair removing duel, with the Italian as referee. Both women emerged from the fray with severely scratched faces and their hair considerably loosened at the roots.

## Pair To Marry In Every State As Divorce Cure

Margaret Irving-Seabury, actress and her husband Wm. Seabury, on the Orpheum circuit met in Fresno, Cal., last week for the first time since they were married in Chicago eight months ago. They were married again in Fresno under the California law and announced that they intended to be married in every state in the union. "The multiple wedding idea", said Mr. Seabury, in explaining the situation, "is William's idea." You see, if either of us ever wants to get a divorce it will have to be in every state or it won't be legal."

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### Ella Shields To Open Here

Ella Shields, the American single who has been performing in England for number of years, is coming over again for a Keith tour which will start at Montreal, Jan. 6. Miss Shields is receiving \$1,200 weekly. The Maricelli office booked the act.

A London cable says Miss Shields is engaged to marry Vincent Sharp, a London business man.

MONDAY EVENING, DECEMBER 31st. 1923

Phone Up. 5328 **at the Savoy** Phone Up. 8723

14 OSBORNE STREET, ON DOMINION SQUARE  
 Under the Management of Michel R. Boerio

**SPECIAL NEW YEAR'S EVE CELEBRATION**  
 Special Supper starting 10 p.m. \$3.00 per person.  
 DANCING FROM 9 TO CLOSING  
 LEON KOHEN AND HIS WONDERFUL ORCHESTRA  
 Special Attractions - - - Lots of Fun  
**PARISIAN SOUVENIRS FOR EVERYBODY.**  
 Early Reservations suggested as Tables are Limited.

## Irene's Steady Climb Up Military Ladder Brings Her New Fame

**I**RENE CASTLE-TREMAN-McLAUGHLIN, once "Skinny Irene Foote," the daughter of a country doctor, is causing considerable interest by her march up the military ladder, the third rung of which she gripped in her last trip to the altar.

### STARTED WITH CASTLES

Irene's admission to the ranks of military caste was achieved through her first husband, the celebrated Vernon Castle, who brought his little wife fame, fortune and a career that has since been the envy of her sex. At that time she was the wife of a plain lieutenant.

Soon after Castle's fatal crash in Texas, while instructing a Royal Flying Corps cadet, Irene became the bride of Captain Robert Treman.

The menage lasted briefly. A pretty ring that she bought while in Europe caused it all. When approached by customs officers she naively told them it was for Ward Crane, movie star and intimate friend, and would they "please not let husband know."

But the story was too good to keep so friend husband learned all about it and then the trouble started. The next step was the famous divorce tangle in Paris.

### BUSY BETWEEN WEDDINGS

Her latest plunge brings her a majority, having become the wife of Major Fred McLaughlin, Chicago's most eligible millionaire bachelor.

In between trips to the altar Irene is keeping fairly busy dancing, since she abandoned the glare of the movie studio. Then between her dancing intermissions she has plenty of nice advice, all specially bottled up for interviewers for the benefit of the coy little things who look longingly to a footlight career.

### MARITAL PITFALLS.

She certainly held strongly the view that for people of the artistic temperament marriage seemed to have more pitfalls than for any other class of folk.

"I am afraid that we who have the artistic temperament," she said, "are doomed to lose married happiness. There seems to be something about us that does not make for ideal unions.

"It is not that we have not the desire for such happiness. It is not that we do not try to adapt ourselves to the exacting conditions, for heaven knows we try, and try very hard. How hard we try, and with what tears and remorse we pay for our failures, only those who know our hearts can say.

"It is just that, somehow, we seem to lack the qualities that command success and find ourselves beaten."

Well, this time she thinks she has found a mate who possesses the qualities necessary for a happy marriage, and she certainly has entered on the new venture with high hopes of success.

To all but those who knew her intimately the pains taken to keep secret the wedding came as a surprise, but the fact is that, in spite of the role she is forced to play as a popular favourite, Mrs. Castle is terribly nervous and shrinks from publicity in regard to her private affairs.

### SUFFERS STAGE FRIGHT.

"It is bad enough," she remarked, "when one has to appear before the public professionally, and there have been times when I have been so much afflicted with stage-fright that I have wanted to run away, but it is ten times worse when it is a matter of laying bare in public one's secret soul, as must inevitably be the case if publicity is encouraged in regard to one's private life.

"I wish with all my heart that the public could be content to have all they want of me as a public entertainer and then draw a veil over my private life allowing me to live it in

quiet with those who have the right to share it. That would mean ever so much to me, but I am afraid that I am asking too much."

As has been stated already, Mrs. Vernon Castle holds very strong views in regard to the extent to which women make themselves slaves of fashion.

"I am sure it is all wrong," she said. "It is absurd to think that, with all the varying types of beauty, all the differing styles of femininity, those who dictate fashion can meet the requirements of every case by a few fashions.

"I am sure that many women and girls make themselves positively hideous by attempting to be in the fashion by wearing clothes that simply do not suit them.

"There is no branch of life where individuality counts for so much as in this matter of dressing, and the girl who dresses in harmony with her own style of beauty will beat the girl who just hangs what is the fashion on her shoulders or frame without regard to how it fits in with her appearance.

"I would repeat again and again for the information of my own sex that individuality is everything in dress, and without it money spent on clothes is money wasted."

### NEAR FATALITY.

Her film career has not been the least interesting part of her life, and, indeed, some exciting events have marked her acting for the camera. In fact, on one occasion the too realistic acting of a fellow-actor almost cost her her life. Here's the story of the incident.

It was a scene that demanded that the "villain" should handle Mrs. Castle in the approved cave-man fashion. He did the part with a vengeance. In his excitement he flung himself at Mrs. Castle, seized her violently by the throat and forced her head back. The scene lasted several minutes and nearly proved fatal to the beautiful dancer.

She fell insensible, and on recovery it was found that the cricoid cartilage of her throat had been discolored with considerable damage to the thyroid cartilage and the trachea. She was removed to the hospital, where an operation on the throat was found necessary at the risk of permanent disfigurement, which, happily, was avoided.

### SUDDEN ACCESS OF FAME.

It would indeed be interesting to know exactly the moment at which Irene Vernon Castle stepped from obscurity to the blazing prominence of being the world's greatest dancing expert.

In 1912 Irene Castle was dancing in that wondrous palace of New York's gilded youth, Murrys, and was then quite unknown. At least Sydney Drew, who saw her there, expressed his astonishment that such a wonderful dancer was unknown to him, and he knew every theatrical celebrity on the American continent.

But, like a flash of lightning, Irene Castle became the rage of America. Never has any artist known such a flood of popularity. Irene Castle wore her hair cut short—bobbing became the rage, and remember, the rage not only of America, but wherever women follow fashion all over the world. Princesses followed her example.

Whenever any famous dress designer wants to advertise a certain new material or design, he endeavours to get Mrs. Vernon Castle to be photographed for him.

And she earns huge sums yearly for allowing her picture to be used in advertising hats, frocks, etc.

hour of valuable time.

"Do you want any other numbers?" she suggested as she explained that the fifteen cents could not be returned through the machine as the manager of the store in which it was placed did not have a private telephone line. She intimated that it would be necessary to communicate with him first for verification that three coins had actually been deposited in the machine.

"No," snapped the caller, "I don't want any more numbers. I want my fifteen cents back."

### GOT NO REFUND.

He gave his name and address but he hasn't as yet received the fifteen cents.

This happened to one caller on only one telephone in the city. How many persons wait impatiently for coins to be returned while the instrumental keeps on clucking the mechanical message that the line

## Irene, Ex-Village Queen



IRENE IS CLIMBING AGAIN

Dainty Irene is no longer in the movies, but this is how she looked as star of "French Heels". Starting as a lowly cabaret dancer with her husband-dancing partner, Vernon Castle, she achieved international fame. Then Vernon was killed, as a Flight-Lieutenant, and Irene mourned him. Later she married Capt. "Bob" Treman, divorced him and is now stepping up again in the military scale in her latest romance.

## Hoppes' Mastery of Championship

**W**HEN Willie Hoppe overwhelmed Welker Cochran Chicago last week in the first challenge round for the 18.2 balk-line championship he simply re-established himself as a champion of champions, the possessor of the peculiar quality that enables really great players to smother brilliant opponents not only with their cue but with their personality.

Cochran, one of the most brilliant of the present day players seems to simply crumple up in his duels against Hoppe. In other games, Cochran shows every quality that a champion should have but when he clashed with the great master he seems to go to pieces.

Hoppe's career has been one of the greatest of any billiardist the world has known, with the possible exception of the late Jake Schaeffer whom Hoppe succeeded as the greatest exponent of the game.

When Schaeffer was at his best, Hoppe then a boy wonder could never reach the top although in his contests with Schaeffer's other opponents Hoppe's skill appeared to be far superior to that of the champion. At this time Hoppe, like Cochran now, lacked that essential quality that is peculiar to champions—the refusal to ever look upon any game as lost until that last point has been elicited, and the ability to dominate the game by sheer force of personality.

Strangely enough the only time Hoppe lost the title, and was only for one brief season, it was to the son of his great rival, young Jake Schaeffer being the only player who has yet been able to triumph over the champion in a title tilt.

Prior to the recent tourney in which Hoppe was tied by Cochran for first place, thus giving the latter the right to challenge the champion, critics declared that Hoppe was slipping that he would hardly emerge anywhere near the top of the list when the final scores were fled. But again Hoppe reasserted his supremacy which he will undoubtedly repeat in the next round of the challenge which is to be played at an early date with Cochran.

called is busy but the central operator is not paying attention to the line and the caller departs in disgust?

Ring Lardner couldn't think up a better one.

## Theda Bara Goes 'Broke'

**T**HEDA BARA is broke. This is the mournful sentence that went up and down Broadway this week. Where, why, how? Well, all because the most famous of screen vamps had commissioned the Anderson Galleries on Park Avenue to sell her collection of furniture, rugs and antique silks.

The enormous fortune grabbed off by Theda Bara years ago when she was setting the styles for silens, being remembered, an investigation was set on foot. Yes, Theda's busted! Look how badly. According to her attorney Herman Lubetkin, the vamp de luxe possesses:

Two big automobiles and two chauffeurs.

A contract or a picture being made in Hollywood which calls for \$4,000 a week.

Charles Brabin for a husband. The director also has two big cars and two chauffeurs and earns 5,000 a week.

An apartment at 509 West End avenue which is being maintained, although Miss Bara is on the coast.

An apartment on Riverside Drive and another car for her parents and sisters, the expenses of which are paid by the picture star.

Securities which bring around \$50,000 income a year.

Yes, Theda's broke, except for a couple of hundred thousand simoleons.

You know how you can't in the "I buy clothes" man when you tire of your old duds. Well, judging from her lawyer's statements and figures, that's just about the situation with Theda. Ten years ago, the actress took a fancy for furniture and rugs and bought more than \$50,000 worth of the stuff. Now she's tired of it and wants to turn the gew-gaws into cash.

What could be simple and sweeter?

## B.C. Censor Dept. Gets Excited Over Valeska Suratt Play

**B**RITISH COLUMBIA theatre censors have come to the front with the latest "howler"—one that is typical of the anemic genus that presides over the fates of public entertainment.

The Pantages circuit billed Valeska Suratt, the Jewish-American actress, in "The Purple Poppy." Someone with a sense of humor, perhaps an accurate gauging of the intelligence and competence of the average censor hinted that the show was nothing else than Bolshevik propaganda and that Miss Suratt was a Bolshev herself, intent on spreading Bolshevism in the Dominion.

Hot queries were immediately flung at Alex. Pantages for information as to the birthplace of Miss Suratt, the origin of "The Purple Poppy" and a full description of its content.

The information received was that Miss Suratt was born in Terre Haute, Indiana; that she had never been in Russia; that "Purple Poppy" had been written in France years before the advent of Sovietism in Russia; and that Miss Suratt's chief propaganda was to spread entertainment, display her wonderful gowns and still more wonderful figure.

## Journalist Hubby Gives May The Air

**M**AY ALLISON, well-known picture star is not angry: she's just terribly hurt. You know these film actresses—feted, honored, celebrated. You must treat them with dignity.

There's certainly one thing though that's not in keeping with their position. That's to tell them to leave the house—in stronger or weaker terms. Yet that is just what May's husband Robert E. Reel, did to her, according to papers filed in the actress' suit for divorce this week.

Yes, the actress claims that her journalist-husband gave her the air and that's not all. Charging cruelty, the star declares that Reel had a terrible temper, threatened her, called her names and, at the time he told her not to darken his doorstep again; told her he "was through".

The actress and the newspaper man were married in Greenwich, Conn., November 5, last.



### If She Calls you On New Year's Day

and thanks you enthusiastically for the flowers you ordered us to send her with your card and compliments, do not be at all surprised. For our flowers are certainly lovely in their freshness and fragrance and would arouse the enthusiasm of any girl. Suppose you know we take orders by phone?

Seven Hundred happy Montreal Ladies and Girls thanked their "men" for the Azaleas we sent them on Christmas Day.

There are always such wonderful and dainty floral bargains to be found in the two shops of

## National Florists Co.

"The People's Choice by Preference"

250 ST. CATHERINE W.      294 ST. CATHERINE E.  
Plateau 1500      East 277

"Flowers Telegraphed All Over the World."

## Bell Telephone Co. Nicks The Nickels

(Continued from page 1)

This the caller did, first (unfortunately) depositing another nickel. But, alas, no reply.

### CALLER'S CARELESSNESS

Returning to the second booth he called the operator and was referred to the supervisor.

"You shouldn't have deposited the third five cents if you saw you couldn't get central after depositing two nickels," was the supervisor's sympathetic response to the complaint.

"But," protested the caller, "I am not a telephone expert." I simply placed another coin in the slot as I have frequently done to attract the operator's attention. Now, what is more I have wasted nearly one half

# MASKS AND FACES



## STARS OF NEXT WEEK'S SHOWS AND FILMS

(1) One of the pretty Donals sisters who will twinkle her toes for the edification of Loew's audiences every afternoon and evening. (2) Wouldn't you look just the way Wallie does if you had the chance of such a close up with Patsy Ruth Miller, star of the Hunchback of Notre Dame, at the Palace? (3) The smile with the face belongs to Jack Wilson who heads his own "Nonsensical Revue", at the Princess. (4) Tone, what? Bernice La Barr with the Bons Tons at The Gayety. (5) Britain's most distinguished actor, Sir John Martin-Harvey, in repertoire at His Majesty's. (6) The King of the Kids who's playing in what everybody is saying about him — "Long Live the King", at the Capitol. Yes, it's Jackie Coogan.