



MARCHE DE NUIT
COMPOSÉ POUR LE
PIANO
 PAR
L. M. GOTTSCHALK

Entered according to act of Congress in the year 1856 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.



Don José María...

Il est en effet un fait qui ne peut être nié, c'est que le Venezuela a subi de profondes transformations depuis l'indépendance. Ces transformations ont été le résultat de la lutte pour la liberté et la souveraineté nationale. Elles ont été le fruit de la volonté du peuple et de la sagesse de ses représentants. Elles ont été le résultat de la lutte pour la justice et l'équité. Elles ont été le fruit de la lutte pour la paix et la concorde. Elles ont été le résultat de la lutte pour la prospérité et le bien-être de tous.

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Don José María

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AU

Général Don José Páez

ex-PRÉSIDENT de la REPUBLIQUE DE VENEZUELA.

Témoignage de respectueuse amitié et de profonde admiration.

"Dans un de ces salons où l'on s'occupe encore de poésie et d'art, où l'on sait faire alterner la danse avec la causerie, la lecture avec la musique, on venait de réciter un passage d'Ossian devant un général, grand admirateur des chants ossianiques. Gottschalk était aussi présent. Inspiré, l'artiste se met au piano. Il revoit en esprit les compagnons de Fingal : tout le poétique cortège des héroïques guerriers défile devant lui, semblable à une apparition céleste ; et, sous l'impression encore brûlante de la page immortelle qu'on vient de lire, il improvise à son tour un véritable poème animé du double soufuffle de la gloire militaire et de l'amour.

"Écoutez plutôt ! entendez-vous descendre de la montagne la valeureuse phalange ? Elle interrompt du bruit de ses pas cadencés l'invitation à la danse qui résonnait tout à l'heure au milieu du silence de la nuit. Au murmure de lèvres caressantes et enivrées qui enchantait les airs, succède maintenant la marche des combattants sublimes. Ils approchent : regardez-les. . . . Ah ! désormais nous n'aurons garde de les oublier ! Mais pourquoi faut-il qu'ils s'éloignent si vite ? Hélas ! nous voudrions en vain les retenir : emportés comme dans un nuage d'argent, ils passent, ils disparaissent, en nous laissant sous le charme de cette poétique vision !" — Extrait de la *France Musicale*.

Gustave Chouquet.

MARCHE DE NUIT

F. & R.

L. M. GOTTSCHALK.

TEMPO DI MARCIA.
Moderato.

ppp
Misterioso.

ppp *Misterioso.* *Espress.* *p*

p

3528

5

Misterioso.

Tempo giusto.
Maestoso.

p

ben misurato.

Scintillante.
8va.

8va.

8va.

ben misurato.

3528

Fien rythmé.

Tranquillo.

d.

f

8va.

d.

ff Streppito: c.

8va.

8va.

d.

8va.....

7

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note marked 'd.' and an eighth note marked 'g.'. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va.....' indicates an octave transposition for the first measure.

Largamente i maestoso.

Cresc. ff p Subito.

Second system of the musical score. The tempo/mood is marked 'Largamente i maestoso.'. The treble clef staff features a melodic line with a crescendo leading to a fortissimo ('ff') section, followed by a piano ('p') section marked 'Subito.'. The bass clef staff continues the harmonic accompaniment.

Scintillante.

8va.....

Third system of the musical score. The tempo/mood is marked 'Scintillante.'. The treble clef staff has a melodic line with a dashed line labeled '8va.....' indicating an octave transposition. The bass clef staff provides the harmonic accompaniment.

8va.....

Fourth system of the musical score. The treble clef staff contains a melodic line with a dashed line labeled '8va.....' indicating an octave transposition. The bass clef staff provides the harmonic accompaniment, ending with a double bar line.

Maestoso.

mf

Martellato.

Fiero.

Pim.

Ben cantato.

p

3528

Tenerramente.

9

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a supporting line. The second measure has a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure has a treble staff with a melodic line and a bass staff with a supporting line.

Espress.

Elegante.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a supporting line. The second measure has a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure has a treble staff with a melodic line and a bass staff with a supporting line.

Elegante.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a supporting line. The second measure has a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure has a treble staff with a melodic line and a bass staff with a supporting line.

Elegante.

8va.

Espress.

Ossia

pp

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a supporting line. The second measure has a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure has a treble staff with a melodic line and a bass staff with a supporting line.

Espress.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a supporting line. The second measure has a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure has a treble staff with a melodic line and a bass staff with a supporting line.

Scintillante.

ben misurato.

Tranquillo.

pp

8va.

pp 8va. Leggero.

Limpide.

Marcato il canto ma non forte.

8va.

8va.

8va.

con Fuoco.

The musical score is written for piano and consists of four systems of music. Each system is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass staves joined by a brace. The first system begins with a measure marked '7' and a '3' above it, followed by a series of eighth notes. The second system continues this pattern with similar markings. The third system also features '7' and '3' markings. The fourth system includes a 'Dim.' (diminuendo) instruction in the first measure and a 'Sempre ben misurato.' (always well-measured) instruction in the second measure. Throughout the score, there are multiple instances of '8va.' (octave) markings with dashed lines indicating the octave shift. The page number '11' is centered at the top, and the tempo/mood 'con Fuoco.' is written above the first system. The page number '97' is in the top right corner, and '3528' is at the bottom left.

8va.....

Cres.....cen.....do.

f *p* Subito.

p

p

Allontanandosi.

pp Tres rythmé. *pp*

3528

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First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff begins with a *pp* dynamic marking. The system contains three measures of music.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains three measures of music. The lower staff has a *ppp* dynamic marking in the second measure.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures of music. The lower staff has a *pppp* dynamic marking in the third measure. Below the lower staff, the text "Basso 8va..." is written with a dotted line extending to the right.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures of music. The lower staff has a *pppp* dynamic marking in the first measure. The system ends with a double bar line.

GRAND FACILIA

GOD SAVE THE QUEEN

John Williams

PIANO FORTE

WILLIAM

NO 203

WILLIAM