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BRILLIANT VARIATIONS

on the favorite Song

"GOOD-BYE,"

Composed & respectfully dedicated

TO

MISS CAROLINE V. MYERS

BY

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Landon Female Seminary Mt

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"GOOD-BYE"

J. C. Engelbrecht.

Andante sostenuto.

PIANO.

pp Poco a poco

ten.

cres - cen - do - sin -

al - for - tis - si - mo. *p* Sosten.

p Dolente. Ped. *

Il basso marca to.

1229

Entered according to Act of Congress in the Year 1847 by F. D. Benteen in the Clerk's Office of the District Court of Md.



First system of musical notation. The upper staff features a melodic line with a series of eighth notes, marked with a slur and a crescendo hairpin. The lower staff provides harmonic support with chords and single notes. Performance markings include "Sotto voce." and "ff Ped." with a star symbol.

Sotto voce. ff Ped. *



Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features dense chordal textures. Performance markings include "Cres." and "Delicato. Con più moto."

Cres. Delicato. Con più moto.



Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has dense chordal textures. Performance markings include "f Ped." and three instances of "★ Ped."

f Ped. ★ Ped. ★ Ped. ★ Ped.



Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has dense chordal textures. Performance markings include "Furioso.", "ff Sempre.", and "Ped." with a star symbol.

Furioso. ff Sempre. Ped. *



Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has dense chordal textures. Performance markings include "Ped.", "p", "Adagio.", and "rf".

Ped. p Adagio. rf

4

Andante affetuoso.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of eighth notes. Dynamics include *p* (piano) at the start and *rf* (rassordito forte) later. The instruction "Marcato il basso." is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with some sixteenth-note passages. Dynamics include *rf* (rassordito forte).

Third system of musical notation. The treble clef staff has a more complex melody with many beamed sixteenth notes. The bass clef staff has a dense accompaniment of sixteenth notes. Dynamics include *p* (piano) and *A tempo.* (Allegro tempo). The instruction "Dim nel temp e nella forza." (Diminuendo in tempo e in forza) is written above the treble staff. The system ends with "Rinf." (Ritornello).

8va
Allegro brillante.

Fourth system of musical notation. The treble clef staff features a rapid melody with many beamed sixteenth notes and accents. The bass clef staff has a steady accompaniment of eighth notes. Dynamics include *f* (forte). Pedal markings are indicated by "Ped." and "★ Ped." with asterisks.

Fifth system of musical notation. The treble clef staff continues the rapid melody. The bass clef staff has a steady accompaniment. Dynamics include *ff* (fortissimo). Pedal markings are indicated by "Ped." and "★ Ped." with asterisks. The page number 1229 is printed at the bottom center.

8va ----- 5

f Ped. *f* Ped. *ff* Con velocite. Riten.

8va -----

f Ped. *f* Ped. *f* Piu lento. *p* Legato il basso.

8va -----

f Legato. Determinato. *ff* *p* Glissando.

8va -----

f *p* *f* 19 6 6 6 6 6 6 6

8va -----

Con tutta la forza. *f* Vibrato. Fuocoso. Mar.

1229

6

cato il canto.
Ped.

Ped.

Ped.

Presto.

f pp Ritard.

A tempo.

8va

f

Cres - - - cen - - - do.

ff Possibile.

8va

f Vibrato.

ff

Allegro.

ff Con forza.
Ped.

★ Ped.

★ Ped.

★

1229

This page contains six systems of musical notation for piano, written in a historical style. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and ornaments. The notation is characterized by frequent use of the '8va' (octave) marking and 'Ped.' (pedal) instructions. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include 'Crescen-do.', 'Con agitazione.', 'Cres nel temp e nella forza.', 'Veloce.', 'Dimin.', and 'f A tempo.' The page is numbered '1229' at the bottom center.

System 1: *Ped.*, *ff*, *Ped.*, *ff*, *Ped.*

System 2: *Ped.*, *Crescen-do.*, *f*, *Con agitazione.*, *8va*

System 3: *ff*, *Ped.*, *Cres nel temp e nella forza.*, *8va*

System 4: *Veloce.*, *Dimin.*, *f A tempo.*, *Ped.*

System 5: *Ped.*, *ff*

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8

Ped. Ben marcato il canto. ★ *Ped.* ★ *Ped.* ★

Ped. ★ *Ped.* ★ *Ped.* ★

Cres - - - cen - - - do. *ff* *f Ped.* ★

Ped. ★ *Ped.* *Cres.* ★ *ff Pomposo.*

f Ped. ★ *Ped.* ★ *f* *ff*

1229

Andante con molto es^{pression}e.

mf Pronuncia melodium præclare.

Cres. Dim. *f* Dim.

9

Cres. *f*

Ri - - tar - dan - do. A tempo. Ped.

Cres - - - cen - - - do. *ff* Dimin.

ff Cres - - - cen - - - do. Ral - - len - -

tando. A tempo. *f* Ped.

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10

f Ped.

Calando. Leggierissamente. Marcato il basso

Ritenuto. *ff* A tempo.

Ped. *

Ped. *ff* Ritard.

Non troppo allegro.

mf Marcato il tema. Ped. ★ Ped.

Ritard. A tempo. Ped.

Sotto voce. f Parlante.

ff f mf p Sotto voce. Cadenza. ppp Ritard.

f A tempo. Ped. p Ma marcato.

68

12

f Allegro con bravura. Vibrato.
Ped

Decres

p Cres *f* Sonore

Ped. *

f 8va Elegantamente. Assai riten.

f *A tempo.*

13

Allegro non troppo.

f *Pesante.*
Ped. *

Ped. *f* *

ff *f* *Pomposo.* *Ped.* *

fz *Ped.*

8va

ff *Ped.* *

Cres.

14

f Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★

p Ma marcato.

f 8va-----
fff Stacatiss.

mf

15

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 8 has a "Del." marking.

ff Ped. * Ped. * *f*

Third system of musical notation, measures 9-12. Treble and bass staves. Includes dynamic markings *ff*, *f* and Ped. *.

ff Sempre staccato. Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes dynamic marking *ff* and Ped. *.

Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes Ped. * markings.

Fortissimo quanto possibile. *p f* Ped. ★ Ped. ★



Ped. ★ Ped. ★ Ped. ★ Ped.



★ Ped. ★ Ped. *ff* Possibile.



Pesante.



Sotto voce.



Ben marcato il canto.

Ped. * V V V

Ped. * Ped. *

f * *f*

Dim. *pp* Ped. * Cres.

Ped. * *f* Ped. *

Ped. * *p* Di - lu - en - do. Fine.

1229 Webb.

