

BSS

ECHOES OF THE PAST

Arranged for PIANO-FORTE, by

ADOLPHE BAUMBACH.

- No. 1. CHARITY.
- 2. HOME, SWEET HOME.
- 3. HEAR ME, NORMA.
- 4. DEAREST SPOT ON EARTH TO ME IS HOME.
- 5. EVENING SONG TO THE VIRGIN.
- 6. ERIN IS MY HOME.
- 7. DUNBARTON'S BONNIE DELL.
- 8. O COME, MAIDENS, COME.
- 9. PRAYER IN "MOSES."
- 10. HARK! THE VESPER HYMN IS STEALING.
- 11. CHEER, BOYS, CHEER.
- 12. O DOLCE CONCENTO.
- 13. CONSCRIPT'S DEPARTURE.
- 14. COMIN' THRO' THE RYE.
- 15. ROCHESTER SCHOTTISCHE.
- 16. BLANCHE ALPEN.
- 17. BLUE BELLS OF SCOTLAND.
- 18. ARABY'S DAUGHTER.
- 19. ANNIE LAWRIE.
- 20. THOU REIGN'ST IN THIS BOSOM.
- 21. OLD ROSIN THE BOW.
- 22. AULD ROBIN GRAY.
- 23. AULD LANG SYNE.
- 24. IRISH EMIGRANT'S LAMENT.
- 25. A WET SHEET AND A FLOWING SEA.
- 26. BEAUTIFUL VENICE.
- 27. I'M A MERRY ZINGARA.
- 28. I LOVE THE MERRY SUNSHINE.
- 29. IT IS BETTER TO LAUGH THAN BE SIGHING.
- 30. KATY DARLING.
- 31. KITTY CLYDE.
- 32. LAST ROSE OF SUMMER.
- 33. LITTLE GIPSY JANE.
- 34. LAST WALTZ OF A LUNATIC.
- 35. MAKE ME NO GAUDY CHAPLET.
- 36. ON! BOYS, ON!
- 37. NOW MAN THE SHIP.
- 38. 'TIS MIDNIGHT HOUR.
- 39. GOOD NEWS FROM HOME.
- 40. EVER OF THEE.
- 41. MARY BLANE.
- 42. STOP DAT KNOCKING AT DE DOOR.
- 43. GUM TREE CANOE.
- 44. SPANISH RETREAT.
- 45. BREAKFAST-BELL POLKA.
- 46. DINNER-BELL POLKA.
- 47. SUPPER-BELL POLKA.
- 48. LEONORA WALTZ.
- 49. SILVER LAKE WALTZ.
- 50. KITTY TYRRELL.

- No. 51. NO, NE'ER CAN THY HOME BE MINE.
- 52. OLD ARM CHAIR.
- 53. OLD CABIN HOME.
- 54. OH, SUMMER NIGHT.
- 55. PLEYEL'S HYMN.
- 56. PESTAL'S FAVORITE MELODY.
- 57. ROSE OF ALLANDALE.
- 58. SHELLS OF OCEAN.
- 59. MARSEILLES HYMN.
- 60. MARY OF ARGYLE.
- 61. THOU ART GONE FROM MY GAZE.
- 62. WAIT FOR THE WAGGON.
- 63. YANKEE DOODLE AND HAIL COLUMBIA.
- 64. WHEN THE SWALLOWS HOMEWARD FLY.
- 65. WHAT'S A' THE STEER KIMMER.
- 66. SOLDIER'S JOY AND BONNIE DOON.
- 67. LE DESIR WALTZ.
- 68. BEETHOVEN'S DREAM.
- 69. AZALIA POLKA.
- 70. STORM GALLOP.
- 71. JENNY LIND POLKA.
- 72. LEONORE POLKA.
- 73. SONTAG POLKA.
- 74. MERRY MOUNTAIN MAID.
- 75. JOHN ANDERSON MY JOE.
- 76. OFT IN THE STILLY NIGHT.
- 77. ROY'S WIFE OF ALDVALLOCH.
- 78. I'D OFFER THEE THIS HAND OF MINE.
- 79. HARP THAT ONCE THRO' TARA'S HALLS.
- 80. GERTRUDE'S DREAM WALTZ.
- 81. DAWN WALTZ.
- 82. MORNING STAR WALTZ.
- 83. EVENING STAR WALTZ.
- 84. SOUNDS FROM HOME WALTZ.
- 85. WEBER'S LAST WALTZ.
- 86. AURORA WALTZ.
- 87. MERRY SLEIGH-RIDE WALTZ.
- 88. CARNIVAL OF VENICE.
- 89. RORY O'MORE AND POP GOES THE WEAZEL.
- 90. BRIGHTEST EYES GALLOP.
- 91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.
- 92. KATHLEEN MAVOURNEEN.
- 93. COLUMBIA, THE GEM OF THE OCEAN.
- 94. STAR SPANGLED BANNER.
- 95. SPIRIT WALTZ AND BUY A BROOM WALTZ.
- 96. COLLEGE HORNPIPE AND MONEY MUSK.
- 97. FISHER'S HORNPIPE AND HULL'S VICTORY.
- 98. BOWLD SOGER BOY AND SPEED THE PLOUGH.
- 99. THE CHEAT AND KINLOCK.
- 100. HIGHLAND FLING AND CAMPBELL'S ARE COMING.

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HOME, SWEET HOME.

ECHOS OF THE PAST No. 2.

A. BAUMBACH.

PIANO

Andante.

The first system of music is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A tempo marking of *Andante.* is present. Fingering numbers (2, 3, 4) are written above the first few notes of the right hand.

The second system continues the piece. It includes a forte (*f*) dynamic marking. The right hand has a melodic line with some slurs and accents. Fingering numbers (3, 2, 3, 2, 1) are visible above the notes.

The third system features a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and accents. Fingering numbers (3, 2, 3, 1) are visible above the notes.

The fourth system concludes the piece with a pianissimo (*pp*) dynamic marking and a *Ped.* (pedal) instruction. The right hand has a melodic line with slurs and accents. Fingering numbers (3, 1) are visible above the notes.

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First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Includes fingerings and slurs.

Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#). Includes fingerings and slurs.

Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*. Includes fingerings, slurs, and Pedal markings.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes fingerings, slurs, and Pedal markings.

Allegretto.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed sixteenth notes and various fingering numbers (1, 2, 3, 4) and 'x' marks. The bass staff provides a steady accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a similar melodic texture with beamed notes and fingering. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff includes a dynamic marking 'p' (piano) and continues with intricate melodic patterns. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with many beamed notes and 'x' marks. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff is mostly empty, with a few notes. The bass staff has a dynamic marking 'pp' (pianissimo) and includes several 'Ped.' (pedal) markings with asterisks, indicating sustained bass notes.

Sixth system of musical notation. The treble staff has a melodic line with beamed notes and fingering. The bass staff continues with eighth-note accompaniment.

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